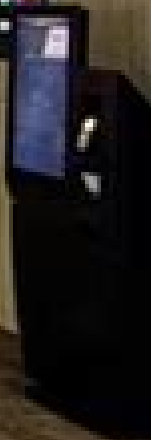




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Sinascape Gary G. Xu, 2007 *Sinascape* Contemporary Chinese Cinema is one of the most comprehensive studies of transnational Chinese language films at the turn of the millennium Gary Xu combines a close reading of contemporary movies from China Taiwan and Hong Kong with an intimate look into the transnational Chinese film industry based on his working relationship with filmmakers He coins the word sinascape to reflect on the intersection between Chinese cinema and global cultural production referring to cinematic representations of ethnic Chinese people around the globe *Sinascape* describes contemporary Chinese cinema as a global network and a group of contact zones where ideologies clash new identities emerge through both border crossings and resistance to globalization and visual innovations and progressive visions become possible General readers film enthusiasts and critics alike will benefit from Xu's discussion of popular film which leads to a broader conversation about China's economic transformations global politics and cultural production Including discussion of films like *Hero* *House of Flying Daggers* *Kung Fu Hustle* *Devils on the Doorstep* *Suzhou River* *Beijing Bicycle* *Millennium Mambo* *Goodbye Dragon Inn* and *Hollywood Hong Kong* the book emphasizes the transnational nature of contemporary Chinese cinema

Bernard Shaw A. M. Gibbs, 2005-11-23 Bernard Shaw fashioned public images of himself that belied the nature and depth of his emotional experiences and the complexity of his intellectual outlook In this absorbing biography noted Shavian authority A M Gibbs debunks many of the elements that form the foundation of Shaw's self-created legend from his childhood which was not the loveless experience he claimed publicly to his sexual relationships with several women to his marriage his politics his Irish identity and his controversial philosophy of Creative Evolution Drawing on previously unpublished materials including never before seen photographs and early sketches by Shaw Gibbs offers a fresh perspective and brings us closer than ever before to the human being behind the masks

Playing to the World's Biggest Audience Michael Curtin, 2007-08-02 In this provocative analysis of screen industries in China Hong Kong Taiwan and Singapore Michael Curtin delineates the globalizing pressures and opportunities that since the 1980s have dramatically transformed the terrain of Chinese film and television including the end of the cold war the rise of the World Trade Organization the escalation of democracy movements and the emergence of an East Asian youth culture Reaching beyond national frameworks Curtin examines the prospect of a global Chinese audience that will include more viewers than in the United States and Europe combined He draws on in depth interviews with a diverse array of media executives plus a wealth of historical material to argue that this vast and increasingly wealthy market is likely to shake the very foundations of Hollywood's century long hegemony *Playing to the World's Biggest Audience* profiles the leading Chinese commercial studios and telecasters and delves into the operations of Western conglomerates extending their reach into Asia Advancing a dynamic and integrative theory of media capital this innovative book explains the histories and strategies of screen enterprises that aim to become central players in the Global China market and offers an alternative perspective to recent debates about

cultural globalization **George Bernard Shaw** Kurt Otten, Gerd Rohmann, 1978 **A Bernard Shaw Chronology** A. Gibbs, 2001-02-14 A M Gibbs provides an authoritative and comprehensive account of the life career and associations of George Bernard Shaw 1856 1950 one of the most eminent and influential literary figures of the modern age Drawing on a wide range of published and unpublished material this work illuminates the complex fabric of Shaw s extraordinary career as playwright novelist critic orator political activist social commentator avant garde thinker and controversialist Images of Shaw s daily private life and of his tangled love affairs flirtations and friendships are intertwined with the records of his prodigiously productive career as public figure and creative writer in a fully documented study which is both a scholarly resource and a lively biographical portrait An introductory chapter explores theoretical issues in biography raised by the chronology form and a chapter on Shaw s ancestry and family supplies new evidence about his Irish background A Who s Who section contains thumbnail sketches of over two hundred contemporaries of Shaw who had significant associations with him **Hong Kong Cinema** Law Kar, Frank Bren, 2004-09-17 This cross cultural study of Hong Kong cinema looks at Eastern and Western influences upon the medium and examines its development compared to film industries of mainland China and Southeast Asia The book spans the 20th century focusing on a number of key elements including the changing image of women and the rise of the martial arts film **Shaw** Gale K. Larson, MaryAnn Krajnik Crawford, 2002 Shaw now in its twenty second year publishes general articles on Shaw and his milieu reviews notes and the authoritative Continuing Checklist of Shaviana the bibliography of Shaw studies **Monatsschrift Für Das Deutsche Geistesleben** , 1903

