



Press And Popular Culture

Mary M. Dalton



Press And Popular Culture:

The Press and Popular Culture Martin Conboy, 2001-11-07 In this book Martin Conboy explores the complex and dynamic relationship between the popular press and popular culture Rejecting approaches to popular culture which restrict themselves to the contemporary Conboy argues for the importance of an historical perspective in understanding the contemporary relationship between the popular and the press The Press and Popular Culture offers A much needed critical history of the popular press from the Early Modern Period to the present day A comparative analysis of the emergence of the popular press in the United States and Britain An approach to the role played by the popular press in the formation of popular culture which emphasizes the use of language Moving beyond historical analysis to the present day the book concludes with an analysis of the popular press in a globalized media environment Drawing on contemporary examples and discussion from Britain Europe and the United States enables Conboy to situate the debate outside of the narrow confines of national border as part of a debate about how the popular is being reconfigured in the popular press as part of a global strategy while retaining its essential appeal to local readerships and meeting challenges by recombining aspects of its traditional rhetorical appeal Media Scandals James Lull, Stephen Hinerman, 1997 By exploring how scandals fuel mass media and popular culture this book should stimulate discussion about the subject **Popular Culture in Indonesia** Ariel Heryanto, 2008-06-30 This book examines popular culture in Indonesia the world's most populous Muslim nation and the third largest democracy It provides a full account of the key trends since the collapse of the authoritarian Suharto regime 1998 a time of great change in Indonesian society more generally It explains how one of the most significant results of the deepening industrialization in Southeast Asia since the 1980s has been the expansion of consumption and new forms of media and that Indonesia is a prime example of this development It goes on to show that although the Asian economic crisis in 1997 had immediate and negative impacts on incumbent governments as well as the socioeconomic life for most people in the region at the same time popular cultures have been dramatically reinvigorated as never before It includes analysis of important themes including political activism and citizenship gender class age and ethnicity Throughout it shows how the multilayered and contradictory processes of identity formation in Indonesia are inextricably linked to popular culture This is one of the first books on Indonesia's media and popular culture in English It is a significant addition to the literature on Asian popular culture and will be of interest to anyone who is interested in new developments in media and popular culture in Indonesia and Asia *The Press We Deserve* Richard Boston, 2015-07-16 Originally published in 1970 This book takes an extremely critical look at the British Press and explodes complacently held views of the time about the merits and virtues of British newspapers From its polemical introduction by the editor it continues with chapters by a strong host of contributors to set the press in historical context consider Fleet Street's methods and look at the effect of advertising Particular aspects investigated are that of women's journalism sport financial journalism and reviewing Final chapters look at the underground

fringe press provincial papers and a comparison with other countries press *Read All About It!* Kevin Williams, 2009-09-16

This Text book traces the evolution of the newspaper documenting its changing form style and content as well as identifying the different roles ascribed to it by audiences government and other social institutions Starting with the early 17th century when the first prototype newspapers emerged through Dr Johnson the growth of the radical press in the early 19th century the Lord Northcliffe revolution in the early 20th century the newspapers wars of the 1930s and the rise of the tabloid in the 1970s right up to Rupert Murdoch and the online revolution the book explores the impact of the newspapers on our lives and its role in British society Using lively and entertaining examples Kevin Williams illustrates the changing form of the newspaper in its social political economic and cultural context As well as telling the story of the newspaper he explores key topics in detail making this an ideal text for students of journalism and the British newspaper Issues include newspapers and social change the changing face of regional newspapers the impact of new technology development of reporting techniques forms of press regulation **The Press in English Society from the Seventeenth to Nineteenth Centuries** Michael Harris, Alan J. Lee, 1986 Pop Empires S. Heijin Lee, Monika Mehta, Robert Ji-Song Ku, 2019-07-31

At the start of the twenty first century challenges to the global hegemony of U S culture are more apparent than ever Two of the contenders vying for the hearts minds bandwidths and pocketbooks of the world s consumers of culture principally popular culture are India and South Korea Bollywood and Hallyu are increasingly competing with Hollywood either replacing it or filling a void in places where it never held sway This critical multidisciplinary anthology places the mediascapes of India the site of Bollywood South Korea fountainhead of Hallyu aka the Korean Wave and the United States the site of Hollywood in comparative dialogue to explore the transnational flows of technology capital and labor It asks what sorts of political and economic shifts have occurred to make India and South Korea important alternative nodes of techno cultural production consumption and contestation By adopting comparative perspectives and mobile methodologies and linking popular culture to the industries that produce it as well as the industries it supports Pop Empires connects films music television serials stardom and fandom to nation building diasporic identity formation and transnational capital and labor Additionally via the juxtaposition of Bollywood and Hallyu as not only synecdoches of national affiliation but also discursive case studies the contributors examine how popular culture intersects with race gender and empire in relation to the global movement of peoples goods and ideas

