

HAGI KENAN

THE PRESENT PERSONAL

PHILOSOPHY AND THE HIDDEN FACE OF LANGUAGE



Present Personal Philosophy And The Hidden Face Of Language

Krzysztof Brzechczyn



Present Personal Philosophy And The Hidden Face Of Language:

The Present Personal Hagi Kenaan, 2005 Hagi Kenaan argues that philosophy's concern with abstract forms of linguistic meaning and the objective propositional nature of language has obscured the singular human voice. In this strikingly original work Kenaan explores the ethical and philosophical implications of recognizing and responding to the individual presence in language. The Present Personal fuses phenomenology and aesthetics and the traditions of Continental and Anglo American philosophy drawing on Wittgenstein, J. L. Austin, Kant, Kierkegaard and Heidegger as well as literary works by Kafka, Kundera and others.

Shoah Presence: Architectural Representations of the Holocaust Eran Neuman, 2016-04-01 Through the analysis of several commemorative acts in space matter and image namely museums and memorials this book reflects on the ways in which architecture as a discipline a practice and a discourse represents the Holocaust. In doing so it problematises how one presents an extreme historical case in a contemporary context and integrates the historical into actuality. By examining several cases the book defines the issues faced by various architects who dealt with this topic and discusses their separate and distinctive approaches. In each case it analyses the ways in which the cultural and political contexts of commemoration led to a different interpretation of the condition. Focusing on the Ghetto Fighters House the world's first Holocaust museum, Yad Vashem, Israel's national Holocaust memorial in Jerusalem, the US Holocaust Memorial Museum in Washington and the Holocaust Memorial in Berlin the book discusses how the representation of history by architecture creates a dialectic process in which architecture mediates the past to the present while at the same time creating a present saturated with historical contexts. It shows how together they are incorporated into one another and create a new reality past and present intertwined.

The Ethics of Visuality Hagi Kenaan, 2013-05-30 Our world is saturated with images. Overwhelmed by this proliferation of visual stimuli our gaze becomes increasingly bored and distracted. Do we ever really read and engage with images? Can they ever provide the sense of meaningfulness we crave? French Jewish philosopher Emmanuel Levinas confronted and subverted these questions. A superficial reading of his works might indicate an ambivalence if not a wholesale critique of the visual whose mode of signification remains for him objectified, finite and flat. Yet an enigmatic statement 'Ethics is an optics' recurred throughout his work. Hagi Kenaan takes this mysterious idea as the starting point for a strikingly original philosophical argument on the place of visuality in Levinas' ethics. The Ethics of Visuality analyses Levinas' philosophy of the human face in order to show how his vision of Otherness, alterity and transcendence can open up for us a new and surprising kind of optics that is so needed for an ethical living in the contemporary world. Where other critical approaches have largely undermined Levinas' ambivalence towards the visual, The Ethics of Visuality uncovers the relevance of Levinas' bias against the visual to developing a radical philosophy theory of visual meaning in which the aesthetic is always already intertwined with the ethical.

'Yo!' and 'Lo!' Rebecca Kukla, Mark Lance, 2009 Much of 20th century philosophy approached metaphysical and epistemological issues through an analysis of