Small Cinemas in Global Markets David Desser, Janina Falkowska, Lenuta Giukin, 2014-12-18 Small Cinemas in Global Markets addresses aspects such as identity revisiting the past internationalized genres new forms of experimental cinema markets and production as well as technological developments of alternative small screens that open new perspectives into small cinema possibilities Small and big markets for small industries reveal an unimagined diversification of the cultural product and consequently the need to analyze the impact at local regional and global levels Much needed to continue and expand the existing scholarship in the field this volume is based on research by authors who approach their subject from Western theoretical perspectives with a professional mostly native knowledge of the language cultural realities and film industry practices It covers aspects from fifteen different countries including Bolivia Brazil China Hong Kong Croatia East Africa Kenya Tanzania and Uganda Greece Indonesia Lithuania Bulgaria Poland Romania Morocco and the United States Since both film and documentary distribution from certain areas of the globe on international markets remains problematic it is important for the academic field to discuss and circulate them as much as possible and to create the basis for further exploration Documenting and reflecting on the role state and reception of the film industry provides scholarly understanding to the industry s wide range of seemingly chaotic technological transformations Transpacific Attachments Lily Wong, 2018-02-06 The figure of the Chinese sex worker who provokes both disdain and desire has become a trope for both

Asian American sexuality and Asian modernity Lingering in the cultural imagination sex workers link sexual and cultural marginality and their tales clarify the boundaries of citizenship nationalism and internationalism In *Transpacific Attachments* Lily Wong studies the mobility and mobilization of the sex worker figure through transpacific media networks illuminating the intersectional politics of racial sexual and class structures *Transpacific Attachments* examines shifting depictions of Chinese sex workers in popular media from literature to film to new media that have circulated within the United States China and Sinophone communities from the early twentieth century to the present Wong explores Asian American writers articulation of transnational belonging early Hollywood's depiction of Chinese women as parasitic prostitutes and Chinese cinema's reframing the figure as a call for reform Cold War era use of prostitute and courtesan metaphors to question nationalist narratives and heteronormativity and images of immigrant brides against the backdrop of neoliberalism and the flows of transnational capital She focuses on the transpacific networks that reconfigure Chineseness complicating a diasporic framework of cultural authenticity While imaginations of a global community have long been mobilized through romantic erotic and gendered representations Wong stresses the significant role sex work plays in the constant restructuring of social relations Chineseness the figure of the sex worker shows is an affective product as much as an ethnic or cultural signifier

Bernard Shaw Sally Peters, 1996-01-01 A biography of the playwright speculates that he was secretly homosexual and examines his literary ambitions and austere lifestyle George Bernard Shaw als Dramatiker Wilhelm Rehbach, 1915

Shaw and History Gale K. Larson, 1999 This special issue of *Shaw* offers ten articles that focus on the theme of Shaw and History That focus illuminates Shaw's concept of history as art and its uses for dramatic purposes It is a focus that is broadly applied to the historical perspective Views range from Shaw's uses of historical sources in the Shavianizing of history his uses of historical geographical and political places and events in his work to views that place selected Shavian works within a historical context Stanley Weintraub discusses Shaw's references to Cetewayo Zulu chieftain in *Cashel Byron's Profession* as the first incorporation of a contemporary historical figure into his work John Allett explores the liberal socialist and radical feminist views of prostitution in nineteenth century England and demonstrates how those political views are developed within the unfolding action of *Mrs Warren's Profession* Sidney P Albert studies the Utopian movement The Garden City to determine the extent to which that movement influenced Shaw's conception of *Perivale St Andres* in *Major Barbara* He also narrates his personal attempt to identify the Ballycorus smelting works and its surroundings as well as the campanile or Folly at Faringdon as sites that provided the scenic sources for *Perivale St Andres* in *Major Barbara* Gale K Larson has edited a partially unpublished Shavian manuscript that addresses Shaw's relationship with Frank Harris and among other matters sets the historical record right as to who deserves the credit for attributing the identity of the Dark Lady of the Sonnets to Mary Fitton He also examines the historical sources that influenced Shaw's views on Charles II the Merry Monarch in *In Good King Charles's Golden Days* and demonstrates Shaw's reclamation of yet another historical figure from the traditional

historians David Gunby examines the first night performance of O Flaherty V C for purposes of setting the historical record straight as to the facts of that production Wendi Chen presents the stage history of the production of Mrs Warren s Profession in China during the early 1920s and argues its central role in shaping modern Chinese drama Rodelle Weintraub assesses Too True to Be Good as a dream play within the context of the nightmarish times of World War I Michael M O Hara surveys the Federal Theatre s productions of Androcles and the Lion in the 1930s to reveal the political and religious repressions that those productions underscore Shaw 19 also includes three reviews of recent additions to Shavian scholarship as well as John R Pfeiffer s Continuing Checklist of Shavian

