

*Ritual Arts
of the New World*
PRE-COLUMBIAN
AMERICA



Precolumbian America Ritual Arts Of The New World

Jerald Fritzing



Precolumbian America Ritual Arts Of The New World:

Ritual Arts of the New World Octavio Paz, Museu Barbier-Mueller Art Precolombí, 2000 A collection of historical and cultural essays explores the history of the New World before its discovery by Christopher Columbus and of the magnificent civilizations overrun and destroyed by the Spanish conquerors in the early 16th century from the empire of the Incas in Peru and the Mayan civilization on the high plateaux of Guatemala to the Olmec and Aztec cultures in Mexico and the populations of the Amazon territories

Ritual Arts of the New World, 1998

Anthropomorphic Imagery in the Mesoamerican Highlands Brigitte Faugère, Christopher Beekman, 2020-02-15 In Anthropomorphic Imagery in the Mesoamerican Highlands Latin American North American and European researchers explore the meanings and functions of two and three dimensional human representations in the Precolumbian communities of the Mexican highlands Reading these anthropomorphic representations from an ontological perspective the contributors demonstrate the rich potential of anthropomorphic imagery to elucidate personhood conceptions of the body and the relationship of human beings to other entities nature and the cosmos Using case studies covering a broad span of highlands prehistory Classic Teotihuacan divine iconography ceramic figures in Late Formative West Mexico Epiclassic Puebla Tlaxcala costumed figurines earth sculptures in Prehispanic Oaxaca Early Postclassic Tula symbolic burials Late Postclassic representations of Aztec Kings and more contributors examine both Mesoamerican representations of the body in changing social political and economic conditions and the multivalent emic meanings of these representations They explore the technology of artifact production the body's place in social structures and rituals the language of the body as expressed in postures and gestures hybrid and transformative combinations of human and animal bodies bodily representations of social categories body modification and the significance of portable and fixed representations Anthropomorphic Imagery in the Mesoamerican Highlands provides a wide range of insights into Mesoamerican concepts of personhood and identity the constitution of the human body and human relationships with gods and ancestors It will be of great value to students and scholars of the archaeology and art history of Mexico Contributors Claire Billard Dani le Dehouve Cynthia Kristan Graham Melissa Logan Sylvie Peperstraete Patricia Plunket Mari Carmen Serra Puche Juliette Testard Andrew Turner Gabriela Uru uela Marcus Winter

The Face of Ancient America Lee Allen Parsons, John B. Carlson, Peter David Joralemon, Indianapolis Museum of Art, 1988 For archaeologists artists art historians and all lovers of art especially pre Columbian art Choice one of the better general pre Columbian catalogues to appear in a long time African Arts More than 150 examples of Olmec and Maya art are described in detail discussed and reproduced in magnificent full color photographs The collection is grouped into cultural and geographical sections to give a complete picture of the most significant civilizations of ancient Latin America

Myths of Pre-Columbian America Donald Alexander Mackenzie, 1978

[Claiming the Stones, Naming the Bones](#) Elazar Barkan, Ronald Bush, 2003-01-09 These fourteen essays address controversies over a variety of cultural properties exploring them from perspectives of law archeology physical

anthropology ethnobiology ethnomusicology history and cultural and literary study The book divides cultural property into three types Tangible unique property like the Parthenon marbles intangible property such as folktales music and folk remedies and communal representations which have lead groups to censor both outsiders and insiders as cultural traitors

Indian Art of the Americas at the Art Institute of Chicago Richard F. Townsend,2016-06-28 A stunning survey of the indigenous art architecture and spiritual beliefs of the Americas from the Precolumbian era to the 20th century This landmark publication catalogues the Art Institute of Chicago s outstanding collection of Indian art of the Americas one of the foremost of its kind in the United States Showcasing a host of previously unpublished objects dating from the Precolumbian era to the 20th century the book marks the first time these holdings have been comprehensively documented Richard Townsend and Elizabeth Pope weave an overarching narrative that ranges from the Midwestern United States to the Yucat n Peninsula to the heart of South America While exploring artists myriad economic historical linguistic and social backgrounds the authors demonstrate that they shared both a deep underlying cosmological view and the desire to secure their communities prosperity by affirming connections to the sacred forces of the natural world The critical essays focus on topics that bridge traditions across North Central and South America including materials methods of manufacture the diversity of stylistic features and the iconography and functions of various objects Gorgeously illustrated in color with more than 500 vibrant images this handsome catalogue serves as the definitive survey of an unparalleled collection *Pre-Columbian Art and the Post-Columbian World* Barbara Braun,1993 Offers an in depth look at pre Columbian sources of modern art

