



Press Censorship in Jacobean England

CYNDIA SUSAN CLEGG



Press Censorship In Jacobean England

Faramerz Dabhoiwala



Press Censorship In Jacobean England:

Press Censorship in Elizabethan England Cyndia Susan Clegg, 1997-08-07 This is a revisionist history of press censorship in the rapidly expanding print culture of the sixteenth century Professor Clegg establishes the nature and source of the controls and evaluates their means and effectiveness The state wanted to control the burgeoning press but there were difficulties in practice because of the competing and often contradictory interests of the Crown the Church and the printing trade By considering the literary and bibliographical evidence of books actually censored and by placing them in the literary religious economic and political culture of the time Clegg concludes that press control was not a routine nor a consistent mechanism but an individual response to particular texts that the state perceived as dangerous This will be the standard reference work on Elizabethan press censorship and is also a history of the Elizabethan state s principal crises **Press**

Censorship in Jacobean England Cyndia Susan Clegg, 2001-08-16 This 2001 book examines the ways in which books were produced read and received during the reign of King James I It challenges prevailing attitudes that press censorship in Jacobean England differed little from either the whole machinery of control enacted by the Court of Star Chamber under Elizabeth or the draconian campaign implemented by Archbishop Laud during the reign of Charles I Cyndia Clegg building on her earlier study *Press Censorship in Elizabethan England* contends that although the principal mechanisms for controlling the press altered little between 1558 and 1603 the actual practice of censorship under King James I varied significantly from Elizabethan practice The book combines historical analysis of documents with literary reading of censored texts and exposes the kinds of tensions that really mattered in Jacobean culture It will be an invaluable resource for literary scholars and historians alike *Press Censorship in Caroline England* Cyndia Susan Clegg, 2008-03-27 Between 1625 and

1640 a distinctive cultural awareness of censorship emerged which ultimately led the Long Parliament to impose drastic changes in press control The culture of censorship addressed in this study helps to explain the divergent historical interpretations of Caroline censorship as either draconian or benign Such contradictions transpire because the Caroline regime and its critics employed similar rhetorical strategies that depended on the language of orthodoxy order tradition and law but to achieve different ends Building on her two previous studies on press censorship in Elizabethan and Jacobean England Cyndia Clegg scrutinizes all aspects of Caroline print culture book production in London the universities and on the Continent licensing and authorization practices in both the Stationers Company and among the ecclesiastical licensors cases before the courts of High Commission and Star Chamber and the Stationers Company s Court of Assistants and trade regulation *News Networks in Seventeenth Century Britain and Europe* Joad Raymond, 2013-09-13 Examining new research this excellent volume presents a series of case studies exemplifying the new newspaper history Using cross cultural comparisons Joad Raymond establishes an agenda for answering crucial questions central to the future histories of the political and literary culture of early modern Britain What is the relationship between the circulation of news in Britain and

communication networks elsewhere in Europe Was the British development of the media unique What are the specific rhetorical properties of news communication in seventeenth century Britain What was the relationship between commerce and politics How do local exchanges of news relate to national practices and institutions Previously published as a special issue of the journal *Media History* this book is compulsory reading for researchers and students of European history and media studies alike

The English Press Jeremy Black, 2019-05-30 In this succinct one volume account of the rise and fall of the English press Jeremy Black traces the medium's history from the emergence of the country's newspaper industry to the Internet age The English Press focuses on the major developments in the world of print journalism and sets the history of the press in wider currents of English history political social economic and technological Black takes the reader through a chronological sequence of chapters with a final chapter exploring possible scenarios for the future of print media He investigates whether we are witnessing the demise or simply a crisis of the press in the aftermath of the News of the World scandal and Levinson Inquiry A new title by one of the most eminent historians of Britain and a leading expert on the history of the press The English Press will appeal to undergraduate students of British and media history and journalism as well as to the general reader with an interest in the history of England and the media

