# PRECOLUMBIAN GOLD

Technology, Style and Iconography



EDITED BY COLIN MCEWAN

# **Precolumbian Gold Technology Style And Iconography**

**Jeffrey Quilter** 

#### **Precolumbian Gold Technology Style And Iconography:**

*Precolumbian Gold* Colin McEwan, 2000 This compilation of 13 essays by leading international scholars archaeologists art historians metallurgists etc presents research into the technology and iconography of pre Columbian goldworking areas covered are Peru Bolivia and Chile Ecuador and Colombia Central America and the Caribbean Symbols Cultural Perceptions of the Mineral World Nicole Boivin, Owic, 2013-07-04 Ethnographic and archaeological records feature a rich body of data suggesting that understandings of the mineral world are in fact both culturally variable and highly diverse Soils Stones and Symbols highlights studies from the fields of anthropology archaeology and philosophy that demonstrate that not all individuals and societies view minerals as commodities to be exploited for economic gain or as passive objects of disembodied scientific enquiry In visiting such diverse contexts as contemporary India colonial period Australia and prehistoric Europe and the Americas the papers in this volume demonstrate that in pre industrial societies minerals are often symbolically meaningful ritually powerful and deeply interwoven into not just economic and material but also social cosmological mythical spiritual and philosophical aspects of life In addressing the theme of the mineral world this book is not only unique within the social and geo sciences but also at the forefront of recent attempts to demonstrate the importance of materiality to processes of human cognition and sociality It draws upon theoretical developments relating to meaning experience the body and material culture to demonstrate that studies of rock art landscapes architecture technology and resource use are all linked through the minerals that constantly surround us and are the focus of our never ending attempts to understand and transform them Important Pre-Columbian and Native American Art Heritage Auction Galleries (Dallas, Tex.),2006 Gold and Power in Ancient Costa Rica, Panama, and Colombia Jeffrey Quilter, John W. Hoopes, 2003 The lands between Mesoamerica and the Central Andes are famed for the rich diversity of ancient cultures that inhabited them Throughout this vast region from about AD 700 until the sixteenth century Spanish invasion a rich and varied tradition of goldworking was practiced The amount of gold produced and worn by native inhabitants was so great that Columbus dubbed the last New World shores he sailed as Costa Rica the Rich Coast Despite the long recognized importance of the region in its contribution to Pre Columbian culture very few books are readily available especially in English on these lands of gold Gold and Power in Ancient Costa Rica Panama and Colombia now fills that gap with eleven articles by leading scholars in the field Issues of culture change the nature of chiefdom societies long distance trade and transport ideologies of value and the technologies of goldworking are covered in these essays as are the role of metals as expressions and materializations of spiritual political and economic power These topics are accompanied by new information on the role of stone statuary and lapidary work craft and trade specialization and many more topics including a reevaluation of the concept of the Intermediate Area Collectively the volume provides a new perspective on the prehistory of these lands and includes articles by Latin American scholars whose writings have rarely been published in English A Future for Archaeology

