

# THE PRESS AND POLITICAL CULTURE IN GHANA



Jennifer Hasty

# Press And Political Culture In Ghana

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## **Press And Political Culture In Ghana:**

*The Press and Political Culture in Ghana* Jennifer Hasty, 2005-04-28 In *The Press and Political Culture in Ghana* Jennifer Hasty looks at the practices of journalism and newsmaking at privately owned and state operated daily newspapers in Ghana. Hasty decodes the styles and uncovers the strategies that characterize Ghana's major printed news media focusing on the differences between news generated by the state and news that comes from private sources. Not only are the angles radically different but so are ways of gathering the news, assigning beats, using sources and writing articles. For all its differences in presentation, however, Hasty shows that the news in Ghana projects a unified voice that is the result of a contentious and multifarious process that joins Ghanaians in global, national and local debates. An important engagement with the production of news and news media, this book also explores questions about the relationship of popular culture to state politics, the expression of civic culture and the role of the media in constituting national and cultural identities. Big Language and

Brown Envelopes Jennifer Hasty, 1999 **Ghanaian Politics and Political Communication**, Samuel Gyasi Obeng, Emmanuel Debrah, 2019-08-23 Working from multidisciplinary and interdisciplinary perspectives especially from the social sciences, media studies, discourse analysis, text grammar, folklore, performing arts and linguistics, the authors of the volume investigate and illuminate pertinent issues on democratization, elections and electioneering campaigns and the constitution of order in an African context. The strategies through which political actors and the media speak about important policy issues such as healthcare, infrastructure, education and finance during presidential sessional addresses and political campaigning are also elucidated. The extent of political ecologies' impact on general elections, on policy issues and on split ticket voting, especially what causes it to happen and its impact on who gets elected and the consequent impact on party unity or disintegration, are also given scholarly attention. Also elucidated are the entwining of language, power, liberty, ideology and representation and issues deemed politically nerve wrecking and capable of entrapping political actors and causing the citizenry to either lose confidence in them or even call for their resignation. **Political Influence of the**

**Media in Developing Countries** Mukhongo, Lynette Lusike, Macharia, Juliet Wambui, 2016-01-18 The media plays an intricate role in the political economy of developing nations as it conveys the social issues and impacts of a government's legislation and policy. However, information is often miscommunicated or biased in emergent economies as media owners often tailor news and advertisements to promote their own agendas rather than meet the needs of citizens. *Political Influence of the Media in Developing Countries* analyzes the use and structure of media in political forums in developing nations. Featuring research on the effects of the media on news consumption and the professional and ethical difficulties journalists and editors face in the dissemination of political messages, this publication is an essential reference source for policy makers, academicians, politicians, students and researchers interested in the adoption of various media formats used to promote the political environment and civic engagement within developing countries. *The Political Economy of Heaven and Earth in*

*Ghana* Charles Prempeh, 2023-09-30 In March 2017 the president of Ghana Nana Addo Dankwa Akufo announced his intention to build a national cathedral to the people of Ghana The announcement elicited watertight counter arguments that morphed into two a priori re litigated assumptions First Ghana is a secular country and second religion and state formation are incompatible Informed by a frustrating paradox of an overwhelming religious presence and concurrent pervasive corruption in the country public conversation reached a cul de sac of conviction without compromising In The Political Economy of Heaven and Earth in Ghana Charles Prempeh deploys the national cathedral as an entry point to provide both interdisciplinary and autoethnographic understanding of religion and politics The book shows the capacity of religion when properly cultivated and curated as a worldview to answer the why questions of life will foster personal moral collective and ontological responsibility All this is needed to stem the tide against corruption commodity fetishism environmental degradation illegal mining galamsey heritage destruction and religious exploitation Prempeh recuperates a historical fact about the mutual inclusivity between religion and politics politics helping to manage differences while religion provides a transcendental reason for unity to be forged for human flourishing Separating the two is therefore ahistorical and an obvious threat to the intangible virtues that answers why and how questions for public governance