London's News Press and the Thirty Years War Jayne E. E. Boys, 2014 A topical subject offering interesting parallels between the news revolution in the age of James I and Charles I and our internet age An important contribution to the history of print and books London's News Press shows that seventeenth century England was very much part of a European wide news community The book presents a new print history that looks across Europe and the interconnecting political and religious groups with international networks It tells the story of the printers and publishers engaged in the earliest illicit publications their sources and connections in Germany as well as the Netherlands and traces the way legitimacy was achieved These were the earliest printed periodical news publications Periodicity and its implications for trade and customers is explored as well as the roles of publishers and editors The period saw a much bigger circulation of news than had ever been experienced before The book also describes the lively nature of relationships that ensued between news networkers editors writers and readers along their interconnecting chains The subject is topical Our understanding of reading and communications is undergoing major changes with the rise and proliferation of social media James I and Charles I faced new media and an unprecedented growth in informed public opinion fuelled by a flow of information that was essentially beyond the reach of government control So there are parallels with the contemporary struggle to adapt and there is a corresponding growth in the publication of history books reflecting upon the origins of the public sphere and the development of public opinion JAYNE E E BOYS is an independent scholar who lives in Suffolk and British Columbia

On the Law of Speaking Freely Adam Tomkins, 2025-05-29 This book tackles the most pressing problems of contemporary free speech law by examining where the idea of free expression came from in the first place applying the lessons of the past to address the challenges of the present Free speech cannot be taken for granted it

needs to be fought for But its champions will be successful only if they understand what they are defending For free speech is a deceptively simple principle How should it guide us on the bounds of what is acceptable to say Should we be free to preach hatred or to spread fear or fake news Can media freedom be balanced against the right to privacy How does free speech work online Can the internet be made a safe space without compromising freedom of expression On the Law of Speaking Freely offers not just insights but answers to these and other such vital questions by roaming widely over the law of free speech from English common law to the European Convention on Human Rights via the US First Amendment In rescuing free speech from the culture wars in which it has become embroiled Adam Tomkins restates its values its complexities and its enduring importance in prose that is as passionate as it is clear sighted Even handed informed and authoritative this is a major timely work from one of the UK s leading constitutional scholars *Thomas Dekker and the Culture of Pamphleteering in Early Modern London* Anna Bayman, 2016-02-17 Thomas Dekker c 1572 1632 was a prolific playwright and pamphleteer chiefly remembered for his vivid and witty portrayals of everyday London life This book uses Dekker s prose pamphlets published between 1613 and 1628 as a way in to a crucial and relatively neglected period of the history of pamphleteering Under James I after the aggressive Elizabethan exploitation of the new media pamphleteers carved out a discursive space in which claims about truth and authority could be deconstructed Avoiding the dangerous polemic employed by the Marprelate pamphleteers they utilised playful deliberately ambiguous language that drew readers attention to their own literary devices and games Dekker shows pamphlets to be unstable and roguish and the nakedly commercial imperatives of the book trade to be central to the world of Jacobean cheap print as he introduces us to a world in which overlapping and competing discourses jostled for position in London s streets markets and pulpits Contributing to the history of print and to the history of Jacobean London this book also provides an appraisal of the often misunderstood prose works of an author who deserves more attention especially from historians than he has so far received Critics are slowly becoming aware that Dekker was not the straightforward simple hack writer of so many accounts his works are complex and richly reward study in their own right as well as in the context of his more famous predecessors and contemporaries As such this book will further contribute to a post revisionist historiography of political consciousness and print cultures under the early Stuarts as well as illuminate the career of a neglected writer **Christian Hebraism in the Reformation Era (1500-1660)** Stephen G. Burnett, 2012-01-06 Christian Hebraism in early modern Europe has traditionally been interpreted as the pursuit of a few exceptional scholars but in the sixteenth century it became an intellectual movement involving hundreds of authors and printers and thousands of readers The Reformation transformed Christian Hebrew scholarship into an academic discipline supported by both Catholics and Protestants This book places Christian Hebraism in a larger context by discussing authors and their books as mediators of Jewish learning printers and booksellers as its transmitters and the impact of press controls in shaping the public discussion of Hebrew and Jewish texts Both Jews and Jewish converts played an important role in

creating this new and unprecedented form of Jewish learning

Rebellion Tim Harris, 2014-01-09 A gripping new account of one of the most important and exciting periods of British and Irish history the reign of the first two Stuart kings from 1567 to the outbreak of civil war in 1642 and why ultimately all three of their kingdoms were to rise in rebellion against Stuart rule Both James VI and I and his son Charles I were reforming monarchs who endeavoured to bolster the authority of the crown and bring the churches in their separate kingdoms into closer harmony with one another Many of James's initiatives proved controversial his promotion of the plantation of Ulster his reintroduction of bishops and ceremonies into the Scottish kirk and his stormy relationship with his English parliaments over religion and finance but he just about got by Charles despite continuing many of his father's policies in church and state soon ran into difficulties and provoked all three of his kingdoms to rise in rebellion first Scotland in 1638 then Ireland in 1641 and finally England in 1642 Was Charles's failure then a personal one was he simply not up to the job Or was the multiple kingdom inheritance fundamentally unmanageable so that it was only a matter of time before things fell apart Did perhaps the way that James sought to address his problems have the effect of making things more difficult for his son Tim Harris addresses all these questions and more in this wide ranging and deeply researched new account dealing with high politics and low constitutional and religious conflict propaganda and public opinion across the three kingdoms while also paying due attention to the broader European and Atlantic contexts

