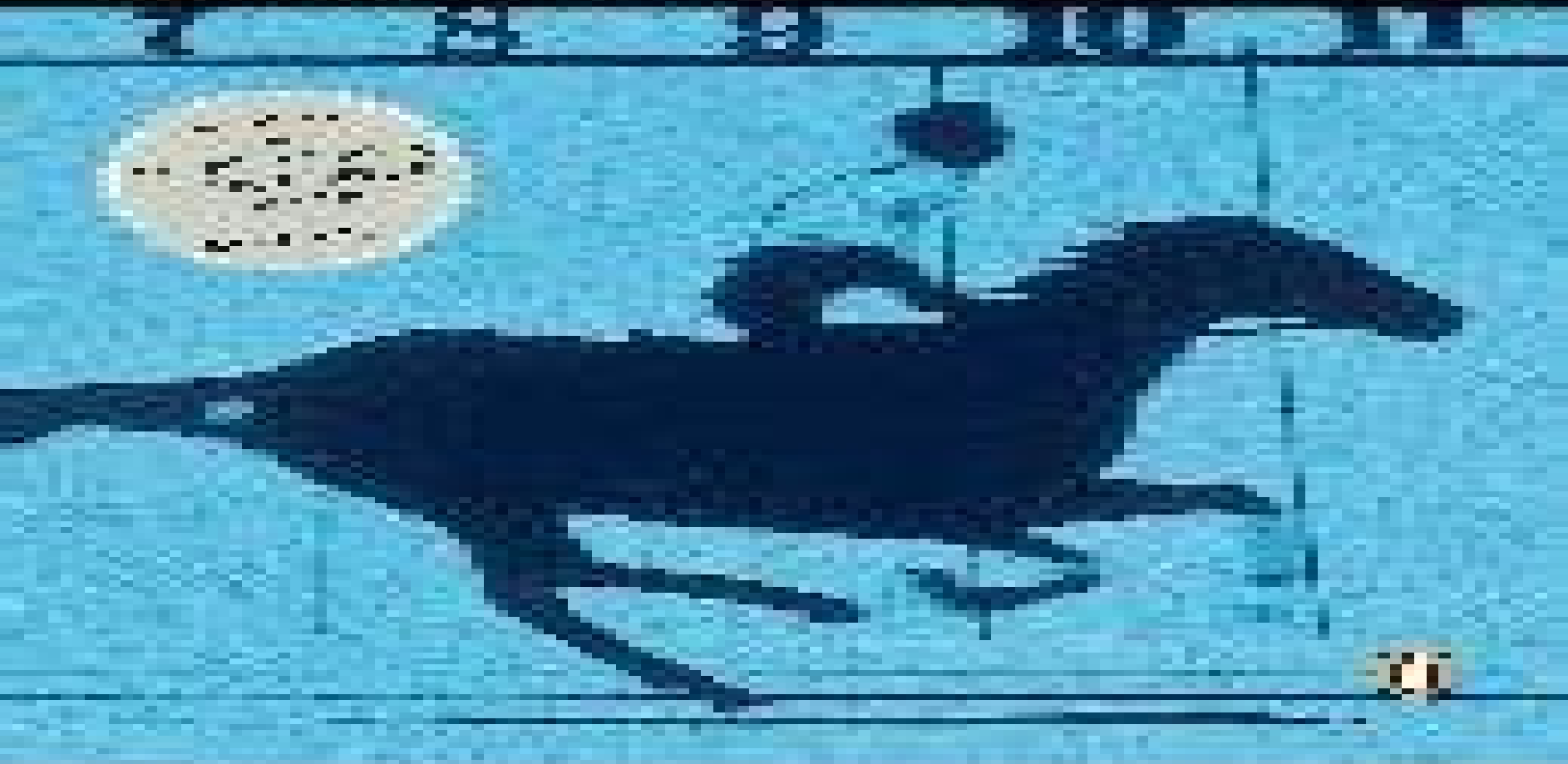


Rebecca Solnit *Wanderlust*



RIVER OF
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River Of Shadows Eadweard Muybridge And The Technological Wild West

Stephen Herbert



River Of Shadows Eadweard Muybridge And The Technological Wild West:

River of Shadows Rebecca Solnit, 2004-03-02 A New York Times Notable Book Winner of the National Book Critics Circle Award for Criticism The Mark Lynton History Prize and the Sally Hacker Prize for the History of Technology A panoramic vision of cultural change The New York Times Through the story of the pioneering photographer Eadweard Muybridge the author of *Orwell's Roses* explores what it was about California in the late 19th century that enabled it to become such a center of technological and cultural innovation The world as we know it today began in California in the late 1800s and Eadweard Muybridge had a lot to do with it This striking assertion is at the heart of Rebecca Solnit's new book which weaves together biography history and fascinating insights into art and technology to create a boldly original portrait of America on the threshold of modernity The story of Muybridge who in 1872 succeeded in capturing high speed motion photographically becomes a lens for a larger story about the acceleration and industrialization of everyday life Solnit shows how the peculiar freedoms and opportunities of post Civil War California led directly to the two industries Hollywood and Silicon Valley that have most powerfully defined contemporary society **Eadweard Muybridge** Stephen Herbert, 2004

Consuming Identities Amy DeFalco Lippert, 2018-03-02 Along with the rapid expansion of the market economy and industrial production methods such innovations as photography lithography and steam printing created a pictorial revolution in nineteenth century society The proliferation of visual prints ephemera spectacles and technologies transformed public values and perceptions and its legacy was as significant as the print revolution that preceded it *Consuming Identities* explores the significance of the pictorial revolution in one of its vanguard cities San Francisco the revolving door of the gold rush In their correspondence diaries portraits and reminiscences thousands of migrants to the city by the Bay demonstrated that visual media constituted a central means by which people navigated the bewildering host of changes taking hold around them in the second half of the nineteenth century from the spread of capitalism and class formation to immigration and urbanization Images themselves were inextricably associated with these world changing forces they were commodities but as representations of people they also possessed special cultural qualities that gave them new meaning and significance Visual media transcended traditional boundaries of language and culture that divided diverse groups within the same urban space From the 1848 conquest of California and the gold discovery to the disastrous earthquake and fire of 1906 San Francisco anticipated broader cultural transformations in the commodification implementation and popularity of images For the city's inhabitants and sojourners an array of imagery came to mediate intersect with and even constitute social interaction in a world where virtual reality was becoming normative **Aluminum Dreams** Mimi Sheller, 2014-02-14 How aluminum enabled a high speed gravity defying American modernity even as other parts of the world paid the price in environmental damage and political turmoil Aluminum shaped the twentieth century It enabled high speed travel and gravity defying flight It was the material of a streamlined aesthetic that came to represent modernity And it became an essential ingredient in

industrial and domestic products that ranged from airplanes and cars to designer chairs and artificial Christmas trees. It entered modern homes as packaging foil pots and pans and even infiltrated our bodies through food, medicine, and cosmetics. In *Aluminum Dreams*, Mimi Sheller describes how the materiality and meaning of aluminum transformed modern life and continues to shape the world today. Aluminum, Sheller tells us, changed mobility and mobilized modern life. It enabled air power, the space age, and moon landings. Yet as Sheller makes clear, aluminum was important not only in twentieth-century technology, innovation, architecture, and design but also in underpinning global military power, uneven development, and crucial environmental and health concerns. Sheller describes aluminum's shiny utopia but also its dark side. The unintended consequences of aluminum's widespread use include struggles for sovereignty and resource control in Africa, India, and the Caribbean; the unleashing of multinational corporations; and the pollution of the earth through mining and smelting, and the battle to save it. Using a single material as an entry point to understanding a global history of modernization and its implications for the future, *Aluminum Dreams* forces us to ask: How do we assemble the material culture of modernity and what are its environmental consequences? *Aluminum Dreams* includes a generous selection of striking images of iconic aluminum designs, many in color, drawn from advertisements by Alcoa, Bohn, Kaiser, and other major corporations, pamphlets, films, and exhibitions.

