

Louis Auchincloss: A Writer's Life



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Louis Auchincloss A Writers Life

Carol W. Gelderman



Louis Auchincloss A Writers Life:

Louis Auchincloss Carol W. Gelderman, 2007 The fascinating life of Louis Auchincloss Wall Street lawyer and master novelist Based on interviews with Auchincloss and access to his private papers Becoming a Writer takes readers inside some of America's least publicized yet most influential institutions and traces the development of a unique artist 16 page photo insert

The Man Behind the Book Louis Auchincloss, 2021-05-12 Twenty three biographical essays on writers admired by the National Medal of Arts winning author of The Education of Oscar Fairfax For Louis Auchincloss life and letters are not two things but one It therefore comes as no surprise that when he writes about writers their lives are considered as closely as their works He takes what today is a refreshingly unpopular position that the artist and his art cannot be teased apart that biography of criticism and criticism biography For Mr Auchincloss it all boils down to that maxim of Buffon's the style is the man the man behind the book The twenty three writers discussed here are a mixed lot English American and French novelists poets and playwrights Jacobean Victorians and moderns yet each has meant a great deal to Mr Auchincloss as a reader and a writer Some of them are classics and familiar Auchincloss subjects Sarah Orne Jewett Henry James Ivy Compton Burnett Others among them Prosper Merimee Harold Frederic and Amy Lowell were famous once but are now obscure In their cases it is Mr Auchincloss's self-described task to explore the reasons for their fall from grace reasons that prove to be unfailingly personal as well as artistic But as Mr Auchincloss would rather praise and share than damn and dismiss it is also his task to seek the portions of their work that may still merit attention Alfred Kazin once noted that Mr Auchincloss's essays are marked by perfect literary grace and wit These qualities have never been so evident as in this volume an informal study of some of the author's favorite books and the fascinating artists behind them

A Writer's Capital Louis Auchincloss, 1979

A Voice from Old New York Louis Auchincloss, 2010-12-02 An entertaining and occasionally even moving personal recollection by the lawyer historian and renowned chronicler of old money WASP society The Boston Globe At the time of his death Louis Auchincloss enemy of bores self-pity and stale gossip had just finished taking on a subject he had long avoided himself His memoir confirms that despite the spark of his fiction Auchincloss himself was the most entertaining character he ever created No traitor to his class but occasionally its critic Auchincloss returns to his insular society which he maintains was less interesting than its members admitted and unfurls his life with dignity summoning family particularly his father who suffered from depression and forgave him for hating sports and intimates Brooke Astor and her circle are here along with glimpses of Jacqueline Onassis Most memorable though is Auchincloss's way with those outside the salon the cranky maid the maiden aunt perpetually out of place the less than well-born boy who threw himself from a window over a woman and a man Above all here is what it was like to be Auchincloss an American master a New York Times bestselling novelist and a rare generous lively spirit to the end Auchincloss concentrates on bringing back to life literary alchemy after all the people who loved him his mother father aunts uncles school friends and colleagues He understands how lucky he was to have them

and *A Voice From Old New York* is his thank you note *The New York Times* **Narcissa & Other Fables** Louis Auchincloss, 1983-04-07 Twelve stories observing modern American life and morals in the twentieth century from the National Medal of Arts winning author of *The Cat and the King* With this collection of short stories Louis Auchincloss will delight his already devoted followers and win many more into the ranks The stories which range from studies of family manipulation to the secrets of artistic inspiration are in fact subtle fables that probe the heart of modern American life to examine the moral confusion that exists there In the title story a wealthy muralist and patroness of the arts succumbs to the near compulsion of posing in the nude for a fellow artist who then blackmails her In other tales a clergyman conceives of adultery as a valid means of sharing Christian charity a socially prominent family conspires to entrap a girl into a front marriage with their homosexual son and heir an art student writes his thesis on some startling theories as to why a famed painter of elegant interiors never includes a human figure in his pictures a federal judge sells his opinions to the highest bidder with a recklessness that seems almost suicidally to invite detection Combining his powers of storytelling and observation Auchincloss creates in *Narcissa and Other Fables* a penetrating glimpse into the ethical malaise of our century Praise for *Narcissa and Other Fables* This book of short stories by America's leading novelist of manners is a textbook in how to write fiction in miniature It begins with fables of normal short story length and ends with tour de force one pagers The confused ethics of Americans in the dying years of a revolutionary century are put under the microscope for a moment of breath taking clarity Frederick M Winship UPI Auchincloss is a worldly philosopher who writes with confident authority of the law office and the board room but he is also a social historian and an amused observer of the prosperous at play The venue may be a cruise ship or a minor stately home in Virginia an urban chateau on Fifth Avenue or a great bibliophile's private library overlooking the East River His characters tend to be tribal creatures who pay lip service to social taboos but who live by the laws of self interest Frances Taliaferro *New York Times* **Life, Law, and Letters** Louis Auchincloss, 1979

