Foreword by Haddon W. Robinson

# PREACHING That Speaks to WOMEN



ALICE P. MATHEWS

# **Preaching That Speaks To Women**

**David Gold, Catherine L. Hobbs** 

#### **Preaching That Speaks To Women:**

Preaching That Speaks to Women Alice P. Mathews, 2003-05-01 In most twenty first century congregations women outnumber men by as much as fifty percent or more Unfortunately masculine anecdotes and a lack of understanding of the different ways women and men listen learn and perceive ideas of leadership and power leave many women feeling detached from the messages conveyed from the pulpit How can a pastor effectively minister to both men and women How do the ways in which women understand sermons differ from those of men Preaching That Speaks to Women invites preachers to consider how gender affects the way sermons are understood and calls them to preaching that relates to the entire congregation Drawing from her experience as a teacher of ministry students as well as her experience as a missionary conference speaker and radio Bible teacher Alice Mathews explores both the myths and legitimate boundaries for speaking about women as listeners She considers the ways women think about themselves make ethical decisions handle stress learn and view leadership and power and applies the results to the task of preaching Mathews advocates effective preaching that does not ignore women or merely typecast women in narrowly defined roles Preaching God's Word Terry G. Carter, 2009-08-30 Learn to develop and deliver a biblical sermon that connects with today s audiences Preaching God s Word is a user friendly and practical homiletics textbook that integrates hermeneutical principles and stresses the importance of a strong exegetical foundation It teaches you how to understand your audience develop powerful applications use illustrations well and communicate effectively Preaching God's Word addresses How to develop and preach a biblical sermon Common issues with biblical preaching and how to avoid them Unique challenges and opportunities of preaching from specific biblical genres New Testament preaching Old Testament preaching Whether you are a student who is new to preaching or a veteran looking to brush up on your skills you will benefit from this hands on approach to preparing developing and delivering the sermon **Preaching Women** Liz Shercliff, 2019-09-30 Filling a glaring gap in the literature around homiletics Preaching Women considers reasons why women preachers should preach from their experiences as women what women bring to preaching that is missing without us and how women preachers can go about the task of biblical preaching Choosing to Preach Kenton C. Anderson, 2009-05-26 Today traditional forms of preaching are being scrutinized and challenged The biblical sermon is not immune to the pressure to evolve or even fall by the wayside leaving pastors and seminary students confused over how best to communicate to today s listeners In this forward looking textbook Kenton Anderson delivers a strong call to current and future ministers to indeed choose to preach biblical sermons despite the obstacles to doing so While preaching itself is non negotiable the exact form it takes can be much more flexible allowing people to hear from God as they hear his Word preached Rather than presenting one model or process for preparing a sermon Anderson explains several available options As you discern your message from the Bible will you begin with the text deductive or with the listener inductive Will you focus on the idea cognitive or the image affective The choices you make lead to five possible sermon structures DECLARATIVE make an argument PRAGMATIC solve a mystery NARRATIVE tell a story VISIONARY paint a picture INTEGRATIVE sing a song Each model is described in detail and related to well known contemporary preachers including John MacArthur Rick Warren Eugene Lowry and Rob Bell This book equips you with a variety of tools for your preaching tool kit A CD ROM with additional helpful resources is included as well as discussion questions and practical exercises A Reader on Preaching David Day, 2017-09-08 Every Sunday all over the world people rise up and claim to speak in the name of God It is an astonishing thing to do and an astonishing claim to make It is small wonder that the sermon has been the focus of debate discussion and investigation It has been dismissed as irrelevant in today s culture and has become the butt of numerous jokes and caricatures Yet the claim persists that these human words in some way can become God's message to these hearers This collection of twenty nine articles by international experts in the area of homiletics coincides with the revival of interest in preaching over the last twenty five years It is practical without being merely tips for preachers and it offers the necessary theoretical discussion for anyone who wants to take the art of preaching seriously No important issue has been omitted and taken as a whole the book constitutes a first class introduction to the principles processes context and theology of preaching Contributors include Walter Brueggemann David Buttrick Fred Craddock Edward Farley John Killinger Richard Lischer Thomas Long Elaine Lawless Jolyon Mitchell Cheryl Sanders and **Ritual Making Women** Jan Berry, 2017-07-05 Ritual Making Women looks at the way in which women s Thomas Troeger making of ritual has emerged from the rapidly developing field of women's spirituality and theology. The author uses ethnographic material to explore how the construction of ritual uses story making and embodied action to empower women Ritual far from being a timeless and universal practice is shown to be a contextual and gendered performance in which women subvert conventional distinctions of private and public The book combines narrative and case study material and draws on feminist theology and theory social anthropology and gender studies Rhetoric, History, and Women's Oratorical *Education* David Gold, Catherine L. Hobbs, 2013-05-02 Historians of rhetoric have long worked to recover women s education in reading and writing but have only recently begun to explore women s speaking practices from the parlor to the platform to the varied types of institutions where women learned elocutionary and oratorical skills in preparation for professional and public life This book fills an important gap in the history of rhetoric and suggests new paths for the way histories may be told in the future tracing the shifting arc of women's oratorical training as it develops from forms of eighteenth century rhetoric into institutional and extrainstitutional settings at the end of the nineteenth century and diverges into several distinct streams of community embodied theory and practice in the twentieth Treating key rhetors genres settings and movements from the early republic to the present these essays collectively challenge and complicate many previous claims made about the stability and development of gendered public and private spheres the decline of oratorical culture and the limits of women's oratorical forms such as elocution and parlor rhetorics and women's responses to rhetorical constraints on their