The Secret Origins of Comics Studies Matthew Smith, Randy Duncan, 2017-09-19 In *The Secret Origins of Comics Studies* today s leading comics scholars turn back a page to reveal the founding figures dedicated to understanding comics art Edited by comics scholars Matthew J Smith and Randy Duncan this collection provides an in depth study of the individuals and institutions that have created and shaped the field of Comics Studies over the past 75 years From Coulton Waugh to Wolfgang Iser these influential historians educators and theorists produced the foundational work and built the institutions that inspired the recent surge in scholarly work in this dynamic interdisciplinary field Sometimes scorned often

underappreciated these visionaries established a path followed by subsequent generations of scholars in literary studies communication art history the social sciences and more Giving not only credit where credit is due this volume both offers an authoritative account of the history of Comics Studies and also helps move the field forward by being a valuable resource for creating graduate student reading lists and the first stop for anyone writing a comics related literature review *Paint by Number* William L. Bird,2001-03 The how to craze that swept the nation Cover subtitle Press Freedom in Africa Herman Wasserman,2013-09-13 This book gives an overview of current debates surrounding press freedom in Africa in response to ongoing contestations between media and governments on the continent Through case studies of individual African countries as well as international comparisons a wide range of global contributors provide critical assessments of the state of press freedom on the continent and critical perspectives on the dominant discourses around freedom and democracy Some fear an alarming slide towards a media intolerant environment in South Africa and the proposed Media Appeals Tribunal and the Protection of State Information Bill POSIB have met with strong criticism from journalism practitioners and educators This book examines these and other recent developments seen to represent a threat to press freedom on the African continent Contributors to the volume take a comparative look at the situation in South Africa within a broader global context of transitions to democracy and globalised marketization of the media as well as inspecting specific African examples that may serve to illuminate broader trends Case studies from different African countries are examined but in the process the discourses around press freedom are also subjected to critical scrutiny Critics state that the South African media are not without fault and that part of journalism scholarship s role is to continue to point to these shortcomings and to suggest ways of improving the media s democratic responsibility Press Freedom in Africa provides a range of perspectives on the heated debates surrounding press freedom It illustrates the importance of research based scholarly interventions into the often emotional and rhetorical debates surrounding the role of the media in African society This book was originally published as a special issue of *Ecquid Novi African Journalism Studies* *Adventure, Mystery, and Romance* John G. Cawelt,2014-02-07 In this first general theory for the analysis of popular literary formulas John G Cawelti reveals the artistry that underlies the best in formulaic literature Cawelti discusses such seemingly diverse works as Mario Puzo s *The Godfather* Dorothy Sayers s *The Nine Tailors* and Owen Wister s *The Virginian* in the light of his hypotheses about the cultural function of formula literature He describes the most important artistic characteristics of popular formula stories and the differences between this literature and that commonly labeled high or serious literature He also defines the archetypal patterns of adventure mystery romance melodrama and fantasy and offers a tentative account of their basis in human psychology **Johnny Cash and the Paradox of American Identity** Leigh H. Edwards,2009-02-25 Throughout his career Johnny Cash has been depicted and has depicted himself as a walking contradiction social protestor and establishment patriot drugged wildman and devout Christian crusader rebel outlaw hillbilly thug and elder statesman Leigh H Edwards explores the allure of this paradoxical

image and its cultural significance She argues that Cash embodies irresolvable contradictions of American identity that reflect foundational issues in the American experience such as the tensions between freedom and patriotism individual rights and nationalism the sacred and the profane She illustrates how this model of ambivalence is a vital paradigm for American popular music and for American identity in general Making use of sources such as Cash s autobiographies lyrics music liner notes and interviews Edwards pays equal attention to depictions of Cash by others such as Vivian Cash s publication of his letters to her documentaries and music journalism about him Walk the Line and fan club materials found in the archives at the Country Music Foundation in Nashville to create a full portrait of Cash and his significance as a cultural icon

