

PREACHING to a **TV** **Generation** **The Sermon In The Electronic Age**



Michael Rogness

Preaching To A Tv Generation Preaching For An Electronic Age

Sally A. Brown, Luke A. Powery



Preaching To A Tv Generation Preaching For An Electronic Age:

Preaching to a TV Generation Michael Rogness, 1994 Michael Rogness has put his finger on a serious homiletical problem people accustomed to being fed a video diet are having difficulty digesting the verbal food we preachers set before them each week Readers will be relieved that Professor Rogness not only identifies problems but offers some tantalizing recipes to help us in our task William R White Author of Stories For Telling Madison Wisconsin The crisis of preaching is that we face an audience accustomed to new forms of communication The way people listen is shaped mostly by today's most dominant medium television And yet we preach about the same as preachers did before the arrival of television It isn't working very well from the foreword The gospel has always been conveyed primarily by speaking it to people The problem is that in today's world of television people listen and hear differently than they listened and heard in the past When preachers understand the dynamics of this new world then the gospel can ring with new vigor and life in our preaching writes the author Preaching To A TV Generation explores the changes brought to our society by television It suggests what preachers can do in the face of these changes in terms of language structure creativity and delivery Michael Rogness St Paul Minnesota is a professor at Luther Northwestern Theological Seminary He is a former Fulbright Scholar and holds a doctorate in theology from Erlangen Nurnberg University Germany For 15 years he was senior pastor of First Lutheran Church Duluth Minnesota He is the author of many books and articles His sermons have appeared in a number of Augsburg Sermons Series

The Preacher as Liturgical Artist Trygve David Johnson, 2014-01-24 Trygve Johnson invites us to consider a new metaphor of identity of The Preacher as Liturgical Artist This identity draws on a theology of communion and the doctrine of the vicarious humanity of Christ to relocate the preacher's identity in the creative and ongoing ministry of Jesus Christ Johnson argues the metaphorical association of the preacher and artist understood within the artistic ministry of Jesus Christ frees the full range of human capacities including the imagination to bear upon the arts of Christian proclamation The Preacher as Liturgical Artist connects preachers to the person and work of Jesus Christ whose own double ministry took the raw materials of the human condition and offered them back to the Father in a redemptive and imaginative fashion through the Holy Spirit It is in the large creative ministry of Jesus Christ that preachers find their creativity freed to proclaim the gospel bodily within the context of the liturgical work of God's people

Visually Speaking Jolyon P. Mitchell, 2001-01-01 What can preachers learn from the art of radio broadcasting Jolyon Mitchell considers radio broadcasting in Britain and America including C S Lewis The Radio Padre Ed Murrow Lionel Blue and Angela Tilby He explores how the speaker can create pictures with words and engage listeners in multi sensory ways This book offers theological insights and practical guidelines to enable preachers to listen and to communicate more creatively in today's media saturated world

The Electronic Church in the Digital Age Mark Ward Sr., 2015-11-10 This two volume set investigates the evangelical presence in America as experienced through digital media examining current evangelical ideologies regarding education

politics family and government Evangelical broadcasting has greatly expanded its footprint in the digital age This informative text acquaints readers with how the electronic church of today spreads its message through Internet podcasts social networking religious radio programs and televised sermons how mass media forms the institution s modern identity and what the future of the industry holds as mobile church apps Christian based video games and online worship become the norm The work split into two volumes reveals the ways that the Christian broadcast community affects evangelical traditions and influences American society in general Volume 1 explores how electronic media shapes today s Christian subculture while the second volume describes how the electronic church impacts the wider American culture analyzing what key figures in evangelical mass media are saying about today s religious political economic and social issues The set concludes by addressing criticism about religious media and the prospects of American public discourse to accomodate both secular and religious voices