public speaking Enriching our understanding of women's oratorical education and practice this cutting edge work makes an important contribution to scholarship in rhetoric and communication **Sensitive Preaching to the Sexually Hurting** Sam Serio, 2019-03-21 Today's church has sadly failed to minister to men and women deeply affected by porn abortion rape casual sex a sexless marriage same sex attraction or childhood sexual abuse Church leaders know these broken people sit in their pews What they don't know is what to say to them Those who would speak out directly from the pulpit worry that they will be unwise or insensitive whatever their intent to the contrary They may even fear being fired and losing their ministry altogether The truth is that seminary curriculums rarely prepare preachers to talk about sex in their sermons Despite the pervasiveness of sexual wounds in the church preachers tend to either ignore them and say nothing or abhor them without nuance and condemn Sam Serio posits a powerful and necessary middle ground preaching that offers forgiveness transformation and restoration Sensitive Preaching to the Sexually Hurting is a ready to use resource written from a preaching perspective Serio examines the causes and consequences of the seven most difficult sexual issues of today Moreover he provides appropriate wording to use in crafting sermons along with corresponding Scripture texts He examines how preachers can prepare their churches their hearts and their sermons for the topic and how these can all work together to build a healthier future for their congregations and the wider church body Colored Women Sittin' on High Melanie R. Hill, 2025-04-23 From blue note turmoil to grace note power Black women preachers stand tall In Colored Women Sittin on High Melanie R Hill offers a new perspective on the art of the sermon in African American literature music and theology Drawing on the womanist cadence of Alice Walker in literature and the rhythmical flow of named womanist theologians Hill makes interventions at the intersections of African American literary criticism music and religious studies Pushing against the patriarchal dominance that often exists in religious spaces Hill argues that Black women s religious practice creates a sermonic space that thrives inside and outside the church allowing for a critique of sexism and anti Black racism She examines literature by writers such as Zora Neale Hurston and James Baldwin music by Aretha Franklin and Ms Lauryn Hill and sermons by theologians Ruby Sales and Vashti M McKenzie and she takes readers into a sermonic artwork of artists preachers and freedom movement activists who are as Hill contends the greatest virtuosic alchemists of our time

Weaving the Sermon Christine M. Smith,1989-01-01 Using images connected with the art and craft of weaving Christine Smith discusses the special vision that women bring to the task of preaching She looks at the significance of feminist theology psychology and philosophy in terms of their impact on the preaching of all men and women Among other topics she considers the authority of the preacher God language and global feminism 

Preaching to a Shifting Culture Scott M. Gibson,2004-08 A challenge to preachers to proclaim the Scriptures with authority and power in a post Christian world 

Women Caught in the Conflict Rebecca M. Groothuis,1997-07-16 The goal of this book is not to analyze the competing viewpoints women s equality versus traditional family values in any depth but simply to step outside the familiar

rhetoric in an attempt to obtain a view of the Big Picture The aim of this inquiry is a clearing of the conceptual atmosphere Biblical Preaching Haddon W. Robinson, 2025-02-11 This bestselling textbook on biblical preaching is a contemporary classic in the field It offers students pastors and Bible teachers expert guidance in the development and delivery of expository sermons This new edition provides resources methods and advice for new generations of students and pastors It has been revised and updated throughout by Scott Wenig professor emeritus of applied theology and Haddon W Robinson Chair of Biblical Preaching at Denver Seminary Wenig adds a step to the preaching method that has been widely accepted and utilized by Robinson's former students The book also includes a foreword by Torrey Robinson An outstanding introduction to the task of preparing and presenting biblical sermons Robinson's Big Idea preaching has shaped the thinking of thousands of expository preachers and been the major influence on many of those who teach preaching in today s classrooms Preaching The New Interpreter's ® Handbook of Preaching, 2010-11-01 The New Interpreter's B Handbook of Preaching is a major reference tool for preaching with articles on every facet of Christian sermon preparation and delivery This resource is both scholarly and practical It focuses on the most distinctive feature and greatest strength of homiletics as a discipline It is rooted in interdisciplinary scholarship and it develops theory geared to practice Its theory arises out of the study of both excellent preaching past and present and actual sermon preparation and composition When theory and practice critique each other it is possible to produce guidelines that assist greater excellence and economy in preaching the gospel Excellence in standards is an area in which homiletics needs to grow and this project will be both a means to encourage and develop it A guiding question throughout will be Will it preach The answers will be offered in the sense that here is something that works well rather than here is something to try Preachers will turn to this resource with the expectation that they will find scholarly treatment of topics brief bibliographies of relevant key books and articles along with practical methodological suggestions for preachers to employ The contributors are homileticians preachers and writers in various disciplines who are committed to the pulpit through practice The Oxford Handbook of the Early Modern Sermon Peter McCullough, Hugh Adlington, Emma Rhatigan, 2011-08-04 The Oxford Handbook of the Early Modern Sermon is the first book to survey this rich new field for both students and specialists It is divided into sections devoted to sermon composition delivery and reception sermons in Scotland Ireland and Wales English Sermons 1500 1660 and English Sermons 1660 1720