language This book demonstrates that non declarative speech acts including vocative hails Yo and calls to shared attention Lo are as fundamental to the possibility and structure of meaningful language as are declaratives Philosophy's Moods: The Affective Grounds of Thinking Hagi Kenaan, Ilit Ferber, 2011-08-13 Philosophy s Moods is a collection of original essays interrogating the inseparable bond between mood and philosophical thinking What is the relationship between mood and thinking in philosophy In what sense are we always already philosophizing from within a mood What kinds of mood are central for shaping the space of philosophy What is the philosophical imprint of Aristotle s wonder Kant s melancholy Kierkegaard s anxiety or Nietzsche s shamelessness Philosophy s Moods invites its readers to explore the above questions through diverse methodological perspectives The collection includes twenty one contributions by internationally renowned scholars as well as younger and emerging voices In pondering the place of the subjective and personal roots that thinking is typically called to overcome the book challenges and articulates an alternative to a predominant tendency in philosophy to view the theoretical content and the affective side of thought as opposed to one another **Levinas and James** Megan Craig, 2010 Bringing to light new facets in the philosophy of Emmanuel Levinas and William James Megan Craig explores intersections between French phenomenology and American pragmatism Craig demonstrates the radical empiricism of Levinas s philosophy and the ethical implications of James s pluralism while illuminating their relevance for two philosophical disciplines that have often held each other at arm s length Revealing the pragmatic minimalism in Levinas s work and the centrality of imagery in James s prose she suggests that aesthetic links are crucial to understanding what they share Craig s suggestive readings change current perceptions and clear a path for a more open pluralistic and creative pragmatic phenomenology that takes cues from both philosophers **Despite Oneself** Claudia Welz, Karl Verstrynge, 2008

Language Pangs Ilit Ferber, 2019-07-03 We usually think about language and pain as opposites the one being about expression and connection the other destructive beyond words so to speak and isolating Language Pangs challenges these familiar conceptions and offers a radical reconsideration of the relationship between pain and language in terms of an essential interconnectedness Ilit Ferber s premise is that we cannot probe the experience of pain without taking account its inherent relation to language and vice versa that our understanding of the nature of language essentially depends on how we take account of its correspondence with pain Language Pangs brings together discussions of philosophical as well as literary texts an intersection that is especially productive in considering the phenomenology of pain and its bearing on language Ferber explores a phenomenology of pain and its relation to language before providing a unique close reading of Johann Gottfried Herder s Treatise on the Origin of Language the first modern philosophical text to consider language and pain establishing the cry of pain as the origin of language Herder also raises important claims regarding the relationship between human and animal questions of sympathy and the role of hearing in the expression of pain Beyond Herder the book grapples with the work of other profound thinkers including Martin Heidegger Stanley Cavell and Andr Gide and finally Sophocles

from them weaving new insights on the experience of pain expression sympathy and hearing **Pandora's Senses** Vered Lev Kenaan, 2008-02-05 The notorious image of Pandora haunts mythology a woman created as punishment for the crimes of man she is the bearer of hope yet also responsible for the earth's desolation She binds together perpetuating dichotomies that underlie the most fundamental aspects of the Western canon beauty and evil body and soul depth and superficiality truth and lie Speaking in multiplicity Pandora emerges as the first sign of female complexity In this compelling study Vered Lev Kenaan offers a radical revision of the Greek myth of the first woman She argues that Pandora leaves a decisive mark on ancient poetics and shows that we can unravel the profound impact of Pandora's image once we recognize that Pandora embodies the very idea of the ancient literary text Locating the myth of the first woman right at the heart of feminist interrogation of gender and textuality Pandora's Senses moves beyond a feminist critique of masculine hegemony and shows the centrality of this iconic figure among the poetics of such central genres as the cosmological and didactic epic the Platonic dialogue the love elegy and the ancient novel Pandora's Senses innovates our understanding of gender as a critical lens through which to view ancient literature **Journal of Indian Council of Philosophical Research** , 2007

