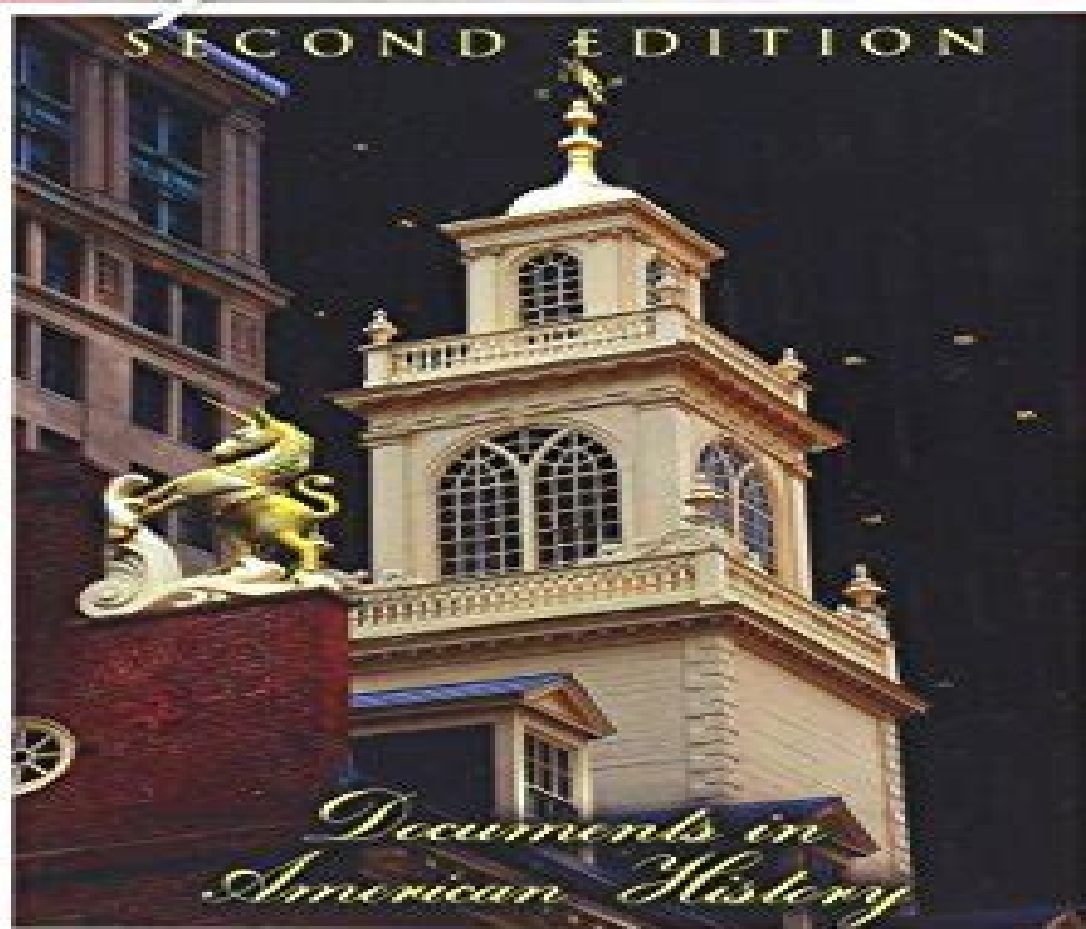


# *The* **Presence** *of the* **Past**

SECOND EDITION



*Documents in  
American History*

1492-1865

*edited by* **Robert Olwell**

# Presence Of The Past A History Of The Pr

**Jacqueline Knörr, Wilson Trajano Filho**



## **Presence Of The Past A History Of The Pr:**

The Presence of the Past Roy Rosenzweig, David Thelen, 1998-11-05 Some people make photo albums collect antiques or visit historic battlefields Others keep diaries plan annual family gatherings or stitch together patchwork quilts in a tradition learned from grandparents Each of us has ways of communing with the past and our reasons for doing so are as varied as our memories In a sweeping survey Roy Rosenzweig and David Thelen asked 1 500 Americans about their connection to the past and how it influences their daily lives and hopes for the future The result is a surprisingly candid series of conversations and reflections on how the past infuses the present with meaning Rosenzweig and Thelen found that people assemble their experiences into narratives that allow them to make sense of their personal histories set priorities project what might happen next and try to shape the future By using these narratives to mark change and create continuity people chart the courses of their lives A young woman from Ohio speaks of giving birth to her first child which caused her to reflect upon her parents and the ways that their example would help her to become a good mother An African American man from Georgia tells how he and his wife were drawn to each other by their shared experiences and lessons learned from growing up in the South in the 1950s Others reveal how they personalize historical events as in the case of a Massachusetts woman who traces much of her guarded attitude toward life to witnessing the assassination of John F Kennedy on television when she was a child While the past is omnipresent to Americans history as it is usually defined in textbooks leaves many people cold Rosenzweig and Thelen found that history as taught in school does not inspire a strong connection to the past And they reveal how race and ethnicity affects how Americans perceive the past while most white Americans tend to think of it as something personal African Americans and American Indians are more likely to think in terms of broadly shared experiences like slavery the Civil Rights Movement and the violation of Indian treaties Rosenzweig and Thelen s conclusions about the ways people use their personal family and national stories have profound implications for anyone involved in researching or presenting history as well as for all those who struggle to engage with the past in a meaningful way

**The Presence of the Past in Children's Literature** Ann Lucas, 2003-09-30 Time is one of the most prominent themes in the relatively young genre of children s literature for the young like adults want to know about the past This book explores how children s writers have treated the theme and concept of time The volume starts with the application of literary theory and additionally analyzes examples of the juvenile historical novel In doing so it also examines changing fashions in criticism and publishing and the pressure they exert on writers It then considers literary adaptations of myths and archetypes constructions of history in children s literature colonial and postcolonial children s fiction and the treatment of the past in the postmodern era The book looks at