

The Presence of the Past



Popular Uses of History in American Life

ROY ROSENZWEIG & DAVID THELEN

Presence Of The Past Popular Uses Of History In American Life

Max Page, Randall Mason



Presence Of The Past Popular Uses Of History In American Life:

The Presence of the Past Roy Rosenzweig, David Paul Thelen, 1998 Rosenzweig and Thelen analyze results from a unique and comprehensive survey in which they polled 1 500 Americans about their connection to the past and its continuing influence on their present as well as their hopes for the future *History by HBO* Rebecca Weeks, 2022-07-12 The television industry is changing and with it the small screen's potential to engage in debate and present valuable representations of American history Founded in 1972 HBO has been at the forefront of these changes leading the way for many network cable and streaming services into the post network era Despite this most scholarship has been dedicated to analyzing historical feature films and documentary films leaving TV and the long form drama hungry for coverage In *History by HBO* Televising the American Past Rebecca Weeks fills the gap in this area of media studies and defends the historiographic power of long form dramas By focusing on this change and its effects *History by HBO* outlines how history is crafted on television and the diverse forms it can take Weeks examines the capabilities of the long form serial for engaging with historical stories insisting that the shift away from the network model and toward narrowcasting has enabled challenging histories to thrive in home settings As an examination of HBO's unique structure for producing quality historical dramas Weeks provides four case studies of HBO series set during different periods of United States history *Band of Brothers* 2001 *Deadwood* 2004 2007 *Boardwalk Empire* 2012 2014 and *Treme* 2010 2013 In each case HBO's lack of advertiser influence commitment to creative freedom and generous budgets continue to draw and retain talent who want to tell historical stories Balancing historical and film theories in her assessment of the roles of mise en scene characterization narrative complexity and sound in the production of effective historical dramas Weeks' evaluation acts as an ode to the most recent Golden Age of TV as well as a critical look at the relationship between entertainment media and collective memory *The Oxford Handbook of Urban Planning* Randall Crane, Rachel Weber, 2015 Why plan How and what do we plan Who plans for whom These three questions are then applied across three major topics in planning States Markets and the Provision of Social Goods The Methods and Substance of Planning and Agency Implementation and Decision Making **Representing the Sporting Past in Museums and Halls of Fame** Murray G. Phillips, 2013-06-17 We live in a museum age and sport museums are part of this phenomenon In this book leading international sport history scholars examine sport museums including renowned institutions like the Olympic Museum in the Swiss city of Lausanne the Babe Ruth Birthplace and Museum in Baltimore the Marylebone Cricket Club Museum in London the Croke Park Museum in Dublin and the Whyte Museum in Banff These institutions are examined in a broad context of understanding sport museums as an identifiable genre in the museum age and more specifically in terms of how the sporting past is represented in these museums Historians explain debate and critique sport museums with the intention of understanding how this important form of public history represents sport for audiences who see museums as institutions that are inherently reliable and trustworthy *The Routledge Research Companion to*

Heritage and Identity Peter Howard, 2016-03-16 Heritage represents the meanings and representations conveyed in the present day upon artifacts landscapes mythologies memories and traditions from the past It is a key element in the shaping of identities particularly in the context of increasingly multicultural societies This Research Companion brings together an international team of authors to discuss the concepts ideas and practices that inform the entwining of heritage and identity They have assembled a wide geographical range of examples and interpret them through a number of disciplinary lenses that include geography history museum and heritage studies archaeology art history history anthropology and media studies This outstanding companion offers scholars and graduate students a thoroughly up to date guide to current thinking and a comprehensive reference to this growing field

Historians as Expert Judicial Witnesses in Tobacco Litigation Ramses Delafontaine, 2015-04-23 Historian Ramses Delafontaine presents an engaging examination of a controversial legal practice the historian as an expert judicial witness This book focuses on tobacco litigation in the U S wherein 50 historians have witnessed in 314 court cases from 1986 to 2014 The author examines the use of historical arguments in court and investigates how a legal context influences historical narratives and discourse in forensic history Delafontaine asserts that the courtroom is a performative and fact making theatre Nonetheless he argues that the civic responsibility of the historian should not end at the threshold of the courtroom where history and truth hang in the balance The book is divided into three parts featuring an impressive range of European and American case studies The first part provides a theoretical framework on the issues which arise when history and law interact The second part gives a comparative overview of European and American examples of forensic history This part also reviews U S legal rules and case law on expert evidence as well as extralegal challenges historians face as experts The third part covers a series of tobacco related trials With remunerations as high as hundreds of thousands of dollars and no peer reviewed publications or communication on the part of the historians hired by the tobacco companies the question arises whether some historians are willing to trade their reputation and that of their university for the benefit of an interested party The book further provides 50 expert profiles of the historians active in tobacco litigation lists detailing the manner of the expert s involvement and West Law references to these cases This book offers profound and thought provoking insights on the post war forensicification of history from an interdisciplinary perspective In this way Delafontaine makes a stirring call for debate on the contemporary engagement of historians as expert judicial witnesses in U S tobacco litigation

Historical Film Jonathan Stubbs, 2013-03-28 Although precise definitions have not been agreed on historical cinema tends to cut across existing genre categories and establishes an intimidatingly large group of films In recent years a lively body of work has developed around historical cinema much of it proposing valuable new ways to consider the relationship between cinematic and historical representation However only a small proportion of this writing has paid attention to the issue of genre In order to counter this omission this book combines a critical analysis of the Hollywood historical film with an examination of its generic dimensions and a history of its

development since the silent period Historical Film A Critical Introduction is concerned not simply with the formal properties of the films at hand but also the ways in which they have been promoted interpreted and discussed in relation to their engagement with the past *Performing the Gospel* Richard A. Horsley,Jonathan A. Draper,John Miles Foley,Werner H. Kelber,2011-05-01 Previous thinking regarding oral tradition imagined a one way process of transmission handing down the fairly intact textual chunks that would constitute what we know as the end result the written Gospels **Contemplating Historical Consciousness** Anna Clark,Carla L. Peck,2018-12-17 The last several decades have witnessed an explosion of new empirical research into representations of the past and the conditions of their production prompting claims that we have entered a new era in which the past has become more present than ever before Contemplating Historical Consciousness brings together leading historians ethnographers and other scholars who give illuminating reflections on the aims methods and conceptualization of their own research as well as the successes and failures they have encountered This rich collective account provides valuable perspectives for current scholars while charting new avenues for future research **The Politics of Heritage from Madras to Chennai** Mary E. Hancock,2008-10-29 In this anthropological history Mary E Hancock examines the politics of public memory in the southern Indian city of Chennai Once a colonial port Chennai is now poised to become a center for India s new economy of information technology export processing and back office services State and local governments promote tourism and a heritage conscious cityscape to make Chennai a recognizable brand among investment and travel destinations Using a range of textual visual architectural and ethnographic sources Hancock grapples with the question of how people in Chennai remember and represent their past considering the political and economic contexts and implications of those memory practices Working from specific sites including a historic district created around an ancient Hindu temple a living history museum neo traditional and vernacular architecture and political memorials Hancock examines the spatialization of memory under the conditions of neoliberalism **Artificial Historians** Marnie Hughes-Warrington,Anne Martin,Lewis Yarlupurka O'Brien,2025-08-08 This book offers readers an introduction to the world of artificial histories and historians It looks behind the interfaces of AI and explores everyday platforms and prize winning history books to identify how people and algorithms make histories and how they might make histories in the future Every moment around the globe histories are made about ordinary people who use digital devices These histories are not made by professional historians or even by humans but by artificial intelligence that scours our digital footprints for patterns AI histories not only shape recommendations about what we might buy or stream but also our access to education healthcare and justice The outcomes of recommendation systems are not just a technology problem or an ethics problem This book argues that this is also a history problem and it needs to be understood as one if we are to make fairer or more just systems It shows us that the deep history of history making including Australian Aboriginal and First Nations histories can help us to navigate the future of history in AI Presenting readers with a range of familiar and accessible examples Artificial Historians is

a valuable resource for students scholars and all those interested in global historiography technology and artificial intelligence

Engaging the Past Alison Landsberg, 2015-06-02 Reading films television dramas reality shows and virtual exhibits among other popular texts *Engaging the Past* examines the making and meaning of history for everyday viewers Contemporary media can encourage complex interactions with the past that have far reaching consequences for history and politics Viewers experience these representations personally cognitively and bodily but as this book reveals not just by identifying with the characters portrayed Some of the works considered in this volume include the films *Hotel Rwanda* 2004 *Good Night and Good Luck* 2005 and *Milk* 2008 the television dramas *Deadwood* *Mad Men* and *Rome* the reality shows *Frontier House* *Colonial House* and *Texas Ranch House* and *The Secret Annex* Online accessed through the Anne Frank House website and the *Kristallnacht* exhibit accessed through the United States Holocaust Museum website These mass cultural texts cultivate what Alison Landsberg calls an affective engagement with the past tying the viewer to an event or person and fostering a sense of intimacy that does more than transport the viewer back in time Affect she suggests can also work to disorient the viewer forcibly pushing him or her out of the narrative and back into his or her own body By analyzing these specific popular history formats Landsberg shows the unique way they provoke historical thinking and produce historical knowledge prompting a reconsideration of what constitutes history and an understanding of how history works in the contemporary mediated public sphere

Learning Things Doug Blandy, Paul E. Bolin, 2018 Through activities approaches and examples this resource highlights concrete strategies for incorporating material culture into K 16 art classrooms as well as museum and community settings Chapters are written by luminaries in the field and organized around various aspects of material culture including object study the role of technology and multisensory art *Learning Things* is a resource abounding in lucid insights into how everyday objects impact teaching and learning in art I am certain this book will quickly become a foundational text in our field Juan Carlos Castro chair NAEA Research Commission Filled with excellent examples and teaching strategies this book brings to life the interdisciplinary stories objects hold and the ways we can use them in research and teaching Deborah L. Smith Shank The Ohio State University In this intimate and educative book Doug Blandy and Paul Bolin invite us to consider how things come into appearance and take form in the uses to which they are put If you have ever wondered how we find and lose ourselves in the things that we create collect or carry with us then this book is for you Daniel O'Donoghue The University of British Columbia

Museums and the Past Viviane Gosselin, Phaedra Livingstone, 2016-03-07 This vibrant new collection edited by Viviane Gosselin and Phaedra Livingstone explores the central role of museums as memory keepers and makers The idea of historical consciousness how our conception of the past informs our sense of the present and of the future is of growing importance for cultural institutions in North America Using case studies and observations that emerge from a Canadian context *Museums and the Past* considers how the modern museum fosters public perceptions of history Contributors focus on the relationship between historical consciousness and museum

practice and reflect on the challenges of transforming museums into dynamic civic labs and meaningful places of memory and learning The result is an engaging range of perspectives on the contemporary museum s pedagogical and ethical responsibilities

Family History, Historical Consciousness and Citizenship Tanya Evans,2021-12-16 Family history is one of the most widely practiced forms of public history around the globe especially in settler migrant nations like Australia and Canada It empowers millions of researchers linking the past to the present in powerful ways transforming individuals understandings of themselves and the world This book examines the practice meanings and impact of undertaking family history research for individuals and society more broadly In this ground breaking new book Tanya Evans shows how family history fosters inter generational and cross cultural religious and ethnic knowledge how it shapes historical empathy and consciousness and combats social exclusion producing active citizens Evans draws on her extensive research on family history including survey data oral history interviews and focus groups undertaken with family historians in Australia England and Canada collected since 2016 Family History Historical Consciousness and Citizenship reveals that family historians collect and analyse varied historical sources including oral testimony archival documents pictures and objects of material culture This book reveals how people are thinking historically outside academia what historical skills they are using to produce historical knowledge what knowledge is being produced and what impact that can have on them their communities and scholars The result is a necessary revival of the current perceptions of family history

How We Forgot the Cold War Jon Wiener,2012-10-15 Hours after the USSR collapsed in 1991 Congress began making plans to establish the official memory of the Cold War Conservatives dominated the proceedings spending millions to portray the conflict as a triumph of good over evil and a defeat of totalitarianism equal in significance to World War II In this provocative book historian Jon Wiener visits Cold War monuments museums and memorials across the United States to find out how the era is being remembered The author s journey provides a history of the Cold War one that turns many conventional notions on their heads In an engaging travelogue that takes readers to sites such as the life size recreation of Berlin s Checkpoint Charlie at the Reagan Library the fallout shelter display at the Smithsonian and exhibits about Sgt Elvis America s most famous Cold War veteran Wiener discovers that the Cold War isn t being remembered It s being forgotten Despite an immense effort the conservatives monuments weren t built their historic sites have few visitors and many of their museums have now shifted focus to other topics Proponents of the notion of a heroic Cold War victory failed the public didn t buy the official story Lively readable and well informed this book expands current discussions about memory and history and raises intriguing questions about popular skepticism toward official ideology

Giving Preservation a History Max Page,Randall Mason,2004 Table of contents

Remembering America Lawrence R. Samuel,2015-11 American history is ubiquitous underscoring everything from food to travel to architecture and design It is also emotionally charged frequently crossing paths with political and legal issues In Remembering America Lawrence R Samuel examines the place that American history has occupied within education

and popular culture and how it has continually shaped and reflected our cultural values and national identity The story of American history Samuel explains is not a straight line but rather one filled with twists and turns and ups and downs its narrative path as winding as that of the United States as a whole Organized around six distinct eras of American history ranging from the 1920s to the present Samuel shows that our understanding of American history has often generated struggle and contention as ideologically opposed groups battled over ownership of the past As women and minorities gained greater power and a louder voice in the national conversation our perspectives on American history became significantly more multicultural bringing race gender and class issues to the forefront These new interpretations of our history helped to reshape our identity on both a national and an individual level Samuel argues that the fight for ownership of our past combined with how those owners have imparted history to our youth crucially affects who we are Our interpretation and expression of our country s past reflects how that self identity has changed over the last one hundred years and created a strong sense of our collective history one of the few things Americans all have in common

The Museum Educator's Manual Anna Johnson, Kimberly A. Huber, Nancy Cutler, Melissa Bingmann, Tim Grove, 2009-01-13 The role of education in museums has increasingly become a major professional concern Engaging informative and even entertaining programs can make an enormous difference in a museum s popularity bringing in visitors of all ages from the local community and beyond The proliferation of recent publications on museum education and the promotion of workshops and training seminars for museum staff have reinforced the need for creativity excellence and accountability in museum educational programs The Museum Educator s Manual addresses the role museum educators play in today s museums from an experience based perspective Seasoned museum educators author each chapter emphasizing key programs along with case studies that provide successful examples and demonstrate a practical foundation for the daily operations of a museum education department_ no matter how small The book covers volunteer management and training exhibit design program and event design and implementation working with families seniors and teens collaborating with schools and other institutions and funding With invaluable checklists schedules organizational charts program examples and other how to documents included throughout The Museum Educator s Manual is a must have book for any museum educator

Scripting Genocide Nicholas K. Johnson, 2025-06-30 Scripting Genocide traces the history of how and why the Wannsee Conference has repeatedly attracted the attention of American British and German artists writers and filmmakers since 1960 Almost all of their televisual depictions of the conference itself are sparse minimalist dialogue driven productions Their subtle almost scholarly projection of the conference stands in stark contrast to the large scale and often critically acclaimed attention devoted to other aspects of the Holocaust in both big budget theatrical films and European art cinema Scripting Genocide investigates how the dramatic fictionalized depictions of the Wannsee Conference offered filmmakers and especially screenwriters opportunities to be public historians This book also contains the final interviews with screenwriters Paul Mommertz and

Loring Mandel Following the methods of the New Film History which is grounded in archival production material oral history interviews and screenplay analysis this book asks why and how filmmakers have grappled with portraying Wannsee in dramatic form since the 1960s Each of these docudramas contributed to a diffuse body of work the author conceptualizes as antifascist television In the end all of these productions argue that words prefigure deeds

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