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BROWNING

Selected Poetry and Prose

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Robert Browning Selected Poetry And Prose:

Robert Browning Robert Browning, 1991 First Published in 1991 Routledge is an imprint of Taylor Francis an informa Robert Browning Robert Browning, 2021-12-24 First Published in 1991 This edition draws upon a wide range pf Browning's poetry and prose inducing selections from his Dramatic Lyrics Dramatic Romances and Lyrics and Men and Women and Dramatis Personae collections as well as extracts from his correspondence with Elizabeth Barrett Aidan Day s introduction chronicles the events both of Browning's life and of his development as a poet Robert Browning: Selected Poems John Woolford, Daniel Karlin, Joseph Phelan, 2013-11-19 Robert Browning 1812 1889 was one of the defining figures of the Victorian age Famous in his lifetime for his elopement and marriage to Elizabeth Barratt his critical reputation grew steadily in the years following her early death Browning's mastery of dramatic verse was evident throughout his career from such chillingly unforgettable monologues as My Last Duchess and Porphyria to the mature work included in his collection Dramatis Personae This selection chosen by leading scholars reveals the innovation complexity and profound psychological insight that have ensured Browning's enduring reputation and his continuing appeal to readers today Browning Selected Poems results from a completely fresh appraisal of the canon text and context of the writer s work The poems are presented in the order of their composition and in the text in which they were first published giving a unique insight into the development of Browning's art An introduction and chronology offer useful background material whilst annotations and headnotes provide details of composition publication sources and contemporary reception This authoritative yet accessible selection should become the first point of reference for scholar student and general reader alike Robert Browning Richard Cronin, Dorothy McMillan, 2018-03-01 This volume in the 21st Century Oxford Authors series offers students and readers a comprehensive selection of the work of Robert Browning 1812 1889 Accompanied by full scholarly apparatus this is the first one volume fully annotated edition of Browning's poetry It presents work written across the breadth of his career from the very first poem he published Pauline to Asolando the volume that was published on the day that he died The text chosen is wherever possible the text of the poem as it was first published by Browning himself and as a consequence the volume also constitutes a kind of biography that enables students to understand Browning's development over the course of his life The edition reveals a poet who began as a bold experimentalist and who continued to experiment throughout a writing career of more than fifty years Browning is best known for his dramatic monologues and the dramatic monologues are fully represented in this volume but he was also a narrative poet a poet of philosophical reflection and a poet who fashioned an extraordinary variety of lyric measures This volume reveals Browning as a far more versatile poet than he is often taken to be There are two important prose items an essay on Shelley and a letter to Ruskin which clarify Browning's intellectual stance The Notes include brief headnotes to each poem followed by detailed annotation and they assist the reader in developing a full understanding of these masterful poems Explanatory notes and commentary are included to enhance the study

understanding and enjoyment of these works and the edition includes an Introduction to the life and works of Browning and a Chronology Selected Poetry Alfred Tennyson Baron Tennyson, 1995 Norman Page's selection represents Tennyson's work in many poetic forms over more than sixty years The poems have been chosen to exemplify Tennyson s dual role as public and private poet as spokesman for the anxieties of his age and as an introspective sometimes neurotic individual The substantial introduction explanatory notes and bibliographical information make this collection an essential study tool for **The Selected Poetry of Robert Browning** Robert Browning, 1966-07 Tennyson: Selected Poetry Alfred, Lord Tennyson, 2013-06-17 Represents Tennyson's work in many poetic forms over more than sixty years. The collection includes a substantial introduction explanatory notes and bibliographical information Robert Browning, Selected Poems Robert Browning, 1994 This magnificently produced edition includes some of this Victorian poet s most popular works including My Last Duchess The Bishop Orders His Tomb and Andrea del Sarto 5 1 2 8 1 4 Gramercy Selected Poems John Woolford, Daniel Karlin, Joseph Phelan, 2013-11-19 Robert Browning 1812 1889 was one of the defining figures of the Victorian age Famous in his lifetime for his elopement and marriage to Elizabeth Barratt his critical reputation grew steadily in the years following her early death Browning's mastery of dramatic verse was evident throughout his career from such chillingly unforgettable monologues as My Last Duchess and Porphyria to the mature work included in his collection Dramatis Personae This selection chosen by leading scholars reveals the innovation complexity and profound psychological insight that have ensured Browning's enduring reputation and his continuing appeal to readers today Browning Selected Poems results from a completely fresh appraisal of the canon text and context of the writer s work The poems are presented in the order of their composition and in the text in which they were first published giving a unique insight into the development of Browning's art An introduction and chronology offer useful background material whilst annotations and headnotes provide details of composition publication sources and contemporary reception This authoritative yet accessible selection should become the first point of reference for scholar student and general reader alike **Selected Poems of Robert Browning** Robert Browning, 1905 Selected Poems of Robert Browning Robert Browning, 2015-08-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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English Writers B. A. Sheen, 2004 English Writers A Bibliography with Vignettes

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Victorian Poetry as Cultural Critique E. Warwick Slinn,2003 The discussion of each poem attends to the complexity of the poem s utterance its historical contexts and its broader implications for cultural meaning Victorian Literature and Culture Series 'Tis Pity She's A Whore John Ford,2006-07-13 The last decade has seen a revival of interest in John Ford and especially Tis Pity She s a Whore his tragedy of religious scepticism incestuous love and revenge This text in particular has provided a focus for scholarship as well as being the subject of a number of major theatrical productions Simon Barker guides the reader through the full range of previous interpretations of the play moving from an overview of traditional readings he goes on to enlarge upon new questions that have arisen as a consequence of critical and cultural theory The Tragical History of Dr. Faustus Christopher Marlowe,1995

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