

Conservation and preservation arose with the 20th century

- **Preservation ethic** = view that unspoiled nature should be protected for its own intrinsic value
- **John Muir** had an ecocentric viewpoint
 - He was a tireless advocate for wilderness preservation
- **Conservation ethic** = view that people should use natural resources wisely for the greatest good for the most people (the utilitarian standard)
 - **Gifford Pinchot** had an anthropocentric viewpoint

Preservation Toward An Ethic In The 1980s

Roberta Brandes Gratz



Preservation Toward An Ethic In The 1980s:

Heritage Conservation in the United States John H. Sprinkle, Jr., 2023-05-25 *Heritage Conservation in the United States* begins to trace the growth of the American historic preservation movement over the last 50 years viewed from the context of the civil rights and environmental movements The first generation of the New Preservation 1966 1991 was characterized by the establishment of the bureaucratic structures that continue to shape the practice of heritage conservation in the United States The National Register of Historic Places began with less than a thousand historic properties and grew to over 50 000 listings Official recognition programs expanded causing sites that would never have been considered as either significant or physically representative in 1966 now being regularly considered as part of a historic preservation planning process The book uses the story of how sites associated with African American history came to be officially recognized and valued and how that process challenged the conventions and criteria that governed American preservation practice This book is

designed for the historic preservation community and students engaged in the study of historic preservation **Historic Preservation in the USA** Karolin Frank, 2013-03-09 Since the 1960s public attention has been drawn increasingly towards the thematic link between historic preservation and urban planning Nowadays the organized historic preservation movement in the USA is more than a mere yearning for history it represents an active and integral part of urban planning in US cities In order to approach these planning economic and social issues in the field of historic preservation this book analyzes a variety of interdisciplinary methods focusing on four selected historic districts within the central business districts of Philadelphia and Boston in the north and Charleston and Savannah in the south **The Conservation Movement: A History of**

Architectural Preservation Miles Glendinning, 2013-01-17 Winner of the 2016 Antoinette Forrester Downing Award presented by the Society of Architectural Historians In many cities across the world particularly in Europe old buildings form a prominent part of the built environment and we often take it for granted that their contribution is intrinsically positive How has that widely shared belief come about and is its continued general acceptance inevitable Certainly ancient structures have long been treated with care and reverence in many societies including classical Rome and Greece But only in modern Europe and America in the last two centuries has this care been elaborated and energised into a forceful dynamic ideology a Conservation Movement infused with a sense of historical destiny and loss that paradoxically shared many of the characteristics of Enlightenment modernity The close inter relationship between conservation and modern civilisation was most dramatically heightened in periods of war or social upheaval beginning with the French Revolution and rising to a tragic climax in the 20th century age of totalitarian extremism more recently the troubled relationship of heritage and global commercialism has become dominant Miles Glendinning s new book authoritatively presents for the first time the entire history of this architectural Conservation Movement and traces its dramatic fluctuations in ideas and popularity ending by questioning whether its recent international ascendancy can last indefinitely **Housing and Planning References** , 1981

A Richer Heritage Robert E. Stipe, 2003 Surveying the past present and future of historic preservation in America this text features 15 essays by some of the most eminent voices in the field essays which highlight the principle ideas and events that have shaped and continue to shape the movement *Preserving Historic New England* James Michael Lindgren, 1995 Resisting not simply this avalanche of change but the amateurish romanticism of fellow antiquaries Appleton founded the Society for the Preservation of New England Antiquities in 1910 *Publications of the American Folklife Center* , 1977

Human-Centered Built Environment Heritage Preservation Jeremy C. Wells, Barry L. Stiefel, 2018-09-20 Human Centered Built Environment Heritage Preservation addresses the question of how a human centred conservation approach can and should change practice For the most part there are few answers to this question because professionals in the heritage conservation field do not use social science research methodologies to manage cultural landscapes assess historical significance and inform the treatment of building and landscape fabric With few exceptions only academic theorists have explored these topics while failing to offer specific usable guidance on how the social sciences can actually be used by heritage professionals In exploring the nature of a human centred heritage conservation practice we explicitly seek a middle ground between the academy and practice theory and application fabric and meanings conventional and civil experts and orthodox and heterodox ideas behind practice and research We do this by positioning this book in a transdisciplinary space between these dichotomies as a way to give voice and respect to multiple perspectives without losing sight of our goal that heritage conservation practice should fundamentally benefit all people We believe that this approach is essential for creating an emancipated built heritage conservation practice that must successfully engage very different ontological and epistemological perspectives **How Buildings Learn** Stewart Brand, 1995-10-01 A captivating exploration of the ever evolving world of architecture and the untold stories buildings tell When a building is finished being built that isn't the end of its story More than any other human artifacts buildings improve with time if they're allowed to Buildings adapt by being constantly refined and reshaped by their occupants and in that way architects can become artists of time rather than simply artists of space From the connected farmhouses of New England to I M Pei's Media Lab from the evolution of bungalows to the invention of Santa Fe Style from Low Road military surplus buildings to a High Road English classic like Chatsworth this is a far ranging survey of unexplored essential territory Discover how structures become living organisms shaped by the people who inhabit them and learn how architects can harness the power of time to create enduring works of art through the interconnected worlds of design function and human ingenuity **Science and Technology in Historic Preservation** Ray A. Williamson, Paul R. Nickens, 2000-04-30 Technology transfer has played an increasingly important role in historic preservation during the latter half of the twentieth century a situation attested to by the undertaking of an important congressional study in 1986 that assessed the role of federal agencies in the field In this book leading researchers update the earlier findings and contribute state of the art reviews and evaluations of technological progress in their areas of expertise