Encyclopedia of Library History Wayne A. Wiegand,Donald G. Jr. Davis,2015-01-28 First Published in 1994 This book focuses on the historical development of the library as an institution Its contents assume no single theoretical foundation or philosophical perspective but instead reflect the richly diverse opinions of its many contributors This text is intended to serve as a reference tool for undergraduate and graduate students interested in library history for library school educators whose teaching requires knowledge of the historical development of library institutions services and user groups and for practicing library professionals

Mad Men and Politics Lilly J. Goren,Linda Beil,2015-03-12 Explored through a broadly political lens this book examines the various political themes and historical issues seen and presented on AMC s Mad Men while analyzing the contemporary appeal of a television show situated in the 1960s

Hong Kong Cantopop Yiu-Wai Chu,2017-01-01 Cantopop was once the leading pop genre of pan Chinese popular music around the world In this pioneering study of Cantopop in English Yiu Wai Chu shows how the rise of Cantopop is related to the emergence of a Hong Kong identity and consciousness Chu charts the fortune of this important genre of twentieth century Chinese music from its humble lower class origins in the 1950s to its rise to a multimillion dollar business in the mid 1990s As the voice of Hong Kong Cantopop has given generations of people born in the city a sense of belonging It was only in the late 1990s when transformations in the music industry and more importantly changes in the geopolitical situation of Hong Kong that Cantopop showed signs of decline As such Hong Kong Cantopop A Concise History is not only a brief history of Cantonese pop songs but also of Hong Kong culture The book concludes with a chapter on the eclipse of Cantopop by Mandapop Mandarin popular music and an analysis of the relevance of Cantopop to Hong Kong people in the age of a dominant China Drawing extensively from Chinese language sources this work is a most informative introduction to Hong Kong popular music studies Few scholars I know of have as thorough a knowledge of Cantopop as Yiu Wai Chu The account he provides here of pop music as a nexus of creative talent commoditized culture and geopolitical change is not only a story about postwar Hong Kong it is also a resource for understanding the term localism in the era of globalization Rey Chow Duke University Yiu Wai Chu s book presents a remarkable accomplishment it is not only the first history of Cantopop published in English it also manages to interweave the sound of Cantopop with the geopolitical changes taking place in East Asia

Combining a lucid theoretical approach with rich empirical insights this book will be a milestone in the study of East Asian popular cultures Jeroen de Kloet University of Amsterdam *Routledge International Encyclopedia of Women* Cheris Kramarae, Dale Spender, 2004-04-16 For a full list of entries and contributors sample entries and more visit the Routledge International Encyclopedia of Women website Featuring comprehensive global coverage of women's issues and concerns from violence and sexuality to feminist theory the Routledge International Encyclopedia of Women brings the field into the new millennium In over 900 signed A-Z entries from US and Europe Asia the Americas Oceania and the Middle East the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women related subjects *The Hollywood Curriculum* Mary M. Dalton, 2004 The Hollywood Curriculum is a sophisticated and thoughtful look at the portrayal of teachers in film and television in an exceptionally accessible way Dalton draws on some of the most relevant and exciting theory to evaluate teacher films and demonstrates a masterful insight into the worlds of education and film studies This book is a must read for those interested in exploring the intersection of teaching curriculum film television and society and is an outstanding contribution to the literature Alan S Marcus Associate Professor of Curriculum and Instruction University of Connecticut Author of Celluloid Blackboard Teaching History with Film and Teaching History with Film Strategies for Secondary Social Studies Book Jacket **Handbook of Lesbian and Gay Studies** Diane Richardson, Steven Seidman, 2002-11-18 The creation of a new field of lesbian and gay studies over the past thirty years has been a fascinating project This volume brings together key authors in the field in 26 major essays and provides a clear sense of just how much has been achieved It is a guide to the state of the art and invaluable for scholars throughout the world Ken Plummer Professor of Sociology University of Essex and Editor of Sexualities This book is unique in lesbian and gay studies From politics to health cyber queers to queer families the review essays in this volume cover all the important bases of GLB history and politics The Introduction is a simple and accessible overview of the changing faces of theory and research over many decades This book is bound to be an important resource in a burgeoning field Janice Irvine Associate Professor of Sociology University of Massachusetts Amherst The Handbook of Gay and Lesbian Studies assembled by two leading theorists of sexuality makes available more than two dozen new cutting edge essays in gay studies Essential for social science scholars and students of gay queer studies David F Greenberg Professor of Sociology New York University With this benchmark work lesbian and gay studies comes of age Drawing from a rich team of global contributors and carefully structured to elucidate the core issues in the field it constitutes an unparalleled resource for teaching research and debate The volume is organized into 4 sections History and Theory This covers the roots of lesbian and gay studies the institutionalization of the subject in the Academy the naturalness of heterosexuality science and sexuality the comparative sociology of homosexualities and the heterosexual homosexual division Identity and Community This examines the formation of gay and lesbian identities

