

Presidio Santa María de Galve



A Struggle for Survival in Colonial Spanish Pensacola



Edited by Judith A. Bense



Presidio Santa Maria De Galve A Struggle For Survival In Colonial Spanish Pensacola

**Susan Kepecs, L. Antonio Curet, Gabino
La Rosa Corzo**

Presidio Santa Maria De Galve A Struggle For Survival In Colonial Spanish Pensacola:

Presidio Santa María de Galve Judith Ann Bense, 2003 A significant contribution to Spanish colonial studies Bonnie McEwan director of archaeology San Luis Archaeological and Historic Site An excellent book that will stand as the definitive historical and archaeological reference on early Pensacola and will undoubtedly become a classic Gregory Waselkov University of South Alabama This examination of the Pensacola presidio and its fort during the first Spanish colonial period provides a rich inventory of artifacts and new interpretations of life among the 18th century settlers and their evolving interactions with local native populations and with Mobile and Veracruz Based on long term interdisciplinary study and excavation Judith Bense's book provides the first intensive account of an early colonial Spanish presidio in La Florida As such it will be of interest to researchers throughout the Spanish borderlands from California and northern Mexico to Florida

CONTENTS Foreword by Jerald T Milanich series editor Preface 1 Introduction and Overview by Judith A Bense 2 Historical Context and Overview by John James Clune 3 Settlement Settlers and Survival Documentary Evidence by John James Clune R Wayne Childers William S Coker and Brenda N Swann 4 Archaeological Remains by Judith A Bense and H James Wilson 5 Zooarchaeological Remains by Catherine Parker 6 Archaeobotanical Remains by Donna L Ruhl 7 Native Americans by Norma J Harris 8 External Connections by Sandra L Johnson 9 Summary and Discussion by Judith A Bense Appendix I Historical Data Appendix II Archaeological Data Appendix III Zooarchaeological Data Appendix IV Archaeobotanical Data Appendix V Indian made Ceramic Data Appendix VI Comparative Artifact Assemblages Judith A Bense is professor and chair of anthropology and director of the Archaeology Institute at the University of West Florida She is the editor of *Archaeology of Colonial Pensacola 1750-1821* UPF 1999 and *Archaeology of the Southeastern United States Paleoindian to World War II* 1986

Presidios of Spanish West Florida Judith A. Bense, 2022-03-15 This book provides the first comprehensive synthesis of historical and archaeological investigations conducted at the fortified settlements built by Spain in the Florida panhandle from 1698 to 1763

Unearthing the Missions of Spanish Florida Tanya M. Peres, Rochelle A. Marrinan, 2021-11-23 This volume presents new data and interpretations from research at Florida's Spanish missions drawing on the past thirty years of work at sites from St Augustine to the panhandle

Contact, Colonialism, and Native Communities in the Southeastern United States Edmond A. Boudreaux III, Maureen Meyers, Jay K. Johnson, 2020-02-25 The years AD 1500-1700 were a time of dramatic change for the indigenous inhabitants of southeastern North America yet Native histories during this era have been difficult to reconstruct due to a scarcity of written records before the eighteenth century Using archaeology to enhance our knowledge of the period *Contact Colonialism and Native Communities in the Southeastern United States* presents new research on the ways Native societies responded to early contact with Europeans Featuring sites from Kentucky to Mississippi to Florida these case studies investigate how indigenous groups were affected by the expeditions of explorers such as Hernando de Soto Pánfilo de Narváez and Juan Pardo Contributors re-create the social geography of the

