

LOVE
ACROSS
THE COLOR
LINE

THE LETTERS OF
ALICE HANLEY TO
CHANNING LEWIS

Edited by

Helen Leffowits Horowitz

and Kathy Peiss



Love Across The Color Line

Jeffory Clymer



Love Across The Color Line:

Love Across Color Lines Maria Diedrich, 2000-09-25 In 1856 Ottilie Assing an intrepid journalist who had left Germany after the failed revolution of 1848 traveled to Rochester New York to interview Frederick Douglass for a German newspaper. This encounter transformed the lives of both they became intimate friends they stayed together for twenty eight years and she translated his autobiography into German. Diedrich reveals in fascinating detail their shared intellectual and cultural interests and how they worked together on his abolitionist writings. As is clear from letters and diaries Douglass was enchanted with his vivacious companion but believed that any liaison with a white woman would be fatal to his political mission. Assing was keenly aware of his dilemma but certain he would marry her once his mission was fulfilled. She was bitterly disappointed after his wife's death Douglass did remarry but he married another woman. Assing committed suicide leaving her estate to Douglass. Jacket *Love Across the Color Line* Helen Lefkowitz Horowitz, Kathy Lee Peiss, 1996 This book examines a remarkable collection of twenty seven letters written by a white working class woman to her African American lover in 1907 and 1908. Stuffed inside a black lace stocking the letters were hidden under the floorboards of a house in Northampton Massachusetts until their recent discovery. Reflecting the passions and anxieties of the moment the letters were written by Alice Hanley the daughter of Irish Catholic immigrants to Channing Lewis a cook in Springfield. Since the thoughts and feelings of women like Hanley have usually been filtered through middle class reformers her words provide a rare window into a realm of American social life seldom explored by historians. The letters are accompanied by essays that skillfully probe their larger meanings. Helen Lefkowitz Horowitz introduces the letters placing them in the context of their time while journalist Phoebe Rolin Mitchell recounts the story of their discovery. Kathy Peiss explores Hanley's life her negotiation of illicit love and her desire for respectability re-creating a dense and textured world of home church and town. Historian Louis Wilson unearths the trail left by Lewis and members of his extended family in Springfield. Reviewing the experiences of African Americans in that city Wilson clarifies the economic social and political position of a black middle aged breadwinner during the difficult years of the early twentieth century. **Loving Across the Color Line** Sharon Rush, 2000 In this memoir the author relates how her loving maternal relationship opened her eyes to the harsh realities of the American racial divide. **Romance and Rights** Alex Lubin, 2009-07 A study of the tensions between the private and public realms of interracial relationships. **Amalgamation Schemes** Jared Sexton, 2008 In this analysis Sexton pursues a critique of contemporary multiracialism from the splintered political initiatives of the multiracial movement to the academic field of multiracial studies to the melodramatic media declarations about the browning of America. He contests the rationales of colorblindness and multiracial exceptionalism and the promotion of a repackaged family values platform in order to demonstrate that the true target of multiracialism is the singularity of blackness as a social identity a political organizing principle and an object of desire. From this vantage Sexton interrogates the trivialization of sexual violence under chattel

slavery and the convoluted relationship between racial and sexual politics in the new multiracial consciousness

BOOK JACKET **Family Money** Jeffery Clymer, 2012-11-01 Combining nuanced literary interpretations with significant legal cases Family Money reveals a shared preoccupation with the financial quandaries emerging from interracial sexuality in nineteenth century America At stake Clymer shows were the very notions of family and the long term distribution of wealth in the United States

Making a Non-White America Allison Varzally, 2008-04-02 The stories in Varzally's book are great and they drive the analysis which really does tell us a lot about how people form interracial relationships and how interethnic coalitions indeed how races are formed in the everyday reality of people's experiences Paul Spickard author of Almost All Aliens Immigration Race and Colonialism in American History and Identity Most important among its contributions this book points towards a broad reconceptualization of America's past that incorporates the various cultural communities of the United States not as subordinate actors in an Anglo-centric narrative but as equal participants in our nation's history Mark Wild author of Street Meeting Multiethnic Neighborhoods in Early Twentieth Century Los Angeles

Race Mixing Suzanne W. Jones, 2006-02-15 In the southern United States there remains a deep need among both black and white writers to examine the topic of race relations whether they grew up during segregation or belong to the younger generation that graduated from integrated schools In Race Mixing Suzanne Jones offers insightful and provocative readings of contemporary novels the work of a wide range of writers black and white established and emerging Their stories explore the possibilities of cross racial friendships examine the repressed history of interracial love reimagine the Civil Rights era through children's eyes herald the reemergence of the racially mixed character investigate acts of racial violence and interrogate both rural and urban racial dynamics Employing a dynamic model of the relationship between text and context Jones shows how more than thirty relevant writers including Madison Smartt Bell Larry Brown Bebe Moore Campbell Thulani Davis Ellen Douglas Ernest Gaines Josephine Humphreys Randall Kenan Reynolds Price Alice Walker and Tom Wolfe illuminate the complexities of the color line and the problems in defining racial identity today While an earlier generation of black and white southern writers challenged the mythic unity of southern communities in order to lay bare racial divisions Jones finds in the novels of contemporary writers a challenge to the mythic sameness within racial communities and a broader definition of community and identity Closely reading these stories about race in America Race Mixing ultimately points to new ways of thinking about race relations We need these fictions Jones writes to help us imagine our way out of the social structures and mind sets that mythologize the past fragment individuals prejudice people and divide communities

Conjugal Misconduct William Kuby, 2018-03-01 Conjugal Misconduct reveals the hidden history of controversial and legally contested marital arrangements in twentieth century America William Kuby examines the experiences of couples in unconventional unions and the legal and cultural backlash generated by a wide array of alternative marriages These include marriages established through personal advertisements and matchmaking bureaus marriages that defied state eugenic regulations hasty marriages between divorced

persons provisional and temporary unions referred to as trial marriages racial intermarriages and a host of other unions that challenged sexual and marital norms In illuminating the tensions between those who set marriage policies and those who defied them Kuby offers a fresh account of marriage s contested history arguing that although marital nonconformists composed only a small minority of the population their atypical arrangements nonetheless shifted popular understandings of marriage and consistently refashioned the legal parameters of the institution **Kinship by Design** Ellen

Herman,2009-08-01 What constitutes a family Tracing the dramatic evolution of Americans answer to this question over the past century Kinship by Design provides the fullest account to date of modern adoption s history Beginning in the early 1900s when children were still transferred between households by a variety of unregulated private arrangements Ellen Herman details efforts by the U S Children s Bureau and the Child Welfare League of America to establish adoption standards in law and practice She goes on to trace Americans shifting ideas about matching children with physically or intellectually similar parents revealing how research in developmental science and technology shaped adoption as it navigated the nature nurture debate Concluding with an insightful analysis of the revolution that ushered in special needs transracial and international adoptions Kinship by Design ultimately situates the practice as both a different way to make a family and a universal story about love loss identity and belonging In doing so this volume provides a new vantage point from which to view twentieth century America revealing as much about social welfare statecraft and science as it does about childhood family and private life

Decoding **Love Across The Color Line**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Love Across The Color Line**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Love Across The Color Line Introduction

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