literature from around the world and the expert contributors are from diverse countries and backgrounds While the book looks primarily at literature of the 19th and 20th centuries it considers a broad range of historical material treated in works from that period Included are discussions of such topics as Joan of Arc in children s literature the legacy of Robinson Crusoe

colonial and postcolonial children's literature the Holocaust and the supernatural International in scope the volume examines history and collective memory in Portuguese children's fiction Australian history in picture books Norwegian children's literature and literary treatments of the great Irish famine     The Presence of the Past Valerie Krips, 2002-09-11 The presence of the Past studies the interaction of heritage and fiction written for children over a 40 year period in Britain exploring a range of works for children from The Tale of Peter Rabbit to I Spy     The Presence of the Past Daniel Bishop, 2021 The Presence of the Past offers a new perspective on Hollywood's New Wave as engaged with the vitality of sensory experience and the affective imagination As author Daniel Bishop shows the soundtracks of several key films of the New Hollywood Cinema of the late 1960s and 70s cultivated an array of sensibilities regarding the American past This importance of the past exceeded the New Hollywood's acknowledged use of genre revisionism as a vehicle for timely ideological commentary There was also a vital tendency in this era to locate the past as an object of imagined phenomenal presence Although this concept of the past never solidified into a self-conscious discourse it was nevertheless woven into film culture readable between the lines of criticism cultural reception New Wave aesthetics and in the aesthetic and industrial transformations of sound design and film music Bonnie and Clyde 1967 Butch Cassidy and the Sundance Kid 1969 McCabe and Mrs Miller 1971 The Last Picture Show 1971 American Graffiti 1973 Chinatown 1974 and Badlands 1973 are not only key texts of an exciting era in American popular cinema They are also mediations upon the presence of the past an image central to the polarities of visceral energy and ambiguous ephemerality of utopian dreams and melancholy resignation that characterized this cinema These sensibilities of pastness engage in diverse ways with myth nostalgia paranoia and existential alienation They are however also united by a concern both with the experiential actuality of the past and with the distances that inevitably separate us from this actuality     The Presence of the Past in a Spanish Village Ruth Behar, 2014-07-14 This study of a northern Spanish community shows how the residents of Santa Mar a del Monte have acted together at critical times to ensure the survival of their traditional forms of social organization The survival of these forms has allowed the villagers in turn to weather demographic political and economic crises over the centuries Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905     **The Presence of the Past in Modern American Drama** Patricia R. Schroeder, 1989 This study focuses on Eugene O'Neill Thornton Wilder Arthur Miller and Tennessee Williams who within the overall framework of formal realism reshaped dramatic form to depict a past that interacts with the present in complex and often surprising ways Fairleigh Dickinson University Press Award in Modern Drama     **The Powerful Presence of the Past** Jacqueline

