

PRAYING TWICE



*The Music and Words of
Congregational Song*

B R I A N W R E N

Praying Twice The Music And Words Of Congregational Song

Brian Wren



Praying Twice The Music And Words Of Congregational Song:

Praying Twice Brian Wren, 2000-06-01 In this in depth look at hymns Brian Wren explores the theological significance of congregational song asks how music has meaning for its singers and considers the importance of contemporary worship music He argues that a hymn is a complex art form deserving of recognition and study for its contributions to worship education and pastoral care **Praying twice : the music and words of congregational song** Brian A. Wren, 2000

Praying Twice Brian A. Wren, 2000-01-01 Wren discusses the thorny issues involving congregational singing today the indispensable nature of public worship contemporary worship music the lyrics of different types of congregational songs such as choruses hymns chants and ritual songs and the importance of using hymn lyrics as poetry He shows why hymn lyrics are altered throughout time and how they illustrate theology **Indigenous Worship** Paul Franklin, 2011 **Church Music**

Through the Lens of Performance Marcell Silva Steuernagel, 2021-03-14 This book is an investigation into church music through the lens of performance theory both as a discipline and as a theoretical framework Scholars who address religious music making in general and Christian church music in particular use performance in a variety of ways creating confusion around the term A systematized performance vocabulary for the study of church music can support interdisciplinary investigations of Christian congregational music making in today s complex interconnected world From the perspective of performance theory all those involved in church musicking are performing be it from platform or pew The book employs a hybrid methodology that combines ethnographic research and theory from ritual studies ethnomusicology theology and church music scholarship to establish performance studies as a possible next step in church music studies It demonstrates the feasibility of studying church music as performance by analyzing ethnographic case studies using a developmental framework based on the concepts of ritual embodiment and play change This book offers a fresh perspective on Christian congregational music making It will therefore be a key reference work for scholars working in Congregational Music Studies Ethnomusicology Ritual Studies and Performance Studies as well as practitioners interested in examining their own church music practices **Worship Quest, Second Edition** Steven D. Brooks, 2025-08-07 The second edition of *Worship Quest* An

Exploration of Worship Leadership guides readers on a journey through the importance of understanding worship and its leadership With fresh insights and expanded content Steven D Brooks equips worship leadership and congregations with the theological depth and practical wisdom needed to engage in thoughtful God centered worship This updated edition deepens the exploration of worship as a holistic formative experience one that engages the entire church in a journey of spiritual growth It also clarifies the crucial distinction between congregational worship and concert style performances emphasizing that worship is not about entertainment but about leading God s people toward a sincere heartfelt response Readers will gain a renewed understanding of the roles of worship leadership not just as musicians but as theologians pastors and guides who cultivate a space for meaningful participatory worship Readers who embark on *Worship Quest* will discover the profound

impact of faithful worship leadership Liturgical Spirituality Stephen Burns,2013-11-20 Of particular interest to scholars and practitioners across the Anglican Communion with contributions from a wide breadth of scholars Liturgical Spirituality is a collection of Anglican reflections on the spirituality of the liturgy inviting readers into the Church's patterns of prayer seasons of the year and sacramental action With contributions from all over the world from the North Atlantic to Australia the collection helps develop a comprehensive understanding of contemporary Anglican spirituality **Church and Worship Music in the United States** James Michael Floyd,Avery Sharp,2016-08-12 This fully updated second edition is a selective annotated bibliography of all relevant published resources relating to church and worship music in the United States Over the past decade there has been a growth of literature covering everything from traditional subject matter such as the organ works of J S Bach to newer areas of inquiry including folk hymnology women and African American composers music as a spiritual healer to the music of Mormon Shaker Moravian and other smaller sects With multiple indices this book will serve as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field

