THE PRESENCE OF LIGHT

Divine Radiance and Religious Experience

EDITED BY Matthew T. Kapstein

Presence Of Light Divine Radiance And Religious Experience

Andy Sanders, Kristof de Ridder

Presence Of Light Divine Radiance And Religious Experience:

The Presence of Light Matthew T. Kapstein, 2004-11-03 There is perhaps no greater constant in religious intuition and experience than the presence of light In spiritual traditions East and West light is not only ubiquitous but something that assumes strikingly similar forms in altogether different historical and cultural settings This study examines light as an aspect of religiously valued experiences and its entailments for mystical theology philosophy politics and religious art The essays in this volume make an important contribution to religious studies by proposing that it is misleading to conceive of religious experience in terms of an irreconcilable dichotomy between universality and cultural construction An esteemed group of contributors representing the study of Asian and Western religious traditions from a range of disciplinary perspectives suggests that attention to various forms of divine radiance shows that there is indeed a range of principles that if not universal are nevertheless very widely occurring and amenable to fruitful comparative inquiry What results is a work of enormous scope demonstrating compelling cross connections that will be of value to scholars of comparative religions mysticism and the relationship between art and the sacred Contributors Catherine B Asher Raoul Birnbaum Sarah Iles Johnston Matthew T Kapstein Andrew Louth Paul E Muller Ortega Elliot R Wolfson Mimi Hall Yiengpruksawan Hossein Ziai

Mystical Luminosity Experience Jonathan Dinsmore, 2024-07-01 Light of a divine or transcendent nature is widely revered in various religious and mystical traditions around the world and luminosity with mystical qualities such as love bliss peace and noetic realization is also frequently reported by contemporary experiencers Despite being described as a profoundly significant sacred and transformative experience mystical luminosity has received relatively little attention in modern scholarship and scientific study and has only been examined empirically within isolated contexts such as NDEs or contemplative practices This study examines the phenomenology which binds mystical luminosity across various experiential contexts to construct a phenomenologically grounded theoretical model A three part mixed methods investigation using a new mystical luminosity experience scale based on this model is then summarized with findings generally supporting and The Presence of the Infinite Steve McIntosh, 2015-10-01 The Presence of the Infinite sheds further clarifying the model new light on the important subject of spiritual experience Using the emerging insights of evolutionary spirituality integral philosopher Steve McIntosh enlarges readers capacity to have spiritual experience more abundantly and use it more effectively to improve their lives and the world around them The Presence of the Infinite starts by providing a timely cultural analysis and critique of the various forms of spirituality that are vying for influence in contemporary American society Building on this context McIntosh shows how evolutionary spirituality overcomes the limitations of religious secular and New Age spirituality by better harmonizing science and spirit Evolutionary spirituality s transcendent potential is found in its deepening realization of the essentially spiritual qualities of beauty truth and goodness McIntosh then uses evolutionary spirituality s enlarged understanding of what spiritual experience is and how it works to consider the question of ultimate

reality This leads to an examination of conflicting ideas that regard spirit as either formless and nondual or as loving and creative By working to harmonize and integrate these alternative conceptions of ultimate reality McIntosh shows how evolutionary spirituality can achieve a synthesis of nondual and theistic teachings of truth that can produce a spiritual renaissance in America and beyond The Presence of the Infinite is destined to become a definitive text in the exciting new field of evolutionary spirituality The Oxford Handbook of Light in Archaeology Costas Papadopoulos, Holley Moyes, 2021-12-09 Light has a fundamental role to play in our perception of the world Natural or artificial lightscapes orchestrate uses and experiences of space and in turn influence how people construct and negotiate their identities form social relationships and attribute meaning to im material practices Archaeological practice seeks to analyse the material culture of past societies by examining the interaction between people things and spaces As light is a crucial factor that mediates these relationships understanding its principles and addressing illumination s impact on sensory experience and perception should be a fundamental pursuit in archaeology However in archaeological reasoning studies of lightscapes have remained largely neglected and understudied This volume provides a comprehensive and accessible consideration of light in archaeology and beyond by including dedicated and fully illustrated chapters covering diverse aspects of illumination in different spatial and temporal contexts from prehistory to the present Written by leading international scholars it interrogates the qualities and affordances of light in different contexts and im material environments explores its manipulation and problematises its elusive properties The result is a synthesis of invaluable insights into sensory experience and perception demonstrating illumination s vital impact on social cultural and artistic contexts Dreaming Reality Vladimir Miskovic, Steven Jay Lynn, 2025-02-04 Dreaming Reality looks to mystical traditions to challenge orthodoxies of brain science that model consciousness in purely physical terms Instead of privileging the experience of waking life the authors study visionary states ego death meditation prayer and other phenomena that bring us closer to understanding how the mind makes experience Garland of Visions Jinah Kim, 2021-02-16 Garland of Visions explores the generative relationships between artistic intelligence and tantric vision practices in the construction and circulation of visual knowledge in medieval South Asia Shifting away from the traditional connoisseur approach Jinah Kim instead focuses on the materiality of painting its mediums its visions and especially its colors She argues that the adoption of a special type of manuscript called pothi enabled the material translation of a private and internal experience of seeing into a portable device These mobile and intimate objects then became important conveyors of many forms of knowledge ritual artistic social scientific and religious and spurred the spread of visual knowledge of Indic Buddhism to distant lands By taking color as the material link between a vision and its artistic output Garland of Visions presents a fresh approach to the history of Indian painting Naked Seeing Christopher Hatchell, 2014-09-03 Buddhism is in many ways a visual tradition with its well known practices of visualization its visual arts its epistemological writings that discuss the act of seeing and its literature filled with images and metaphors of

light Some Buddhist traditions are also visionary advocating practices by which meditators seek visions that arise before their eyes Naked Seeing investigates such practices in the context of two major esoteric traditions the Wheel of Time Kalacakra and the Great Perfection Dzogchen Both of these experimented with sensory deprivation and developed yogas involving long periods of dwelling in dark rooms or gazing at the open sky These produced unusual experiences of seeing which were used to pursue some of the classic Buddhist questions about appearances emptiness and the nature of reality Along the way these practices gave rise to provocative ideas and suggested that rather than being apprehended through internal insight religious truths might also be seen in the exterior world realized through the gateway of the eyes Christopher Hatchell presents the intellectual and literary histories of these practices and also explores the meditative techniques and physiology that underlie their distinctive visionary experiences. The book also offers for the first time complete English translations of three major Tibetan texts on visionary practice a Kalacakra treatise by Yumo Mikyo Dorj The Lamp Illuminating Emptiness a Nyingma Great Perfection work called The Tantra of the Blazing Lamps and a B n Great Perfection work called Advice on the Six Lamps along with a detailed commentary on this by Drugom Gyalwa Yungdrung Awareness of Space Christos Kakalis, David Boyd, 2025-01-16 This edited volume explores the notion of embodied experience through a diverse range of disciplines architecture music literature performance studies philosophy geopolitics In doing so it illuminates the need to redefine the role of the human body as one of the protagonists for raising awareness of space time issues through processing experimentation and application of histories and theories of embodied awareness of space Critically revisiting these spatio temporal dialogues this book suggests a method of linking theory history and practice past present and future The authors reinstate the significance of history and theory in creative thinking and test their applicability in a number of different areas theoretical and buildable architectural projects mapping and geography representation and performative arts This volume will appeal to students and scholars from architecture art cultural studies landscape studies media studies and other disciplines in the humanities and social sciences The Super Natural Whitley Strieber, Jeffrey J. Kripal, 2017-09-26 Two of todays maverick authors on anomalous experience present a perception altering and intellectually thrilling analysis of why the paranormal is real but radically different from what is conventionally understood Whitley Strieber Communion and Jeffrey J Kripal J Newton Rayzor professor of religion at Rice University team up on this unprecedented and intellectually vibrant new framing of inexplicable events and experiences Rather than merely document the anomalous these authors one the man who popularized alien abduction and the other a renowned scholar and renegade advocate for including the paranormal in religious studies The New York Times deliver a fast paced and exhilarating study of why the supernatural is neither fantasy nor fiction but a vital and authentic aspect of life Their suggestion That all kinds of impossible things from extra dimensional beings to bilocation to bumps in the night are not impossible at all rather they are a part of our natural world But this natural world is immeasurably more weird more wonderful and probably more populated

than we have so far imagined with our current categories and cultures which are what really make these things seem impossible The Super Natural considers that the natural world is actually a super natural world and all we have to do to see this is to change the lenses through which we are looking at it and the languages through which we are presently limiting it In short The extraordinary exists if we know how to look at and think about it Experiencing Byzantium Dr Claire Nesbitt, Dr Mark Jackson, 2013-11-28 From the reception of imperial ekphrase in Hagia Sophia to the sounds and smells of the back streets of Constantinople the sensory perception of Byzantium is an area that lends itself perfectly to an investigation into the experience of the Byzantine world The theme of experience embraces all aspects of Byzantine studies and the Experiencing Byzantium symposium brought together archaeologists architects art historians historians musicians and theologians in a common quest to step across the line that divides how we understand and experience the Byzantine world and how the Byzantines themselves perceived the sensual aspects of their empire and also their faith spirituality identity and the nature of being in Byzantium The papers in this volume derive from the 44th Spring Symposium of Byzantine Studies held for the Society for the Promotion of Byzantine Studies by the University of Newcastle and University of Durham at Newcastle upon Tyne in April 2011 They are written by a group of international scholars who have crossed disciplinary boundaries to approach an understanding of experience in the Byzantine world Experiencing Byzantium is volume 18 in the series published by Ashgate on behalf of the Society for the Promotion of Byzantine Studies **Experiencing Byzantium** Claire Nesbitt, Mark Jackson, 2016-04-22 From the reception of imperial ekphraseis in Hagia Sophia to the sounds and smells of the back streets of Constantinople the sensory perception of Byzantium is an area that lends itself perfectly to an investigation into the experience of the Byzantine world The theme of experience embraces all aspects of Byzantine studies and the Experiencing Byzantium symposium brought together archaeologists architects art historians historians musicians and theologians in a common quest to step across the line that divides how we understand and experience the Byzantine world and how the Byzantines themselves perceived the sensual aspects of their empire and also their faith spirituality identity and the nature of being in Byzantium The papers in this volume derive from the 44th Spring Symposium of Byzantine Studies held for the Society for the Promotion of Byzantine Studies by the University of Newcastle and University of Durham at Newcastle upon Tyne in April 2011 They are written by a group of international scholars who have crossed disciplinary boundaries to approach an understanding of experience in the Byzantine world Experiencing Byzantium is volume 18 in the series published by Ashgate on behalf of the Society for the Promotion of Byzantine Studies Theosis Vladimir Kharlamov, 2011-03-03 that you may become partakers in the divine nature 2 Peter 1 4The theme of deification intimately touches on human identity and the actualization of humanity sultimate purpose It is predominantly an anthropological and soteriological expression of Christian theology At the same time it testifies to the identity of a Christian God divine universal design and God's economy where the trinitarian and christological apprehension receives the central place Theosis both on

an individual and cosmic scale is not exiguous in its eschatological perspective either. The testimony of theosis is testimony to the inexplicable mystery of divine intimacy Deification penetrates all spheres of human existence and can be seen as an answer to most pending ultimate questions It is essentially practical in its manifestation and uplifting in its content but nevertheless always evasive and arcane in its comprehension From the IntroductionThis book contains biblical and historical theological essays that offer innovative approaches to the issue of theosis The interconnections between the theology of deification and the doctrines of the Trinity Christology anthropology protology hamartiology soteriology and eschatology are made manifest in these fascinating new studies It is aimed both at those who are already students of theosis and at those who are looking for an introductory text It also contains a comprehensive and up to date bibliography for those seeking further resources on the theme Fifty Years of Philosophy of Religion: A Select Bibliography (1955-2005) Andy Sanders, Kristof de Ridder, 2007-06-28 The bibliography lists about 10 000 titles of monographs collections and articles in the field of the philosophy of religion and philosophical theology that appeared between 1955 and 2005 The majority of them are in the English language but publications in German Dutch and French are listed as well Though it is not claimed to be exhaustive the bibliography offers a fairly representative survey of scholarly work on the main topics of interest Publications have been systematically classified according to eleven main categories Introductions Surveys and Historical Issues Part I Religious Language Part II Religious Experience Part III Religious Epistemology Part IV Theism Part V Hermeneutics Part VI Religion and Science Part VII Religion and Aesthetics Part VIII Religion and Morality Part IX Religious Pluralism Part X and Feminist Philosophy of Religion Part XI Part III has been subdivided into Religious Experience and Mystical Experience Part VII into The Concept of God arguments for The Existence of God The Problem of Evil and Atheism and Part VII into General and Historical Issues Theological Issues and implications of Modern Physics Cosmology and Biology The bibliography will particularly be useful to scholars teachers and students in the philosophy of religion philosophical theology and systematic theology as well as to those who are interested professionally or otherwise in the results of academic scholarship in those fields **Icons of Space** Jelena Bogdanović, 2021-07-26 Icons of Space Advances in Hierotopy brings together important scholars of Byzantine religion art and architecture to honour the work of renowned art historian Alexei Lidov As well as his numerous publications Lidov is well known for developing the concept of hierotopy an innovative approach for studying the creation of sacred spaces Hierotopy and the related concepts of spatial icons and image paradigms emphasize fundamental questions about icons including what defines them as structures spaces and experiences Chapters in this volume engage with the overarching theme of icons of space by employing contrasting and complementing methods of hierotopy with more traditional approaches such as iconography Examinations of icons have traditionally been positioned within strictly historical theological socio economic political and art history domains but this volume poses epistemological questions about the creation of sacred spaces that are instead inclusive of multi layered iconic ideas and the lived experiences of the creators and

beholders of such spaces This book contributes to image theory and theories of architecture and sacred space Simultaneously it moves beyond colonial studies that predominantly focus on questions of religion and politics as expressions of privileged knowledge and power This book will appeal to scholars and students of Byzantine history as well as those interested in The Mage's Images: Heinrich Khunrath in His Oratory and Laboratory, Volume 3 Peter hierotopy and art history J. Forshaw, 2025-06-13 This is the 3rd volume in a 4 volume work entitled The Mage's Images The work provides the first in depth examination of the life and works of Heinrich Khunrath 1560 1605 one of the great Hermetic philosophers whose Amphitheatre of Eternal Wisdom 1595 1609 has been described as one of the most important books in the whole literature of theosophical alchemy and the occult sciences Khunrath is best known for his novel combination of scripture and picture in the complex engravings in his Amphitheatre In this richly illustrated monograph Forshaw analyses occult symbolism with previously unpublished material offering insight into Khunrath s insistence on the necessary combination of alchemy magic and cabala in Oratory and Laboratory Chan Before Chan Eric M. Greene, 2021-01-31 What is Buddhist meditation What is going on and what should be going on behind the closed or lowered eyelids of the Buddha or Buddhist adept seated in meditation And in what ways and to what ends have the answers to these questions mattered for Buddhists themselves Focusing on early medieval China this book takes up these questions through a cultural history of the earliest traditions of Buddhist meditation chan before the rise of the Chan Zen School in the eighth century In sharp contrast to what would become typical in the later Chan School early Chinese Buddhists approached the ancient Buddhist practice of meditation primarily as a way of gaining access to a world of enigmatic but potentially meaningful visionary experiences In Chan Before Chan Eric Greene brings this approach to meditation to life with a focus on how medieval Chinese Buddhists interpreted their own and others visionary experiences and the nature of the authority they ascribed to them Drawing from hagiography ritual manuals material culture and the many hitherto rarely studied meditation manuals translated from Indic sources into Chinese or composed in China in the 400s Greene argues that during this era meditation and the mastery of meditation came for the first time to occupy a real place in the Chinese Buddhist social world Heirs to wider traditions that had been shared across India and Central Asia early medieval Chinese Buddhists conceived of chan as something that would produce a special state of visionary sensitivity. The concrete visionary experiences that resulted from meditation were understood as things that could then be interpreted by a qualified master as indicative of the mediator's purity or impurity Buddhist meditation though an elite discipline that only a small number of Chinese Buddhists themselves undertook was thus in practice and in theory constitutively integrated into the cultic worlds of divination and repentance chanhui that were so important within the medieval Chinese religious world as a whole An Anthropology of Absence Mikkel Bille, Frida Hastrup, Tim Flohr Soerensen, 2010-03-24 In studying material culture anthropologists and archaeologists use meaningful physical objects from a culture to help understand the less tangible aspects of that culture such as societal structure rituals and values What

happens when these objects are destroyed by war natural disaster or other historical events Through detailed explanations of eleven international case studies the contributions reveal that the absence of objects can be just as telling as their presence while the objects created to memorialize a loss also have important cultural implications Covering everything from organ donation to funerary rituals to prisoners of war The Archaeology of Absence is written at an important intersection of archaeological and anthropological study Divided into three sections this volume uses the presence of absence to compare cultural perceptions of material qualities and created memory the mind body connection temporality and death This rich text provides a strong theoretical framework for anthropologists and archaeologists studying material culture Re-envisioned: Christophanic Exegesis and the Making of a Christian Bible Bogdan Gabriel Bucur, 2018-11-05 Scripture Re envisioned discusses the christological exegesis of biblical theophanies and argues its crucial importance for the appropriation of the Hebrew Bible as the Christian Old Testament The Emmaus episode in Luke 24 and its history of interpretation serve as the methodological and hermeneutical prolegomenon to the early Christian exegesis of theophanies Subsequent chapters discuss the reception history of Genesis 18 Exodus 3 and 33 Psalm 98 99 and 131 132 Isaiah 6 Habakkuk 3 2 LXX Daniel 3 and 7 Bucur shows that the earliest most widespread and enduring reading of these biblical texts namely their interpretation as christophanies manifestations of the Logos to be incarnate constitutes a robust and versatile exegetical tradition which lent itself to doctrinal reflection apologetics polemics liturgical anamnesis and doxology in Time, Persons in Eternity C.A. Tsakiridou, 2016-05-13 Icons in Time Persons in Eternity presents a critical interdisciplinary examination of contemporary theological and philosophical studies of the Christian image and redefines this within the Orthodox tradition by exploring the ontological and aesthetic implications of Orthodox ascetic and mystical theology It finds Modernist interest in the aesthetic peculiarity of icons significant and essential for re evaluating their relationship to non representational art Drawing on classical Greek art criticism Byzantine ekphraseis and hymnography and the theologies of St Maximus the Confessor St Symeon the New Theologian and St Gregory Palamas the author argues that the ancient Greek concept of enargeia best conveys the expression of the phany and theosis in art The qualities that define enargeia inherent liveliness expressive autonomy and self subsisting form are identified in exemplary Greek and Russian icons and considered in the context of the hesychastic theology that lies at the heart of Orthodox Christianity An Orthodox aesthetics is thus outlined that recognizes the transcendent being of art and is open to dialogue with diverse pictorial and iconographic traditions An examination of Ch an Zen art theory and a comparison of icons with paintings by Wassily Kandinsky Pablo Picasso Mark Rothko and Marc Chagall and by Japanese artists influenced by Zen Buddhism reveal intriguing points of convergence and difference The reader will find in these pages reasons to reconcile Modernism with the Christian image and Orthodox tradition with creative form in art Mysticism and Experience Alex S. Kohav, 2020-08-31 Mysticism and Experience Twenty First Century Approaches embarks on an investigation of the concept of mysticism from the standpoint of

academic fields including philosophy anthropology religious studies mysticism studies literary studies art criticism cognitive poetics cognitive science psychology medical research and even mathematics Scholars across disciplines observe that although it has experienced both cyclical approval and disapproval mysticism seems to be implicated as a key foundation of religion alon with the highest forms of social cultural intellectual and artistic creations. This book is divided into four sections. The Exposure The Symbolic The Cognitive and The Scientific covering all fundamental aspects of the phenomenon known as mysticism Contributors taking advantage of recent advances in disciplinary approaches to understanding mystical phenomena address questions of whether progress can be made to systemically enrich expand and advance our understanding of mysticism.

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