Knörr, Wilson Trajano Filho, 2010-10-25 This book conceptualizes integration and conflict as interrelated dimensions of social interaction impacted by specific historical experiences Contributions aim at a better understanding of the social mechanisms affecting processes of integration and conflict at the local national and regional levels **In the Presence of the Past** R.T. Bienvenu, M. Feingold, 2013-03-11 The broad canvas covered by the articles in the present volume celebrates the diversity and richness of the writings of Frank Manuel during a scholarly career that spans over five decades The subjects of the articles ranging from science to utopia from theology to political thought mirror many of the themes Manuel has written about with erudition flair and uncommon perception It is only fitting that in paying tribute to such a defiant intellect each author brings to his treatment a distinct perspective and texture the result of his own original forays into the history of ideas Yet underlying all the essays is the conviction that the study of the intersection of individuals and ideas still yields a rich harvest Presented to Frank on the occasion of his eightieth birthday In the Presence of the Past honors a teacher a friend and above all a scholar R T Bienvenu and M Feingold eds In the presence of the past vii MARTIN PERETZ Frank Manuel An Appreciation It was finally because of Frank Edward Manuel that I decided however belatedly to forgo a proper academic career Since I had not left so much as a leafscar on the tree of the scholarly culture this is not a fact which anyone else would have reason to notice It is also not I am happy to add something for which Manuel will be especially remembered

**Differential Diagnosis for Physical Therapists- E-Book** Catherine Cavallaro Kellogg, 2017-04-29 New content on women's health expands coverage of this important topic UPDATES reflect the most current information on screening for referral New associate editors John Heick and Rolando Lazaro bring fresh insight as respected physical therapy educators New Color tabs make it easier to locate chapters and topics **Ancestral Presence** Eric Hirsch, 2020-12-28 Ancestral Presence tells a history that has more than one history in it while also telling the story of the relation between worlds For the Fuyuge people of the Papuan highlands the past is not history in a conventional sense For them the world and its history derive from a creator force called Tidibe which is central to Fuyuge cosmology the Fuyuge are at the centre of the world But Fuyuge people are part of another history too they have experienced decades of mission and government influence from centres of power located elsewhere to which their mountain home is marginal and remote Through a detailed exploration of Fuyuge myth changes to ritual life and cosmology Eric Hirsch weaves an account of the relationship between these two histories He documents the real changes wrought by colonialism government and Christianity from the late nineteenth century to the turn of the millennium Yet this is not a story of continuity and change Hirsch demonstrates how transformation was always central to Fuyuge life changes brought by missionaries and government were processes they themselves initiated in the ancestral past through Tidibe the cosmological creator force Engaging in debates that have been pivotal to Melanesian anthropology the book presents an ethnographically rich account of a distinctive world cosmology and ideas of historical change It also raises questions regarding assumptions central to Western History its worldview and ideas