Photography and Imagination Amos Morris-Reich, Margaret Olin, 2019-10-08 As the prototypical exemplar of modern visual technology photography was once viewed as a way to enable vision to bypass imagination producing more reliable representations of reality But as an achievement of technological modernity photography can also be seen as a way to realize a creation of the imagination more vividly than can painting or drawing Photography and Imagination investigates from diverse points of view focusing on both theory and practice the relation between these two terms The book explores their effect on photography's capacity through various forms and modalities of imaginative investments and displacements to affect even reality itself **Post-Subjectivity** Andrew German, Merav Mack, Christoph Schmidt, 2014-04-11 Modern thinkers have often declared the end or even the death of the subject and have been searching for new ways of being a self Indeed many contemporary scholars regard this search as one of the most significant effects of the general crisis of secularity Post Subjectivity is a contribution to that search conducted with a renewed attention to the centrality of religion in a pluralistic and global context This volume of essays guides the reader through but also beyond the crises of modernity and postmodernity toward an attempt to resurrect the subject in new forms The volume resonates with voices from across the humanistic disciplines the theological turn in recent phenomenology new directions in Christian and Jewish theology and reappraisals of figures in the history of philosophy psychoanalysis and the study of sexuality all are represented in an attempt to rethink from the beginning what it is to be a self **Mood** Birgit Breidenbach, Thomas Docherty, 2019-04-10 Mood is a phenomenon whose study is inherently interdisciplinary While it has remained resistant to theorisation it nonetheless has a substantial influence on art politics and society Since its practical omnipresence in every day life renders it one of the most significant aspects of affect studies it has garnered an increasing amount of critical attention in a number of disciplines

across the humanities sciences and social sciences in the past two decades Mood Interdisciplinary Perspectives New Theories provides a comprehensive theoretical and empirical exploration of the phenomenon of mood from an interdisciplinary angle Building on cutting edge research in this emerging field and bringing together established and new voices it bridges the existing disciplinary gap in the study of mood and further consolidates this phenomenon as a crucial concept in disciplinary and interdisciplinary study By combining perspectives and concepts from the literary studies philosophy musicology the social sciences artistic practice and psychology the volume does the complexity and richness of mood related phenomena justice and benefits from the latent connections and synergies in different disciplinary approaches to the study of mood

Exploring the Selfie Julia Eckel, Jens Ruchatz, Sabine Wirth, 2018-04-06 This volume explores the selfie not only as a specific photographic practice that is deeply rooted in digital culture but also how it is understood in relation to other media of self portrayal Unlike the public debate about the dangers of selfie narcissism this anthology discusses what the practice of taking and sharing selfies can tell us about media culture today can the selfie be critiqued as an image or rather as a social practice What are the technological conditions of this form of vernacular photography By gathering articles from the fields of media studies art history cultural studies visual studies philosophy sociology and ethnography this book provides a media archaeological perspective that highlights the relevance of the selfie as a stereotypical as well as creative practice of dealing with ourselves in relation to technology

Towards a Revival of Analytical Philosophy of History Krzysztof Brzechczyn, 2017-11-06 Towards a Revival of Analytical Philosophy of History Around Paul A Roth's Vision of Historical Sciences presents the state of the art in the philosophy of history The purpose of this book is to discuss the revival of analytical philosophy of history proposed by Paul A Roth a world known analytical philosopher of the social sciences and the humanities The first four papers outline the reasons for the decline of philosophy of history its present phase of development and its possible future The other authors discuss important questions of this field of research including the ontological status of the past the epistemological assumptions of historical research the explanatory dimensions of the narrative In the last group of papers the authors apply some of Roth's theoretical ideas within their own fields of research Contributors are Krzysztof Brzechczyn Nancy D Campbell Serge Grigoriev G za K llay Piotr Kowalewski Jouni Matti Kuukkanen Chris Lorenz Herman Paul Dawid Rogacz Paul A Roth Laura Stark Stephen Turner Rafa Pawe Wierzchos awski and Eugen Zele k

The Review of Metaphysics, 2005

The Present Personal Hagi Kenaan, 2005-02-09 Is philosophy deaf to the sound of the personal voice While philosophy is experienced at admiring resenting celebrating and at times renouncing language philosophers have rarely succeeded in being intimate with it Hagi Kenaan argues that philosophy's concern with abstract forms of linguistic meaning and the objective propositional nature of language has obscured the singular human voice In this strikingly original work Kenaan explores the ethical and philosophical implications of recognizing and responding to the individual presence in language In pursuing the philosophical

