

DIAMONDS
AND
PRECIOUS STONES,
A POPULAR ACCOUNT OF GEMS.

CONTAINING
THEIR HISTORY, THEIR DISTINCTIVE PROPERTIES, AND A
DESCRIPTION OF THE MOST FAMOUS GEMS;
GEM CUTTING AND ENGRAVING, AND THE ARTIFICIAL PRODUCTION
OF REAL AND OF COUNTERFEIT GEMS.

TRANSLATED FROM THE FRENCH OF
LOUIS DIEULAFAIT,
Professor of Physics, Doctor of Sciences.

By FANCHON SANFORD.

ILLUSTRATED BY 126 ENGRAVINGS ON WOOD.

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Precious Stones A Popular Account Of The

Sanford Fanchon Tr,Louis Dieulafait



Precious Stones A Popular Account Of The:

Diamonds and Precious Stones Louis Dieulafait,1876 Precious Stones Max Bauer,1968-01-01 This classic study begins with a general analysis of precious stones followed by descriptions of their cutting and mounting and the ways in which their value and authenticity are assessed The remainder of this volume focuses on the diamond its characteristics its natural occurrences and artificial production and its use in jewelry 52 figures Diamonds and Precious Stones Louis Dieulafait,1873 **Diamonds and Precious Stones; a Popular Account of Gems ...** Louis Dieulafait,2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1876 edition Excerpt in contact with substances containing copper and which has absorbed a sufficient quantity of them to colour the entire mass with a cerulean hue more or less deep ENGRAVING UPON THE TURQUOISE The low degree of hardness possessed by the turquoise probably deterred the ancients from often engraving on this stone or it may be these specimens of antiquity have not been sufficiently durable to reach our time In either case there are very few engraved turquoises known Caire however cites a few In the Genevoso collection there is an amulet convex on one side and flat on the other showing upon one side an engraving of a veiled Diana holding two branches in her hands upon the other a sort of sistrum a star and a bee Greek letters are inscribed upon both faces The cabinet of the Duke of Orleans contained two engraved turquoises one representing Diana with her quiver upon her shoulder and the other the elder Faustina A turquoise in the gallery of Florence nearly as large as a small billiard ball is engraved with a head which is possibly that of Caesar but more probably of Tiberius The group which we have just examined comprehends a certain number of precious stones that may be easily confounded with each other or with certain other gems of which we have yet to speak As will be seen from the table at the end of the book in which are briefly stated the general characters of precious stones it is almost always possible to distinguish with tolerable facility those that at first sight might be confounded Thus the transparent and colourless corundum resembles the diamond the aquamarine the colourless spinel and the quartz Now the corundum has double refraction and the diamond simple refraction accordingly nothing

Precious Stones Max Bauer,1969 *Gems and Precious Stones of North America ...* George Frederick Kunz,1890 A popular description of their occurrence value history archaeology and of the collections in which they exist also a chapter on pearls and on remarkable foreign gems owned in the United States **Diamonds and Precious Stones, a Popular Account of Gems ..** Sanford Fanchon Tr,Louis Dieulafait,2016-05-05 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United

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passion for precious stones informs her scholarship and storytelling Drawing from extensive research and personal experiences in gemology she seeks to demystify the allure of these stones while emphasizing their historical and emotional resonance Orpen s unique background allows her to approach the subject with both authority and a sense of wonder making her narratives accessible to a diverse audience ranging from gem enthusiasts to literary aficionados Stories About Famous Precious Stones is highly recommended for readers who are intrigued by the intersection of nature culture and human emotion Orpen s ability to transform historical and scientific facts into compelling stories invites readers to appreciate not just the beauty of precious stones but their deeper narratives in shaping human experiences *A Book of Precious Stones*

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In a digitally-driven world wherever screens reign great and instant interaction drowns out the subtleties of language, the profound strategies and emotional nuances concealed within words frequently go unheard. However, situated within the pages of **Precious Stones A Popular Account Of The** a interesting fictional treasure pulsating with raw thoughts, lies an extraordinary quest waiting to be undertaken. Written by an experienced wordsmith, this marvelous opus encourages viewers on an introspective trip, lightly unraveling the veiled truths and profound impact resonating within ab muscles fabric of every word. Within the psychological depths of this touching review, we shall embark upon a genuine exploration of the book is primary subjects, dissect its interesting writing design, and yield to the effective resonance it evokes heavy within the recesses of readers hearts.

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