of historical time      *Shoah Presence: Architectural Representations of the Holocaust* Eran Neuman, 2016-04-01 Through the analysis of several commemorative acts in space matter and image namely museums and memorials this book reflects on the ways in which architecture as a discipline a practice and a discourse represents the Holocaust In doing so it problematises how one presents an extreme historical case in a contemporary context and integrates the historical into actuality By examining several cases the book defines the issues faced by various architects who dealt with this topic and discusses their separate and distinctive approaches In each case it analyses the ways in which the cultural and political contexts of commemoration led to a different interpretation of the condition Focusing on the Ghetto Fighters House the world's first Holocaust museum Yad Vashem Israel's national Holocaust memorial in Jerusalem the US Holocaust Memorial Museum in Washington and the Holocaust Memorial in Berlin the book discusses how the representation of history by architecture creates a dialectic process in which architecture mediates the past to the present while at the same time creating a present saturated with historical contexts It shows how together they are incorporated into one another and create a new reality past and present intertwined      **Art, Agency and Living Presence** Caroline van Eck, 2015-03-10 Throughout history and all over the world viewers have treated works of art as if they are living beings speaking to them falling in love with them kissing or beating them Although over the past 20 years the catalogue of individual cases of such behavior towards art has increased immensely there are few attempts at formulating a theoretical account of them or writing the history of how such responses were considered defined or understood That is what this book sets out to do to reconstruct some crucial chapters in the history of thought about such reflections in Western Europe and to offer some building blocks towards a theoretical account of such responses drawing on the work of Aby Warburg and Alfred Gell      **Presence and Prophecy**, 2002 How does theological education equip people to face the challenges of mission and ministry in a changing world How does Christian presence in society make a difference and how can the Churches speak prophetically of God's purposes today This book suggests how theological education can provide essential opportunities to find encouraging and helpful answers to these questions It explores the kind of world we live in and asks what kind of teaching and learning experiences help Christians to become people with hearts for mission It takes a fresh look at elements of the theological curriculum and suggests a new vision and hope for all the Churches It is also accompanied by a study guide      The Art of Authorial Presence Gary Richard Thompson, 1993 The critical literary world has spent a wealth of thought and words on the question of Hawthorne himself Where does he stand in his works In history In literary tradition In this major new study G R Thompson recasts the Hawthorne question to show how authorial presence in the writer's works is as much a matter of art as the writing itself The Hawthorne who emerges from this masterful analysis is not as has been supposed identical to the provincial narrator of his early tales instead he is revealed to be the skillful manipulator of that narrative voice an author at an ironic distance from the tales he tells By focusing on the provincial tales as they were originally conceived as a narrative cycle

Thompson is able to recover intertextual references that reveal Hawthorne's preoccupation with framing strategies and variations on authorial presence. The author shows how Hawthorne deliberately constructs sentimental narratives only to deconstruct them. Thompson's analysis provides a new aesthetic context for understanding the whole shape of Hawthorne's career as well as the narrative, ethical, and historical issues within individual works. Revisionary in its view of one of America's greatest authors, *The Art of Authorial Presence* also offers invaluable insight into the problems of narratology and historiography, ethics, and psychology, romanticism and idealism, and the cultural myths of America.

**A Lover's Quarrel with the Past** Ranjan Ghosh, 2012. Although not a professional historian, the author raises several issues pertinent to the state of history today. Qualifying the non-historian as an able interventionist in historical studies, the author explores the relationship between history and theory within the current epistemological configurations and reconfigurations. He asks how history transcends the obsessive linguistic turn which has been hegemonizing literary discourse analysis and focuses greater attention on historical experience and where history stands in relation to our understanding of ethics, religion, and the current state of global politics that underlines the manipulation and abuse of history.

