

# Tableaux Culturels de la France (Fiction--Topics and Types)

Ravise, J. Suzanne

Note: This is not the actual book cover

# Present Imperfect Imagining Utopia Fiction Topics And Types

**Jules Verne, Mark Twain, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Anthony Trollope, Richard Jefferies, Samuel Butler, David Lindsay, Edward Everett Hale, Edward Bellamy, Charlotte Perkins Gilman, Edgar Wallace, Francis Bacon, Robert Cromie, Abraham**

**Merritt, Ignatius Donnelly, Owen  
Gregory, H. G. Wells, Stanley G.  
Weinbaum, Fred M. White, H. P.  
Lovecraft, Garrett P. Serviss, Henry  
Rider Haggard, Mary Shelley, Malcolm  
Jameson, Edward Bulwer-Lytton, Lewis  
Grassic Gibbon, Otis Adelbert Kline, C.  
J. Cutcliffe Hyne, Edwin A.  
Abbott, Arthur Dudley Vinton, Gertrude  
Barrows Bennett, Hugh  
Benson, Margaret Cavendish, James  
Fenimore Coope**

## **Present Imperfect Imagining Utopia Fiction Topics And Types:**

**Present Imperfect**, 1999 Presents three annotated works of utopian science fiction *The Roads Must Roll* Herland and *The Republic of the Southern Cross* and a section of related articles with discussion questions **Fiction: Topics and**

**Types: The Craft of Detection, hardcover Student Edition** McGraw-Hill, 1998-11-01 Presents three annotated mystery and detective stories *The Biter Bit* *Hunted Down* and *The Hound of the Baskervilles* along with a section of related articles with discussion questions **Edges of Reality** McGraw-Hill, 1998-11-01 *El-Hi Textbooks & Serials in Print*, 2005, 2005

*Cultural Legal Studies of Science Fiction* Alex Green, Mitchell Travis, Kieran Tranter, 2024-10-28 This book presents and engages the world building capacity of legal theory through cultural legal studies of science and speculative fictions In these studies the contributors take seriously the legal world building of science and speculative fiction to reveal animate and critique legal wisdom juris prudence Following a common approach in cultural legal studies the contributors engage directly and in detail with specific cultural texts novels television films and video games in order to explore a range of possible legal futures The book is organized in three parts first the contextualisation of science and speculative fiction as jurisprudence second the temporality of law and legal theory and third the analysis of specific science and speculative fictions Throughout the contributors reveal the way in which law as nomos builds normative universes through the narration of a future This book will appeal to scholars and students with interests in legal theory cultural legal studies law and the humanities and law and literature **American Book Publishing Record**, 1999 **El-Hi Textbooks & Serials in Print**, 2000, 2000

*Anything But Novel* Jennie Irene Daniels, 2023-11-08 The first in depth study in English to analyze post utopian historical novels written during and in the wake of brutal Latin American dictatorships and authoritarian regimes During neoliberal reforms in the 1980s and 1990s murder repression and exile had reduced the number of intellectuals and Leftists and many succumbed to or were coopted by market forces and ideologies The opposition to the economic violence of neoliberal projects lacked a united front and feasible alternatives to the contemporary order no longer seemed to exist In this context some Latin American literary intellectuals penned post utopian historical novels as a means to reconstruct memory of significant moments in national history Through the distortion and superimposition of distinct genres within the narratives authors of post utopian historical novels incorporated literary cultural and political traditions to expose contemporary challenges that were rooted in unresolved past conflicts In *Anything but Novel* Jennie Irene Daniels closely examines four post utopian novels C sar Aira s *Ema la cautiva* Rubem Fonseca s *O Selvagem da pera* Jos Miguel Varas s *El correo de Bagdad* and Santiago P ez s *Cr nicas del Breve Reino* to make their contributions more accessible and to synthesize and highlight the literary and social interventions they make Although the countries the novels focus on Argentina Brazil Chile and Ecuador differ widely in politics regime changes historical precedents geography and demographics the development of a shared subgenre among the literary elite suggests a common experience and interpretation of contemporary events across Latin America These novels

complement one another extending shared themes and critiques Daniels argues the novels demonstrate that alternatives exist to neoliberalism even in times when it appears there are none Another contribution of these novels is their repositioning of the Latin American literary intellectuals who have advocated for the marginalized in their societies Their work has opened new avenues and developed previous lines of research in feminist queer and ethnic studies and for nonwhite nonmale writers

