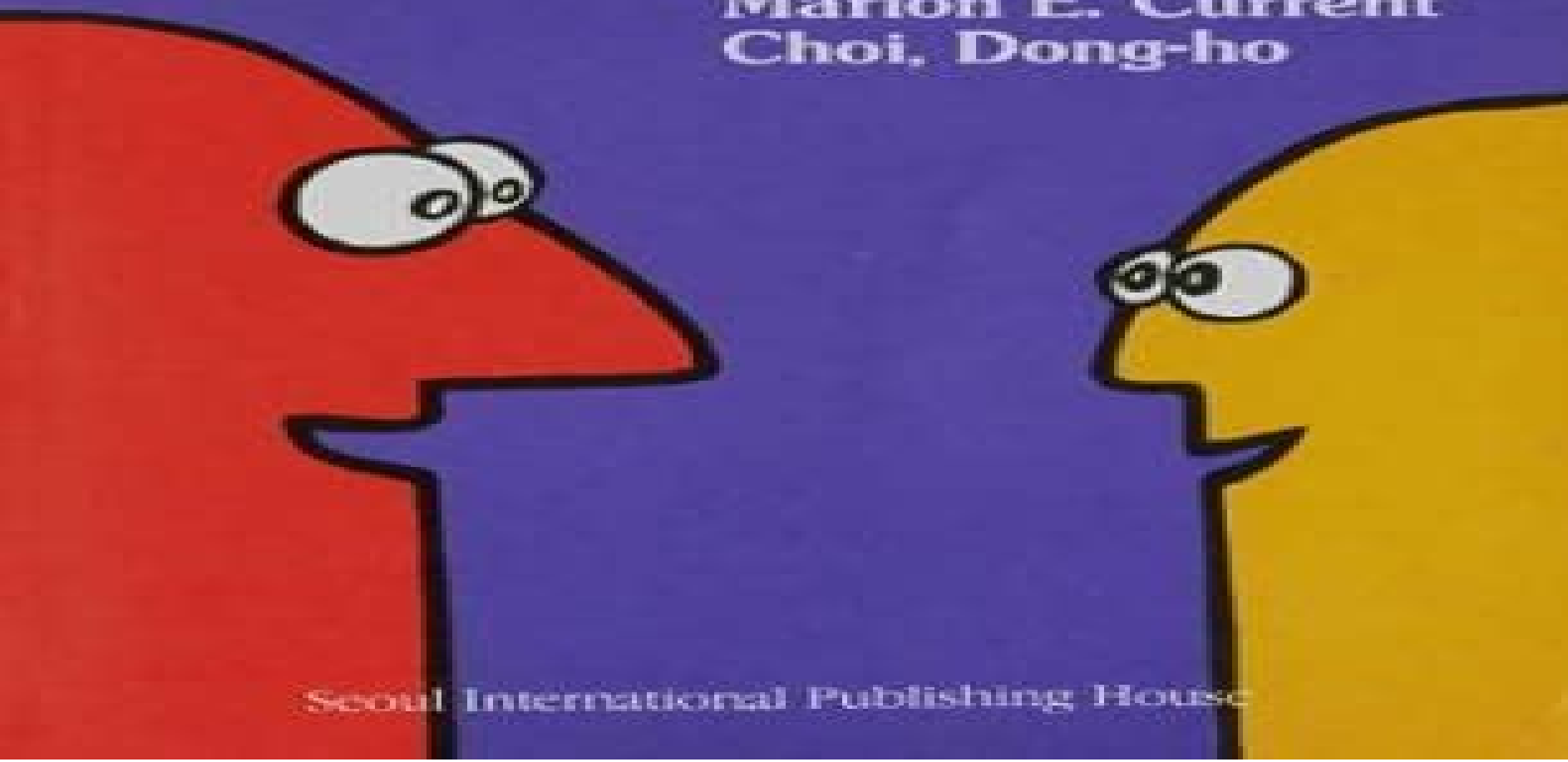


KOREAN AND WESTERN CULTURES IN CONTRAST

Looking at Each Other

Marion E. Current
Choi, Dong-ho



Seoul International Publishing House

Looking At Each Other Korean Western Cultures In Contrast

SooHo Song



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Looking at each other : Korean and Western cultures in contrast, 1989 *The Subjectified and Subjectifying Mind* Min Han, Carla Cunha, 2017-01-01 Putting subjectivity back in psychology and in social sciences is the aim of this volume Subjectivity is a core psychological dimension but frequently forgotten Without a full understanding of the uniqueness of each human life our understanding of psychological life fails to reach its aim This book explores precisely the field of subjectivity offering the reader different and innovative views on this challenging theme This book is an asset for all those interested in understanding how the mind operates as a subjectifying process and how this subjectifying mind is simultaneously the product and the content of feeling an unique and unrepeatable subjective life By bringing together renowned and emergent experts in the field it provides a fresh new look on the human mind The reader will find thought provoking and challenging contributions of 26 different scholars from 10 countries It covers a wide range of perspectives and approaches such as dialogical perspectives cultural psychology approaches developmental psychology feminist perspectives semiotics and anthropology This volume will be very much recommended for all sorts of scholars and students in social and human sciences interested in the human mind and in subjectivity It will be adequate for different levels of teaching from undergraduate to master courses It also meant to be understood for all readers interested in the topic