communities and movements cyber queer research sexuality and space generational issues in lesbian and gay lifecycles and the subject of bisexuality Institutions This investigates questions of the governance of sexualities lesbian and gay health sexualities and education religion and homosexuality homosexuality and the law gay and lesbian workers homosexuality and the family and lesbian gay and queer encounters with the media and popular culture Politics This explores the formation of the gay and lesbian movements impact of globalization antigay and lesbian violence nationalism and transnationalism in lesbian and gay studies and sexual citizenship The result is an authoritative book that demarcates the field stimulates critical discussion and provides lesbian and gay studies with an enriching focal reference point It is quite simply a breakthrough work that will galvanize discussion and research for years to come

Consumption and Spirituality Diego Rinallo, Linda Scott, Pauline Maclaran, 2012-10-12 This book sheds light on the consumption of spiritual products services experiences and places through state of the art studies by leading and emerging scholars in interpretive consumer research marketing sociology anthropology cultural and religious studies The collection brings together fresh views and scholarship on a cultural tension that is at the centre of the lives of countless individuals living in postmodern societies the relationship between the material and the spiritual the sacred and the profane The book examines how a variety of agents religious institutions spiritual leaders marketers and consumers interact and co create spiritual meanings in a post disenchanted society that has been defined as a supermarket of the soul Consumption and Spirituality examines not only religious organizations but also brands and marketers and the way they infuse their products services and experiences with spiritual meanings that flow freely in the circuit of culture and can be appropriated by consumers even without purchase acts From a consumer perspective the book investigates how spiritual beliefs practices and experiences are now embedded into a global consumer culture Rather than condemning consumption the chapters in this book highlight consumers agency and the creative processes through which authentic spiritual meanings are co created from a variety of sources local and global and sacred and profane alike

Debating Gender in Early Modern England, 1500-1700 C. Malcolmson, M. Suzuki, 2002-08-02 This book explores the construction of gender ideology in early modern England through an analysis of the querelle des femmes the debate about the relationship between the sexes that originated on the continent during the middle ages and the Renaissance and developed in England into the Swetnam controversy which revolved around the publication of Joseph Swetnam s The arraignment of lewd forward and inconstant women and the pamphlets which responded to its misogynist attacks The volume contextualizes the debate in terms of its continental antecedents and elite manuscript circulation in England then moves to consider popular culture and printed texts from the Jacobean debate and its effects on women s writing and the developing discourse on gender and concludes with an examination of the ramifications of the debate during the Civil War and Restoration Essays focus attention on the implications of the gender debate for women writers and their literary relations cultural ideology and the family and political discourse and ideas of nationhood

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199, First Time Lucky? by Natalie Anderson, May-2012. Harlequin Presents Extra Large Print Series in Order Harlequin Presents Extra Large Print Series in Order (44 Books) ; 196, The Ex Factor by Anne Oliver, Apr-2012 ; 197, From Prim to Improper by Cathy Williams, May- ... Publisher Series: Harlequin Presents Extra From Prim to Improper = Powerful Boss, Prim Miss Jones by Cathy Williams, 197. After the Greek Affair by Chantelle Shaw, 198. First Time Lucky? (Harlequin ... Harlequin - UNSUITABLE Harlequin continued to reject books with explicit sex even when other publishers had wild success selling and marketing books with sexier content than the prim ... Inherited by Her Enemy (Harlequin Presents) by Sara Craven She included a lot of little extras(some going nowhere) in the story that I think detracted from the romance that should have been there. There were quite a few ... From Prim To Improper Harlequin Presents Extra In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic.