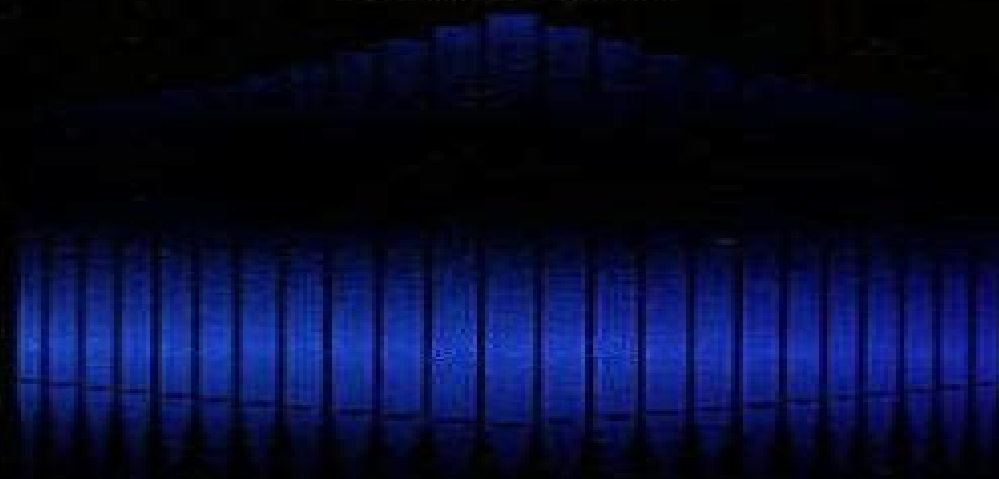


Gordon Young

*Preludes for
Worship
Volume III*



Original Organ Compositions

 Fred Pick Music Company

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Preludes for Worship, Volume 3 Gordon Young,1997-12 Fred Bock Publications In these original organ compositions Gordon Young conveys color in dissonance and imagination in rhythms which result in dramatic creativity This third volume in the series is as excellent as its predecessors 6 pieces *An Organist's Guide to Resources for the Hymnal 1982* ,1987 A listing of organ settings descants and alternative harmonizations for the tunes of The Hymnal 1982 along with their publishers volume location in a multi volume work or selection location in a collection and level of difficulty This book does not contain the music itself *An Organist's Guide to Resources for the Hymnal 1982* Dennis Schmidt,1991 A listing of organ settings descants and alternative harmonizations for the tunes of The Hymnal 1982 along with their publishers volume location in a multi volume work or selection location in a collection and level of difficulty This book does not contain the music itself The listings in this volume are of those titles published since the compilation of Volume I **Catalogue of Music for Organ and Instruments** James Laster,2005 This book presents music titles in which the organ is part of a chamber ensemble Alphabetized by composer entries contain the bibliographical information for each title and a brief commentary or description as well as information on the level of difficulty timing mood fingerings pedalings and other performance aids The selections are suitable for concerts and religious services and are written in a variety of styles from Baroque to contemporary This catalogue will be of interest to church organists searching for a piece for organ and brass appropriate for Easter visiting instrumentalists choosing music for a Sunday service teachers introducing their organ students to the experience of accompanying a violin and instrumentalists seeking a composition to play with the organ among many others BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Organ Music in Print* ,1990 Music in Print Master Title Index ,1999 **Classical Music for the Church Service, Volume 3** Maurice Hinson, A three volume series that provides the intermediate level pianist with classical music that is appropriate for the worship service Pieces are arranged in each volume alphabetically and by classification Preludes Offertories Solos Postludes *Catalog of Copyright Entries* Library of Congress. Copyright Office, **Theological Education at Finkenwalde** H. Gaylon Barker,Dietrich Bonhoeffer,Mark Brocker,Douglas W. Stott,2014-04-17 In the spring of 1935 Dietrich Bonhoeffer returned from England to direct a small illegal seminary for the Confessing Church The seminary existed for two years before the Gestapo ordered it closed in August 1937 This volume includes bible studies sermons and lectures on homiletics pastoral care and catechesis giving a moving and up close portrait of the Confessing Church in these crucial years the same period during which Bonhoeffer wrote his classics Discipleship and Life Together **The Musical World** ,1888 Emma Lou Diemer Ellen G. Grolman,2001-06-30 Emma Lou Diemer a composer who successfully combines a classicist s interest in form with a fresh contemporary harmonic vocabulary has produced a diverse sophisticated and largely unheralded opus including 350 works composed for orchestra symphonic band chamber ensemble keyboard chorus voices