Robert Layton, Stephen Shennan, Peter Stone, 2016-09-16 Over the last thirty years issues of culture identity and meaning have moved out of the academic sphere to become central to politics and society at all levels from the local to the global Archaeology has been at the forefront of these moves towards a greater engagement with the non academic world often in an extremely practical and direct way for example in the disputes about the repatriation of human burials Such disputes have been central to the recognition that previously marginalized groups have rights in their own past that are important for their future The essays in this book look back at some of the most important events where a role for an archaeology concerned with the past in the present first emerged and look forward to the practical and theoretical issues now central to a socially engaged discipline and shaping its future This book is published in honor of Professor Peter Ucko who has played an unparalleled role in promoting awareness of the core issues in this volume among archaeologists Interpretations Peter Eeckhout, 2020-06-15 Presenting studies in Andean archaeology and iconography by leading specialists in the field this volume tackles the question of how researchers can come to understand the intangible intellectual worlds of ancient peoples Archaeological Interpretations is a fascinating ontological journey through Andean cultures from the fourth millennium BC to the sixteenth century A D Through evidence based case studies theoretical models and methodological reflections contributors discuss the various interpretations that can be derived from the traces of ritual activity that remain in the material record They discuss how to accurately comprehend the social significance of artifacts beyond their practical use and how to decode the symbolism of sacred images Addressing topics including the earliest evidence of shamanism in Ecuador the meaning of masks among the Mochicas in Peru the value of metal in the Recuay culture and ceremonies of voluntary abandonment among the Incas contributors propose original and innovative ways of interpreting the rich Andean archaeological heritage Contributors Luis Jaime Castillo Butters Peter Eeckhout Christine Hastorf Abigail Levine Geroge F Lau Frank Meddens Charles S Stanish Edward Swenson Gary Urton Francisco Valdez Inca Rituals and Sacred Mountains Maria Constanza Ceruti, Johan Reinhard, 2010-12-31 The Incas carried out some of the most dramatic ceremonies known to us from ancient times Groups of people walked hundreds of miles across arid and mountainous terrain to perform them on mountains over 6 096 m 20 000 feet high The most important offerings made during these pilgrimages involved human sacrifices capacochas Although Spanish chroniclers wrote about these offerings and the state sponsored processions of which they were a part their accounts were based on second hand sources and the only direct evidence we have of the capacocha sacrifices comes to us from archaeological excavations Some of the most thoroughly documented of these were undertaken on high mountain summits where the material evidence has been exceptionally well preserved In this study we describe the results of research undertaken on Mount Llullaillaco 6 739 m 22 109 feet which has the world's highest archaeological site The types of ruins and artifact assemblages recovered are described and analyzed By comparing the archaeological evidence with the chroniclers accounts and with findings from other mountaintop sites common patterns are demonstrated while at

the same time previously little known elements contribute to our understanding of key aspects of Inca religion This study illustrates the importance of archaeological sites being placed within the broader context of physical and sacred features of the natural landscape Settlement Ecology of the Ancient Americas Lucas C. Kellett, Eric Jones, 2016-10-04 In this exciting new volume several leading researchers use settlement ecology an emerging approach to the study of archaeological settlements to examine the spatial arrangement of prehistoric settlement patterns across the Americas Positioned at the intersection of geography human ecology anthropology economics and archaeology this diverse collection showcases successful applications of the settlement ecology approach in archaeological studies and also discusses associated techniques such as GIS remote sensing and statistical and modeling applications Using these methodological advancements the contributors investigate the specific social cultural and environmental factors which mediated the placement and arrangement of different sites Of particular relevance to scholars of landscape and settlement archaeology Settlement Ecology of the Ancient Americas provides fresh insights not only into past societies but also present and future populations in a rapidly changing world Gold Susan La Niece, 2009 Highly prized for its brilliance colour and value the special qualities of gold make it suitable for many purposes not only does it resist corrosion and reflect light but gold can be beaten into a leaf so thin is is translucent and a single gram can be drawn to make a fine wire kilometers long Filled with beautiful illustrations of golden objects from the rich collection of the British Museum this book will appeal to all those who have ever worn admired or coveted gold Book Jacket The Routledge Handbook of Sensory Archaeology Robin Skeates, Jo Day, 2019-10-28 Edited by two pioneers in the field of sensory archaeology this Handbook comprises a key point of reference for the ever expanding field of sensory archaeology one that surpasses previous books in this field both in scope and critical intent This Handbook provides an extensive set of specially commissioned chapters each of which summarizes and critically reflects on progress made in this dynamic field during the early years of the twenty first century. The authors identify and discuss the key current concepts and debates of sensory archaeology providing overviews and commentaries on its methods and its place in interdisciplinary sensual culture studies Through a set of thematic studies they explore diverse sensorial practices contexts and materials and offer a selection of archaeological case studies from different parts of the world In the light of this the research methods now being brought into the service of sensory archaeology are re examined Of interest to scholars students and others with an interest in archaeology around the world this book will be invaluable to archaeologists and is also of relevance to scholars working in disciplines contributing to sensory studies aesthetics anthropology architecture art history communication studies history including history of science geography literary and cultural studies material culture studies museology philosophy psychology and sociology A History of the World in 100 Objects Neil MacGregor, 2011-10-06 This book takes a dramatically original approach to the history of humanity using objects which previous civilisations have left behind them often accidentally as prisms through which we can explore past worlds and the