Looking at Each Other Marion E. Current, 1987 *Subcultures, Bodies and Spaces* Samantha Holland, Karl Spracklen, 2018-09-28 This edited collection provides sociological and cultural research that expands our understanding of the alternative liminal or transgressive theorizing the status of the alternative in contemporary culture and society

Pragmatics across Languages and Cultures Anna Trosborg, 2010-08-31 This handbook provides a comprehensive overview as well as breaking new ground in a versatile and fast growing field It contains four sections Contrastive Cross cultural and Intercultural Pragmatics Interlanguage Pragmatics Teaching and Testing of Second Foreign

Language Pragmatics and Pragmatics in Corporate Culture Communication covering a wide range of topics from speech acts and politeness issues to Lingua Franca and Corporate Crises Communication The approach is theoretical methodological as well as applied with a focus on authentic interactional data All articles are written by renowned leading specialists who provide in depth up to date overviews and view new directions and visions for future research The Handbook of Global Interventions in Communication Theory Yoshitaka Miike,Jing Yin,2022-03-10 Moving beyond the U S Eurocentric paradigm of communication theory this handbook broadens the intellectual horizons of the discipline by highlighting underrepresented especially non Western theorists and theories and identifies key issues and challenges for future scholarship Showcasing diverse perspectives the handbook facilitates active engagement in different cultural traditions and theoretical orientations that are global in scope but local in effect It begins by exploring past efforts to diversify the field continuing on to examine theoretical concepts models and principles rooted in local cumulative wisdom It does not limit itself to the mass interpersonal communication divide but rather seeks to frame theory as global and inclusive in scope The book is intended for communication researchers and advanced students with relevance to scholars with an interest in theory within information science library science social and cross cultural psychology multicultural education social justice and social ethics international relations development studies and political science Managing Cultural Differences Robert T. Moran,Neil Remington Abramson,Sarah V. Moran,2014-02-24 The world of business for all organizations in the twenty first century is global interdependent complex and rapidly changing That means sophisticated global leadership skills are required more than ever today Individual and organizational success is no longer dependent solely on business acumen Our ability to understand communicate and manage across borders countries and cultures has never been as important as it is now The understanding and utilization of cultural differences as a business resource is a key building block as companies rely on their global reach to achieve the best profit and performance For this reason international business and cross cultural management are key topics in undergraduate business MBA and executive education programs worldwide as companies and institutions prepare current and future business leaders for the global marketplace This exciting new edition of the highly successful textbook Managing Cultural Differences seeks to guide students and any person with global responsibilities to understand how culture fits in a changing business world how to gain a competitive advantage from effective cross cultural management and gives practical advice for doing business across the globe With updated content new case studies and a new author team Managing Cultural Differences is required course reading for undergraduates postgraduates and MBA students alike as well as being of significant value for anyone who sells purchases travels or works internationally

Japanese Culture and Behavior Takie Sugiyama Lebra,William P. Lebra,2021-05-25 No detailed description available for Japanese Culture and Behavior **Man East and West** Howard L. Parsons,1975 **Understanding Global Cultures** Martin J. Gannon,2004 Understanding Global Cultures Third Edition presents the cultural metaphor as a method for

understanding the cultural mindsets of a nation a cluster of nations and even of a continent This method involves identifying some phenomenon activity or institution of a culture that all or most of its members consider important and with which they identify closely Metaphors are not stereotypes rather they rely upon the features of one critical phenomenon of a culture to describe the entire culture The characteristics of the metaphor then become the basis for describing and understanding the essential features of the culture For example the Italians invented the opera and love it passionately Five key characteristics of the opera are the overture spectacle and pageantry voice externalization and the interaction between the lead singers and the chorus These features are used to describe Italy and its cultural mindset Thus the metaphor is a guide or map that helps such outsiders as students travelers and managers on short term and long term assignments understand quickly what members of a culture consider important

