

# **Prehistory Of South Florida**

**Nancy Marie White** 

# **Prehistory Of South Florida:**

Prehistoric Peoples of South Florida William Elliott McGoun, 1989 A Prehistory of South Florida Warren Zeiller, 2005-01-11 Millennia ago Florida was a much different place Lower sea levels meant coastlines far removed from their present location Odd beasts populated the temperate climes of the broad peninsula from shoulder high wolves to giant sloths to lions of unimaginable proportions Very little would seem familiar to a modern visitor except for the people For thousands of years people have populated the region leaving traces of their presence scattered across the area whether flooded in sinkholes or submerged offshore by rising sea levels or hidden in plain sight like the hillocks formed by middens Knowledge of the remnants and remains of Florida's past inhabitants continues to grow in the process shedding new and surprising light on a rich and surprisingly long history of human occupation This exploration of southern Florida's prehistory begins with an explanation of the peninsula's geologic formation. It then examines periods of human occupation the Paleoindian period the Archaic period the Formative or Ceramic period and the Historic period The chapters illuminate the eras by looking at representative sites from each time period Seven maps and over forty sketches and photographs supplement the text Three appendices reproduce treaties negotiated with the region s native tribes and two others document the legal requirements for archaeological exploration A glossary a bibliography of works on edible botanicals a bibliography and an index are included The People of the Great Circle Ted Ehmann, 2019-12-03 The European explorers were the first to find the evidence of earlier civilizations who built monumental earthwork mounds ceremonial complexes and cities in the Mississippi and Ohio River Valleys Speculations went wild about who built these incredible centers This fascination over the mysterious mound building cultures continues to this very day Prehistoric Peoples of South Florida William E. McGoun, 1993-04-30 This volume considers the cultural history of the real South Florida old timers dating from 10 000 B C through the invasion by Europeans and analyzes the ways in which they adapted to their environment through time or caused their environment to adapt to their needs South Florida Folklife ,1994-01-01 Before the Pioneers Andrew K. Frank, 2017-09-05 This book Before the Pioneers Indians Settlers Slaves and the Founding of Miami by Andrew K Frank explores the extensive history of the North Bank of the Miami River which has been a significant site of human occupation for around 4 000 years The book delves into the diverse groups that have inhabited the area including the Tequesta Indians Spanish colonists African slaves and others It examines the environmental and social factors that influenced the development of the region and how these early inhabitants laid the groundwork for the establishment of Miami The narrative spans from geological formations to the complex interactions of different cultures reflecting on the area s role in broader historical themes such as colonialism slavery and urban development This scholarly work is intended for an audience interested in Florida's history and the foundational elements that shaped Miami long before its official founding **Ancient Miamians** William E. McGoun, 2002 Ancient Miamians places a prehistoric face on a Miami that too often is regarded as a modern

postscript to Flagler's railroad McGoun paints 10 000 years of human history onto a missing piece of Florida archaeology Robert S Carr director Dade County Historic Preservation Division Presents widely scattered archaeological information in a novel and very accessible way The literary device of a day in the life is especially useful in bringing life to the standard archaeological facts James J Miller state archaeologist and chief Florida Bureau of Archaeological Research Division of Historical Resources Focusing on the Native Americans the Spanish called Tequesta and their ancestors Ancient Miamians covers the 10 000 years from 8 000 B C to A D 1761 painting a vivid word portrait of a resident from each of six eras as they make tools obtain food deal with their fellow humans and seek harmony with the forces that govern their lives From first light to evening firelight McGoun presents for the non specialist a series of narratives depicting a single day in each of the lives of six typical men and women who once lived on the land around present day Biscayne Bay This concise and readable tale of the remarkable predecessors of Miami Dade's current 2 million residents is the first such treatment of Florida's pre European and early historic native people Without violating archaeological fact McGoun includes the major cultural periods and significant archaeological sites in the region all in terms of day to day life rendered in engaging narrative The story begins with the first settlers who moved down the Florida peninsula more than 10 millennia ago pursuing large animals that are now mostly extinct It draws to a close with the 250 years that saw the Tequesta themselves become extinct beginning with a time when the English and their friends just won t take Go away for an answer and they become such pests that finally even the Spaniards look good or at least better Bibliographic summaries allow readers to extend the scope of their exploration beyond this fictionalized reconstruction of prehistoric culture William E McGoun is a longtime journalist and anthropologist The Archaeology of Caribbean and Circum-Caribbean Farmers (6000 BC - AD 1500) Basil Reid, 2018-05-16 Comprising 17 chapters and with a wide geographic reach stretching from the Florida Keys in the north to the Guianas in the south this volume places a well needed academic spotlight on what is generally considered an integral topic in Caribbean and circum Caribbean archaeology The book explores a variety of issues including the introduction and dispersal of early cultivars plant manipulation animal domestication dietary profiles and landscape modifications Tried and true and novel analytical techniques are used to tease out aspects of the Caribbean and circum Caribbean database that inform the complex and often subtle processes of domestication under varying socio environmental conditions Contributors discuss their findings within multiple constructs such as neolithisation social interaction trade mobility social complexity migration colonisation and historical ecology Multiple data sources are used which include but are not restricted to rock art cooking pits and pots stable isotopes dental calculus and pathologies starch grains and proxies for past environmental conditions Given its multi disciplinary approaches this volume should be of immense value to both researchers and students of Caribbean archaeology biogeography ethnobotany zooarchaeology historical ecology agriculture environmental studies history and other related fields Sharks and Shark Products in Prehistoric South Florida Laura Kozuch, 1993 Discusses

how shark remains encountered in archaeological sites in Florida answer questions regarding prehistoric shark fishing technologies as well as the materials and methods of using the remains by the early Indians Archaeology of Precolumbian Florida Jerald T. Milanich, 2018-02-26 The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida's long history of publishing Latin American and Caribbean studies titles that connect in and through Florida highlighting the connections between the Sunshine State and its neighboring islands Books in this series show how early explorers found and settled Florida and the Caribbean They tell the tales of early pioneers both foreign and domestic They examine topics critical to the area such as travel migration economic opportunity and tourism They look at the growth of Florida and the Caribbean and the attendant pressures on the environment culture urban development and the movement of peoples both forced and voluntary The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural archaeological cultural and historical works as well as the travelogues and naturalists sketches of the area in prior to the twentieth century making it accessible for scholars and the general public alike The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W Mellon Foundation under the Humanities Open Books program Iconography and Wetsite Archaeology of Florida's Watery Realms Ryan Wheeler, Joanna Ostapkowicz, 2019-04-04 Frank Hamilton Cushing s 1896 excavations at Key Marco revealed astonishing carved and painted objects of wood rarely seen by archaeologists The chapters in this book explore new discoveries and revisit existing museum collections asking new questions or employing innovative analytical techniques While we might reach a different conclusion today it s clear that ancient Florida is difficult to comfortably place within the Southeast or Caribbean and that much of that difficulty arises from the iconography born of Florida s watery landscapes Societies in Eclipse David S. Brose, Robert C. Mainfort, C. Wesley Cowan, 2005-11-04 While contact with explorers missionaries and traders made a significant impact on natives of the Eastern Woodlands Indian peoples cannot be solely understood from the historical record Here in Societies in Eclipse archaeologists combine recent research with insights from anthropology historiography and oral tradition to examine the cultural landscape preceding and immediately following the arrival of Europeans The evidence suggests that native societies were in the process of significant cultural transformation prior to contact Apalachicola Valley Archaeology, Volume 1 Nancy Marie White, 2024-02-20 Apalachicola Valley Archaeology is a major holistic synthesis of the archaeological record and what is known or speculated about the ancient Apalachicola and lower Chattahoochee Valley region of northwest Florida southeast Alabama and southwest Georgia Volume 1 coverage spans from the time of the first human settlement around 14 000 years ago to the Middle Woodland period ending about AD 700 Author Nancy Marie White had devoted her career to this archaeologically neglected region and she notes that it is environmentally and culturally different from better known regions nearby Early chapters relate the individual ecosystems and the types of typical and unusual material culture including stone ceramic bone

shell soils and plants Other chapters are devoted to the archaeological Paleoindian Archaic Woodland periods Topics include migration settlement sites artifacts and material culture subsistence and lifeways culture and society economics warfare and rituals White s prodigious work reveals that Paleoindian habitation was more extensive than once assumed Archaic sites were widespread and those societies persisted through the first global warming when the Ice Age ended Besides new stone technologies pottery appeared in the Late Archaic period Extensive inland and coastal settlement is documented Development of elaborate religious or ritual systems is suggested by Early Woodland times when the first burial mounds appear Succeeding Middle Woodland societies expanded this mortuary ceremony in about forty mounds In the Middle Woodland the complex pottery of the concurrent Swift Creek and the early Weeden Island ceramic series as well as the imported exotic objects show an increased fascination with the ornate and unusual Native American lifeways continued with gathering fishing hunting subsistence systems similar to those of their ancestors. The usefulness of the information to modern society to understand human impacts on environments and vice versa caps the volume The Art and Archaeology of Florida's Wetlands BarbaraA. Purdy, 2017-12-06 Waterlogged archaeological sites in Florida contain tools art objects dietary items human skeletal remains and glimpses of past environments that do not survive the ravages of time at typical terrestrial sites Unfortunately archaeological wet sites are invisible since their preservation depends upon their entombment in oxygen free organic deposits As a result they are often destroyed accidentally during draining dredging and development projects These sites and the objects they contain are an important part of Florida's heritage They provide an opportunity to learn how the state s earliest residents used available resources to make their lives more comfortable and how they expressed themselves artistically Without the wood carvings from water saturated sites it would be easy to think of early Floridians as culturally impoverished because Florida does not have stone suitable for creating sculptures This book compiles in one volume detailed accounts of such famous sites as Key Marco Little Salt Spring Windover Ft Center and others The book discusses wet site environments and explains the kinds of physical chemical and structural components required to ensure that the proper conditions for site formation are present and prevail through time The book also talks about how to preserve artifacts that have been entombed in anaerobic deposits and the importance of classes of objects such as wooden carvings dietary items human skeletal remains to our better understanding of past cultures Until now this information has been scattered in obscure documents and articles thus diminishing its importance Our ancestors may not have been Indians but they contributed to the state s heritage for more than 10 000 years Once disturbed by ambitious dredging and draining projects their story is gone forever it cannot be transplanted to another location The South in the Building of the Nation: History of the social life, ed. by S. C. Mitchell Julian Alvin Carroll Chandler, Franklin Lafayette Riley, James Curtis Ballagh, John Bell Henneman, Edwin Mims, Thomas Edward Watson, Samuel Chiles Mitchell, Walter Lynwood Fleming, Joseph Walker McSpadden, 1909 The South in the Building of the Nation: History of the social life, ed. by S.C. Mitchell ,1909