Hardship, Greed, and Sorrow Devorah Romanek, 2019-09-05 In the aftermath of the Civil War, New Mexico Territory endured painful years of hardship and ongoing strife. During this turbulent period, a U.S. military officer stationed in the territory assembled an album of photographs, a series of still shots taken by one or more anonymous photographers. Now, some 150 years later, *Hardship, Greed, and Sorrow* reproduces the anonymous officer's souvenir album in its totality. Offering an important glimpse of the American Southwest in the mid-1860s, the book opens with a thoughtful foreword by Jennifer Nez Denetdale, who considers the varied and lingering effects that settlement, conquest, and nineteenth-century photography had on the Apaches and Navajos. In her insightful introduction accompanying the photographs, curator and scholar Devorah Romanek places the photographs in historical context and explains their unusual provenance. As she points out, the 1866 album integrates a number of important themes in connection to the Civil War and Reconstruction periods, including the French intervention in New Mexico and the internment of Navajos at the Bosque Redondo Indian Reservation. The story of the album's provenance reads like a mystery; some loose ends remain untied, and some questions remain unanswered. In addition to containing what may be the earliest extant photographs of Navajo Indians, the album features both studio and field images of U.S. Army officers, Mexican politicians, and various sites throughout New Mexico. According to Romanek, a number of the album's photographs have appeared in other publications but with scant attention to their original context or purpose. This compelling book reveals what we know about the collection, its compiler, and the photographer or photographers who captured such a fraught and complex moment in the history of the American Southwest.

A Companion to the Literature and Culture of the American West Nicolas S. Witschi, 2014-02-03 *A Companion to*

the Literature and Culture of the American West presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states. Offers a comprehensive approach to the wide range of cultural expressions originating in the west. Focuses on the intersections, complexities and challenges found within and between the different historical and cultural groups that define the west's various distinctive regions. Addresses traditionally familiar icons and ideas about the west such as cowboys, wide open spaces and violence and their intersections with urbanization and other regional complexities. Features essays written by many of the leading scholars in western American cultural studies.

Healing the Herds Karen Brown, Daniel Gilfoyle, 2010-01-15 During the early 1990s the ability of dangerous diseases to pass between animals and humans was brought once more to the public consciousness. These concerns continue to raise questions about how livestock diseases have been managed over time and in different social, economic and political circumstances. *Healing the Herds: Disease, Livestock, Economies and the Globalization of Veterinary Medicine* brings together case studies from the Americas, western Europe and the European and Japanese colonies to illustrate how the rapid growth of the international trade in animals through the nineteenth century engendered the spread of infectious diseases, sometimes with devastating consequences for indigenous pastoral societies. At different times and across much of the globe, livestock epidemics have challenged social order and provoked state interventions, often opposed by farmers and herders. The intensification of agriculture has transformed environments with consequences for animal and human health. But the last two centuries have also witnessed major changes in the way societies have conceptualized diseases and sought to control them. From the late nineteenth century, advances in veterinary technologies afforded veterinary scientists a new professional status and allowed them to wield greater political influence. While older methods have remained important to strategies of control and prevention, as demonstrated during the outbreak of foot and mouth disease in Britain in 2001, the rise of germ theories and the discovery of vaccines against some infections made it possible to move beyond the blunt tools of animal culls and restrictive quarantines of the past. *Healing the Herds: Disease, Livestock, Economies and the Globalization of Veterinary Medicine* offers a new and exciting comparative approach to the complex interrelationships of microbes, markets and medicine in the global economy.

The West in Early Cinema Nanna Verhoeff, 2006-01-01 Verhoeff investigates the emergence of the western genre made in the first two decades of cinema, 1895-1915. By analyzing many unknown and forgotten films from international archives, she traces the relationships between films about the American West, their surrounding films and other popular media such as photography, painting, pulp literature, Wild West Shows and popular ethnography. Through this exploration of archival material, she raises new questions of historiography and provides a model for historical analysis. These first traces of the Western film reveal a preoccupation with presence and actuality that informs us about the way in which film as a new medium took shape within the context of its contemporary visual culture. In *The West in Early Cinema*, Nanna Verhoeff op zoek naar de nog onbekende beginjaren van het westerngenre tijdens de eerste

twee decennia van het medium film 1895 1915 Aan de hand van onbekende en vergeten films uit internationale filmarchieven traceert zij de relaties tussen films over het Westen omringende filmgenres uit deze periode en andere populaire media als fotografie schilderkunst pulp literatuur Wild West Shows en populaire etnografie Deze sporen van het genre tonen een grote actualiteit en variatie die laat zien op welke manier de film als nieuw medium een vorm vond binnen de toenmalige visuele cultuur

