

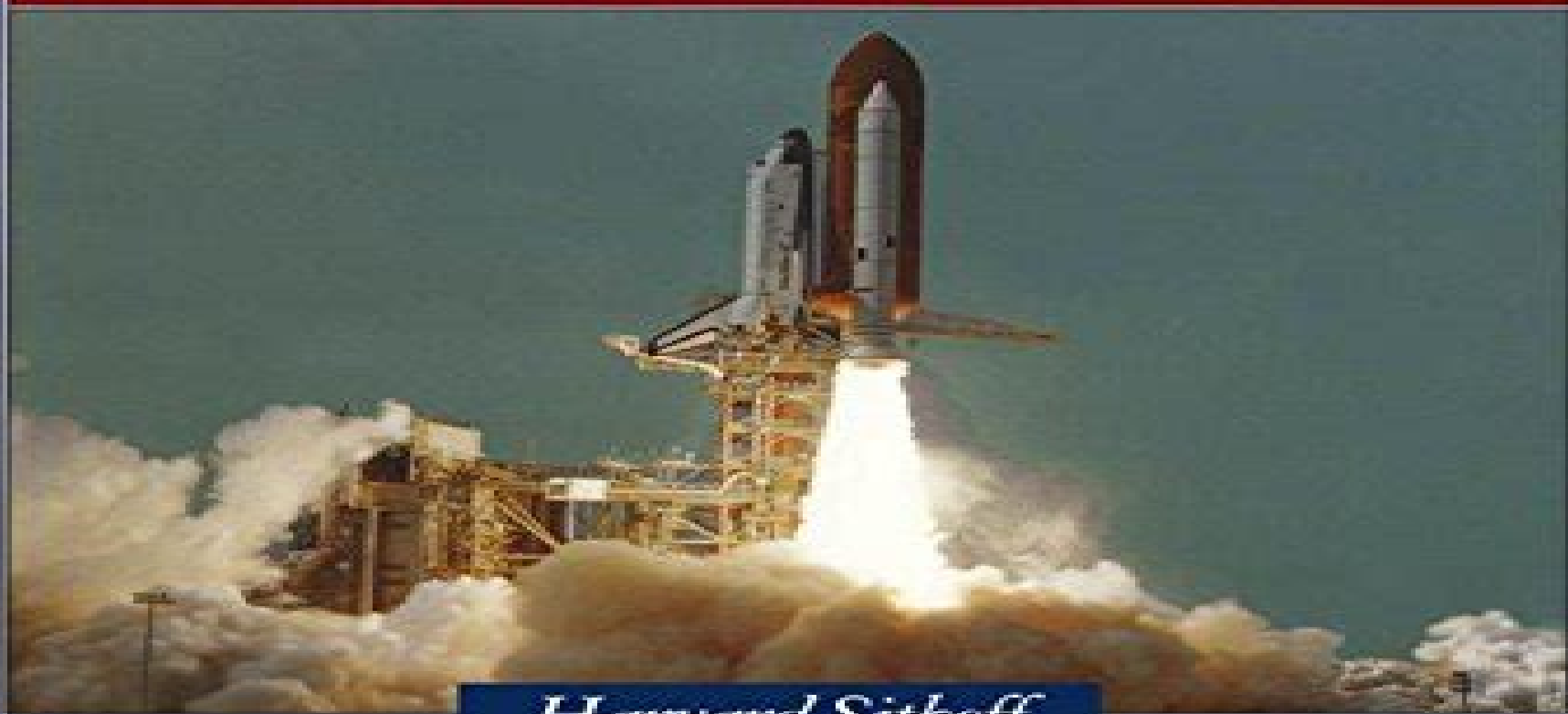


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POSTWAR AMERICA

A Student Companion



Harvard Sitkoff

Postwar America A Student Companion

Philip Goff



Postwar America A Student Companion:

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from Woodstock to suburban migration to the World Wide Web Summaries of such crucial documents as the Civil Rights Act the Voting Rights Act and the Equal Rights Amendment Descriptions of groundbreaking legal cases such as Roe v Wade Miranda v Arizona and Brown v Board of Education of Topeka Kansas Profiles of major civil rights movements such as black nationalism and feminism Explanations of political and social concepts such as affirmative action consumer culture and McCarthyism Authoritative accounts of momentous episodes spurred by social protest such as the Montgomery bus boycott and the Kent State University shootings Further reading lists and cross references following each entry A detailed chronology The issues that united and divided Americans during the second half of the century the civil rights movement the Vietnam war the cold war are discussed in lively objective articles which breathe life into the events and people that have shaped our nation More than 200 illustrations including photographs posters and ephemera such as political campaign buttons make Postwar America A Student Companion an excellent introductory resource for students and all readers interested in modern history Oxford's Student Companions to American History are state of the art references for school and home specifically designed and written for ages 12 and up Each book is a concise but comprehensive A to Z guide to a major historical period or theme in U S history with articles on key issues and prominent individuals The authors distinguished scholars well known in their areas of expertise ensure that the entries are accurate up to date and accessible Special features include an introductory section on how to use the book further reading lists cross references chronology and full index

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Child Creativity and the Visual Arts: From Secessionist Vienna to Postwar America Megan Brandow-Faller, 2025-07-24 Tracing the dissemination of Secessionist ideas of child creativity from their origination in early 20th century Vienna through to their eventual commodification in postwar America this book highlights the central role that visual art has played in child education and in nurturing creativity in elementary and preschool curricula Taking the reader through the ideas of three artistic visionaries and their students

Franz Ci ek and Austrian American migr s Emmy Zweybr ck and Viktor L wenfeld this book reveals how these ideas developed in postwar America through a focus on child centered methods of learning by doing in artistic practice By centring the visual arts as a vital educational medium we see how these teachings have been popularized as a means of nurturing creativity in childhood Across three chapter length case studies interspersed with three mini chapters on the reception of each artist educator s radical teachings in the American education system Child Creativity and the Visual Arts provides new interpretations into the impact of these three luminaries differing philosophies on a broader program of socio political activism in the USA Drawing on previously untapped archival and primary source materials it blends deep material culture analysis with narrative elements to present a compelling account of the unrecognized influence of migr art pedagogy on progressive international art education In doing so it provides fresh transregional and thematic perspectives on early 1900s Vienna as a hotbed of creative and cultural experimentation and mecca of progressive art education

A Companion to Post-1945 America Jean-Christophe Agnew, Roy Rosenzweig, 2008-04-15 *A Companion to Post 1945 America* is an original collection of 34 essays by key scholars on the history and historiography of Post 1945 America Covers society and culture people and movements politics and foreign policy Surveys and evaluates the best scholarship on every important era and topic Includes book review section on essential readings

The Blackwell Companion to Religion in America Philip Goff, 2010-03-25 This authoritative and cutting edge companion brings together a team of leading scholars to document the rich diversity and unique viewpoints that have formed the religious history of the United States A groundbreaking new volume which represents the first sustained effort to fully explain the development of American religious history and its creation within evolving political and social frameworks Spans a wide range of traditions and movements from the Baptists and Methodists to Buddhists and Mormons Explores topics ranging from religion and the media immigration and piety though to politics and social reform Considers how American religion has influenced and been interpreted in literature and popular culture Provides insights into the historiography of religion but presents the subject as a story in motion rather than a snapshot of where the field is at a given moment