**Communication, Culture, and Human Rights in Africa** Bala A. Musa, Jerry Komia Domatob, 2012-07-10 Communication Culture and Human Rights in Africa provides a comprehensive and interdisciplinary analysis of the interface between human rights and civil society the media gender education religion health communication and political processes in sub Saharan Africa It weaves theory history policy and case analyses into a holistic intellectual and cultural critique while offering insightful practical solutions

*Political Culture and Constitutionalism: A Comparative Approach* Daniel P. Franklin, Michael J. Baun, 2016-09-16 This work is a cross national examination of the relationship between political culture and constitutionalism The countries studied include Nigeria Turkey and Japan Questions explored include whether constitutions must evolve and whether constitutionalism is only a western concept

*Ethnicity in Ghana* NA NA, 2016-04-30 Although African ethnicity has become a highly fertile field of enquiry in recent years most of the research is concentrated on southern and central Africa and has passed Ghana by This volume extends many of the distilled insights but also modifies them in the light of the Ghanaian evidence The collection is multidisciplinary in scope and spans the pre colonial colonial and post colonial contexts A central contention of the volume is that while there were significant regional variations ethnicity was not purely a colonial invention The boundaries of we groups have constantly mutated from pre colonial times while European categorization owed much to indigenous ways of seeing The contributors explore the role of European administrators and recruitment officers as well as African cultural brokers in shaping new identities The interaction of gender and ethnic consciousness is explicitly addressed The volume also examines the formulation of the national question in Ghana today in debates over language policy and conflicts over land and chieftaincy

**Journal of Student Affairs in Africa Volume 1, Issues 1 and 2**, 2014-02-28 The

Journal of Student Affairs in Africa JSAA is an independent peer reviewed multi disciplinary open access academic journal that publishes scholarly research and reflective discussions about the theory and practice of student affairs in Africa The JSAA strives to be the foremost academic journal dealing with the theory and practice of the student affairs domain in universities on the African continent and an indispensable resource for national policy makers the executive leadership of universities and colleges dealing with student affairs deans of students and other senior student affairs professionals as well as institutional researchers and academics and students focused on the field of higher education studies and student affairs

**Music and Messaging in the African Political Arena** Onyebadi, Uche T.,2019-01-15 Political campaigning affects numerous realms under the communication umbrella with each channel seeking to influence as many individuals as possible In higher education there is a growing scholarly interest in communication issues and subjects especially on the role of music in the political arena Music and Messaging in the African Political Arena provides innovative insights into providing music and songs as an integral part of sending political messages to a broader spectrum of audiences especially during political campaigns The content within this publication covers such topics as framing theory national identity and ethnic politics and is designed for politicians campaign managers political communication scholars researchers and students *Ghana's Ashanti Pioneer Newspaper* Jarvis L. Hargrove,2022-11-29 This book is a history of a prominent Ghanaian newspaper the Ashanti Pioneer as well as well known figures in the country itself It utilizes the stories published in the newspaper to recount the history of the press including its key individuals and groups and to provide a unique perspective on the most important events in the Gold Coast during the mid twentieth century just prior to and after independence This work will show that the Ashanti Pioneer influenced public opinion on several subjects From its opening in 1939 the newspaper contributed greatly to the spread of newsworthy information throughout Ghana formerly known as the Gold Coast from Kumasi to the coastline and to its Northern borders Readers interested in African History independence movements and newspaper history will find this work insightful *An Anatomy Of Ghanaian Politics* Naomi Chazan,2019-02-28 The paths of African states have diverged markedly since the termination of colonial rule Nevertheless Ghana the first African state to achieve independence epitomizes both the political gyrations and the overall stagnation common to many other countries on the continent This work concentrates on the 1969 1982 period in Ghana focusing on two interrelated facets of African politics the decline of state power and authority and adjustments to political recession The author traces the dual patterns of diminution of the state and the adaptation of autonomous coping mechanisms in the separate spheres of political leadership political structures and institutions ideology and political economy The dynamic of state society interactions is then treated in terms of the rhythm of dissent conflict and disengagement Dr Chazan provides a comprehensive study of Ghanaian politics from the 1970s to the present By systematically analyzing the process of political decline and regeneration she highlights similar processes apparent elsewhere in Africa The stress on the subtleties and direction of political change has important implications for