By the Book Nomer Bernardino, **The Word is Worth a Thousand Pictures** Gregory Edward Reynolds,2001-04-20 **Talking God** Albert R. Cutié,2016-04-01 What does it mean to preach to a 21st century congregation Today s church has a digital dilemma We live in an age where new media is inescapable yet many still perceive these new forms of communication as either an unmanageable challenge or at odds with the mission of the church Clergy and lay leaders alike can be at a loss as to what methodologies practices and adjustments are necessary to engage today s congregations How can we effectively meet the challenges of our present context In Talking God Fr Cuti whose wide following spans both traditional and new media starts where preaching the gospel has always started with a preacher and an audience and examines the challenges digital communications pose to all involved in the craft of preaching including the way contemporary audiences receive and listen to the message preached Is the 21st century church responding to this evolution by seeking to understand the present day listening context and the often overwhelming media culture in which it is called to preach Must preachers and teachers of the Word of God evolve in style and practice to continue being effective communicators of the gospel Has the world changing around us changed our methodology or even our message

Engaging the Gadfly Casey T. Sigmon,2025-06-09 In 2020 most preachers and congregations were forced into online and hybrid preaching We had to react quickly For some this adventure opened creative forms of preaching stitches duets reels and VR For others it was a season of just getting by cell phones propped up on books laptops on dining room tables We did what we could to proclaim the good news in turbulent times Five years later Sigmon invites preachers and congregations to reflect on those experiences as they consider the future of preaching She helps the reader engage the Gadfly whose buzzing signals a shift in how we understand relationships truth presence and place in this digital age Sociologists and historians argue that we are now on the brink of a shift in communication as transformative as the invention of the printing press No wonder ministry is so challenging right now Ultimately this digital age like previous ages of technological change presents problems and possibilities to the practice of preaching and so ecclesiologically the shape of the church What shapes

will emerge Sigmon will empower preachers and congregations to answer that question for themselves through a new media homilecclesiology

Finding the Plot Roger Standing, 2012-03-16 Endorsements Preaching at its best is truth on fire The real quality of this book is that it has been created from the author's own experience of the local pastorate and is concerned with practical insights and realities I warmly recommend it David Coffey Moderator of the Free Churches and General Secretary of the Baptist Union For some the phrase finding the plot suggests a stroll through a graveyard which is much like their view of preaching But Roger Standing uses the phrase to describe narrative preaching an approach that helps preachers accomplish their essential task to raise the dead Marshall Shelley Vice President Christianity Today International and editor of Leadership This book from a seasoned practitioner and an able thinker will provide the signposts required by many either for transforming their preaching style in mid career or for setting off on the right foot Nigel G Wright Principal of Spurgeon's College London Roger Standing breezily shares his enthusiasm for narrative preaching He combines theory about narrative and its cultural relevance with practical advice and preaching examples A helpful stimulus to any preacher to branch out into narrative preaching Michael Quicke Charles Koller Professor of Preaching and Communications Author Biography Roger Standing is the Deputy Principal of Spurgeon's College in London England where he teaches Mission Evangelism and Pioneer Ministry His other publications include Preaching for the Unchurched in an Entertainment Culture and Re Emerging Church strategies for reaching a returning generation

Der homiletische Entwurf von Gerhard Aho (1923-1987) Daniel J. Schmidt, 2014-12-02 Anhand der Rekonstruktion des homiletischen Ansatzes von Gerhard Aho in seinem Kontext entsteht ein Bild der nordamerikanischen Predigtlehre mit ihrer eigenständigen Ausprägung im 20. Jahrhundert und der Entwicklung der new homiletic Daran erweist sich die ungebrochene Rolle der klassischen europäischen Rhetorik wie auch deren erneute Rezeption im veränderten gesellschaftlichen Kontext Zum homiletischen Umbruch trägt zugleich die intensiv wahrgenommene Auseinandersetzung der deutschen Theologie mit dem Wort Gottes bei Aho's systematische Reflektion des Dreiklangs von prinzipieller formaler und materialer Homiletik steht für eine lutherische Tradition wissenschaftlicher Theologie und leistet einen bis heute wirksamen Beitrag zu einer transkulturellen homiletischen Theorie und Praxis