possibility of listening to language as the embodiment of the human voice Kenaan explores the phenomenological notion of the personal He defines the personal as the irresolvable tension that exists between the public character of language necessary for intelligibility and the ways in which we as individuals remain riveted to our words in a contingently singular manner The Present Personal fuses phenomenology and aesthetics and the traditions of Continental and Anglo American philosophy drawing on Wittgenstein J L Austin Kant Kierkegaard and Heidegger as well as literary works by Kafka Kundera and others By asking new questions and charting fresh terrain Kenaan does more than offer innovative investigations into the philosophy of language The Present Personal and its concern with the intimate and personal nature of language uncovers the ethical depth of our experience with language Kenaan begins with a discussion of Kierkegaard s existential critique of language and the ways in which the propositional structure of language does not allow the spoken to reflect the singularity of the self He then compares two attempts to subvert the hegemony of content the pragmatic turn of J L Austin and the poetic path of Heidegger Kenaan concludes by turning to Kant and discovering an analogy between the experience of meaning in language and the aesthetic experience of encountering beauty Kenaan s reconceptualization of philosophy s approach to language frees the contingent singularity of language while at the same time permitting it to continue to dwell within the confines of content

Words Like Birds Jenanne Ferguson, 2019-02-01 What does it mean to speak Sakha in the city *Words Like Birds* a linguistic ethnography of Sakha discourses and practices in urban far eastern Russia examines the factors that have aided speakers in maintaining and adapting their minority language over the course of four hundred years of contact with Russian speakers and the federal power apparatus *Words Like Birds* analyzes modern Sakha linguistic sensibilities and practices in the urban space of Yakutsk Sakha is a north Siberian Turkic language spoken primarily in the Sakha Republic Yakutia in the northeastern Russian Federation For Sakha speakers Russian colonization in the region inaugurated a tumultuous history in which their language was at times officially supported and promoted and at other times repressed and discouraged Jenanne Ferguson explores the communicative norms that arose in response to the top down promotion of the Russian language in the public sphere and reveals how Sakha ways of speaking became emplaced in villages and the city s private spheres Focusing on the language ideologies and practices of urban bilingual Sakha Russian speakers Ferguson illuminates the changes that have taken place in the first two post Soviet decades in contexts where Russian speech and communicative norms dominated during the Soviet era Weaving together three major themes language ideologies and ontologies language trajectories and linguistic syncretism this study reveals how Sakha speakers transform and adapt their beliefs evaluations and practices to revalorize a language maintain and create a sense of belonging and make their words heard in Sakha again in many domains of city life Like the moveable spirited words the focus of *Words Like Birds* is mobility change and flow the tracing of the situation of bilinguals in Yakutsk 2006, □□□□ *The Retrieval of the Beautiful* Galen A. Johnson, 2010 In this elegant new study Galen Johnson retrieves the concept of the beautiful through the framework of

Merleau Ponty's aesthetics Although Merleau Ponty seldom spoke directly of beauty his philosophy is essentially about the beautiful In Johnson's formulation the ontology of Flesh as element and the ontology of the Beautiful as elemental are folded together for Desire Love and Beauty are part of the fabric of the world's element Flesh itself the term at which Merleau Ponty arrived to replace Substance Matter or Life as the name of Being Merleau Ponty's Eye and Mind is at the core of the book so Johnson engages as Merleau Ponty did the writings and visual work of Paul Cézanne Auguste Rodin and Paul Klee as well as Rilke's commentary on Cézanne and Rodin From these widely varying aesthetics emerge the fundamental themes of the retrieval of the beautiful desire repetition difference rhythm and the sublime The third part of Johnson's book takes each of these up in turn bringing Merleau Ponty's aesthetic thinking into dialogue with classical philosophy as well as Sartre Heidegger Nietzsche and Deleuze Johnson concludes his final chapter with a direct dialogue with Kant and Merleau Ponty and also Lyotard on the subject of the beautiful and the sublime As we experience with Rodin's Balzac beauty and the sublime blend into one another when the beautiful grows powerful majestic mysterious and transcendent

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