Inclusive Yet Discerning Frank Burch Brown,2009-01-13 Brown combines an abiding admiration of classical idioms with an appreciation of new possibilities for the arts in worship Interacting with a wide range of religious thinkers and leaders from Augustine and John Calvin to Rick Warren Marcus Borg and the Pope he addresses questions concerning good art and good music for worship from publisher description Music and the Wesleys Nicholas Temperley,Stephen Banfield,2010 This book originated in a conference Music Cultural History and the Wesleys hosted by CHOMBEC Centre for the History of Music in Britain the Empire and the Commonwealth and held at the University of Bristol in July 2007 Pref **This Is Our Song** Janet Wootton,2013-01-07 Women have made an amazing creative and prolific contribution to hymnody through the centuries of Christian worship Excluded from liturgical commissions and denied other opportunities for involvement in the worship of the churches women were able to express and influence spirituality in the writing of hymns This influence spreads across the whole range of hymn writing including writing for children which was at one time seen as women's natural place but also the introduction of new voices through translations engagement in social campaigns such as temperance and the abolition of slavery mission and evangelism and the general development of worshipping life However with the exception of the nineteenth century the voices of women have been largely silenced or marginalized The Hymn Explosion of the 1960s onward almost completely ignored women's writing and there has only recently been something of a recovery There is much more to Our Song than people think This book opens up women's writing from the beginnings of Christianity through the Middle Ages the development of printing and the rise of popular hymnody to the present day Living hymn writers add their voices in a series of biographical stories which complete the overarching story of Our Song **Hymns and Hymnody: Historical and Theological Introductions, Volume 3** Mark A. Lamport,Benjamin K. Forrest,Vernon M. Whaley,2019-08-01 Hymns and the music the church sings in worship are tangible means of expressing worship And while

worship is one of if not the central functions of the church along with mission service education justice and compassion and occupies a prime focus of our churches a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship

Hymns and Hymnody Historical and Theological Introductions is a sixty chapter three volume introductory textbook describing the most influential hymnists liturgists and musical movements of the church This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers who have impacted the church over the course of twenty centuries Volume 1 explores the early church and concludes with the Renaissance era hymnists Volume 2 begins with the Reformation and extends to the eighteenth century hymnists and liturgists Volume 3 engages nineteenth century hymnists to the contemporary movements of the twenty first century Each chapter contains these five elements historical background theological perspectives communicated in their hymns compositions contribution to liturgy and worship notable hymns and bibliography The mission of Hymns and Hymnody is 1 to provide biographical data on influential hymn writers for students and interested laypeople and 2 to provide a theological analysis of what these composers have communicated in the theology of their hymns We believe it is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology This latter aspect we contend is missing yet important in accessible formats for the current literature Barefoot in the Dust Brian Wren, 2017-10-23 In this memoir internationally acclaimed hymn poet Brian Wren outlines his life story describes his writing process and explores the relationship between words and music Although because Christian hymns are typically sung by untrained voices they exemplify the abiding and universal appeal of human voices joining together in song This book will be useful and interdenominationally appealing to students and teachers of church music theological students pastors choir members and worshipers who care about the words they sing Beyond the Worship Wars Thomas G. Long, 2001-04-01 Almost every congregation is experiencing tension over worship Many congregations have been participating in a renaissance of worship known as the liturgical movement and have reclaimed worship forms that have served the church for centuries Yet because the church today is operating in a radically changed cultural environment many people in our society do not understand liturgical worship and thus we must find language music themes and images that speak to the unchurched spiritually seeking person In Beyond the Worship Wars Thomas G Long discusses the nine characteristics of vital and faithful worship practiced by a wide range of third way congregations all characteristics that make for vital and faithful worshi Social Functions of Synagogue Song Jonathan L. Friedmann, 2012-04-26 Social Functions of Synagogue Song A Durkheimian Approach by Jonathan L Friedmann paints a detailed picture of the important role sacred music plays in Jewish religious communities This study explores one possible way to approach the subject of music s intimate connection with public worship applying sociologist mile Durkeim s understanding of ceremonial ritual to synagogue music Durkheim observed that religious ceremonies serve disciplinary cohesive revitalizing and euphoric

functions within religious communities Drawing upon musical examples from different composers regions periods rites and services Friedmann demonstrates how Jewish sacred music performs these functions *Advent, Christmas, and Epiphany* Brian Wren,2008-10-17 Preeminent hymn writer and liturgist Brian Wren offers this new collection of worship resources suitable for use in a variety of worship traditions These theologically sound and creative worship resources include orders of worship liturgies and worship elements such as litanies calls to worship thanksgivings and affirmations of faith all crafted to encourage rhythmic public responses during worship This book is Scripture based and Scripture oriented All the worship materials are compatible with the Revised Common Lectionary but can also be used in churches that do not use the RCL Additional features include a Scripture index and a topical index listing items that can be used on other occasions during the church year **Black British Gospel Music** Dulcie A. Dixon McKenzie,Pauline E. Muir,Monique M. Ingalls,2024-06-04

