

Edited by  
**David C. Jacobs**

# The Presocratics after Heidegger

# Presocratics After Heidegger

**Barry Sandywell**



## **Presocratics After Heidegger:**

The Presocratics after Heidegger David C. Jacobs, 1999-05-27 Offering a diversity of strategies and approaches to the philosophical issues involved in reading and thinking about the Presocratics in the wake of Martin Heidegger's thought the authors explicate the thinking of key figures such as Homer Anaximander Anaximenes Parmenides Heraclitus and Empedocles The philosophical problems of logos logic truth history tradition ethics and tragedy are presented and re thought in relation to Heidegger's thinking Not only is the role of the Presocratics in Heidegger's reading re thought but also following a trajectory opened up by Heidegger questions and readings of the Presocratics that he himself did not broach are pursued These include How does logos change in Heidegger's dialogue with the Presocratics What is the place of the Presocratics in the other inception of thinking How is Heidegger's reading of tragedy also a dialogue with Nietzsche and Holderlin How do concealment and disclosure function in Homer's corpus Do the pronouncements of Anaximander bring us to think the beginning of history and to question the need for ethics and justice How does Anaximenes come to think and speak all that manifests itself What is the role of presence in Parmenides divine pedagogy How does Heidegger come to remember Heraclitus and what is the disruptive nature of Heraclitus sayings Contributors include Walter A Brogan Jean Francois Courtine translated by Kristen Switala and Rebekah Sterling Parvis Emad Ve ronique M Fo ti Hans Georg Gadamer translated by Peter Warnek Martin Heidegger translated by Will McNeill David C Jacobs David Farrell Krell Michael Naas John Sallis Dennis J Schmidt Charles E Scott and Michel Serres translated by Roxanne Lapidus

**The Presocratics after Heidegger** David C. Jacobs, 1999-01-01 This is the first in depth treatment of the pre metaphysical dimension of Greek thought from a loosely Heideggerian perspective per a cover endorsement Thirteen contributors including Heidegger himself offer diverse approaches to major philosophical issues logos logic truth history tradition ethics art and tragedy at the nexus of reflecting upon pre Socratic figures such as Anaximenes Empedocles Heraclitus Homer and Parmenides vis a vis Heidegger Other contributors include Jean Francois Courtine Michael Nass John Sallis and Veronique Foti Some of the essays were written specifically for this collection Annotation copyrighted by Book News Inc Portland OR

**The Presocratics in the Thought of Martin Heidegger** W. Julian Korab-Karpowicz, 2016-12-14 Weniger anzeigen beschr nkter Zugriff The Presocratics in the Thought of Martin Heidegger W Julian Korab Karpowicz The book focuses on Heidegger's thoughtful repetition of early Greek thinking and his receptive attention to the fragments of the Presocratics from our contemporary age Their thought has a special value for him as the heritage which must be repeated anew in order to bring us back to the question of being and to open before us new avenues for existence The author raises questions which help us to understand Heidegger as a thinker He presents a deep analysis of Heidegger's interpretations of the Presocratics and contributes to a new insightful understanding of Heideggerian philosophy The book deserves a wide reception among scholars who are interested in the Presocratics Heidegger and contemporary philosophy Dr Katherine Morris University of

Oxford Prof Korab Karpowicz develops a consistent reading of Heidegger's historical studies thereby significantly contributing to a new approach for the study of Heideggerian philosophy Dr Michal Bizo Jagiellonian University Krak w

**Dionysus after Nietzsche** Adam Lecznar, 2020-04-16 Explores how after Nietzsche Dionysus and the ancient Greeks would never be the same again

**Historical Dictionary of Heidegger's Philosophy** Frank Schalow, 2019-11-29 Martin Heidegger's thinking is a complex and his terminology is as nuanced as any thinker in the history of philosophy As the historian of philosophy par excellence he also exhibits both a greater appreciation and mastery of previous thinkers than any almost any other philosopher before or since The Historical Dictionary of Heidegger's Philosophy Third Edition addresses this dual challenge of reading understanding and interpreting Heidegger's vast writings The book provides a comprehensive and detailed account of the key terms shaping Heidegger's philosophy as well as outlining the development of his thought spanning the entirety of his career spanning almost sixty years The Dictionary also includes a discussion of Heidegger's seminal writings the spanning his entire Gesamtausgabe Complete Edition up through volume 99 of the projected 102 volumes This third edition of Historical Dictionary of Heidegger's Philosophy Third Edition contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries that provides a clear and comprehensive exposition of the key developments in his life and his thought This book is an excellent resource for students researchers and anyone wanting to know more about Martin Heidegger