Southeast during this time trace the ways Native institutions changed as a result of colonial encounters and emphasize the agency of indigenous populations in situations of contact They demonstrate the importance of understanding the economic political and social variability that existed between Native and European groups Bridging the gap between historical records and material artifacts this volume answers many questions and opens up further avenues for exploring these transformative centuries pushing the field of early contact studies in new theoretical and methodological directions A volume in the Florida Museum of Natural History Ripley P Bullen Series *Methods, Mounds, and Missions* Ann S. Cordell,Jeffrey M. Mitchem,2021-09-27 Offering innovative ways of looking at existing data as well as compelling new information about Florida's past this volume updates current archaeological interpretations and demonstrates the use of new and improved tools to answer larger questions Archaeology of Domestic Landscapes of the Enslaved in the Caribbean James A. Delle,Elizabeth C. Clay,2022-08-02 While previous research on household archaeology in the colonial Caribbean has drawn heavily on artifact analysis this volume provides the first in depth examination of the architecture of slave housing during this period It examines the considerations that went into constructing and inhabiting living spaces for the enslaved and reveals the diversity of people and practices in these settings Contributors present case studies using written descriptions period illustrations and standing architecture in addition to archaeological evidence to illustrate the wide variety of built environments for enslaved populations in places including Jamaica the Bahamas and the islands of the Lesser Antilles They investigate how the enslaved defined their social positions and identities through house yard and garden space they explore what daily life was like for slaves on military compounds they compare the spatial arrangements of slave villages on plantations based on type of labor and they show how the style of traditional laborer houses became a form of vernacular architecture still in use today This volume expands our understanding of the wide range of enslaved experiences across British French Dutch and Danish colonies Contributors Elizabeth C Clay James A Delle Todd M Ahlman Marco Meniketti Kenneth Kelly Hayden Bassett James A Delle Kristen R Fellows Allan D Meyers Elizabeth C Clay Alicia Odewale Meredith D Hardy Zachary J M Beier Mark W Hauser A volume in the Florida Museum of Natural History Ripley P Bullen Series Publication of the paperback edition made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities Setting the Table Kathryn L. Ness,2016-12-12 A long needed comparison between Spanish and Spanish colonial sites showing how both inform us about Spanish identity at home and abroad Charles R Ewen coeditor of *Pieces of Eight More Archaeology of Piracy* The first systematic attempt to consider the eighteenth century archaeological record in Spain and measure it against the decades long research in St Augustine It is long overdue and valuable Russell K Skowronek coauthor of *Ceramic Production in Early Hispanic California Craft Economy and Trade on the Frontier of New Spain* Examining ceramics from eighteenth century household sites in Jerez de la Frontera Spain and St Augustine Florida *Setting the Table* opens up new interpretations of cultural exchange change and identity in

the early modern Spanish empire This trans Atlantic perspective sheds light on the largely underrepresented connections between the Spanish Empire and its Atlantic territories as well as the ways that Spanish and Spanish American culture came together to create something new and distinct To analyze and compare tableware from these far removed locations Kathryn Ness proposes and employs a new vessel based classification system to bridge the differences between existing systems Her findings show that on both sides of the Atlantic similar major changes to dining practices and foodways developed at almost the same time Ness argues that the people of Spain and the Spanish Americas influenced each other reinterpreting and incorporating new ideas that reflected traditional Spanish culture while also assimilating French fashions such as matching ceramics and British items such as tea They were creating and expressing a distinct Spanish Atlantic identity that retained some traditions from the home country while welcoming new ideas from an increasingly global network A volume in the Florida Museum of Natural History Ripley P Bullen Series *Modeling Entradas* Clay Mathers,2020-09-08 This volume brings together leading archaeologists working across the American South to offer a comprehensive comparative analysis of Spanish entrada assemblages providing insights into the sixteenth century indigenous communities of North America and the colonizing efforts of Spain **Bioarchaeology of the Florida Gulf Coast** Dale L. Hutchinson,2019-12-09 In *Bioarchaeology of the Florida Gulf Coast* Dale Hutchinson explores the role of human adaptation along the Gulf Coast of Florida and the influence of coastal foraging on several indigenous Florida populations The Sarasota landmark known as Historic Spanish Point has captured the attention of historians and archaeologists for over 150 years This picturesque location includes remnants of a prehistoric Indian village and a massive ancient burial mound known to archaeologists as the Palmer Site that is one of the largest mortuary sites uncovered in the southeastern United States Interpreting the Palmer population numbering over 400 burials circa 800 A D by analyzing such topics as health and diet trauma and demography Hutchinson provides a unique view of a post Archaic group of Indians who lived by hunting collecting and fishing rather than by agriculture This book provides new data that support a general absence of agriculture among Florida Gulf Coast populations within the context of great similarities but also substantial differences in nutrition and health Along the central and southern Florida Gulf Coast multiple lines of evidence such as site architecture settlement density and size changes in ceramic technology and the diversity of shell and stone tools suggest that this period was one of emerging social and political complexity accompanied by population growth The comparisons between the Florida Gulf Coast and other coastal regions illuminate our understanding of coastal adaptation while comparisons with interior populations further stimulate thoughts regarding the process of culture change during the agricultural era A volume in the Florida Museum of Natural History Ripley P Bullen Series **The Historical Turn in Southeastern Archaeology** Robbie Ethridge,Eric E. Bowne,2020-11-03 This volume uses case studies to capture the recent emphasis on history in archaeological reconstructions of America s deep past representing a profound shift in thinking about precolonial and colonial history and helping to erase the false divide