"As the Oracles of God" S. Spencer Wells, 2024-01-15 As the Oracles of God examines how Quakers in colonial America sought to control both the written and spoken word in their religious communities It looks at the ways in which American Friends set up committees to censor texts deemed heterodox as well as the ways Quakers sought to moderate the words of believers through encouraging self censorship as a way to access personal revelation while also paying particular attention to the experiences of those who ran afoul of Friends rules in these regards either by publishing works without the consent of their meetings or speaking in un Quakerly fashion Debates over freedom of speech the work asserts defined early modern religious communities just as much as it did more formal legal institutions

The Oxford Guide to Library Research Thomas Mann, 2005-10-06 With all of the new developments in information storage and retrieval researchers today need a clear and comprehensive overview of the full range of their options both online and offline for finding the best information quickly In this third edition of The Oxford Guide to Library Research Thomas Mann maps out an array not just of important databases and print sources but of several specific search techniques that can be applied profitably in any area of research From academic resources to government documents to manuscripts in archives to business Web sites Mann shows readers how best to exploit controlled subject headings explains why browsing library shelves is still important in an online age demonstrates how citation searching and related record searching produce results far beyond keyword inquiries and offers practical tips on making personal contacts with knowledgeable people Against the trendy but mistaken assumption that everything can be found on the Internet Mann shows the lasting value of physical libraries and the

unexpected power of traditional search mechanisms while also providing the best overview of the new capabilities of computer indexing Throughout the book Mann enlivens his advice with real world examples derived from his experience of having helped thousands of researchers with interests in all subjects areas over a quarter century Along the way he provides striking demonstrations and powerful arguments against those theorists who have mistakenly announced the demise of print Essential reading for students scholars professional researchers and laypersons The Oxford Guide to Library Research offers a rich inclusive overview of the information field one that can save researchers countless hours of frustration in the search for the best sources on their topics *Historical Dictionary of Journalism* Ross Eaman, 2009-03-02 Journalism is the discipline of gathering writing and reporting news and it includes the process of editing and presenting news articles Journalism applies to various media including but not limited to newspapers magazines radio television and the internet The word journalist started to become common in the early 18th century to designate a new kind of writer about a century before journalism made its appearance to describe what those writers produced Though varying in form from one age and society to another it gradually distinguished itself from other forms of writing through its focus on the present its eye witness perspective and its reliance on everyday language The Historical Dictionary of Journalism relates how journalism has evolved over the centuries This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the different styles of journalism the different types of media and important writers and editors Lost Books and Printing in London, 1557-1640 Alexandra Hill, 2018-04-17 Lost Books and Printing in London 1557 1640 is the first attempt to analyse systematically the entries relating to lost books in the Stationers Company Register Books played a fundamental role in early modern society and are key sources for our comprehension of the political religious economic and cultural aspects of the age Over time the loss of these books has presented a significant barrier to our understanding of the past The monopoly of the Stationers Company centralised book production in England to London with printing jobs carried out by members documented in a Register Using modern digital approaches to bibliography Alexandra Hill uses the Register to reclaim knowledge of the English book trade and print culture that would otherwise be lost **Making Space Public in Early Modern Europe** Angela Vanhaelen, Joseph P. Ward, 2013-04-26 Broadening the conversation begun in Making Publics in Early Modern Europe 2009 this book examines how the spatial dynamics of public making changed the shape of early modern society The publics visited in this volume are voluntary groupings of diverse individuals that could coalesce through the performative uptake of shared cultural forms and practices The contributors argue that such forms of association were social productions of space as well as collective identities Chapters explore a range of cultural activities such as theatre performances travel and migration practices of persuasion the embodied experiences of lived space and the central importance of media and material things in the creation of publics and the production of spaces They assess a multiplicity of publics that produced and occupied a multiplicity of social spaces where collective identity and voice could be created

discovered asserted and exercised Cultural producers and consumers thus challenged dominant ideas about just who could enter the public arena greatly expanding both the real and imaginary spaces of public life to include hitherto excluded groups of private people The consequences of this historical reconfiguration of public space remain relevant especially for contemporary efforts to meaningfully include the views of ordinary people in public life