**Florida's First People** Robin C. Brown, 2013-04-22 This comprehensive look at the first humans in Florida combines contemporary archaeology the writings of early European explorers and experiments to present a vivid history of the state s original inhabitants Includes a photographic atlas of projectile points and pottery types as well as typical plant and animal remains uncovered at Florida archaeological sites. The author replicated many primitive technologies during the writing of this book He fashioned a prehistoric tool kit from stone wood bone and shell then used the implements to carve wood twist palm fiber into twine and rope make and decorate pottery and weave fabric The book shows detailed photos of these processes 16 page color insert 360 b w photos 159 line drawings Wet Site Archaeology Barbara A. Purdy, 2018-01-10 This volume the result of an International Conference on Wet Site Archaeology funded by the National Endowment for the Humanities explores the rewards and responsibilities of recovering unique assemblages from water saturated deposits Characteristics common to all archaeological wet sites are identified from Newfoundland to Chile Polynesia to Florida and from the Late Pleistocene to the Twentieth Century Topics include innovative excavation and preservation methods the need for adequate funding to preserve and analyze the abundant biological and cultural remains recovered only at archaeological wet sites expanded knowledge of past environments subsistence technologies artistic expressions skeletal structure and pathologies the urgency to inform developers and governmental bodies about the invisible heritage entombed in wetlands that is often destroyed before it can be investigated a formula for establishing priorities for excavating wet sites and how to determine when enough of a wet site has been sampled Many famous sites and discoveries are described in this volume including Herculaneum Hoko River Hontoon Island Key Marco Monte Verde Ozette Somerset Levels Windover bog bodies of Northern Europe and lake dwellers of Switzerland Professional and amateur archaeologists as well as anyone interested in archaeology or the significance of wet site archaeology will find this book fascinating Natural Heritage Peter Howard, Thymio Papayannis, 2013-10-18 It has become more and more accepted that nature conservation is not possible without taking into account human activities. Thus an integrated approach to both the natural and cultural heritage is being encouraged and developed Gathering a number of distinguished authors with diverse backgrounds from a religious leader to academics to conservation scientists the book aims to investigate the relationship between human beings and nature between nature and culture Looking at nature as heritage of the human race is a recognition both of the tremendous impacts both positive and negative that human activities have had on the natural environment as well as the acceptance of human responsibility for managing our planet in a sustainable and sensitive manner The texts included examine this interface between human beings and nature in specific places from the Everglades in Florida and Mont Saint Micelle in Atlantic France to the UK Europe and the Mediterranean as well as on a theoretical basis and in the context of the international biodiversity conventions Apalachicola Valley Archaeology, Volume 2 Nancy Marie White, 2024-05 Apalachicola Valley Archaeology is a major holistic synthesis of the archaeological record and what is known or speculated about the ancient

Apalachicola and lower Chattahoochee Valley region of northwest Florida southeast Alabama and southwest Georgia Volume 1 coverage spans from the time of the first human settlement around 14 000 years ago to the Middle Woodland period ending about AD 700 Author Nancy Marie White had devoted her career to this archaeologically neglected region and she notes that it is environmentally and culturally different from better known regions nearby Early chapters relate the individual ecosystems and the types of typical and unusual material culture including stone ceramic bone shell soils and plants Other chapters are devoted to the archaeological Paleoindian Archaic Woodland periods Topics include migration settlement sites artifacts and material culture subsistence and lifeways culture and society economics warfare and rituals White s prodigious work reveals that Paleoindian habitation was more extensive than once assumed Archaic sites were widespread and those societies persisted through the first global warming when the Ice Age ended Besides new stone technologies pottery appeared in the Late Archaic period Extensive inland and coastal settlement is documented Development of elaborate religious or ritual systems is suggested by Early Woodland times when the first burial mounds appear Succeeding Middle Woodland societies expanded this mortuary ceremony in about forty mounds In the Middle Woodland the complex pottery of the concurrent Swift Creek and the early Weeden Island ceramic series as well as the imported exotic objects show an increased fascination with the ornate and unusual Native American lifeways continued with gathering fishing hunting subsistence systems similar to those of their ancestors The usefulness of the information to modern society to understand human impacts on environments and vice versa caps the volume

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