Public Feminism in Times of Crisis Leila Easa, Jennifer Stager, 2022-07-26 Public Feminism in Times of Crisis examines the public practice of feminism in the age of social media While their concept of public feminism emerges from a moment of acute crisis the Trump years and the Covid 19 pandemic Leila Easa and Jennifer Stager locate its foundations in history journeying through broad swatches of time looking for connections between the centuries through art and literature and culture Each chapter focuses on what public feminists do in the world Public feminists gain control over an archive that otherwise contains or excludes them they recover their own stories and subjective experiences sometimes for activist use they examine images and language that construct women in patriarchal texts they situate the individual within a collective and the collective within an individual they confront the limitations of such situating due to the containment of patriarchy and reclaim new systems of power in response and they resurface a deep history for the alternative strategies of memorializing they employ In navigating these practices the authors also attend to the material conditions of writing histories as well as those shaping and enabling public feminist acts and protests more broadly

An Introduction to Animals and Visual Culture Randy Malamud, 2012-05-30 How and why do people frame animals so pervasively and what are the ramifications of this habit For animals being put into a cultural frame a film a website a pornographic tableau an advertisement a cave drawing a zoo means being taken out of their natural contexts leaving them somehow displaced and decontextualized Human vision of the animal equates to power over the animal We envision ourselves as monarchs of all we survey but our dismal record of polluting and destroying vast swaths of nature shows that we are indeed not masters of the ecosphere A more ethically accurate stance in our relationship to animals should thus challenge the omnipotence of our visual access to them

The Philosophy of the Western Jennifer L. McMahon, B. Steve Csaki, 2010-05-28 Essays about how stories of the Old West reflect and affect our beliefs and values The solitude of the lone rider the loyalty of his horse and the unspoken code of the West for many Western movies embody America and its values though the view of the country's history they present isn't always accurate In recent years scholars had declared the genre dead but a steady resurgence of western themes in literature film and television has reestablished its importance and influence In The Philosophy of the Western editors Jennifer L McMahon and B Steve Csaki examine philosophical themes in the western genre Investigating subjects of nature ethics identity gender environmentalism and animal rights the essays in this volume draw from a wide range of westerns including the more recent popular and critical successes Unforgiven All the Pretty Horses 3 10 to Yuma and No Country for Old Men as well as literature and television serials such as Deadwood The Philosophy of the Western reveals the

powerful role of the western in the American psyche *Faking it* Mia Fineman, National Gallery of Art (U.S.), Museum of Fine Arts, Houston, 2012 It is a long held truism that the camera does not lie Yet as Mia Fineman argues in this illuminating volume that statement contains its own share of untruth While modern technological innovations such as Adobe's Photoshop software have accustomed viewers to more obvious levels of image manipulation the practice of doctoring photographs has in fact existed since the medium was invented In *Faking It* Fineman demonstrates that today's digitally manipulated images are part of a continuum that begins with the earliest years of photography encompassing methods as diverse as overpainting multiple exposure negative retouching combination printing and photomontage Among the book's revelations are previously unknown and never before published images that document the acts of manipulation behind two canonical works of modern photography one blatantly fantastical Yves Klein's *Leap into the Void* of 1960 the other a purportedly unadulterated record of a real place in time Paul Strand's *City Hall Park* of 1915 Featuring 160 captivating pictures created between the 1840s and 1990s in the service of art politics news entertainment and commerce *Faking It* provides an essential counterhistory of photography as an inspired blend of fabricated truths and artful falsehoods Publisher's website [Westernwear](#) Sonya Abrego, 2022-11-03 During the prosperous forward thinking era after the Second World War a growing number of men women and children across the United States were wearing fashions that evoked the Old West *Westernwear* Postwar American Fashion and Culture examines why a sartorial style with origins in 19th century agrarian traditions continued to be worn at a time when American culture sought balance between technocratic confidence in science and technology on one side and fear and anxiety over global annihilation on the other By analysing well known and rarely considered western manufacturers *Westernwear* revises the common perception that fashionable innovation came from the East coast and places western youth cultures squarely back in the picture The book connects the history of American working class dress with broader fashionable trends and discusses how and why Native American designs and representations of Native American people were incorporated broadly and inconsistently into the western visual vocabulary Setting westernwear firmly in context Sonya Abrego addresses the incorporation of this iconic style into postwar wardrobes and popular culture and charts the evolution of westernwear into a modern fashion phenomenon [Photography, Temporality, and Modernity](#) Kris Belden-Adams, 2019-01-14 This book examines the photography's unique capacity to represent time with a degree of elasticity and abstraction Part object study part cultural philosophical history it examines the medium's ability to capture and sometimes defy time while also traveling as objects across time and space nexuses The book features studies of understudied widespread practices studio portraiture motion studies panoramas racing photo finishes composite college class pictures planetary photography digital montages and extended exposure images A closer look at these images and their unique cultural historical contexts reveals photography to be a unique medium for expressing changing perceptions of time and the anxiety its passage provokes **Remembrance of Things Present** Nick Yablon, 2019-06-12 Time capsules offer