Presocratic Reflexivity: The Construction of Philosophical Discourse C. 600-450 B.C. Barry Sandywell, 2002-11 In this third volume of Logological Investigations Sandywell continues his sociological reconstruction of reflexive thought with reference to pre Socratic philosophy and science and their socio political context

**Parmenides and To Eon** Lisa Atwood Wilkinson, 2011-11-03 Parmenides and To Eon offers a new historical and philosophical reading of Parmenides of Elea by exploring the significance and dynamics of the oral tradition of ancient Greece The book disentangles our theories of language from what evidence suggests is an archaic Greek experience of speech With this in mind the author reconsiders Parmenides poem arguing that the way we divide up his text is inconsistent with the oral tradition Parmenides inherits Wilkinson proposes that although Parmenides may have composed his poem in writing it is probable that the poem was orally performed rather than silently read This book explores the aural and oral components of the poem and its performance in terms of their significance to Parmenides philosophy Wilkinson's approach yields an interpretative strategy that permits us to engage with the ancient Greeks in terms closer to their own without however forgetting the historical distance that separates us or sacrificing our own philosophical concerns

**The Concept of Presocratic Philosophy** André Laks, 2018-01-01 When we talk about Presocratic philosophy we are speaking about the origins of Greek philosophy and Western rationality itself But what exactly does it mean to talk about Presocratic philosophy in the first place How did early Greek thinkers come to be considered collectively as Presocratic philosophers In this brief book Andr Laks provides a history of the influential idea of Presocratic

philosophy tracing its historical and philosophical significance and consequences from its ancient antecedents to its full crystallization in the modern period and its continuing effects today Laks examines ancient Greek and Roman views about the birth of philosophy before turning to the eighteenth century emergence of the term Presocratics and the debates about it that spanned the nineteenth and twentieth centuries He analyzes the intellectual circumstances that led to the idea of Presocratic philosophy and what was and is at stake in the construction of the notion The book closes by comparing two models of the history of philosophy the phenomenological represented by Hans Georg Gadamer and the rationalist represented by Ernst Cassirer and their implications for Presocratic philosophy as well as other categories of philosophical history Other figures discussed include Plato Aristotle Cicero Diogenes Laertius Schleiermacher Hegel Nietzsche Max Weber and J P Vernant Challenging standard histories of Presocratic philosophy the book calls for a reconsideration of the conventional story of early Greek philosophy and Western rationality

**Inventing Socrates** Miles Hollingworth, 2015-08-27

**Inventing Socrates** is a book about the consequences of knowledge and the coming of age It is written in knowledge s Western setting making allegorical as well as literal use of the event known as the birth of philosophy an event that began in ancient Greece in the 6th century B C when a handful of thinkers first looked at the natural world through the critical eyes of fledgling science Very little of concrete fact is known about this first philosophy and its protagonists Only scant fragments of their writings have survived and these are nearly always poetical and esoteric some no more than a single line They are freighted with meanings that might take one in two different directions at once and this ambidexterity between ancient and modern has always been their beguiling feature Altogether these thinkers are known as the Presocratics because they pioneered the rational methods that Socrates would take to the question of the good life If Socrates stands today as an icon of Western self esteem these pioneers are said to show the emergence of that poise from the fug of myth and religion Apparently they prove the evolution of Western intelligence and the value of living today in the secular maturity of its latest greatest hour But what if their continuing readability and tactility were actually to become the demonstration against that This is not just then a book about the foundations of Western thought It is a book about all that we invest in the ideas of ancient and modern Left to right is the Western way of learning and growing but as Miles Hollingworth shows the truths of the human condition are subterranean corridors running psychologically and eternally