God Speaks to Us, Too Susan M. Shaw,2021-10-21 Raised as a Southern Baptist in Rome Georgia Susan M Shaw earned graduate degrees from the Southern Baptist Theological Seminary in Louisville Kentucky was ordained a Southern Baptist minister and prepared herself to lead a life of leadership and service among Southern Baptists However dramatic changes in both the makeup and the message of the Southern Baptist Convention during the 1980s and 1990s a period known among Southern Baptists as the Controversy caused Shaw and many other Southern Baptists especially women to reconsider their allegiances In God Speaks to Us Too Southern Baptist Women on Church Home and Society Shaw presents her own

experiences as well as those of over 150 other current and former Southern Baptist women in order to examine the role identity and culture of women in the largest Protestant denomination in the country The Southern Baptist Convention was established in the United States in 1845 after a schism between Northern and Southern brethren over the question of slavery Shaw sketches the history of the Southern Baptist faith from its formation through its dramatic expansion following World War II to the Controversy and its aftermath The Controversy began as a successful attempt by fundamentalists within the denomination to pack the leadership and membership of the Southern Baptist Convention the denomination's guiding body with conservative and fundamentalist believers Although no official strictures prohibit a Southern Baptist woman from occupying the primary leadership role within her congregation or her own family rhetoric emanating from the Southern Baptist Convention during the Controversy strongly discouraged such roles for its women and church leadership remains overwhelmingly male as a result Despite the vast difference between the denomination s radical beginnings and its current position among the most conservative American denominations freedom of conscience is still prized Shaw identifies soul competency or the notion of a free soul that is responsible for its own decisions as the principle by which many Southern Baptist women reconcile their personal attitudes with conservative doctrine These women are often perceived from without as submissive secondary citizens but they are actually powerful actors within their families and churches God Speaks to Us Too reveals that Southern Baptist women understand themselves as agents of their own lives even though they locate their faith within the framework of a highly patriarchal institution Shaw presents these women through their own words and concludes that they believe strongly in their ability to discern the voice of God for themselves The American Friend ,1922.

Claiming the Call to Preach Donna Giver-Johnston, 2021-05-25 Few debates divide the contemporary church more than the issue of call The question of who can be called to preach segregates denominations divides people within churches and undermines its public witness Yet curiously little homiletic attention has been paid to the issue of call Because the practice of call has not been subjected to critical inquiry it has taken on power Power lies hidden in the crevices of the question of who can be called to preach power lies in the institutional narrative and approved stories of call power lies in the discordant debates equally in the stifling silence Claiming the Call to Preach critically examines the dominant historical narrative that overtly or covertly has exercised its power to keep women from preaching Donna Giver Johnston here recovers the histories of four notable female preaching pioneers who affected change in the religious landscape of nineteenth century America Jarena Lee Frances Willard Louisa Woosley and Florence Spearing Randolph These women diverse in religion race class and culture each told their story of call in distinctive ways that articulated strong and effective rhetorical arguments for ecclesiastical sanction to give them a place in the pulpit Recovering their rhetorical witness helps to fill in the gaps in the history of preaching in America contribute to research and pedagogies in the field of homiletics and provide today s women and all candidates for ministry with different theological models and narrative strategies by which to effectively interpret and

claim their calls to preach These women who spoke truth to power help us reimagine a church today that no longer questions the legitimacy of one s call to preach but endorses previously silenced voices and is therefore strengthened by women s voices from the pulpit *The Preacher and Homiletic Monthly*, 1878 **Preaching Justice** James M. Childs, Jr., James S. Childs, 2000-03-01 Moralizing about justice from the pulpit is easy Explore what it means to genuinely preach justice and to teach congregations what it means to put justice at the heart and soul of the church's mission and witness

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