between ancient and contemporary America *Cahokia in Context* Charles H. McNutt, Ryan Parish, 2019-12-16 This volume highlights the nucleation of St Louis s ancient indigenous population into a place we refer to as Cahokia Mounds This allows us to address not only the broader context of Cahokia s creation as an urban center but also the rapid nature of change throughout its history *Beyond the Blockade* Susan Kepecs, L. Antonio Curet, Gabino La Rosa Corzo, 2010-12-12 Presents a series of essays based on dialogues that have recently opened between Cuban archaeologists their international colleagues

Iconography and Wetsite Archaeology of Florida's Watery Realms Ryan Wheeler, Joanna Ostapkowicz, 2019-04-04 Frank Hamilton Cushing s 1896 excavations at Key Marco revealed astonishing carved and painted objects of wood rarely seen by archaeologists The chapters in this book explore new discoveries and revisit existing museum collections asking new questions or employing innovative analytical techniques While we might reach a different conclusion today it s clear that ancient Florida is difficult to comfortably place within the Southeast or Caribbean and that much of that difficulty arises from the iconography born of Florida s watery landscapes *New Directions in the Search for the First Floridians* David K. Thulman, Ervan G. Garrison, 2019-05-21 *New Directions in the Search for the First Floridians* grew out of the First Floridians conference held in October 2015 in Monticello Florida which focused on the state and future of Paleoindian studies in Florida but also reached temporally into the Early Archaic period and beyond Florida into the greater Southeast and as far west as Texas This volume is organized into three sections The past present and future of the archaeology of early Floridians early Floridian studies in a broader context and technological advances in the study of early Floridians **Archaeology in Dominica** Mark W. Hauser, Diane Wallman, 2020-10-13 This volume examines the everyday lives of enslaved and free workers at Morne Patate an eighteenth and nineteenth century Caribbean plantation helping document the under represented history of slavery and colonialism on the edge of the British Empire **Forging Southeastern Identities** Gregory A. Waselkov, Marvin T. Smith, 2017-03-31 *Forging Southeastern Identities* explores the many ways archaeologists and ethnohistorians define and trace the origins of Native Americans collective social identity *An Archaeology of Woodland Transformation* Jessica A. Jenkins, 2025-02-11 Exploring a period of transformative change for the Woodland era societies of Florida s Lower Suwannee region In this book Jessica Jenkins provides a detailed look at the transition from the Middle to Late Woodland periods in the Lower Suwannee region of Florida s Gulf Coast Drawing on ceramic analysis techniques Jenkins argues that this time of transformative change often interpreted as a societal collapse instead should be seen as a purposeful shift brought about by emerging social movements Beginning around 650 CE the region s Indigenous inhabitants dispersed from civic ceremonial centers moved away from places associated with the dead changed their burial practices and adopted new pottery surface treatments and designs Examining ceramic vessels from 12 sites located on islands near the present day town of Cedar Key Jenkins catalogs these shifts Jenkins explores how people shared social identities that connected them through relational networks and laid the foundation for these changes *An Archaeology of*

