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Premises and Motifs in Renaissance Thought and Literature



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Premises And Motifs In Renaissance Thought And Literature

J. A. Van Ruler



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volumes devoted to Shakespeare study and production The articles are drawn from the World Shakespeare Congress held 400 years after Shakespeare s death in July August 2016 in Stratford upon Avon and London The theme is Creating Shakespeare **Looking Into Providences** Raymond Waddington, 2012-10-19 What is the role of providence in Paradise Lost In Looking into Providences Raymond B Waddington provides the first examination of this engaging subject He explores the variety of implicit organizational structures or designs that govern Paradise Lost and looks in depth at the trials or testing situations which require interpretation choice and action from its characters Waddington situates the poem within the context of providentialism s centrality to seventeenth century thought and life arguing that Milton s own conception of providence was deeply influenced by the theology of Jacob Arminius Using Milton s Arminian conception of free will he then looks at the providential trials experienced by angels and humans Finally the work explores the ways in which providentialism infiltrates various kinds of discourse ranging from military to medical and from political to philosophical

John Milton Brett Foster, 2009 Presents a collection of critical essays on the works of John Milton *The Gothic Ideology*

Diane Long Hoeveler, 2014-05-15 The Gothic Ideology argues that in order to modernize and secularize the British Protestant imaginary needed an other against which it could define itself as a culture and a nation with distinct boundaries The Gothic ideology is identified as an intense religious anxiety produced by the aftershocks of the Protestant reformation the Catholic Counter Reformation and the dynastic upheavals produced by both events in England Germany and France and was played out in hundreds of Gothic texts published throughout Europe between the mid eighteenth century and 1880 This book is the first to read the Gothic ideology through the historical context of both King Henry VIII's dissolution of the monasteries and the extensive French anti clerical and pornographic works that were well known to Horace Walpole and Matthew Lewis The book argues that Gothic was thoroughly invested in a crude form of anti Catholicism that fed lower class prejudices against the passage of a variety of Catholic Relief Acts that had been pending in Parliament since 1788 and finally passed in 1829

The Politics of Rape Jennifer L. Airey, 2012-09-20 The Politics of Rape Sexual Atrocity Propaganda Wars and the Restoration Stage is the first full length study to examine representations of sexual violence on the Restoration stage By reading theatrical depictions of sexual violence alongside political tracts propaganda pamphlets and circulating broadsides this study argues that authors used dramatic representations of rape to respond to and engage with late century upheavals in British political culture Beginning with an examination of rape scenes in English Civil War propaganda The Politics of Rape argues that Roundhead authors described acts of rape and atrocity to demonize their enemies the Irish the Catholics and the Cavaliers After the Restoration propagandists and playwrights on each side of every political conflict would follow suit altering the rhetoric of sexual violence in response to each new moment of political upheaval The Restoration of Charles II the Second and Third Anglo Dutch Wars the Popish Plot the Exclusion Crisis the Glorious Revolution and the accession of William and Mary The study offers an intensive look at British propaganda culture gathering together a wealth of understudied pamphlet texts and identifying a series of stock figures that recur throughout the century The demonic Irishman sexually violent villain of the 1641 Irish Rebellion tracts the debauched Cavalier the secretly Catholic royalist rapist the poisonous Catholic bride the malignant consort who encourages the rapes of Protestant women the cannibal father the evil patriarch who rapes his daughters in laws before ingesting his own sons as a symbol of monarchical overreach and the ravished monarch the male rape victim whose sexual violation protests his political disenfranchisement The study also traces the appearance of these figures on the British stage examining well known works by Dryden Rochester Behn Lee and Shadwell alongside lesser known plays by Orrery Howard Settle Crowne Ravenscroft Pix Cibber and Brady The Politics of Rape thus offers a new method for understanding of the geo political implications of theatrical sexual violence Published by University of Delaware Press Distributed worldwide by Rutgers University Press

The Crisis of Causality J. A. Van Ruler, 1995 This book on the reception of Cartesianism in the Netherlands provides a detailed analysis of the arguments of Gisbertus Voetius 1589 1676 against the New Philosophy of Rene Descartes and explains Voetius standpoint as an attempt to