Literature and Politics in the 1620s P. Salzman,2014-07-31 Literature and Politics in the 1620s argues that literature during this decade was inextricably linked to politics whether oppositional or authoritarian A wide range of texts are analyzed from Shakespeare s First Folio to Middleton s A Game At Chess from romances and poetry to sermons tracts and newsbooks

The Origins of Sex Faramerz Dabhoiwala,2012-05-01 A man admits that when drunk he tried to have sex with an eighteen year old girl she is arrested and denies they had intercourse but finally begs God s forgiveness Then she is publicly hanged alongside her attacker These events took place in 1644 in Boston where today they would be viewed with horror How and when did such a complete transformation of our culture s attitudes toward sex occur In The Origins of Sex Faramerz Dabhoiwala provides a landmark history one that will revolutionize our understanding of the origins of sexuality in modern Western culture For millennia sex had been strictly regulated by the Church the state and society who vigorously and brutally attempted to punish any sex outside of marriage But by 1800 everything had changed Drawing on vast research from canon law to court cases from novels to pornography not to mention the diaries and letters of people great and ordinary Dabhoiwala shows how this dramatic change came about tracing the interplay of intellectual trends religious and cultural shifts and politics and demographics The Enlightenment led to the presumption that sex was a private matter that morality could not be imposed that men not women were the more lustful gender Moreover the rise of cities eroded community based moral policing and religious divisions undermined both church authority and fear of divine punishment Sex became a central topic in poetry drama and fiction diarists such as Samuel Pepys obsessed over it In the 1700s it became possible for a Church of Scotland leader to commend complete sexual liberty for both men and women Arguing that the sexual revolution that really counted occurred long before the cultural movement of the 1960s Dabhoiwala offers readers an engaging and wholly original look at the Western world s relationship to sex Deeply researched and powerfully argued The Origins of Sex is a major work of history

Global Traffic B. Sebek,S. Deng,2016-01-23 This remarkable collection investigates the relations between literature and the economy in the context of the unprecedented expansion of early modern England s long distance trade Studying a range of genres and writers both familiar and lesser known the essays offer a new history of globalization as a complex of unevenly developing cultural discursive and economic phenomena While focusing on how long distance trade contributed to England s economic growth and cultural transformation the collection taps into scholarly interest in race gender travel and exploration domesticity mapping the state and emergent nationalism and proto colonialism in the early modern period

The Elizabethan World Susan Doran,Norman Jones,2014-09-15 This comprehensive and beautifully

illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history Featuring contributions from thirty eight international scholars the book takes a thematic approach to a period which saw the defeat of the Spanish Armada the explorations of Francis Drake and Walter Raleigh the establishment of the Protestant Church the flourishing of commercial theatre and the works of Edmund Spenser Philip Sidney and William Shakespeare Encompassing social political cultural religious and economic history and crossing several disciplines The Elizabethan World depicts a time of transformation and a world order in transition Topics covered include central and local government political ideas censorship and propaganda parliament the Protestant Church the Catholic community social hierarchies women the family and household popular culture commerce and consumption urban and rural economies theatre art architecture intellectual developments exploration and imperialism Ireland and the Elizabethan wars The volume conveys a vivid picture of how politics religion popular culture the world of work and social practices fit together in an exciting world of change and will be invaluable reading for all students and scholars of the Elizabethan period

A Guide to Early Printed Books and Manuscripts Mark Bland, 2013-03-26 A Guide to Early Printed Books and Manuscripts provides an introduction to the language and concepts employed in bibliographical studies and textual scholarship as they pertain to early modern manuscripts and printed texts Winner Honourable Mention for Literature Language and Linguistics American Publishers Prose Awards 2010 Based almost exclusively on new primary research Explains the complex process of viewing documents as artefacts showing readers how to describe documents properly and how to read their physical properties Demonstrates how to use the information gleaned as a tool for studying the transmission of literary documents Makes clear why such matters are important and the purposes to which such information is put Features illustrations that are carefully chosen for their unfamiliarity in order to keep the discussion fresh

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