Derrida on Being as Presence David A. White, 2017-04-24. Jacques Derrida's extensive early writings devoted considerable attention to being as presence, the reality underlying the history of metaphysics. In *Derrida on Being as Presence: Questions and Quests*, David A. White develops the intricate conceptual structure of this notion by close exegetical readings drawn from these writings. White discusses cardinal concepts in Derrida's revamping of theoretical considerations pertaining to language, signification, context, negation, iterability, as these considerations depend on the structure of being as presence and also as they ground deconstructive reading. White's appraisal raises questions invoking a range of problems. He deploys these questions in conjunction with thematically related quests that arise given Derrida's conviction that the history of metaphysics, as variations on being as presence, has concealed and skewed vital elements of reality. White inflects this critical apparatus concerning being as presence with texts drawn from that history, e.g., by Plato, Aristotle, Bacon, Hume, Kant, Whitehead. The essay concludes with a speculative ensemble of provisional categories or zones of specificity. Implementing these categories will ground the possibility that philosophy, in general, and metaphysics, in particular, can be pursued in ways which acknowledge the relevance of Derrida's thought when integrated with the philosophical enterprise as traditionally understood.

*SickKids Handbook of Pediatric Thrombosis and Hemostasis* V.S. Blanchette, V.R. Breakey, S. Revel-Vilk, 2013-06-20. A Karger Publishing Highlights 1890 2015 title. This handbook takes the reader through the entire field of pediatric thrombosis and hemostasis. An introductory section concisely explains the complex pathophysiology of hemostasis and thrombosis. The chapters that follow include practical evidence-based information on the diagnosis and management of inherited and acquired bleeding disorders and thrombotic events of the venous, arterial, cardiac, and central nervous systems that affect children. Special features include practical clinical algorithms and appendices that cite normal laboratory reference ranges as well as recommended dosages of blood products.

and major hemostatic agents A stand alone chapter is dedicated to developmental hemostasis and bleeding in the neonate A chapter on antithrombotic therapy in children gives succinct information on the old and new anticoagulants antiplatelet drugs and thrombolytic agents Written and reviewed by international experts in the field this handbook is intended for health care professionals involved in the assessment and care of children with inherited and acquired bleeding and clotting disorders including general and specialist pediatricians in particular intensivists neonatologists cardiologists cardiac surgeons rheumatologists and nephrologists hematologists oncologists pediatric and adult as well as medical trainees nurses nurse practitioners and pharmacists

**Time and Presence in Art** Armin Bergmeier, Andrew Griebeler, 2022-03-07 This volume explores the relationship between temporality and presence in medieval artworks from the third to the sixteenth centuries It is the first extensive treatment of the interconnections between medieval artworks varied presences and their ever shifting places in time The volume begins with reflections on the study of temporality and presence in medieval and early modern art history A second section presents case studies delving into the different ways medieval artworks once created and transformed their original viewers experience of the present These range from late antique Constantinople early Islamic Jerusalem and medieval Italy to early modern Venice and the Low Countries A final section explores how medieval artworks remain powerful and relevant today This section includes case studies on reconstructing presence in medieval art through embodied experience of pilgrimage art historical research and museum education In doing so the volume provides a first dialog between museum educators and art historians on the presence of medieval artifacts It includes contributions by Hans Belting Keith Moxey Rika Burnham and others

Phenomenology and the Metaphysics of Presence W. Fuchs, 2012-12-06

**Museums and Technologies of Presence** Maria Shehade, Theopisti Stylianou-Lambert, 2023-09-05 In view of the ever increasing use of interactive and emerging technologies in museum spaces Museums and Technologies of Presence rethinks the role of such technologies as potential facilitators of presence and as vehicles for offering new immersive and embodied visitor experiences This edited collection presents theoretical approaches and case studies that explore how presence can be experienced in museum spaces and what role technology can play in visitor experiences It considers the theoretical underpinnings of the concept presence for museum spaces offering a critical examination of how immersive and other emerging technologies can affect diminish or enhance our sense of presence and embodiment Through an international range of case studies and innovative projects this volume considers emerging technologies including virtual reality augmented reality interactive multisensory installations and AI alongside different aspects of presence including immersion embodiment empathy emotion engagement and affect Taking an interdisciplinary approach Museums and Technologies of Presence will be beneficial to those researching or studying in the fields of Museum Studies Digital Humanities Computer Science Information Science and Digital Media It will also be useful to museologists curators and artists who are interested in developing immersive experiences experimental new media and immersive aesthetics



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