A Student Handbook to the Plays of Tennessee Williams Stephen Bottoms, Philip Kolin, Michael Hooper, 2014-09-25 *A Student Handbook to the Plays of Tennessee Williams* provides the essential guide to Williams most studied and revived dramas Authored by a team of leading scholars it offers students a clear analysis and detailed commentary on four of Williams plays *The Glass Menagerie* *A Streetcar Named Desire* *Cat on a Hot Tin Roof* and *Sweet Bird of Youth* A consistent framework of analysis ensures that whether readers are wanting a summary of the play a commentary on the themes or characters or a discussion of the work in performance they can readily find what they need to develop their understanding and aid their appreciation of Williams artistry A chronology of the writer s life and work helps to situate all his works in context and the introduction reinforces this by providing a clear overview of Williams writing its recurrent themes and concerns and how these are intertwined with his life and times For each play the author provides a

summary of the plot followed by commentary on The context Themes Characters Structure and language The play in production both on stage and screen adaptations Questions for study and notes on words and phrases in the text are also supplied to aid the reader The wealth of authoritative and clear commentary on each play together with further questions that encourage comparison across Williams work and related plays by other leading writers ensures that this is the clearest and fullest guide to Williams greatest plays *The Anthem Companion to C. Wright Mills* Guy Oakes, 2016-06-19 The Anthem Companion to C Wright Mills offers the best contemporary work on C Wright Mills written by the best scholars currently working in this field Original authoritative and wide ranging the critical assessments of this volume will make it ideal for Wright Mills students and scholars alike Anthem Companions to Sociology offer authoritative and comprehensive assessments of major figures in the development of sociology from the last two centuries Covering the major advancements in sociological thought these companions offer critical evaluations of key figures in the American and European sociological tradition and will provide students and scholars with both an in depth assessment of the makers of sociology and chart their relevance to modern society **Program of the ... Annual Meeting** Organization of American Historians. Meeting, 2000

The Cambridge Companion to the Beats Steven Belletto, 2017-02-06 The Cambridge Companion to the Beats offers an in depth overview of one of the most innovative and popular literary periods in America the Beat era The Beats were a literary and cultural phenomenon originating in New York City in the 1940s that reached worldwide significance Although its most well known figures are Jack Kerouac Allen Ginsberg and William S Burroughs the Beat movement radiates out to encompass a rich diversity of figures and texts that merit further study Consummate innovators the Beats had a profound effect not only on the direction of American literature but also on models of socio political critique that would become more widespread in the 1960s and beyond Bringing together the most influential Beat scholars writing today this Companion provides a comprehensive exploration of the Beat movement asking critical questions about its associated figures and arguing for their importance to postwar American letters

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Table of Contents Postwar America A Student Companion

1. Understanding the eBook Postwar America A Student Companion
 - The Rise of Digital Reading Postwar America A Student Companion
 - Advantages of eBooks Over Traditional Books
2. Identifying Postwar America A Student Companion
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Postwar America A Student Companion
 - User-Friendly Interface
4. Exploring eBook Recommendations from Postwar America A Student Companion
 - Personalized Recommendations
 - Postwar America A Student Companion User Reviews and Ratings
 - Postwar America A Student Companion and Bestseller Lists
5. Accessing Postwar America A Student Companion Free and Paid eBooks
 - Postwar America A Student Companion Public Domain eBooks
 - Postwar America A Student Companion eBook Subscription Services
 - Postwar America A Student Companion Budget-Friendly Options
6. Navigating Postwar America A Student Companion eBook Formats
 - ePub, PDF, MOBI, and More
 - Postwar America A Student Companion Compatibility with Devices
 - Postwar America A Student Companion Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Postwar America A Student Companion
 - Highlighting and Note-Taking Postwar America A Student Companion
 - Interactive Elements Postwar America A Student Companion

8. Staying Engaged with Postwar America A Student Companion
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Postwar America A Student Companion
9. Balancing eBooks and Physical Books Postwar America A Student Companion
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Postwar America A Student Companion
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Postwar America A Student Companion
 - Setting Reading Goals Postwar America A Student Companion
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Postwar America A Student Companion
 - Fact-Checking eBook Content of Postwar America A Student Companion
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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