lives of the men and women who lived in them The book s range is enormous It begins with one of the earliest surviving objects made by human hands a chopping tool from the Olduvai gorge in Africa and ends with an object from the 21st century which represents the world we live in today Neil MacGregor's aim is not simply to describe these remarkable things but to show us their significance how a stone pillar tells us about a great Indian emperor preaching tolerance to his people how Spanish pieces of eight tell us about the beginning of a global currency or how an early Victorian tea set tells us about the impact of empire Each chapter immerses the reader in a past civilisation accompanied by an exceptionally well informed quide Seen through this lens history is a kaleidoscope shifting interconnected constantly surprising and shaping our world today in ways that most of us have never imagined An intellectual and visual feast it is one of the most engrossing and unusual history books published in years Communities in Contact Corinne Lisette Hofman, Anne van Duijvenbode, 2011 Communities in Contact represents the outcome of the Fourth International Leiden in the Caribbean symposium entitled From Prehistory to Ethnography in the circum Caribbean The contributions included in this volume cover a wide range of topics from a variety of disciplines archaeology bioarchaeology ethnohistory and ethnography revolving around the themes of mobility and exchange culture contact and settlement and community The application of innovative approaches and the multi dimensional character of these essays have provided exiting new perspectives on the indigenous communities of the circum Caribbean and Amazonian regions throughout prehistory until the present **Archaeometallurgy in Global Perspective** Benjamin W. Roberts, Christopher P. Thornton, 2014-01-07 The study of ancient metals in their social and cultural contexts has been a topic of considerable interest in archaeology and ancient history for decades partly due to the modern dependence on technology and man made materials The formal study of Archaeometallurgy began in the 1970s 1980s and has seen a recent growth in techniques data and theoretical movements This comprehensive sourcebook on Archaeometallurgy provides an overview of earlier research as well as a review of modern techniques written in an approachable way Covering an extensive range of archaeological time periods and regions this volume will be a valuable resource for those studying archaeology worldwide It provides a clear straightforward look at the available methodologies including Smelting processes Slag analysis Technical Ceramics Archaeology of Mining and Field Survey Ethnoarchaeology Chemical Analysis and Provenance Studies Conservation Studies With chapters focused on most geographic regions of Archaeometallurgical inquiry researchers will find practical applications for metallurgical techniques in any area of their study Ben Roberts is a specialist in the early metallurgy and later prehistoric archaeology of Europe He was the Curator of the European Copper and Bronze Age collections at the British Museum between 2007 and 2012 and is now a Lecturer in Prehistoric Europe in the Departm ent of Archaeology at the Durham University UK Chris Thornton is a specialist in the ancient metallurgy of the Middle East combining anthropological theory with archaeometrical analysis to understand the development and diffusion of metallurgical technologies throughout Eurasia He is currently a Consulting Scholar of the