Archaeology of Ancient Mexico and Central America Susan Toby Evans,David L. Webster,2001 This reference is devoted to the pre Columbian archaeology of the Mesoamerican culture area one of the six cradles of early civilization It features in depth articles on the major cultural areas of ancient Mexico and Central America coverage of important sites including the world renowned discoveries as well as many lesser known locations articles on day to day life of ancient peoples in these regions and several bandw regional and site maps and photographs Entries are arranged alphabetically and cover introductory archaeological facts flora fauna human growth and development nonorganic resources chronologies of various periods Paleoindian Archaic Formative Classic and Postclassic and Colonial cultural features Maya regional summaries research methods and resources ethnohistorical methods and sources and scholars and research history Edited by archaeologists Evans and Webster both of whom are associated with Pennsylvania State University c Book News Inc

Pre-Columbian Foodways John Staller,Michael Carrasco,2009-11-24 The significance of food and feasting to Pre Columbian Mesoamerican cultures has been extensively studied by archaeologists anthropologists and art historians Foodways studies have been critical to our understanding of early agriculture political economies and the domestication and management of plants and animals Scholars from diverse fields have explored the symbolic complexity of food and its preparation as well as the social importance of feasting in contemporary and historical societies This book unites these

disciplinary perspectives from the social and biological sciences to art history and epigraphy creating a work comprehensive in scope which reveals our increasing understanding of the various roles of foods and cuisines in Mesoamerican cultures The volume is organized thematically into three sections Part 1 gives an overview of food and feasting practices as well as ancient economies in Mesoamerica Part 2 details ethnographic epigraphic and isotopic evidence of these practices Finally Part 3 presents the metaphoric value of food in Mesoamerican symbolism ritual and mythology The resulting volume provides a thorough interdisciplinary resource for understanding food feasting and cultural practices in Mesoamerica

Maya Christian Murals of Early Modern Yucatán Amara Solari, Linda K. Williams, 2024-11-12 The first study of Christian murals created by indigenous artists in sixteenth and seventeenth century Yucatán In the sixteenth and seventeenth centuries Maya artists painted murals in churches and conventos of Yucatán using traditional techniques to depict iconography brought from Europe by Franciscan friars The fragmentary visual remains and their placement within religious structures embed Maya conceptions of sacredness beyond the didactic imagery Mobilizing both cutting edge technology and tried and true analytical methods art historians Amara Solari and Linda K Williams reexamine the Maya Christian murals centering the agency of the people who created them The first volume to comprehensively document the paintings *Maya Christian Murals of Early Modern Yucatán* collects new research on the material composition of the works made possible by cutting edge imaging methods Solari and Williams investigate pigments and other material resources as well as the artists and historical contexts of the murals The authors uncover numerous local innovations in form and content including images celebrating New World saints celestial timekeeping and ritual processions Solari and Williams argue that these murals were not simply vehicles of coercion but of cultural grafting that allowed Maya artists to shape a distinctive and polyvocal legacy in their communities

Pre-Columbian Trans-Oceanic Contact Jerald Fritzinger, 2016-03-14 Pre-Columbian Trans-Oceanic Contact examines the discovery and settlement of The New World hundreds and even thousands of years before Christopher Columbus was born

Reconsidering Olmec Visual Culture Carolyn E. Tate, 2012-01-18 Recently scholars of Olmec visual culture have identified symbols for umbilical cords bundles and cave wombs as well as a significant number of women portrayed on monuments and as figurines In this groundbreaking study Carolyn Tate demonstrates that these subjects were part of a major emphasis on gestational imagery in Formative Period Mesoamerica In *Reconsidering Olmec Visual Culture* she identifies the presence of women human embryos and fetuses in monuments and portable objects dating from 1400 to 400 BC and originating throughout much of Mesoamerica This highly original study sheds new light on the prominent roles that women and gestational beings played in Early Formative societies revealing female shamanic practices the generative concepts that motivated caching and bundling and the expression of feminine knowledge in the 260 day cycle and related divinatory and ritual activities *Reconsidering Olmec Visual Culture* is the first study that situates the unique hollow babies of Formative Mesoamerica within the context of prominent females and the prevalent imagery of gestation and birth It is also

the first major art historical study of La Venta and the first to identify Mesoamerica's earliest creation narrative. It provides a more nuanced understanding of how later societies including Teotihuacan and West Mexico as well as the Maya either rejected certain Formative Period visual forms, rituals, social roles, and concepts or adopted and transformed them into the enduring themes of Mesoamerican symbol systems.

