

*Claude Debussy*  
**PRELUDES, BOOK 1**  
*The Autograph Score*

STANDARD PIANO

# Preludes Bk 1 The Autograph Score

**Matthew Brown**



## **Preludes Bk 1 The Autograph Score:**

**Preludes, book 1** Claude Debussy, 1987      **Olivier Messiaen's System of Signs** Andrew Shenton, 2017-07-05 Andrew Shenton's groundbreaking cross disciplinary approach to Messiaen's music presents a systematic and detailed examination of the compositional techniques of one of the most significant musicians of the twentieth century as they relate to his desire to express profound truths about Catholicism. It is widely accepted that music can have mystical and transformative powers but because pure music has no programme Messiaen sought to refine his compositions to speak more clearly about the truths of the Catholic faith by developing a sophisticated semiotic system in which aspects of music become direct signs for words and concepts. Using interdisciplinary methodologies drawing on linguistics, cognition studies, theological studies and semiotics, Shenton traces the development of Messiaen's sign system using examples from many of Messiaen's works and concentrating in particular on the *Motations sur le mystère de la Sainte Trinité* for organ, a suite which contains the most sophisticated and developed use of a sign system and represents a profound exegesis of Messiaen's understanding of the Catholic triune God. By working on issues of interpretation, Shenton endeavours to bridge the traditional gap between scholars and performers and to help people listen to Messiaen's music with spirit and understanding.

**Debussy's Resonance** François de Médicis, Steven Huebner, 2018. Some of Debussy's most beloved pieces as well as lesser known ones from his early years set in a rich cultural context by leading experts from the English and French speaking worlds. The music of Claude Debussy has always been widely beloved by listeners and performers alike more perhaps than that of any of the other pioneers of musical modernism. However rich in itself, his creative output also participated and continues to participate in a network of cultural connections the scope and meaning of which can only be gleaned through multiple interpretive frameworks. Debussy's *Resonance* offers twenty new studies by some of the most active and respected English and French language scholars of French music. The book treats a large swath of the composer's music from previously unexplored modalities of his early years to late pieces such as the ballet *Jeux* and the *Douze études* and takes into consideration the numerous contexts that helped shape the works and the different ways that musicologists and critics have explained them.

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**Debussy's Ibéria** Matthew Brown, 2003. For well over a century, musicologists have been fascinated by composers' manuscripts and by the insights they might reveal about the nature of musical composition. This book suggests ways in which Debussy's sketches and drafts may be used to explain how he composed one of his last great symphonic scores, *Ibéria*, from *Images* for orchestra, 1903-10. Part 1 shows how we might understand the process of musical composition as a form of expert problem solving; it describes the compositional history of

the work the various intentional goals and historical constraints that guided Debussy's thinking and some of the technical problems Debussy faced while composing this remarkable score Part 2 reconstructs the genesis of each of the three movements in turn

*Organ works* Dietrich Buxtehude, 1988-01-01 These complete organ works of an extremely influential pre-Bach composer consists of 78 organ pieces including 5 toccatas 16 preludes 3 fugues and 3 chaconnes plus numerous chorales Reprinted from the authoritative Breitkopf & Härtel edition it contains only the music and not the writing apparatus that accompanied the 1901 text

**Piano Concerto in Full Score** Edvard Grieg, 1994-01-01 One of the most popular concertos ever written and one of the most recognizable of all musical works in the standard repertoire Deeply romantic it is filled with great melodic inspiration

**Complete sonatas, Invitation to the dance, and other piano works** Carl Maria von Weber, 1992-01-01 Virtually all of the composer's works for piano solo 4 piano sonatas Invitation to the Dance 8 sets of variations Grande Polonaise others Authoritative C. F. Peters edition

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*Ragtime rarities* Trebor Jay Tichenor, 1975-01-01 63 tuneful rediscovered piano rags by 51 composers or teams Does not duplicate selections in Classic Piano Rags

[The Musical Relationship Between Claude Debussy and Igor Stravinsky](#) Mark McFarland, 2024 Stravinsky's influence on Debussy in 1910-13 is demonstrated here in the many modernistic features of such works as the Preludes Book II Khamma Jeux

**Classic piano rags** Rudolph Blesh, 1973-01-01 Piano transcriptions of the syncopated turn of the century melodies created by such masters as Scott Joplin Percy Wenrich and Charles Hunter