**Mapping the In-between: Interdisciplinary Methods for Envisioning other Futures** Lýdia Grešáková,Zuzana Tabačková,Spolka,2020-02-23 The bilingual publication Mapping the in between Interdisciplinary methods for envisioning other futures is the outcome of the international summer school that explored the potential of interdisciplinary mapping and utopian visioning as an alternative way of developing the city During the school various proposals were made as actual alternatives to those of the commodified real estate market and the dreams of large developments of filling in the empty spaces of the many brownfields The texts collected here are a unique insight into the new possible models of cooperation and collaboration that were developed in Ko ice Slovakia with the help of Never never school s participants The Landscape of Utopia Tim Waterman,2022-02-27 A collection of short interludes think pieces and critical essays on landscape utopia philosophy culture and food all written in a highly original and engaging style by academic and theorist Tim Waterman Exploring power and democracy and their shaping of public space and public life taste etiquette belief and ritual and foodways in community and civic life the book provides a much needed critical approach to landscape imaginaries It discusses landscape in its broadest sense as a descriptor of the relationship between people and place that occurs everywhere on land from cities to countryside suburb to wilderness With over fifty black and white illustrations interspersing the twenty six chapters this is a book for professionals academics and students to dive into and spark discussion on new modes of thinking in the wake of unfolding global crises such as COVID 19 climate change fascism 2 0 and beyond

SCIENCE FICTION Ultimate Box Set: 170+ Dystopian Novels, Space Adventures, Lost World Classics & Apocalyptic Tales Jules Verne,Mark Twain,Robert Louis Stevenson,James Fenimore Cooper,Edgar Allan Poe,William Hope Hodgson,George MacDonald,Percy Greg,Jack London,Arthur Conan Doyle,Ernest Bramah,Jonathan Swift,Cleveland Moffett,William Morris,Sinclair Lewis,Anthony Trollope,Richard Jefferies,Samuel Butler,Milo Hastings,David Lindsay,Edward Everett Hale,Edward Bellamy,H. Beam Piper,Charlotte Perkins Gilman,Aldous Huxley,Edgar Wallace,Francis Bacon,Robert Cromie,Abraham Merritt,Ignatius Donnelly,Owen Gregory,H. G. Wells,C. S. Lewis,Stanley G. Weinbaum,Fred M. White,H. P. Lovecraft,Garrett P. Serviss,George Orwell,Henry Rider Haggard,Mary Shelley,Malcolm Jameson,Edward Bulwer-Lytton,Lewis Grassic Gibbon,Otis Adelbert Kline,C. J. Cutcliffe Hyne,Edwin A. Abbott,Arthur Dudley Vinton,Gertrude Barrows Bennett,Hugh Benson,Margaret Cavendish,Yevgeny Zamyatin,2023-11-18 The SCIENCE FICTION Ultimate Box Set 170 Dystopian Novels Space Adventures Lost World Classics Apocalyptic Tales presents an unparalleled amalgamation of literary genius weaving together the profound imaginations of some of the most paramount figures in the science fiction