and solo and electronic instruments This complete guide to her extensive work examines her influences and her unique musical style reveals her philosophy of composing and offers the reader access to detailed information about her work Though her organ psalm settings and hymn preludes are considered standard repertoire as are a number of her choral compositions Diemer has not received her due attention or acclaim an oversight fully corrected by this valuable addition to music scholarship Beginning with a brief biography that outlines Diemer's life and art this thoroughly cross referenced book goes on to enumerate the composer's many works and performances in a section divided by style and instrument A complete discography and bibliography round out the volume along with alphabetical chronological and genre specific indexes

Tonus Peregrinus: The History of a Psalm-tone and its use in Polyphonic Music Mattias Lundberg, 2016-03-03 Mattias Lundberg investigates the historical role of a deviant psalm tone the tonus peregrinus focusing on its applications in polyphonic music within all major branches of Western liturgy Throughout the remarkably persistent tradition of applying this melody to polyphony from the ninth century right up to the twenty first coeval music theory is able to shed light on the problems it has posed to modal and tonal practice at various historical stages The musical settings studied hold up a mirror to the general development of psalmody concerning practices of organum diverse regional forms of fauxbourdon cantus firmus composition free imitation parody fugue quodlibet monody and many other compositional techniques where the unique features of the psalm tone have necessitated modification of existing practices The conclusions drawn reveal a musico liturgical tradition that was not in real danger of extinction until the general decline of Western liturgy that followed in the eighteenth century at which point the historiography of the tonus peregrinus became a factor stimulating scholarly and musical interest in its alleged pre Christian origins Lundberg demonstrates that the succession of works based on the tonus peregrinus often preserved a distinctly conservative musical and theological conception even during periods of drastic liturgical reform

Organ Music in Print Thomas R. Nardone, Walter A. Frankel, 1984

The Organ Douglas Earl Bush, Richard Kassel, 2006 Organ Volume 3 of the Encyclopedia of Keyboard Instruments includes articles on the organ family of instruments including famous players composers instrument builders the construction of the instruments and related terminology It is the first complete reference on this important family of keyboard instruments that predated the piano The contributors include major scholars of music and musical instruments from around the world

Music Journal Annual Anthology, 1965

The Musical Times, 1907

Hymntune Index and Related Hymn Materials DeWitt D. Wasson, 1998-10-01 Hymns are a vital part of worship in most denominations Congregational song has developed through the ages to include plainsong melodies psalm settings folk melodies composed hymn tunes gospel songs sacred choruses spirituals and canons All of these categories are included in this work Wasson's index by focusing itself exclusively upon hymntunes is the most comprehensive collection of hymns and hymn materials that has been created to date It also provides new information about the many hymns that have been written during the hymnal explosion of the last twenty five years

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Music in Print Master Title Index, 1988 emusicquest,1990 **Catalog of Copyright Entries, Third Series** ,1967 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc

Theological Education at Finkenwalde Dietrich Bonhoeffer,2013-10-01 In the spring of 1935 Dietrich Bonhoeffer returned from England to direct a small illegal seminary for the Confessing Church The seminary existed for two years before the Gestapo ordered it closed in August 1937 This volume includes bible studies sermons and lectures on homiletics pastoral care and catechesis giving a moving and up close portrait of the Confessing Church in these crucial years the same period during which Bonhoeffer wrote his classics Discipleship and Life Together

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