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Myth and Southern History

Volume 2:
The New South
Second Edition

Edited by
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and
Nicholas Cords**



Myth And Southern History Vol 2 The New South

Riché Richardson



Myth And Southern History Vol 2 The New South:

Myth and Southern History Patrick Gerster, Nicholas Cords, 1989 *North Over South* Susan-Mary Grant, 2000 This text argues that the Civil War truly formed the American nation and that the antebellum period was the crucial phase of American national construction Grant focuses on a Northern nationalism based on an opposition to things Southern and links national construction with European nationalism The South as an American Problem Larry J. Griffin, Don Harrison Doyle, 1995 In this volume twelve authors take a challenging new look at the South Departing from the issue that has lately preoccupied observers of the South the region's waning cultural distinctiveness the contributors instead look at the dynamics of the region's long troubled relationship with the rest of the nation What they discover allows us all to view the current state and future course of the South as well as its link to the broader culture and polity in a new light To envision the concept of the Problem South and what it means to those within and without the region six historians have joined together with a sociologist an economist two literary scholars a legal scholar and a journalist Their essays which range in subject from the South's climate to its religious fundamentalism to its great outpouring of fiction and autobiography are the products of strong and independent minds that cut across disciplines disagree among themselves blend contemporary and historical insights and confront conventional wisdom and expedient generalities Although consensus among the contributors was never the goal of this collection some common themes do suggest themselves Above all there is not only a South defined by its geography history and society but also a mythic and metaphoric South one continually refashioned by national regional discourse trends and events In addition the South has long been a mirror in which America has viewed itself The nation has sought time and again to change the region but it has also used the South to expose and modify darker impulses of American culture

Reassessing the 1930s South Karen Cox, Sarah Gardner, 2018-05-18 Much of American popular culture depicts the 1930s South either as home to a population that was intellectually morally and physically stunted or as a romantic sentimentalized haven untouched by the nation's financial troubles Though these images stand as polar opposites each casts the South as an exceptional region that stood separate from American norms Reassessing the 1930s South brings together historians art critics and literary scholars to provide a new social and cultural history of the Great Depression South that moves beyond common stereotypes of the region Essays by Steven Knepper Anthony J. Stanonis and Bryan A. Giemza delve into the literary culture of the 1930s South and the multiple ways authors such as Sterling Brown Tennessee Williams and E. P. O'Donnell represented the region to outsiders Lisa Dorrill and Robert W. Haynes explore connections between artists and the South in essays on New Deal murals and southern dramatists on Broadway Rejecting traditional views of southern resistance to modernization Douglas E. Thompson and Ted Atkinson survey the cultural impacts of technological advancement and industrialization Emily Senefeld Scott L. Matthews Rebecca Sharpless and Melissa Walker compare public representations of the South in the 1930s to the circumstances of everyday life Finally Ella Howard Nicholas Roland and

Robert Hunt Ferguson examine the ways southern governments and activists shaped racial perceptions and realities in Georgia Texas and Tennessee Reassessing the 1930s South provides an interpretation that focuses on the region s embrace of technological innovation promotion of government sponsored programs of modernization rejection of the plantation legend of the late nineteenth century and experimentation with unionism and interracialism Taken collectively these essays provide a better understanding of the region s identity both real and perceived as well as how southerners grappled with modernity during a decade of uncertainty and economic hardship

Myth and Southern History: The Old South Patrick Gerster,Nicholas Cords,1989 Many historical myths are actually false yet psychologically true The contributors to this volume see myth and reality as complementary elements in the historical record Myth and Southern History is as much a commentary on southern historiography as it is on the viability of myth in the historical process Volume 2 The New South offers new perspectives on the North s role in southern mythology the so called Savage South twentieth century black and white southern women and the changes that distinguish the late twentieth century South from that of the Civil War era

Realizing Our Place Catherine Egley Waggoner,Laura Egley Taylor,2018-07-12 What does it mean to be from somewhere Does place seep into one s very being like roots making their way through rich soil shaping a sense of self In particular what does it mean to be from a place with a storied past one mythologized as the very best and worst of our nation Such questions inspired Catherine Egley Waggoner and Laura Egley Taylor sisters and Delta expatriates themselves to embark on a trail of conversations through the Mississippi Delta Meeting in evocative settings from kitchens and beauty parlors to screened in porches with fifty one women black Chinese Lebanese and white elderly and young rich and poor bisexual and straight the authors trace the extent to which the historical dimensions of southern womanhood like submissiveness purity piety and domesticity are visible in contemporary Delta women s everyday enactments Waggoner and Taylor argue that these women do not simply embrace or reject such dimensions but instead creatively tweak stereotypes in such a way that skillfully legitimizes their authenticity Blending academic analysis with colorful excerpts of Delta women s words and including over one hundred striking photographs Waggoner and Taylor provide an insightful peek into the lives of real southern women living in a deeply mythologized land