American Boarding School Fiction, 1928-1981 Alexander H. Pitofsky, 2014-08-08 When boarding school fiction became popular in the 19th century it tended to be warm and nostalgic filled with sporting events practical jokes and schemes to get even with campus bullies All of that changed in the era discussed in this book Holden Caulfield the narrator of J D Salinger's *The Catcher in the Rye* drops out of one prep school and is expelled from two others The conflicts between students in John Knowles's *Devon School* novels become so heated that two young men die And in the controversial novel *Good Times Bad Times* James Kirkwood portrays the headmaster of a private academy as closeted deeply neurotic and infatuated with an 18 year old who has recently enrolled at his school In spite of their unsettling images of anguish and cruelty these and other American boarding school novels have attracted large audiences and influenced countless school narratives in fiction drama television and film Many books have been written about British school stories This is the first study that explores the history of boarding school fiction in the United States **The Yale Biographical Dictionary of American Law** Roger K.

Newman,2009-01-01 This book is the first to gather in a single volume concise biographies of the most eminent men and women in the history of American law Encompassing a wide range of individuals who have devised replenished expounded and explained law The Yale Biographical Dictionary of American Law presents succinct and lively entries devoted to more than 700 subjects selected for their significant and lasting influence on American law Casting a wide net editor Roger K Newman includes individuals from around the country from colonial times to the present encompassing the spectrum of ideologies from left wing to right and including a diversity of racial ethnic and religious groups Entries are devoted to the living and dead the famous and infamous many who upheld the law and some who broke it Supreme Court justices private practice lawyers presidents professors journalists philosophers novelists prosecutors and others the individuals in the volume are as diverse as the nation itself Entries written by close to 600 expert contributors outline basic biographical facts on their subjects offer well chosen anecdotes and incidents to reveal accomplishments and include brief bibliographies Readers will turn to this dictionary as an authoritative and useful resource but they will also discover a volume that delights and entertains Listed in The Yale Biographical Dictionary of American Law John Ashcroft Robert H Bork Bill Clinton Ruth Bader Ginsburg Patrick Henry J Edgar Hoover James Madison Thurgood Marshall Sandra Day O Connor Janet Reno Franklin D Roosevelt Julius and Ethel Rosenberg John T Scopes O J Simpson Alexis de Tocqueville Scott Turow And more than 700 others

The Death of Satan Andrew Delbanco,1996

Justice Denoted Terry White,2003-09-30 White provides the most comprehensive scholarly compilation of fictional work of legal suspense in existence Primarily a bibliography of novels it also annotates plays scripts for film and television novelizations and short story collections about lawyers and the law The idea behind the principal of selection is to disdain labels that reduce the variety of the legal thriller to a subgenre of mystery fiction Novels that range from suspense thrillers through science fiction to the philosophical novel are included if justice is thematically important It is therefore an eclectic reference source beyond a compilation of books about lawyers as protagonists Its biographical and scholarly information about authors major and minor and their novels or works is traditionally encyclopedic and objective regardless of whether the work has been genre defined or worse deified as a classic or denigrated as a bestseller Many novels included are long out of print but historically interesting for their contribution to the lineage of the courtroom drama showing that the history of the legal thriller is one of the major branches of modern literature since the Age of Reason The criterion of justice denoted moves beyond the fact of lawyers and courtrooms to select seminal novels like Robert Travers Anatomy of a Murder as well as the romantic potboiler Among the more than 2 000 works are the Perry Mason novels of Erle Stanley Gardner John Mortimer s Rumpole series along with a staple of fiction by major authors of the genre like John Lescroart Lisa Scottoline Margaret Maron Scott Turow and John Grisham There are also individual works by Shakespeare Goethe Kafka Camus and Twain delineating humanity s obsession with the law as its shining prop of civilization and alternative b te noire of the common individual caught up in its maw The appendices include

comments by lawyer novelist Michael A Kahn a historical introduction to the legal thriller craft notes by writers and prominent trial lawyers responding to author and lawyer questionnaires bibliography of critical sources and articles series characters and the legal terminology found in courtroom dramas and novels An essential reference tool for scholars researchers as well as the occasional reader of legal thrillers

Decoding **Louis Auchincloss A Writers Life**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Louis Auchincloss A Writers Life**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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