genre The anthology spans a multitude of themes including dystopia interstellar travel exploration of unknown worlds and the existential ponderings of humanity in the face of apocalypse realized through a diverse range of literary styles from the suspenseful and foreboding atmospheres crafted by H P Lovecraft to the intricate societal critiques embodied by George Orwell This collection not only showcases the broad spectrum of speculative fiction but also highlights standout pieces that have fundamentally shaped the course of science fiction literature The contributing authors and editors from Jules Vernes pioneering adventures to H G Wells groundbreaking societal allegories represent an era spanning cadre of visionaries who collectively pressed the boundaries of the imagination and confronted the societal and philosophical questions of their times Their works deeply entrenched in varying historical cultural and literary movements from the romanticism of Mary Shelleys *Frankenstein* to the modernist satire in Aldous Huxleys *Brave New World* provide a comprehensive overview of the evolution of science fiction as a reflective lens on society For readers seeking to immerse themselves in the expansive universe of speculative fiction this anthology offers an extraordinary journey through time and space exploring humanitys greatest fears hopes and ethical dilemmas By traversing the imaginations of over forty authors the collection affords a unique opportunity to engage with the seminal texts that have defined and continued to shape the science fiction landscape Delve into the SCIENCE FICTION Ultimate Box Set to experience the vast educational value embrace the diversity of thought and partake in the ongoing dialogue between these monumental works and the present day reader [El-Hi Textbooks & Serials in Print, 2003 ,2003](#) [H. G. WELLS Ultimate Collection: 120+ Science Fiction Classics, Novels & Stories; Including Scientific, Political and Historical Works](#) H. G. Wells,2024-01-14 The H G WELLS Ultimate Collection is an extensive anthology that encapsulates over 120 of Wells seminal works ranging from his innovative science fiction narratives to incisive political and historical treatises Characterized by a narrative style that deftly marries imaginative storytelling with sharp social commentary this collection showcases Wells pioneering approach to merging genre fiction with pressing contemporary issues His prescient visions of technology society and human nature not only reflect the anxieties of the Victorian and Edwardian eras but also establish Wells as a precursor to modern speculative fiction H G Wells often heralded as the father of science fiction was profoundly influenced by the scientific advancements and social upheavals of his time Born in 1866 Wells diverse career spanned writing journalism and socialism informing his narrative voice and thematic choices His experiences such as his education in biology and fascination with the future led to a profound exploration of the implications of technology and human behavior positioning him as a critical thinker in a rapidly changing world This anthology is an essential read for enthusiasts of science fiction historians and anyone interested in the intersection of science and society By immersing themselves in this ultimate collection readers will gain invaluable insights into both the imaginative capabilities and sociopolitical critiques of Wells making it a vital addition to any literary library [Absent Rebels: Criticism and Network Power in 21st Century Dystopian Fiction](#) Annika Gonnermann,2021-04-19 Absent Rebels Criticism and Network Power in