Landmarks Preservation and the Property Tax David Listokin, 2017-07-12 Historic preservation is an issue of growing importance and public commitment Federal and state mechanisms have been established to identify and support historic buildings sites while local governments have been active in supporting and protecting historic resources Communities across the country have established designation programs whereby individual buildings or districts of historical architectural significance are accorded landmark status Designation activity has been accompanied by growing interest in other local incentives disincentives to the support of historic buildings In this regard the property tax is viewed as either a possible powerful drawback to or a catalyst of preservation This study examines the relationship between historic preservation and the property tax focusing on the question of how designated buildings should be assessed for real taxation purposes Listokin focuses on New York City in considering the effects of historic status on property value and in evaluating assessment practices But this book s findings are transferrable to other communities because the base conditions are similar Many other cities have designation programs modeled on New York City s In addition New York s property tax system and administrative processes resemble those found in communities across the nation To enhance the transferability of this study s findings Listokin refers to the national experience and literature typically on a side by side basis with the New York City counterpart

Structural Investigation of Historic Buildings David C. Fischetti, 2009-02-09 Conservation of our existing structures has obvious economic and social value Moreover historic structures provide an excellent laboratory for studying aspects of structural engineering materials science forensic engineering and building design *Structural Investigation of Historic Buildings A Case Study Guide to Preservation Technology for Buildings Bridges Towers and Mills* provides a practical guide for consulting structural engineers and others on dealing with issues unique to historic structures Emphasizing structural evaluation and condition assessment based on sound preservation philosophy but without burdening the reader with tedious calculations the book discusses the role of the structural engineer in the evaluation and preservation process and discusses such topics as structural safety analysis and conservation Engaging case studies drawn from the author s own practice include The Montague Building and Watauga Hall The Restoration of St Helena s Church Market Hall Rehabilitation Differential Settlement at St Philip s Moravian Church James Madison s Montpelier Relocating the Cape Hatteras Lighthouse The Timber Trusses of Burr Town and Haupt The Cornish Windsor Covered Bridge A New Covered Bridge for Old Salem The Tohickon Aqueduct Each case study features a description of the project and its history a condition assessment structural analysis discussion recommendations and a description of the subsequent intervention as executed with drawings and photographs Both a foundational text for students anticipating a career in preservation and a guide for seasoned structural engineers *Structural Investigation of Historic Buildings* gives preservation minded professionals the tools they need to ensure that potential candidates for restoration rehabilitation or adaptive reuse do not meet the wrecking ball without a second chance *Cultural Conservation* ,1983 *Keeping Time* William J. Murtagh, 2005-09-05 The historic preservation

movement has had a huge influence on America's built landscape for the past thirty years. Discover the cornerstone primer on the topic *Keeping Time*. This edition features a wealth of new material including new chapters on preservation values in oral-based cultures, international preservation, and future developments in the field. In addition, you'll find a clear, concise survey of preservation movement's history, complete with helpful coverage of the theory and practice driving the movement. Expanded material on landscape preservation. New information on scientific conservation, cultural corridors, and historic tourism. Numerous informative photographs illustrating the book's content. Order your copy of this fundamental volume for tomorrow's historic preservationists today.

Practical Heritage Management Scott F. Anfinson, 2018-09-13 Scott Anfinson's *Practical Heritage Management* provides a comprehensive overview of American cultural resource management, CRM, and historic preservation. It is a textbook designed for all levels of students in archaeology, history, and architecture departments. The format follows the logical progression of a semester course, with each of the 14 chapters designed as the primary reading for each week in a semester. The book provides a detailed overview of the structure, historic background, important laws, and important governmental and professional players in the various American heritage management systems: federal, state, local, private. Features include: End of chapter review questions and suggested readings; Glossary; List of acronyms; A comprehensive chronology of American heritage management.

The American Mosaic International Council on Monuments and Sites. U.S. Committee, International Council on Monuments and Sites. General Assembly, 1997. Exploring the history of the American preservation movement, this book features a collection of essays by leading scholars, historians, and attorneys who discuss the role of federal, state, and local government, ethnicity, archaeology, and the private sector.

It's a Helluva Town Roberta Brandes Gratz, 2020-11-10. Learn about key moments in New York City's development, starting with the history of the J. M. Kaplan Fund and its role in shaping the city from World War II to the present. The J. M. Kaplan Fund was established in 1945 by Jacob M. Kaplan and would go on to play a critical role in New York City's cultural and urban life. Kaplan's long leadership of the Fund, 1945-1977, was marked by determined advocacy, including the effort to save Carnegie Hall from destruction, support for institutions like The New School for Social Research and the South Street Seaport Museum, as well as to bolster the cause of union democracy, the arts, and the co-operative movement. Since the 1970s, the Fund has been led by Kaplan's daughter, Joan K. Davidson, who has led the Fund to its current place as a forceful presence in New York City's civic life, supporting the Westbeth Artists Housing, Greenmarkets, and more.

CRM, 2003. *Time Honored* John H. Stubbs, 2009-01-14. The absence heretofore of a comparably thoroughgoing but accessible resource on a topic of such urgent public concern was a glaring lapse that makes this deeply researched, lucidly written, and helpfully annotated book an invaluable addition to the literature. *New York Review of Books*. *Time Honored* is a comprehensive survey of the practice, theory, and structure of architectural heritage conservation throughout the world. Offering an argument for why architectural conservation is indispensable to modern life, *Time Honored* describes its parameters and evolution in an historical context.

and then methodically presents approaches used in various countries showing how historic preservation in the West differs from conservation in the rest of the world Illustrated throughout with over 300 photographs drawings maps and charts No other book navigates the global conservation programs policies and project types so completely CRM Bulletin United States. National Park Service. Cultural Resources Management Division, 1993

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