policymakers and policy analysts alike      **Perspectives on Political Communication in Africa** Bruce Mutsvairo, Beschara Karam, 2018-02-27 This edited collection is a cutting edge volume that reframes political communication from an African perspective Focusing on sub Saharan Africa and occasionally drawing comparisons with other regions of the world this book critically addresses the development of the field focusing on the current opportunities and challenges within the African context By using a wide variety of case studies that include Mozambique Zambia Rwanda Zimbabwe Ghana Kenya Uganda South Africa Ivory Coast and Nigeria the collection gives space to previously understudied regions of sub Saharan Africa and challenges the over reliance of western scholarship on political communication on the continent      Political Communication Carsten Reinemann, 2014-07-28 Against the background of an enormous expansion and diversification of both political communication itself and scientific research into its structures processes and effects this volume gives an overview of some of the key theories and findings accumulated by political communication research over the last decades In order to do so the volume provides readers with review articles by renowned international authors on various aspects of I the normative regulatory and conceptual foundations of political communication II different situations of political communication e g elections referendums social movements media hypes crisis and war III the activities of and part played by political actors IV mass media and journalism V characteristics and typical features of media messages VI the role played by citizens as well as VII various kinds of effects on citizens Each section includes several chapters that address specific issues and research problems in the form of comprehensive overviews articles      The Global Handbook of Media Accountability Susanne Fengler, Tobias Eberwein, Matthias Karmasin, 2021-12-30 The Global Handbook of Media Accountability brings together leading scholars to de Westernize the academic debate on media accountability and discuss different models of media self regulation and newsroom transparency around the globe With examination of the status quo of media accountability in 43 countries worldwide it offers a theoretically informed comparative analysis of accountability regimes of different varieties As such it constitutes the first interdisciplinary academic framework comparing structures of media accountability across all continents and creates an invaluable basis for further research and policymaking It will therefore appeal to scholars and students of media studies and journalism mass communication sociology and political science as well as policymakers and practitioners      **Deforestation in Ghana** Michael S. Asante, 2005-09-07 Deforestation in Ghana is a research based analytical study that explains the disconnect between the declared deforestation policy intentions and their outcomes in Ghana Intended as a case study of the renewable resources policy process in developing economies this book provides complete information and clarification about the phenomenon of continued deforestation in Ghana in spite of the long history of policies and actions to control it Author Michael Asante s detailed in depth analysis of historical political economic and cultural factors and events fully explain the unending destruction of the forests in Ghana He provides experts students and all others with rational practical answers and recommendations for this lingering problem      *Making a Difference* Solomon