21st Century Dystopian Fiction focuses on the relationship between literary dystopia network power and neoliberalism explaining why rebellion against a dystopian system is absent in so many contemporary dystopian novels Also this book helps readers understand modern power mechanisms and shows ways how to overcome them in our own daily lives H. G. Wells: Collected Novels, Short Stories, Essays & Articles H. G. Wells,2023-12-06 H G Wells Collected Novels Short Stories Essays Articles presents a comprehensive anthology showcasing the remarkable breadth of Wells s imaginative vision which not only defined the science fiction genre but also critiqued contemporary society Spanning diverse themes from dystopian futures in The Time Machine to sociopolitical commentaries in The War of the Worlds Wells employs a vivid narrative style that combines speculative storytelling with philosophical undertones This collection is a testament to Wells s keen insights into the anxieties of the modern age evident in his richly developed characters and pioneering scenarios revealing both the promise and peril of progress in the early 20th century H G Wells often hailed as the father of science fiction was born in 1866 in Kent England His experiences as a schoolmaster and journalist coupled with his passion for social reform propelled him to explore the intersection of technology and human experience Wells s background in both science and literature enables him to weave intricate tales that challenge the status quo while drawing upon scientific advancements and their ethical implications reflecting the concerns of his era This exceptional anthology is a must read for anyone interested in the roots of speculative fiction and social commentary Wells s works remain as relevant today as they were over a century ago urging readers to ponder the implications of their own realities Dive into this collection to discover the profound insights of one of literature s most influential minds **Collected Novels, Short Stories, Essays and Articles** H. G. Wells,2017-07-31 This carefully crafted ebook Collected Novels Short Stories Essays and Articles is formatted for your eReader with a functional and detailed table of contents Herbert George Wells 1866 1946 known as H G Wells was a prolific English writer in many genres including the novel history politics and social commentary and textbooks and rules for war games He is now best remembered for his science fiction novels and Wells is called a father of science fiction Table of Contents H G Wells by J D Beresford Mr Wells as Historian by Arnold Wycombe Gomme Mr H G Wells and the Giants by G K Chesterton Essays and Articles Novels and Short Stories A Modern Utopia Ann Veronica Bealby In the Days of the Comet Joan and Peter Kipps Love and Mr Lewisham Marriage Mr Britling Sees It Through The Chronic Argonauts The First Men in the Moon The Food of the Gods The History of Mr Polly The Invisible Man The Island of Dr Moreau The New Machiavelli The Passionate Friends The Prophetic Trilogy The Research Magnificent The Sea Lady The Secret Places of the Heart The Soul of a Bishop The Time Machine The Undying Fire The War in the Air The War of the Worlds The Wheels of Chance The Wife of Sir Isaac Harman The Wonderful Visit The World Set Free Tono bungay When the Sleeper Wakes Collections of Short Stories Short Stories A Catastrophe A Deal in Ostriches A Dream of Armageddon A Slip Under the Microscope A Story of the Days to Come A Story of the Stone Age A Tale of the Twentieth Century A Talk with Gryllotalpa How Gabriel Became Thompson How Pingwill Was

Routed In the Abyss Le Mari Terrible Little Mother Up the Morderberg Miss Winchelsea s Heart Mr Brisher s Treasure Mr Ledbetter s Vacation Mr Marshall s Doppelganger Mr

**H. G. Wells: Collected Novels, Short Stories, Essays and Articles**

H. G. Wells, 2015-04-27 This carefully crafted ebook H G Wells Collected Novels Short Stories Essays and Articles is formatted for your eReader with a functional and detailed table of contents Herbert George Wells 1866 1946 known as H G Wells was a prolific English writer in many genres including the novel history politics and social commentary and textbooks and rules for war games He is now best remembered for his science fiction novels and Wells is called a father of science fiction Table of Contents H G Wells by J D Beresford Mr Wells as Historian by Arnold Wycombe Gomme Mr H G Wells and the Giants by G K Chesterton Essays and Articles Novels and Short Stories A Modern Utopia Ann Veronica Bealby In the Days of the Comet Joan and Peter Kipps Love and Mr Lewisham Marriage Mr Britling Sees It Through The Chronic Argonauts The First Men in the Moon The Food of the Gods The History of Mr Polly The Invisible Man The Island of Dr Moreau The New Machiavelli The Passionate Friends The Prophetic Trilogy The Research Magnificent The Sea Lady The Secret Places of the Heart The Soul of a Bishop The Time Machine The Undying Fire The War in the Air The War of the Worlds The Wheels of Chance The Wife of Sir Isaac Harman The Wonderful Visit The World Set Free Tono bungay When the Sleeper Wakes Collections of Short Stories Short Stories A Catastrophe A Deal in Ostriches A Dream of Armageddon A Slip Under the Microscope A Story of the Days to Come A Story of the Stone Age A Tale of the Twentieth Century A Talk with Gryllotalpa How Gabriel Became Thompson How Pingwill Was Routed In the Abyss Le Mari Terrible Little Mother Up the Morderberg Miss Winchelsea s Heart Mr Brisher s Treasure Mr Ledbetter s Vacation Mr Marshall s Doppelganger Mr Skelmersdale in Fairyland My First Aeroplane Our Little Neighbour Perfect Gentleman on Wheels Pollock and the Porroh Man The Empire of the Ants The Flowering of the Strange Orchid The Flying Man The Grisly Folk