secure the philosophical basis for theology especially as regards God's government of the physical Universe *Witchcraft in Early Modern Scotland* Lawrence Normand, Gareth Roberts, 2022-03-23 This volume provides a valuable introduction to the key concepts of witchcraft and demonology through a detailed study of one of the best known and most notorious episodes of Scottish history the North Berwick witch hunt in which King James was involved as alleged victim interrogator judge and demonologist It provides hitherto unpublished and inaccessible material from the legal documentation of the trials in a way that makes the material fully comprehensible as well as full texts of the pamphlet *News from Scotland* and James Demonology all in a readable modernised scholarly form Full introductory sections and supporting notes provide information about the contexts needed to understand the texts court politics social history and culture religious changes law and the workings of the court and the history of witchcraft prosecutions in Scotland before 1590 The book also brings to bear on this material current scholarship on the history of European witchcraft *Hell and its Afterlife* Margaret Toscano, 2016-04-22 The notion of an infernal place of punishment for undesired elements in human culture and human nature has a long history both as religious idea and as cultural metaphor This book brings together a wide array of scholars who examine hell as an idea within the Christian tradition and its afterlife in historical and contemporary imagination Leading scholars grapple with the construction and meaning of hell in the past and investigate its modern utility as a means to describe what is perceived as horrific or undesirable in modern culture While the idea of an infernal region of punishment was largely developed in the context of early Jewish and Christian religious culture it remains a central belief for some Christians in the modern world Hell's reception its afterlife in the modern world has extended hell's meaning beyond the religious realm hell has become a pervasive image and metaphor in political rhetoric in popular culture and in the media Bringing together scholars from a variety of fields to contribute to a wider understanding of this fascinating and important cultural idea this book will appeal to readers from historical religious literary and cultural perspectives *In the Anteroom of Divinity* Feisal Mohamed, 2008-12-27 *In the Anteroom of Divinity* focuses on the persistence of Pseudo Dionysian angelology in England's early modern period Beginning with a discussion of John Colet's commentary on Dionysius' twin hierarchies Feisal G Mohamed explores the significance of the Dionysian tradition to the conformism debate of the 1590s through works by Richard Hooker and Edmund Spenser He then turns to John Donne and John Milton to shed light on their constructions of godly poetics politics and devotion and provides the most extensive study of Milton's angelology in more than fifty years With new philosophical theological and literary insights this work offers a contribution to intellectual history and the history of religion in critical moments of the English Reformation *The Last Pilgrimage to Eternity* Cyril L. Caspar, 2018-03-15 With the advent of the reformation concepts of living and dying were profoundly reconfigured As purgatory disappeared from the spiritual landscape other paths to the afterlife were rediscovered Thus when life draws to a close the passage to the afterlife becomes a last pilgrimage a popular early modern metaphor that has received little critical commentary In a rigorous

historical and theological reading Cyril L Caspar explores five major English poets John Donne Sir Walter Raleigh George Herbert Edmund Spenser and John Milton to unveil the poetical potential of the last pilgrimage as a life transcending metaphor *Elizabeth I* Carole Levin, Jo Eldridge Carney, 2017-05-15 This interdisciplinary collection by historians cultural critics and literary scholars examines a variety of the political social and cultural forces at work during the English Renaissance and beyond forces that contributed to creating a wealth of artistic literary and historical impressions of Elizabeth her court and the time period named after her the Elizabethan age Articles in the collection discuss Elizabeth's relationships investigate the advice given her explore connections between her court and the arts and consider the role of Elizabeth's court in the political life of the nation Some of the ways Elizabeth was understood and represented demonstrate society's fears and ambivalence about early modern women in power while others celebrate her successes as England's first and only unmarried queen regnant This volume will be of interest to scholars and students in a wide range of disciplines including literary cultural historical and women's studies as well as those interested in the life and times of Elizabeth I

'What May Words Say . . . ?' Inge Leimberg, 2011-02-24 What May Words Say A Reading of The Merchant of Venice contains in a form resembling a running commentary a comprehensive and in many respects unconventional interpretation of The Merchant of Venice The play's development of ideas is unfolded in a literary analysis that focuses on the poet's words in their philological historical and philosophical contexts What the words say is that the play is dominated by the three Delphic maxims Know thyself Nothing too much and Give surety and harm is at hand Within the intellectual and ethical compass of these tenets the two stranded action of the play is developed and the question why Shakespeare added the story of the caskets to the story of the bond is answered by the words law and choice which are as closely connected semantically as the two stories are interrelated in the dramatic structure The self knowledge achieved in the musical cadence of the play is everyone's seeing God's image in the other person and the law finally chosen is forgiveness **Animal Fables after**

Darwin Chris Danta, 2018-07-19 A major critical reassessment of the fable and of the literary representation of the human animal relationship after Darwin *Shapers of English Calvinism, 1660-1714* Dewey D. Wallace, 2011-05-30 Dewey Wallace tells the story of several prominent English Calvinist actors and thinkers in the first generations after the beginning of the Restoration illuminating the religious and intellectual history of the era between the Reformation and modernity The Afterlife of Pope Joan Craig Rustici, 2010-02-01 Amid the religious tumult of the sixteenth and seventeenth centuries English scholars preachers and dramatists examined debated and refashioned tales concerning Pope Joan a ninth century woman who as legend has it cross dressed her way to the papacy only to have her imposture exposed when she gave birth during a solemn procession The legend concerning a popess had first taken written form in the thirteenth century and for several hundred years was more or less accepted The Reformation however polarized discussions of the legend pitting Catholics who denied the story's veracity against Protestants who suspected a cover up and instantly cited Joan as evidence of papal

depravity In this heated environment writers reimagined Joan variously as a sorceress a hermaphrodite and even a noteworthy author *The Afterlife of Pope Joan* examines sixteenth and seventeenth century debates concerning the popess s existence uncovering the disputants historiographic methods rules of evidence rhetorical devices and assumptions concerning what is probable and possible for women and transvestites Author Craig Rustici then investigates the cultural significance of a series of notions advanced in those debates the claim that Queen Elizabeth I was a popess in her own right the charge that Joan penned a book of sorcery and the curious hypothesis that the popess was not a disguised woman at all but rather a man who experienced a sort of spontaneous sex change *The Afterlife of Pope Joan* draws upon the discourses of religion politics natural philosophy and imaginative literature demonstrating how the popess functioned as a powerful rhetorical instrument and revealing anxieties and ambivalences about gender roles that persist even today Craig M Rustici is Associate Professor of English at Hofstra University

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