Sumani Sule-Saa,2023-02-20 How did two very different language communities encounter and make early choices about Christianity This book is a historical record of the Dagomba and Konkomba people groups of Northern Ghana as they embraced the Bible translated into their mother tongues Author Dr Sumani Sule Saa employs Professor Lamin Sanneh's groundbreaking hermeneutic of mission as translation as a grid to examine the effect of Bible translation on the lives of these two very important language groups Sule Saa first presents a brief history of the Dagomba and Konkomba and describes their very different societal structures He analyses early Christian mission involvement and documents the role of two Bible translation agencies among these people groups Through a number of case studies he illustrates the positive impact of the Bible in their mother tongues Woven throughout Dr Sule Saa discusses to what degree the Christian faith has been indigenised into the ethos and behaviour of the Dagomba and Konkomba Theological students and those interested in missions will find this book relevant as it deals with missiological issues and serves as a reference on the establishment of Christianity among the Dagomba and Konkomba Its multi disciplinary approach will also appeal to a wider audience The Image of Africa in Ghana's Press: The Influence of Global News Organisations Michael Serwornoo,2021-01-05 The Image of Africa in Ghana's Press is of high conceptual theoretical and methodological quality It gives a good overview of the literature and the state of the art in the fields tackled by the author The originality of the book lies especially in its methodological approach Prof Guido Keel Director of the Institute of Applied Media Studies Zurich University of Applied Sciences The Image of Africa in Ghana's Press is a comprehensive and highly analytical study of the impact of foreign news organisations on the creation of an image of Africa in its own press Identifying a problematic focus on the Western media in previous studies of the African media image Serwornoo uses the Ghanaian press as a case study to explore the effects of centuries of Afro pessimistic discourse in the foreign press on the continent's self description This study brings together a number of theoretical approaches including newsworthiness intermedia agenda setting postcolonial theory and the hierarchy of influences to question the processes underpinning the creation of media content It is particularly innovative in its application of the methodological frameworks of ethnographic content analysis and ethnographic interview techniques to unveil the perspectives of journalists and editors The Image of Africa in Ghana's Press presents a vital contribution of the highest academic standard to the growing literature surrounding Afro pessimism and postcolonial studies It will be of great value to scientists in the field of journalism studies as well as researchers interested in the merging of journalism research postcolonial studies and ethnography **Tabloid Journalism and Press Freedom in Africa** Brian Chama,2020-09-18 This book studies tabloid journalism newspapers within the broader context of press freedom in Africa After defining tabloid journalism and professional practices within various political contexts the book then proceeds to consider tabloids in Southern Africa and emerging cyberspace laws Many factors of press freedom are considered including the impact of public order and national security laws on tabloids in North Africa the impact of defamation laws on tabloids in West Africa the

impact of the fake news laws on tabloids in East Africa and the impact of sedition and treason laws on tabloids in Central Africa Exploring tabloid journalism and press freedom in Arabic Portuguese and Francophone speaking countries across Africa this book is a unique addition to this emerging field The book concludes by providing a synthesis of the developing patterns from the cases analysed and by looking to the future to make recommendations and map the challenges and the successes

**Newsprint Literature and Local Literary Creativity in West Africa, 1900s-1960s** Stephanie Newell, 2023 Winner 2024 Gustav Ranis International Book Prize Groundbreaking examination of literary production in West African newspapers and local printing presses in the first half of the 20th century which adds an African perspective to transatlantic Black studies and shows how African newsprint creativity has shaped readers ways of imagining subjectivity and society under colonialism From their inception in the 1880s African owned newspapers in British West Africa carried an abundance of creative writing by local authors largely in English Yet to date this rich and vast array of work has largely been ignored in critical discussion of African literature and cultural history This book for the first time explores this under studied archive of ephemeral writing from serialised fiction to poetry and short stories philosophical essays articles on local history travelogues and reviews and letters and argues for its inclusion in literary genres and anglophone world literatures Combining in depth case studies of creative writing in the Ghana and Nigeria press with a major reappraisal of the Nigerian pamphlets known as Onitsha market literature and focusing on non elite authors the author examines hitherto neglected genres styles languages and crucially readerships She shows how local print cultures permeated African literary production charting changes in literary tastes and transformations to genres and styles as they absorbed elements of globally circulating English texts into formats for local consumption Offering fresh trajectories for thinking about local and transnational African literary networks while remaining attuned to local textual cultures in contexts of colonial power relations anticolonial nationalism the Cold War and global circuits of cultural exchange this important book reveals new insights into ephemeral literature as significant sites of literary production and contributes to filling a gap in scholarship on colonial West Africa



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