**Interart Poetics** Ulla Britta Lagerroth, Hans Lund, Erik Hedling, 1997 An anthology containing 28 essays devoted to the interrelations between the arts and media Contributions promote interdisciplinary strategies in the study of such traditional arts as dance literature music and theater as well as more modern media such as film television and computer generated art Annotation copyrighted by Book News Inc Portland OR

**Classical and Romantic Music** David Milsom, 2017-07-05 This volume brings together twenty-two of the most diverse and stimulating journal articles on classical and romantic performing practice representing a rich vein of enquiry into epochs of music still very much at the forefront of current concert repertoire In so doing it provides a wide range of subject-based scholarship It also reveals a fascinating window upon the historical performance debate of the last few decades in music where such matters still stimulate controversy

**Piano Music of Robert Schumann, Series I** Robert Schumann, 2013-03-27 Major compositions from period 1830-39 Papillons Toccata Grosse Sonate No. 1 Phantasie über Arabesken Blumenstück and 9 other works Reprinted from Breitkopf & Härtel edition

"A Pretty Girl is Like a Melody" David A. Jasen, 1997-01-01 Original sheet music and covers for 40 beloved favorites including After You've Gone How Ya Gonna Keep 'Em Down on the Farm I'm

Always Chasing Rainbows Rock a Bye Your Baby and 36 other Golden Oldies For sing alongs family get togethers parties and other events

**The Art of French Piano Music** Roy Howat, 2009-08-11 An essential resource for scholars and performers this study by a world renowned specialist illuminates the piano music of four major French composers in comparative and reciprocal context Howat explores the musical language and artistic ethos of this repertoire juxtaposing structural analysis with editorial and performing issues He also relates his four composers historically and stylistically to such predecessors as Chopin Schumann Liszt the French harpsichord school and Russian and Spanish music Challenging long held assumptions about performance practice Howat elucidates the rhythmic vitality and invention inherent in French music In granting Faur and Chabrier equal consideration with Debussy and Ravel he redresses a historic imbalance and reshapes our perceptions of this entire musical tradition Outstanding historical documentation and analysis are supported by Howat's direct references to performing traditions shaped by the composers themselves The book balances accessibility with scholarly and analytic rigor combining a lifetime's scholarship with practical experience of teaching and the concert platform

**The Poetic Music of Wallace Stevens** Bart Eeckhout, Lisa Goldfarb, 2022-07-12 Wallace Stevens's musicality is so profound that scholars have only begun to grasp his ties to the art of music or the music of his own poetry In this study two long time specialists present a polyphonic composition in which they pursue various interlocking perspectives Their case studies demonstrate how music as a temporal art form may affect a poetic of ephemerality sensuous experience and affective intensification Such a poetic they argue invites flexible interpretations that respond to poetry as an art of textual performance How did Stevens enact the relation between music and memory How can we hear his verse as a form of melody making What was specific to his ways of recording birdsong Have we been missing the latent music of Richard Strauss Gustav Mahler and Claude Debussy in particular poems What were the musical poetics he shared with Igor Stravinsky And how is our experience of the late poetry transformed when we listen to a musical setting by Ned Rorem The Poetic Music of Wallace Stevens will appeal to experts in the poet's work students of Modernism in the arts and a wider audience fascinated by the dynamics of exchange between music and poetry

**30 ausgewählte Lieder für hohe Stimme und Klavier** Franz Liszt, 1975-01-01 These extremely worthwhile but lesser known songs rank among the finest of 19th century lieder The scores consist of piano parts with accompanying texts in French German or Italian plus English translations

*Debussy Redux* Matthew Brown, 2012-04-09 In a study that is both scholarly and highly entertaining Matthew Brown explores pop culture's appropriations of Debussy's music in everything from 30s swing tunes 40s movie scores 50s lounge exotica 70s rock and animation 80s action films and Muzak The book however is far more than a compendium of fascinating borrowings The author uses these musical transfers to tackle some of the most fundamental aesthetic issues relevant to the music of all composers not just Debussy David Grayson Book jacket

[Complete Works for Pianoforte Solo, Vol. II](#) Felix Mendelssohn, 2013-04-16 Volume 2 includes Sonatas Op 105 and 106 Complete Songs without Words more

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