Martial Arts Cinema and Hong Kong Modernity Man-Fung Yip, 2017-09-05 At the core of Martial Arts Cinema and Hong Kong Modernity Aesthetics Representation Circulation is a fascinating paradox the martial arts film long regarded as a vehicle of Chinese cultural nationalism can also be understood as a mass cultural expression of Hong Kong s modern urban industrial society This important and popular genre Man Fung Yip argues articulates the experiential qualities the competing social subjectivities and gender discourses as well as the heightened circulation of capital people goods information and technologies in Hong Kong of the 1960s and 1970s In addition to providing a novel conceptual framework for the study of Hong Kong martial arts cinema and shedding light on the nexus between social change and cultural aesthetic form this book offers perceptive analyses of individual films including not only the canonical works of King Hu Chang Cheh and Bruce Lee but also many lesser known ones by Lau Kar leung and Chor Yuen among others that have not been adequately discussed before Thoroughly researched and lucidly written Yip s stimulating study will ignite debates in new directions for both scholars and fans of Chinese language martial arts cinema Yip subjects critical clichés to rigorous examination moving beyond generalized notions of martial arts cinema s appeal and offering up informed scrutiny of every facet of the genre He has the ability to encapsulate these films particularities with cogent examples and at the same time demonstrate a thorough familiarity with the historical context in which this endlessly fascinating genre arose David Desser professor emeritus University of Illinois at Urbana Champaign Eschewing a reductive chronology Yip offers a persuasive detailed and sophisticated excavation of martial arts cinema which is read through and in relation to rapid transformation of Hong Kong in the 1960s and 1970s An exemplar of critical genre study this book represents a significant contribution to the discipline Yvonne Tasker professor of film studies and dean of the Faculty of Arts and Humanities University of East Anglia

Once Upon a Time in China Jeff Yang, 2003 From Jackie Chan to Ang Lee from Supercop to Crouching Tiger Hidden Dragon Chinese cinema has truly arrived in the U S Filled with photos and tidbits this is the definitive book for anyone who has already fallen in love with Chinese cinema and all those who are looking to learn more about it

Shaw and Other Playwrights John Anthony Bertolini, 1993 The early conclusion that Shaw was mainly a magpie following the trails of many thinkers has led to the further consequence of neglecting Shaw s relationship to other playwrights This volume of SHAW explores Shaw s plays as inheritances and

inspirations of dramatic art and also locates Shaw himself as a presence in the work of his contemporaries and successors. The volume concentrates on Shaw in relation to other modern British playwrights notably Wilde, Bennett, Rattigan, the Court Theatre playwrights and Shaw's successors from Coward to Stoppard. Gwyn Thomas's 1975 BBC play *The Ghost of Adelphi Terrace* puts Shaw and Barrie together on stage and Shaw's 20 June 1937 Sunday Graphic obituary tribute to Barrie demonstrates Shaw's high regard for his contemporary and near neighbor. There are also essays on how Shaw came increasingly to resemble Strindberg as a dramatist on the requirements of acting and directing Shaw alongside his contemporaries at the Shaw Festival at Niagara on the Lake and on *Heartbreak House* as a complex dialogue with Chekhov, Shakespeare and Strindberg. John R. Pfeiffer has prepared a special bibliography of sources relating to Shaw and other playwrights in addition to the Continuing Checklist of Shaviana and Dan H. Laurence has provided Shaw's pronunciation guide for the more troublesome names of his stage characters. There are also reviews of four recent additions to Shavian scholarship. Contributors include John A. Bertolini, Fred D. Crawford, R. F. Dietrich, T. F. Evans, A. M. Gibbs, Leon H. Hugo, Christopher Newton, Sally Peters, John R. Pfeiffer, Evert Sprinchorn and Stanley Weintraub.

A Companion to Chinese Cinema Yingjin Zhang, 2012-04-23. A Companion to Chinese Cinema is a collection of original essays written by experts in a range of disciplines that provide a comprehensive overview of the evolution and current state of Chinese cinema. Represents the most comprehensive coverage of Chinese cinema to date. Applies a multidisciplinary approach that maps the expanding field of Chinese cinema in bold and definitive ways. Draws attention to previously neglected areas such as diasporic filmmaking, independent documentary film styles and techniques, queer aesthetics, star studies, film and other arts or media. Features several chapters that explore China's new market economy, government policy and industry practice, placing the intricate relationship between film and politics in a historical and international context. Includes overviews of Chinese film studies in Chinese and English publications.

Metropolitan, 1906 Macfadden Fiction-lovers Magazine, 1906 *The Shaw Review*, 1979

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