Made to Order Cynthia Conides, 2018-10-18 The ancient city of Teotihuacan, North America's first metropolis, flourished for nearly eight centuries in central Mexico until its demise in 650 C.E. Known primarily for its massive architecture and monumental wall paintings, the city and its dazzling artwork inspired awe in its time and continues to do so today. *Made to Order*, the first systematic study of more than 150 painted portable artworks produced in Teotihuacan, offers a unique, deeply informed perspective on the cultural practices and artistic techniques of the largest urban community in pre-Hispanic Mesoamerica. The painted vessels Cynthia Conides considers, featured here in finely reproduced full-color photographs, constitute nearly the entire body of material now available for analysis. With attention to their origins and provenance wherever possible, the author views these objects from a range of vantage points, using ceramic chronologies to measure the changing characteristics and cultural significance of pictorial paintings on portable media. Her approach, ranging from stylistic analysis and narrative theory to theoretical perspectives on artistic exchange among artisans living and working in a thriving urban setting, reveals the importance of such objects to a city where social status and the acquisition and display of its symbols were paramount. This perspective is in turn grounded in new interpretations of the religious, social, and ritual contexts in which the objects functioned. The most complete analysis of both ceramics from excavations at Teotihuacan and those held in museum collections worldwide, *Made to Order* will become a standard source for specialists and students of pre-Columbian visual culture and archaeology and a vital resource for those interested in cross-cultural ceramic studies.

The Life Within Stephen Houston, 2014-03-25 Beautifully written and illustrated, *The Life Within* is the first full study of the vitality and materiality of Classic Maya art and writing and the quest for transcendence and immortality.

In Search of Ancient North America Heather Pringle, 1996-04-20 Almost unimaginably immense, North America stretches from a few degrees short of the North Pole to a few degrees shy of the equator. Archaeologists are now racing to unravel the mysterious past of the forgotten peoples who once inhabited this sprawling land. *In Search of Ancient North America* explores many of these scientists' most fascinating findings as Heather Pringle chronicles her journeys among the ancient sites of Canada and the United States. Her enthralling voyage of discovery uncovers the richness of now vanished cultures and illuminates the intriguing world of archaeology itself. Journeying from the mosquito-infested forests of the far north to the bleak deserts of the American Southwest, Pringle accompanies leading archaeologists and their crews into the field. At the Bluefish Caves in the northern Yukon, Jacques Cinq Mars chases down clues to an Ice Age mystery at the immense geometric riddle that is Hopewell Earthworks. Mark Lynott scours the countryside for vestiges of ancient village life in the thorny wilderness of the Lower Pecos. Solveig Turpin deciphers the enigmatic rock art painted more than 3,000 years ago.