Black British Gospel Music is a dynamic and multifaceted musical practice a diasporic river rooted in the experiences of Black British Christian communities This book examines gospel music in Britain in both historical and contemporary perspectives demonstrating the importance of this this vital genre to scholars across disciplines Drawing on a plurality of voices the book examines the diverse streams that contribute to and flow out of this significant genre Gospel can be heard resonating within a diverse array of Christian worship spaces as a form of community music making in school halls and as a foundation for secular British popular music including R B hip hop and grime Church and Worship Music James Michael Floyd,Avery T. Sharp,2013-10-31 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

Exploring Christian Song M. Jennifer Bloxam,Andrew Shenton,2017-06-12 This essay collection celebrates the richness of Christian musical tradition across its two thousand year history and across the globe Opening with a consideration of the fourth century lamp lighting hymn Phos hilaron and closing with reflections on contemporary efforts of Ghanaian composers to create Christian worship music in African idioms the ten contributors engage with a broad ecumenical array of sacred music Topics encompass Roman Catholic sacred music in medieval and Renaissance Europe German Lutheran song in the eighteenth century English hymnody in colonial America Methodist hymnody adopted by Southern Baptists in the nineteenth century and Genevan psalmody adapted to respond to the post war tribulations of the Hungarian Reformed Church The scope of the volume is further diversified by the inclusion of contemporary Christian topics that address the evangelical methods of a unique Orthodox Christian composer s language the shared aims and methods of African American preaching and gospel music and the affective didactic power of American evangelical praise and worship music New material on several key composers including Jacob Obrecht J S Bach George Philipp Telemann C P E Bach Zoltan Kod ly and Arvo P rt appears within the book Taken together these essays embrace a stimulating variety of interdisciplinary analytical and methodological approaches drawing on cultural literary critical theological ritual ethnographical and media studies The collection contributes to discussions of spirituality in music and in particular to the unifying aspects of Christian sacred music across

time space and faith traditions This collection celebrates the fifteenth anniversary of the Society for Christian Scholarship in Music *Learning in a Musical Key* Lisa M. Hess, 2011-09-15 Learning in a Musical Key examines the multidimensional problem of the relationship between music and theological education Lisa Hess argues that in a delightful and baffling way musical learning has the potential to significantly alter and inform our conception of the nature and process of theological learning In exploring this exciting intersection of musical learning and theological training Hess asks two probing questions First What does learning from music in a performative mode require Classical modes of theological education often founder on a dichotomy between theologically musical and educational discourses It is extremely difficult for many to see how the perceivedly nonmusical learn from music Is musicality a universally human potential In exploring this question Hess turns to the music learning theory of Edwin Gordon which explores music s unique mode of teaching learning its primarily aural oral mode This challenge leads to the study s second question How does a theologian in the disciplinary sense integrate a performative mode into critical discourse Tracking the critical movements of this problem Hess provides an inherited transformational logic as a feasible path for integrating a performative mode into multidimensional learning This approach emerges as a distinctly relational embodied multidimensional and non correlational performative mode theology that breaks new ground in the contemporary theological landscape As an implicitly trinitarian method rooted in the relationality of God this non correlational method offers a practical theological contribution to the discipline of Christian spirituality newly claimed here as a discipline of transformative teaching learning through the highly contextualized and self implicated scholar into relationally formed communities and ultimately into the world

The book delves into Praying Twice The Music And Words Of Congregational Song. Praying Twice The Music And Words Of Congregational Song is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Praying Twice The Music And Words Of Congregational Song, encompassing both the fundamentals and more intricate discussions.

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 3. In chapter 2, this book will delve into the foundational concepts of Praying Twice The Music And Words Of Congregational Song. This chapter will elucidate the essential principles that need to be understood to grasp Praying Twice The Music And Words Of Congregational Song in its entirety.
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 5. In chapter 4, the author will scrutinize the relevance of Praying Twice The Music And Words Of Congregational Song in specific contexts. The fourth chapter will explore how Praying Twice The Music And Words Of Congregational Song is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Praying Twice The Music And Words Of Congregational Song. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Praying Twice The Music And Words Of Congregational Song.

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