Handbook of Cultural Psychology Shinobu Kitayama,Dov Cohen,2010-01-01 Bringing together leading authorities this definitive handbook provides a comprehensive review of the field of cultural psychology Major theoretical perspectives are explained and methodological issues and challenges are discussed The volume examines how topics fundamental to psychology identity and social relations the self cognition emotion and motivation and development are influenced by cultural meanings and practices It also presents cutting edge work on the psychological and evolutionary underpinnings of cultural stability and change In all more than 60 contributors have written over 30 chapters covering such diverse areas as food love religion intelligence language attachment narratives and work

Play: A Polyphony of Research, Theories, and Issues Lynn E. Cohen,Sandra Waite-Stupiansky,2011-12-16 The Association for the Study of Play TASP www.tasp.org is the sponsor of volume twelve in the Play Culture Studies series TASP is a professional group of interdisciplinary researchers who study play Polyphony defined as having many tones or voices was used by the Russian philosopher Mikhail Mikhailovich Bakhtin to describe the immense plurality of experiences in relationships The chapters in volume 12 of Play Culture Studies address the polyphony or many voices in the study of play from an interdisciplinary cadre of scholars in the fields of anthropology education psychology linguistics and history In this time of globalization hyper capitalism and discourses that disqualify children s play we invite the reader to participate in diverse ways of thinking about play and pedagogy To this end Play Volume 12 addresses research methodology contemporary theories technology and advocacy Applications to practice and policy implications are presented

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children's play we invite the reader to participate in diverse ways of thinking about play and pedagogy To this end Play Volume 12 addresses research methodology contemporary theories technology and advocacy Applications to practice and policy implications are presented Cross-Cultural Interaction: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources, 2014-01-31 In a globalized society individuals in business government and a variety of other fields must frequently communicate and work with individuals of different cultures and backgrounds Effectively bridging the culture gap is critical to success in such scenarios Cross Cultural Interaction Concepts Methodologies Tools and Applications explores contemporary research and historical perspectives on intercultural competencies and transnational organizations This three volume compilation will present a compendium of knowledge on cultural diversity and the impact this has on modern interpersonal interactions Within these pages a variety of researchers scholars professionals and leaders who interact regularly with the global society will find useful insight and fresh perspectives on the field of cross cultural interaction **Routledge Handbook of Chinese Media** Ming-Yeh T. Rawnsley, Yiben Ma, Gary D. Rawnsley, 2025-08-19 The new second edition of this successful Handbook explores the growing and evolving field of Chinese media offering a window through which to observe multi directional flows of information culture and communications within the contexts of globalisation and regionalisation Bringing together the research of an international and interdisciplinary team providing expert analysis of the media in China Hong Kong Taiwan and Macau as well as among other Chinese communities this new edition Highlights how new social economic and political forces have emerged to challenge the production and consumption of media outputs Reveals how the growing prevalence of social media such as WeChat and TikTok continues to blur the boundary between online and offline allowing state institutions to interfere in the lives of their users and civil societies to mobilise and articulate their interests and grievances Outlines how the development of new communications technologies and their use by political and economic actors journalists civil societies and diaspora communities contribute to the complex multi directional flow of information culture and communications in the twenty first century Contributing to the growing and evolving field of Chinese media studies this Handbook is an essential and comprehensive reference work for students of all levels and scholars in the fields of Chinese Studies and Media Studies Serving Library Users from Asia John Hickok, 2019-06-12 Asian populations are among some of the fastest growing cultural groups in the US While books on serving other target groups in libraries have been published e g disabled Latino seniors etc few books on serving library users of Asian heritage have been written Thus the timely need for this book Rather than a generalized overview of Asians as a whole this book has 24 separate chapters each on 24 specific Asian countries cultures of East Southeast and South Asia with a wealth of resources for understanding interacting with outreaching to and serving library users of each culture Resources include cultural guides both print and online language helps with sample library vocabulary Asian booksellers nationwide cultural groups professional literature and more Resources and suggestions

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21st Century Communication: A Reference Handbook William F. Eadie, 2009-05-15 Highlights the most important topics issues questions and debates affecting the field of communication in the 21st Century Second Language Acquisition as a Mode-Switching Process Sooho Song, 2017-08-31 This book analyses processes of mode switching in second language acquisition as they relate to Korean learners of English In this empirical study the author examines how native language influences and shapes usage of second language particularly when the two are so dramatically different both in terms of grammar and the cultures in which they are anchored Learning to speak English she argues entails switching from the formulaic to the strategic mode so that varying speaking norms and linguistic values are fully understood This results in a mode switch towards the target culture This intriguing book will be of interest to students and scholars of applied linguistics sociolinguistics and English language education

Unveiling the Magic of Words: A Review of "**Looking At Each Other Korean Western Cultures In Contrast**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Looking At Each Other Korean Western Cultures In Contrast**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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