What emerges from Pringle's accounts are surprising portraits of long lost cultures: the rapacious mariners of southern California who nearly wiped out one of the world's most productive ecosystems; the wealthy nobles of British Columbia who wore salmon skin shoes and counted their wealth in bottles of salmon oil; the powerful lords of the Mississippi River who won the adoration of their followers with a mysterious medicinal tonic. Equally intriguing are the controversial new theories that the author presents on a host of subjects: from the origins of art and hallucinogenic drugs to the rise of private property; the identities of the earliest New World migrants; and the astonishing extent of trade in prehistoric North America. Complemented by superb color and black and white photographs, *In Search of Ancient North America* blends incisive science journalism with evocative travel writing to bring the latest archaeological findings and interpretations to light. Delving into the previously unmined saga of this vast continent's lost and extinct cultures, this captivating book is a thrilling invitation to endless discovery. Drawing on some of the latest archaeological research, Pringle's book is vivid, witty, and responsible in a field too often filled by cranks and bores. All who are curious about life in North America before the European invasion will find the book a stimulating introduction. Ronald Wright, author of *Stolen Continents*. *In Search of Ancient North America* brings the distant past much closer and its inhabitants almost become neighbors to us once again. A first rate examination of the mystery and fascination of modern archaeological research in North America. Farley Mowata, author of *The People of the Deer*. *Captures the essence of what archaeologists are learning about North American prehistory. The book is a pleasure to read and will inspire a new awareness of the importance of the history of North America prior to European contact.* Bruce Trigger, author of *The Children of Aataentsic*. *Archaeologies of Cosmoscapes in the Americas*. J. Grant Stauffer, Bretton T. Giles, Shawn P. Lambert, 2022-09-08. This volume examines how pre-Columbian societies in the Americas envisioned their cosmos and iteratively modeled it through the creation of particular objects and places. It emphasizes that American societies did this to materialize overarching models and templates for the shape and scope of the cosmos; the working definition of cosmospace. Noting a tendency to gloss over the ways in which ancestral Americans envisioned the cosmos as intertwined and animated, the authors examine how cosmoscapes are manifested archaeologically in the forms of objects and physically altered landscapes. This book's chapters therefore offer case studies of cosmoscapes that present themselves as forms of architecture, portable artifacts, and transformed aspects of the natural world. In doing so, it emphasizes that the creation of cosmoscapes offered a means of reconciling peoples' experiences of the world with their understandings of them. *Ancient Origins of the Mexican Plaza*. Logan Wagner, Hal Box, Susan Kline Morehead, 2013-04-04. The plaza has been a defining feature of Mexican urban architecture and culture for at least 4,000 years. Ancient Mesoamericans conducted most of their communal life in outdoor public spaces, and today the plaza is still the public living room in every Mexican neighborhood. Town and city: the place where friends meet, news is shared, and personal and communal rituals and celebrations happen. The site of a community's most important architecture: church, government buildings, and marketplace. The plaza is both sacred

and secular space and thus the very heart of the community This extensively illustrated book traces the evolution of the Mexican plaza from Mesoamerican sacred space to modern public gathering place The authors led teams of volunteers who measured and documented nearly one hundred traditional Mexican town centers The resulting plans reveal the layers of Mesoamerican and European history that underlie the contemporary plaza The authors describe how Mesoamericans designed their ceremonial centers as embodiments of creation myths the plaza as the primordial sea from which the earth emerged They discuss how Europeans even though they sought to eradicate native culture actually preserved it as they overlaid the Mesoamerican sacred plaza with the Renaissance urban concept of an orthogonal grid with a central open space The authors also show how the plaza s historic architectural social and economic qualities can contribute to mainstream urban design and architecture today

A Global History of Architecture Francis D. K. Ching, Mark M. Jarzombek, Vikramaditya Prakash, 2017-04-17 A GLOBAL HISTORY OF ARCHITECTURE NOW FEATURING ADDITIONAL COVERAGE OF CONTEMPORARY GLOBAL ARCHITECTURE AND MORE SUPERB DRAWINGS BY FRANCIS D K CHING The book that forever changed the way architectural history is viewed taught and studied A Global History of Architecture examines 5 000 years of the built environment Spanning from 3 500 BCE to the present and organized along a global timeline this unique guide was written by experts in their fields who emphasize the connections contrasts and influences of architectural movements throughout history and around the world Fully updated and revised to reflect current scholarship this Third Edition features expanded chapter introductions that set the stage for a global view as well as An expanded section on contemporary global architecture More coverage of non Western cultures particularly South Asia South East Asia Pre Columbian America and Africa New drawings and maps by the iconic Francis D K Ching as well as more stunning photographs An updated companion website with digital learning tools and Google Earth™ mapping service coordinates that make it easier to find sites Art and architecture enthusiasts and anyone interested in architectural history will have 5 000 years of the built environment perpetually at their fingertips with A Global History of Architecture Third Edition

Secrets in Stone Edwin M. Shook, Elayne Marquis, 1996 Yokes hachas and palmas are three pre Columbian art forms that occur in a specific region of Mexico and Central America and apparently have no exact counterparts anywhere else This volume focuses on these carved stone objects which have puzzled art historians and archaeologists since the mid 19th century The corpus of data presented here consisting of photo documentation identification and interpretation of 661 sculptures was assembled by the two authors over many years beginning in the early 1940s Annotation copyrighted by Book News Inc Portland OR

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