**SCIENCE FICTION Ultimate Collection: 140+ Intergalactic Adventures, Dystopian Novels, Lost World Classics & Post-Apocalyptic Stories**

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anthology encapsulates an array of overarching themes including human resilience in the face of unknown cosmos dystopian societies as a reflection of our own and the timeless quest for knowledge beyond the earthly confines Each story whether it s a lost world classic or a post apocalyptic scenario serves as a standalone masterpiece while contributing to the volume s cohesive exploration of humanity s place in the universe The esteemed roster of authors including pioneers like Jules Verne and H G Wells alongside literary giants such as Edgar Allan Poe and Mary Shelley brings together a multiplicity of backgrounds and perspectives This assembly underscores rich historical and cultural undertones influencing the science fiction genre from Enlightenment era optimism about human progress to 20th century anxieties about technological advancement and its implications The anthology resonates with major literary movements revealing the evolution of speculative fiction through diverse narrative lenses SCIENCE FICTION Ultimate Collection is an essential compendium for readers eager to explore the breadth and depth of the science fiction realm It offers an extraordinary opportunity to engage with the speculative wonders and imaginative worlds crafted by a constellation of authors whose collective vision transcends time and space This anthology not only celebrates the legacy of science fiction as a genre but also serves as an educational tool inviting readers to contemplate the myriad ways in which literature mirrors critiques and shapes our understanding of the future Embarking on this literary odyssey promises a rich dialogue with the past present and potential futures of human civilization [THE ESSENTIAL H. G. WELLS: Novels, Short Stories, Essays & Articles in One Edition](#) H. G.

Wells,2017-11-15 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices H G Wells was a prolific English writer in many genres including the novel history politics and social commentary and textbooks and rules for war games He is now best remembered for his science fiction novels and Wells is called a father of science fiction Table of Contents H G Wells by J D Beresford Mr Wells as Historian by Arnold Wycombe Gomme Mr H G Wells and the Giants by G K Chesterton Essays and Articles Novels and Short Stories A Modern Utopia Ann Veronica Bealby In the Days of the Comet Joan and Peter Kipps Love and Mr Lewisham Marriage Mr Britling Sees It Through The Chronic Argonauts The First Men in the Moon The Food of the Gods The History of Mr Polly The Invisible Man The Island of Dr Moreau The New Machiavelli The Passionate Friends The Prophetic Trilogy The Research Magnificent The Sea Lady The Secret Places of the Heart The Soul of a Bishop The Time Machine The Undying Fire The War in the Air The War of the Worlds The Wheels of Chance The Wife of Sir Isaac Harman The Wonderful Visit The World Set Free Tono bungay When the Sleeper Wakes Collections of Short Stories Short Stories A Catastrophe A Deal in Ostriches A Dream of Armageddon A Slip Under the Microscope A Story of the Days to Come A Story of the Stone Age A Tale of the Twentieth Century A Talk with Gryllotalpa How Gabriel Became Thompson How Pingwill Was Routed In the Abyss Le Mari Terrible Little Mother Up the Morderberg Miss Winchelsea s Heart Mr Brisher s Treasure Mr Ledbetter s Vacation Mr Marshall s Doppelganger **Sci-Fi Box Set: 140+ Dystopian Novels, Space Adventures & Lost World Classics** Jules