Black Masculinity and the U.S. South Riché Richardson,2010-01-25 This pathbreaking study of region race and gender reveals how we underestimate the South s influence on the formation of black masculinity at the national level Many negative stereotypes of black men often contradictory ones have emerged from the ongoing historical traumas initiated by slavery Are black men emasculated and submissive or hypersexed and violent Nostalgic representations of black men have arisen as well think of the philosophical hardworking sharecropper or the abiding upright preacher To complicate matters says Rich Richardson blacks themselves appropriate these images for purposes never intended by their mostly white progenitors Starting with such well known caricatures as the Uncle Tom and the black rapist Richardson investigates a range of pathologies of black masculinity that derive ideological force from their

associations with the South Military policy black liberation discourse and contemporary rap she argues are just some of the instruments by which egregious pathologies of black masculinity in southern history have been sustained Richardson's sources are eclectic and provocative including Ralph Ellison's fiction Charles Fuller's plays Spike Lee's films Huey Newton's and Malcolm X's political rhetoric the O J Simpson discourse and the music production of Master P the Cash Money Millionaires and other Dirty South rappers Filled with new insights into the region's role in producing hierarchies of race and gender in and beyond their African American contexts this new study points the way toward more epistemological frameworks for southern literature southern studies and gender studies **Postregional Fictions** Clare Chadd, 2021-07-07

Drawing from recent debates about the validity of regional studies and skepticism surrounding the efficacy of the concept of authenticity Clare Chadd's *Postregional Fictions* focuses on questions of southern regional authenticity in fiction published by Barry Hannah from 1972 to 2001 The first monograph on the Mississippi author's work to appear since his death this study considers the ways in which Hannah's novels and short stories challenge established conceptual understandings of the U S South Hannah's writing often features elements of metafiction through which the putative sense of southernness his stories dramatize is complicated by an intense self reflexivity about the extent to which a sense of place has never been foundational or essential but has always been constructed and performed Such texts locate a productive terrain between the local and the global with particular relevance for critical apprehensions of the post South and postsouthern literature Offering sustained close readings of selected stories and focusing especially on Hannah's late work Chadd argues that his fiction reveals the region constantly shifting in a process of mythmaking dialogue and performance In turn she uses Hannah's work to suggest how notions of the South and southernness might survive the various deconstructive approaches leveled against them in recent decades of southern studies scholarship Rather than seeing an impasse between the regional and the global Chadd's reading of Hannah shows the two existing and flourishing in tandem In *Postregional Fictions* Chadd offers a new interpretation of Hannah based on an appreciation of the vital intersection of southern and postmodern elements in his work **Flashes of a Southern Spirit** Charles Reagan Wilson, 2011-05

Flashes of a Southern Spirit explores meanings of the spirit in the American South including religious ecstasy and celebrations of regional character and distinctiveness Charles Reagan Wilson sees ideas of the spirit as central to understanding southern identity The South nurtured a patriotic spirit expressed in the high emotions of Confederates going off to war but the region also was the setting for a spiritual outpouring of prayer and song during the civil rights movement Arguing for a spiritual grounding to southern identity Wilson shows how identifications of the spirit are crucial to understanding what makes southerners invest so much meaning in their regional identity From the late nineteenth century invention of southern tradition to early twenty first century folk artistic creativity Wilson examines a wide range of cultural expression including music literature folk art media representations and religious imagery He finds new meanings in the works of such creative giants as William Faulkner Richard Wright and Elvis

Presley while at the same time closely examining little studied figures such as the artist revivalist McKendree Long Wilson proposes that southern spirituality is a neglected category of analysis in the recent flourishing of interdisciplinary studies on the South one that opens up the cultural interaction of blacks and whites in the region *The Indicted South* Angie Maxwell, 2014 Indicted South Public Criticism Southern Inferiority and the Politics of Whiteness

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