The Shape of Preaching Dennis M. Cahill, 2007-01-01 Many pastors are just too busy to follow the latest theories on preaching and sermon form In The Shape of Preaching Dennis M Cahill seeks both to educate the working pastor on the current issues of sermon design and enable them to use this design in a way that can change their preaching After first laying the theoretical groundwork with discussions of the theological cultural and literary roots of the new approaches to sermon design Cahill expertly guides the preacher through a practical process for designing sermons that speak to people in the world today

Speaking from the Heart Richard F. Ward, 2001-06-05

A Reader on Preaching David Day, 2017-09-08 Every Sunday all over the world people rise up and claim to speak in the name of God It is an astonishing thing to do and an astonishing claim to make It is small wonder that the sermon has been the focus of debate

discussion and investigation It has been dismissed as irrelevant in today s culture and has become the butt of numerous jokes and caricatures Yet the claim persists that these human words in some way can become God s message to these hearers This collection of twenty nine articles by international experts in the area of homiletics coincides with the revival of interest in preaching over the last twenty five years It is practical without being merely tips for preachers and it offers the necessary theoretical discussion for anyone who wants to take the art of preaching seriously No important issue has been omitted and taken as a whole the book constitutes a first class introduction to the principles processes context and theology of preaching Contributors include Walter Brueggemann David Buttrick Fred Craddock Edward Farley John Killinger Richard Lischer Thomas Long Elaine Lawless Jolyon Mitchell Cheryl Sanders and Thomas Troeger [Index to Book Reviews in Religion](#),1996 *Preaching to Convert* John Fletcher,2013-11-13 *Preaching to Convert* offers an intriguing new perspective on the outreach strategies of U S evangelicals Author John Fletcher frames these activities from door to door proselytizing to the spirited sermons of superstar televangelists as examples of activist performance broadly defined here as acts performed before an audience in the hopes of changing hearts and minds Most writing about activist performance has focused on left progressive causes events and actors and if evangelicals have appeared at all they often appear as one dimensional forces of ignorance or bigotry against which brave left leaning activists must fight *Preaching to Convert* argues against such a constricted view of activism and for a more nuanced understanding of U S evangelicalism as a movement defined by its desire to win converts and spread the gospel In other words evangelicals are activist performers par excellence The book positions evangelicals as a diverse complicated group confronting the loss of conservative Christianity s default status in twenty first century U S culture In the face of an increasingly secular age evangelicals have been reassessing models of outreach In acts like handing out Bible tracts to strangers on the street or going door to door with a Bible in hand in elaborately staged horror themed morality plays or multi million dollar creationist discovery centers in megachurch services beamed to dozens of satellite campuses and in controversial ex gay ministries striving to return gays and lesbians to the straight and narrow evangelicals are redefining what it means to be deeply committed in a pluralist world The book s engaging style and careful argumentation make it accessible and appealing to scholars and students across a range of fields

Ways of the Word Sally A. Brown,Luke A. Powery,2016-05-19 *Preaching and the discipline of preaching* is at a crossroads The changing realities of church and theological education the diversity of our classrooms and our increasingly complex community contexts leave us in search of tools to help train a rising generation of preachers for a future whose contours are far from clear The questions are immense How to support preachers in contexts that are diverse religiously culturally and ethnically both inside and outside the church How to help students take varied contexts seriously as they are formed as leaders In *Ways of the Word* a dynamic team of master preachers brings much needed help Different in race gender age and tradition both Sally A Brown and Luke A Powery speak with one voice their belief that preaching is Spirit

empowered event an embodied vocalized actively received here and now witness to the ongoing work of God in the world They aspire to help students and preachers alike to reflect on a journey of learning by doing They aim to help preachers to become more attuned to the Spirit more adept in preaching s component skills and more self aware about all that is at stake in proclaiming the redemptive work of God in specific contexts

The Encyclopedia of Christian Literature George Thomas Kurian, James D. Smith III, 2010-04-16 The written word is one of the defining elements of Christian experience As vigorous in the 1st century as it is in the 21st Christian literature has had a significant function in history and teachers and students need to be reminded of this powerful literary legacy Covering 2 000 years The Encyclopedia of Christian Literature is the first encyclopedia devoted to Christian writers and books In addition to an overview of the Christian literature this two volume set also includes 40 essays on the principal genres of Christian literature and more than 400 bio bibliographical essays describing the principal writers and their works These essays examine the evolution of Christian thought as reflected in the literature of every age The companion volume also features bibliographies an index a timeline of Christian Literature and a list of the greatest Christian authors The encyclopedia will appeal not only to scholars and Christian evangelicals but students and teachers in seminaries and theological schools as well as to the growing body of Christian readers and bibliophiles