**German Political Thought and the Discourse of Platonism** Paul Bishop, 2019-01-18 Taking Plato s allegory of the cave as its starting point this book demonstrates how later European thinkers can be read as a reaction and a response to key aspects of this allegory and its discourse of enchainment and liberation Focusing on key thinkers in the tradition of European and specifically German political thought including Kant Marx Hegel Nietzsche Heidegger and the Frankfurt School it relates them back to such foundational figures as Rousseau Aristotle and in particular Plato All these thinkers are considered in relation to key passages from their major works accompanied by an explanatory commentary which seeks to follow a conceptual and

imagistic thread through the labyrinth of these complex yet fascinating texts This book will appeal in particular to scholars of political theory philosophy and German language and culture

**The Emergency of Being** Richard Polt, 2013-07-12 The heart of history for Heidegger is not a sequence of occurrences but the eruption of significance at critical junctures that bring us into our own by making all being including our being into an urgent issue In emergency being emerges from The Emergency of Being The esoteric Contributions to Philosophy often considered Martin Heidegger's second main work after Being and Time is crucial to any interpretation of his thought Here Heidegger proposes that being takes place as appropriation Richard Polt's independent minded account of the Contributions interprets appropriation as an event of emergency that demands to be thought in a future subjunctive mode Polt explores the roots of appropriation in Heidegger's earlier philosophy Heidegger's search for a way of thinking suited to appropriation and the implications of appropriation for time space human existence and beings as a whole In his concluding chapter Polt reflects critically on the difficulties of the radically antirationalist and antimodern thought of the Contributions Polt's original reading neither reduces this challenging text to familiar concepts nor refutes it but engages it in a confrontation an encounter that respects a way of thinking by struggling with it He describes this most private work of Heidegger's philosophy as a dissonant symphony that imperfectly weaves together its moments into a vast fugue under the leitmotif of appropriation This fugue is seeded with possibilities that are waiting for us its listeners to develop them Some are dead ends viruses that can lead only to a monolithic monotonous misunderstanding of history Others are embryonic insights that promise to deepen our thought and perhaps our lives if we find the right way to make them our own

**The Philosophical Pathos of Susan Taubes** Elliot R. Wolfson, 2023-04-11 The Philosophical Pathos of Susan Taubes offers a detailed analysis of an extraordinary figure in the twentieth century history of Jewish thought Western philosophy and the study of religion Drawing on close readings of Susan Taubes's writings including her correspondence with Jacob Taubes scholarly essays literary compositions and poems Elliot R. Wolfson plumbs the depths of the tragic sensibility that shaped her worldview hovering between the poles of nihilism and hope By placing Susan Taubes in dialogue with a host of other seminal thinkers Wolfson illumines how she presciently explored the hypernomian status of Jewish ritual and belief after the Holocaust the theopolitical challenges of Zionism and the dangers of ethnonationalism the antitheological theology and gnostic repercussions of Heideggerian thought the mystical atheism and apophaticism of tragedy in Simone Weil and the understanding of poetry as the means to face the faceless and to confront the silence of death in the temporal overcoming of time through time Wolfson delves into the abyss that molded Susan Taubes's mytheological thinking making a powerful case for the continued relevance of her work to the study of philosophy and religion today

A Companion to Ancient Philosophy Sean D. Kirkland, Eric Sanday, 2018-10-15 A Companion to Ancient Philosophy is a collection of essays on a broad range of themes and figures spanning the entire period extending from the Pre Socratics to Plato Aristotle and the Hellenistic thinkers Rather than offering synoptic and summary treatments of preestablished positions

and themes these essays engage with the ancient texts directly focusing attention on concepts that emerge as urgent in the readings themselves and then clarifying those concepts interpretively Indeed this is a companion volume that takes a very serious and considered approach to its designated task accompanying readers as they move through the most crucial passages of the infinitely rich and compelling texts of the ancients Each essay provides a tutorial in close reading and careful interpretation Because it offers foundational treatments of the most important works of ancient philosophy and because it precisely by doing so arrives at numerous original interpretive insights and suggests new directions for research in ancient philosophy this volume should be of great value both to students just starting off reading the ancients and to established scholars still fascinated by philosophy's deepest abiding questions