Verne, Mark Twain, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Anthony Trollope, Richard Jefferies, Samuel Butler, David Lindsay, Edward Everett Hale, Edward Bellamy, Charlotte Perkins Gilman, Edgar Wallace, Francis Bacon, Robert Cromie, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, Stanley G. Weinbaum, Fred M. White, H. P. Lovecraft, Garrett P. Serviss, Henry Rider Haggard, Mary Shelley, Malcolm Jameson, Edward Bulwer-Lytton, Lewis Grassie Gibbon, Otis Adelbert Kline, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, 2023-12-16 Dive into a groundbreaking exploration of speculative fiction with the Sci Fi Box Set 140 Dystopian Novels Space Adventures Lost World Classics a meticulously curated anthology that transcends time and genre to bring together an unparalleled collection of science fiction literature This collection captures the essence of exploration societal critique and fantastical worlds through its diverse range of literary styles and themes From thrilling tales of survival in unknown territories to profound dystopian visions of future societies each work invites readers to traverse realms beyond the imagination directly engaging with both the realities and fantasies that have shaped human thought through the ages The compilation features illustrious authors whose narratives have significantly contributed to the evolution of science fiction With names like Jules Verne Mark Twain Mary Shelley and H G Wells this anthology celebrates their pioneering visions which have paved the way for speculative storytelling Each author offers unique insights rooted in their historical and cultural contexts collectively weaving a rich tapestry that reflects the genre's dynamic growth The anthology resonates with the societal and philosophical discourses that characterized pivotal moments in literary history inviting readers to ponder and engage with the transformative power of the written word This collection is an indispensable treasure for both lovers of classic literature and enthusiasts of speculative fiction It offers readers an extraordinary opportunity to engage with a wide array of perspectives styles and thematic explorations within a single volume As such it not only serves as a profound educational resource but also as a catalyst for intellectual and imaginative exploration Readers are encouraged to immerse themselves in these timeless stories where dialogues between diverse authors uncover insights into both the potential and peril of human ingenuity and imagination

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## **Table of Contents Present Imperfect Imagining Utopia Fiction Topics And Types**

1. Understanding the eBook Present Imperfect Imagining Utopia Fiction Topics And Types
  - The Rise of Digital Reading Present Imperfect Imagining Utopia Fiction Topics And Types
  - Advantages of eBooks Over Traditional Books
2. Identifying Present Imperfect Imagining Utopia Fiction Topics And Types
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Present Imperfect Imagining Utopia Fiction Topics And Types
  - User-Friendly Interface
4. Exploring eBook Recommendations from Present Imperfect Imagining Utopia Fiction Topics And Types
  - Personalized Recommendations
  - Present Imperfect Imagining Utopia Fiction Topics And Types User Reviews and Ratings
  - Present Imperfect Imagining Utopia Fiction Topics And Types and Bestseller Lists
5. Accessing Present Imperfect Imagining Utopia Fiction Topics And Types Free and Paid eBooks
  - Present Imperfect Imagining Utopia Fiction Topics And Types Public Domain eBooks
  - Present Imperfect Imagining Utopia Fiction Topics And Types eBook Subscription Services
  - Present Imperfect Imagining Utopia Fiction Topics And Types Budget-Friendly Options

6. Navigating Present Imperfect Imagining Utopia Fiction Topics And Types eBook Formats
  - ePub, PDF, MOBI, and More
  - Present Imperfect Imagining Utopia Fiction Topics And Types Compatibility with Devices
  - Present Imperfect Imagining Utopia Fiction Topics And Types Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Present Imperfect Imagining Utopia Fiction Topics And Types
  - Highlighting and Note-Taking Present Imperfect Imagining Utopia Fiction Topics And Types
  - Interactive Elements Present Imperfect Imagining Utopia Fiction Topics And Types
8. Staying Engaged with Present Imperfect Imagining Utopia Fiction Topics And Types
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Present Imperfect Imagining Utopia Fiction Topics And Types
9. Balancing eBooks and Physical Books Present Imperfect Imagining Utopia Fiction Topics And Types
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Present Imperfect Imagining Utopia Fiction Topics And Types
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Present Imperfect Imagining Utopia Fiction Topics And Types
  - Setting Reading Goals Present Imperfect Imagining Utopia Fiction Topics And Types
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Present Imperfect Imagining Utopia Fiction Topics And Types
  - Fact-Checking eBook Content of Present Imperfect Imagining Utopia Fiction Topics And Types
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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physicians odyssey to an mba

~~physics of ion impact phenomena~~

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