Woodland Transformation is the first book to synthesize information on the villages networks and identities of this time and place Offering rich datasets and new perspectives on sociocultural transformation in and around the lower Suwannee River Estuary this book represents a breakthrough in current understandings of the Woodland period A volume in the Florida Museum of Natural History Ripley P Bullen Series **Louisiana and the Gulf South Frontier, 1500-1821** F. Todd Smith, 2014-11-17 Bound together by social demographic and economic commonalities the territory extending from East Texas to West Florida occupies a unique space in early American history A masterful synthesis of two decades of scholarly work F Todd Smith's Louisiana and the Gulf South Frontier 1500 1821 examines the region's history from the eve of European colonization to the final imposition of American hegemony The agricultural richness of the Gulf Coast gave rise to an extraordinarily diverse society development of food crops rendered local indigenous groups wealthier and more powerful than their counterparts in New England and the West and white demand for plantation slave labor produced a disproportionately large black population compared to other parts of the country European settlers were a heterogeneous mix as well creating a multinational blend of cultures and religions that did not exist on the largely Anglo Protestant Atlantic Coast Because of this diversity which allowed no single group to gain primacy over the rest Smith's study characterizes the Gulf South as a frontier from the sixteenth century to the early years of the nineteenth Only in the twenty years following the Louisiana Purchase did Americans manage to remove most of the Indian tribes overwhelm Louisiana's French Creoles numerically and politically and impose a racial system in accordance with the rest of the Deep South Moving fluently across the boundaries of colonial possessions and state lines Louisiana and the Gulf South Frontier 1500 1821 is a comprehensive and highly readable overview of the Gulf Coast's distinctive and enthralling history **Pieces of Eight** Charles R. Ewen, Russell K. Skowronek, 2016-01-16 There is little to distinguish the pirate from the average sailor in the archaeological record Virtually every pirate related site yet excavated would not be identified as such without the accompanying historical record The contributors to this volume combine both material culture and archival research to confirm the exploits of pirates and the ships they sailed Expanding on the widely successful X Marks the Spot Pieces of Eight explores the newest findings in the maritime archaeology of piracy The contributors examine the latest discoveries at Captain Henry Morgan's encampments and recount William Kidd's epic capture of the Quedagh Merchant in the Indian Ocean Other chapters include explorations of Blackbeard's Queen Anne's Revenge Bartholomew Black Bart Robert's Ranger and even Hollywood's portrayal of pirates Pieces of Eight is a thrilling and eye opening view of pirate life as well as the final underwater resting places of their ships Late Prehistoric Florida Keith Ashley, Nancy Marie White, 2012-07-15 Prehistoric Florida societies particularly those of the peninsula have been largely ignored or given only minor consideration in overviews of the Mississippian southeast A D 1000 1600 This groundbreaking volume lifts the veil of uniformity frequently draped over these regions in the literature providing the first comprehensive examination of Mississippi period archaeology in the state

Featuring contributions from some of the most prominent researchers in the field this collection describes and synthesizes the latest data from excavations throughout Florida In doing so it reveals a diverse and vibrant collection of cleared field maize farmers part time gardeners hunter gatherers and coastal and riverine fisher shellfish collectors who formed a distinctive part of the Mississippian southeast

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Presidio Santa Maria De Galve A Struggle For Survival In Colonial Spanish Pensacola**

In a world inundated with monitors and the cacophony of instant interaction, the profound power and emotional resonance of verbal artistry usually diminish into obscurity, eclipsed by the continuous assault of noise and distractions. Yet, nestled within the musical pages of **Presidio Santa Maria De Galve A Struggle For Survival In Colonial Spanish Pensacola**, a fascinating work of literary elegance that pulses with fresh thoughts, lies an remarkable trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that enchanting opus courses visitors on an emotional odyssey, gently exposing the latent potential and profound impact stuck within the complicated web of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is key themes, dissect their captivating writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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