unexpected insights into how people view their own time place and culture as well as their duties to future generations Remembrance of Things Present traces the birth of this device to the Gilded Age when growing urban volatility prompted doubts about how the period would be remembered or if it would be remembered at all Yablon details how diverse Americans from presidents and mayors to advocates for the rights of women blacks and workers constructed prospective memories of their present They did so by contributing not just written testimony to time capsules but also sources that historians and archivists considered illegitimate such as photographs phonograph records films and everyday artifacts By offering a direct line to posterity time capsules stimulated various hopes for the future Remembrance of Things Present delves into these treasure chests to unearth those forgotten futures

The Age of the Image Stephen Apkon, 2013-04-16 This book describes the history of storytelling including how each form from scrolls to printing presses to film and social media works on the human brain and discusses the rules of effective visual storytelling

A Companion to California History William Deverell, David Igler, 2014-01-28 This volume of original essays by leading scholars is an innovative thorough introduction to the history and culture of California Includes 30 essays by leading scholars in the field Essays range widely across perspectives including political social economic and environmental history Essays with similar approaches are paired and grouped to work as individual pieces and as companions to each other throughout the text Produced in association with the Huntington USC Institute on California and the West

The Nonfictionist's Guide Robert Root, 2008 As a vital and growing literary genre nonfiction impacts bestseller lists writing programs writers' workshops and academic conferences on creative writing composition rhetoric and literature In a lively exploration of its poetics The Nonfictionist's Guide examines the

At the Edge of Sight Shawn Michelle Smith, 2013-11-04 The advent of photography revolutionized perception making visible what was once impossible to see with the human eye In At the Edge of Sight Shawn Michelle Smith engages these dynamics of seeing and not seeing focusing attention as much on absence as presence on the invisible as the visible Exploring the limits of photography and vision she asks What fails to register photographically and what remains beyond the frame What is hidden by design and what is obscured by cultural blindness Smith studies manifestations of photography's brush with the unseen in her own photographic work and across the wide ranging images of early American photographers including F Holland Day Eadweard Muybridge Andrew J Russell Chansonetta Stanley Emmons and Augustus Washington She concludes by showing how concerns raised in the nineteenth century remain pertinent today in the photographs of Abu Ghraib Ultimately Smith explores the capacity of photography to reveal what remains beyond the edge of sight

The Annotated Memoirs of Ulysses S. Grant (The Annotated Books) Ulysses S. Grant, 2018-12-04 With kaleidoscopic trenchant path breaking insights Elizabeth D Samet has produced the most ambitious edition of Ulysses Grant's Memoirs yet published One hundred and thirty three years after its 1885 publication by Mark Twain Elizabeth Samet has annotated this lavish edition of Grant's landmark memoir and expands the Civil War backdrop against which this monumental American life is

typically read No previous edition combines such a sweep of historical and cultural contexts with the literary authority that Samet an English professor obsessed with Grant for decades brings to the table Whether exploring novels Grant read at West Point or presenting majestic images culled from archives Samet curates a richly annotated highly collectible edition that will fascinate Civil War buffs The edition also breaks new ground in its attack on the Lost Cause revisionism that still distorts our national conversation about the legacy of the Civil War Never has Grant s transformation from tanner s son to military leader been more insightfully and passionately explained than in this timely edition appearing on the 150th anniversary of Grant s 1868 presidential election

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