University of Pennsylvania Museum where he received his PhD in 2009 and the Lead Program Officer of research grants at the National Geographic Society Golden Kingdoms Joanne Pillsbury, Timothy Potts, Kim N. Richter, 2017-09-26 This volume accompanies a major international loan exhibition featuring more than three hundred works of art many rarely or never before seen in the United States It traces the development of gold working and other luxury arts in the Americas from antiquity until the arrival of Europeans in the early sixteenth century Presenting spectacular works from recent excavations in Peru Colombia Panama Costa Rica Guatemala and Mexico this exhibition focuses on specific places and times crucibles of innovation where artistic exchange rivalry and creativity led to the production of some of the greatest works of art known from the ancient Americas The book and exhibition explore not only artistic practices but also the historical cultural social and political conditions in which luxury arts were produced and circulated alongside their religious meanings and ritual functions Golden Kingdoms creates new understandings of ancient American art through a thematic exploration of indigenous ideas of value and luxury Central to the book is the idea of the exchange of materials and ideas across regions and across time works of great value would often be transported over long distances or passed down over generations in both cases attracting new audiences and inspiring new artists The idea of exchange is at the intellectual heart of this volume researched and written by twenty scholars based in the United States and Latin America Scientific Investigation of Copies, Fakes and Forgeries Paul Craddock, 2009-02-04 The faking and forgery of works of art and antiquities is probably now more extensive than ever before The frauds are aided by new technologies from ink jet printers to epoxy resins and driven by the astronomic prices realised on the global market This book aims to provide a comprehensive survey of the subject over a wide range of materials emphasising how the fakes and forgeries are produced and how they may be detected by technical and scientific examination The subject is exemplified by numerous case studies some turning out not to be as conclusive as is sometimes believed The book is aimed at those likely to have a serious interest in these investigations be they curator collector conservator or scientist Paul Craddock has recently retired from the Department of Conservation Documentation and Science at the British Museum where he was a materials scientist Tarascan Copper Metallurgy: A Multiapproach Perspective Blanca Estela Maldonado, 2018-10-31 A study which provides valuable insights into the nature of metal production and the development of technology and political economy in ancient Mesoamerica offering a contribution to general anthropological theories of the emergence of social complexity *Material Encounters and Indigenous* Transformations in the Early Colonial Americas, 2019-04-09 Material Encounters and Indigenous Transformations in the Early Colonial Americas brings together 15 archaeological case studies that offer new perspectives on colonial period interactions in the Caribbean and surrounding areas through a specific focus on material culture and indigenous agency **Cobble Circles and Standing Stones** Jeffrey Quilter, 2004-04 In this first person tale of archaeological adventure in the

**Cobble Circles and Standing Stones** Jeffrey Quilter,2004-04 In this first person tale of archaeological adventure in the tropical forest Jeffrey Quilter tells the story of his excavation of Rivas a great ceremonial center at the foot of the Talamanca

Mountain range which flourished between A D 900 and 1300 and its fabled gold filled cemetery the Pante n de La Reina Beginning with the 1992 field season and ending with the last excavations in 1998 Quilter discusses Rivas builders and users theories on chiefdom societies and the daily interactions and surprises of modern archaeological fieldwork Writing in the first person with a balance between informal language and academic theory Quilter concludes that Rivas was a ceremonial center for mortuary rituals to bury chiefly elite on the Pante n Through use of his narrative technique he provides the reader with accounts of discoveries as they occurred in fieldwork and the development of interpretations to explain the ancient refuse and cobble architecture his team uncovered As his story progresses amid the enchantment of the Costa Rican landscape research plans are adjusted and sometimes completely overturned as new discoveries often serendipitous ones are made Such changing circumstances lead to new insights into the rise and fall of the people who built the cobble circles and raised the standing stones at Rivas a thousand years ago The only book in English that focuses on a single archaeological site in Costa Rica which continues to develop as a destination for archaeological tourism Cobble Stones and Standing Circles will appeal to laypeople and professionals alike Powerful Places in the Ancient Andes Justin Jennings, Edward R. Swenson, 2018-11-15 Andean peoples recognize places as neither sacred nor profane but rather in terms of the power they emanate and the identities they materialize and reproduce This book argues that a careful consideration of Andean conceptions of powerful places is critical not only to understanding Andean political and religious history but to rethinking sociological theories on landscapes more generally The contributors evaluate ethnographic and ethnohistoric analogies against the material record to illuminate the ways landscapes were experienced and politicized over the last three thousand **Renewing the House** Alice Victoria Maud Samson, 2010 Over two thousand archaeological features cut directly vears into the limestone bedrock and an artefact assemblage of pottery shell and stone led to reconstructions of fifty domestic structures thirty of which are houses and interpretations of the spatial organization and chronology of the site between ca AD 800 and 1504

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