Subject Guide to Books in Print, 2001 Christ-Centered Preaching Bryan Chapell, 2018-05-15 In this complete guide to expository preaching Bryan Chapell teaches the basics of preparation organization and delivery the trademarks of great preaching This new edition of a bestselling resource now updated and revised throughout shows how Chapell s case for expository preaching reaches twenty first century readers

Ordet der høres Lisbeth Smedegaard Andersen, 2024-09-18 M let med en god pr diken er dels at forkynde de hellige skrifter dels at n ud til tilh rerne Det er alts ikke nok at pr sten taler budskabet skal ogs h res og tr nge ind Lisbeth Smedegaard Andersen gennemg r i denne bog pr dikenforberedelsen og de sp rgsm l man m stille til teksten for at f stoffet til at samle sig Hun er inspireret af nyere amerikansk homiletik og hun gennemg r blandt andet pr dikener af S ren Kierkegaard P G Lindhardt og Johannes M llehave Ordet der h res udkom f rste gang i 1996 Lisbeth Smedegaard Andersen f 1934 er tidligere sognepr st forfatter og salmedigter Hun er repr senteret med salmer i Den Danske Salmebog i H jskolesangbogen og i flere salmebogstill g og andre samlinger ligesom hun har skrevet tekst til et oratorium en passion og flere kantater

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Table of Contents Preaching To A Tv Generation Preaching For An Electronic Age

1. Understanding the eBook Preaching To A Tv Generation Preaching For An Electronic Age
 - The Rise of Digital Reading Preaching To A Tv Generation Preaching For An Electronic Age
 - Advantages of eBooks Over Traditional Books
2. Identifying Preaching To A Tv Generation Preaching For An Electronic Age
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Preaching To A Tv Generation Preaching For An Electronic Age
 - User-Friendly Interface
4. Exploring eBook Recommendations from Preaching To A Tv Generation Preaching For An Electronic Age
 - Personalized Recommendations
 - Preaching To A Tv Generation Preaching For An Electronic Age User Reviews and Ratings
 - Preaching To A Tv Generation Preaching For An Electronic Age and Bestseller Lists
5. Accessing Preaching To A Tv Generation Preaching For An Electronic Age Free and Paid eBooks
 - Preaching To A Tv Generation Preaching For An Electronic Age Public Domain eBooks
 - Preaching To A Tv Generation Preaching For An Electronic Age eBook Subscription Services
 - Preaching To A Tv Generation Preaching For An Electronic Age Budget-Friendly Options

6. Navigating Preaching To A Tv Generation Preaching For An Electronic Age eBook Formats
 - ePub, PDF, MOBI, and More
 - Preaching To A Tv Generation Preaching For An Electronic Age Compatibility with Devices
 - Preaching To A Tv Generation Preaching For An Electronic Age Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Preaching To A Tv Generation Preaching For An Electronic Age
 - Highlighting and Note-Taking Preaching To A Tv Generation Preaching For An Electronic Age
 - Interactive Elements Preaching To A Tv Generation Preaching For An Electronic Age
8. Staying Engaged with Preaching To A Tv Generation Preaching For An Electronic Age
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Preaching To A Tv Generation Preaching For An Electronic Age
9. Balancing eBooks and Physical Books Preaching To A Tv Generation Preaching For An Electronic Age
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Preaching To A Tv Generation Preaching For An Electronic Age
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Preaching To A Tv Generation Preaching For An Electronic Age
 - Setting Reading Goals Preaching To A Tv Generation Preaching For An Electronic Age
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Preaching To A Tv Generation Preaching For An Electronic Age
 - Fact-Checking eBook Content of Preaching To A Tv Generation Preaching For An Electronic Age
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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