*On the Way to Heidegger's Contributions to Philosophy* Parvis Emad, 2007-06-25 One of the most significant philosophical works of the twentieth century Contributions to Philosophy is also one of the most difficult Parvis Emad in this collection of interpretive and critical essays unravels and clarifies this challenging work with a rare depth and originality In addition to grappling with other commentaries on Heidegger he highlights Heidegger's being historical thinking as thinking that sheds new light on theological technological and scientific interpretations of reality At the crux of Emad's interpretation is his elucidation of the issue of the turning in Heidegger's thought and his enactment of Heidegger's thinking He finds that only when Heidegger's work is enacted is his thinking truly revealed

*Epochal Discordance* Véronique M. Fóti, 2012-02-01 Friedrich Hölderlin must be considered not only a significant poet but also a philosophically important thinker within German Idealism In both capacities he was crucially preoccupied with the question of tragedy yet surprisingly this book is the first in English to explore fully his philosophy of tragedy Focusing on the thought of Hegel Nietzsche Heidegger and Reiner Schürmann Véronique M. Fóti discusses the tragic turning in German philosophy that began at the close of the eighteenth century to provide a historical and philosophical context for an engagement with Hölderlin She goes on to examine the three fragmentary versions of Hölderlin's own tragedy The Death of Empedocles together with related essays and his interpretation of Sophoclean tragedy Fóti also addresses the relationship of his character Empedocles to the pre-Socratic philosopher and concludes by examining Heidegger's dialogue with Hölderlin concerning tragedy and the tragic

**On Anachronism** Jeremy Tambling, 2013-07-19 On Anachronism joins together Shakespeare and Proust as the great writers of love to show that love is always anachronistic and never more so when it is homosexual Drawing on Nietzsche Freud Heidegger Derrida Blanchot and Levinas and Deleuze difficult but essential theorists of the subject of being and time and time and the other the book examines why speculation on time has become so crucial within modernity Through the related term anachorism it considers how discussion of time always turns into discussion of space and how this too can never be quite defined It speculates on chance and thinks of ways in which a quality of difference within time heterogeneity anachronicity is essential to think of what is meant by the other The book examines how contemporary theory considers the future and its relation to the past as that which is inescapable in

the form of trauma It considers what is meant by the event that which is the theme of all post Nietzschean theory and which breaks in two conceptions of time as chronological      Questioning Platonism Drew A. Hyland, Charles a Dana Professor of Philosophy Drew A Hyland, 2004-09-23 Explores interpretations of Plato by Heidegger Derrida Irigaray Cavarero and Gadamer      *On the Deities of Samothrace* F. W. J. Schelling, 2024 In 1815 F W J Schelling presented a lecture titled On the Deities of Samothrace to the Bavarian Academy of Sciences The lecture offered a startlingly original reading of the ancient Greek mystery religion on the island of Samothrace It would be the last book Schelling himself published and it is the key to his influential Philosophy of Mythology Now for the first time in English this critical edition contains the entirety of Schelling s original text including the lecture itself Schelling s afterword and all his extensive philosophical and philological endnotes It also offers copious explanatory notes photographs and maps of the site and three interpretive essays by the editors and translators elucidating Schelling s text for contemporary readers On the Deities of Samothrace is one of Schelling s most original and exciting works It is a signature text in Schelling s thought and in the philosophy of religion generally      **The Tragic Absolute** David Farrell Krell, 2005 Exposes the core of tragic absolutes in German Romantic and Idealist philosophy      **Portraits of American Continental Philosophers** James R. Watson, 1999 Taken together these intimate self portraits provide a vibrant overview of the multiplicity and depth of continental philosophy in America Jacket



## Adopting the Song of Term: An Psychological Symphony within **Presocratics After Heidegger**

In some sort of eaten by monitors and the ceaseless chatter of fast communication, the melodic beauty and emotional symphony created by the prepared word usually fade in to the backdrop, eclipsed by the persistent noise and distractions that permeate our lives. But, located within the pages of **Presocratics After Heidegger** an enchanting fictional prize overflowing with fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, this captivating masterpiece conducts readers on a mental journey, skillfully unraveling the hidden tunes and profound affect resonating within each cautiously constructed phrase. Within the depths of the touching examination, we will explore the book is key harmonies, analyze their enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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