



Shaws Candida A Critical Introduction

Sunil Kumar Sarker



Shaws Candida A Critical Introduction:

Shaw's "Candida" Meena Sodhi, 1999-02 This Book Presents A Detailed Study As Well As A Critical Analysis On Candida And Its Different Aspects Brief Discussions Are Also Included On Shaw As A Dramatist The Book Is Addressed To The Students Researchers And Scholars Of Shaw In General And Candida In Particular *The Dynamics of Imagery* Qaiser Zoha Alam, 1994 Talking Metaphorically Or Obliquely Is Generally Held To Be Natural With Indians Indian Writers In English Are Primarily Concerned With Reality As Experienced In India That Is Perhaps Their Major Preoccupation The Author Has Collected And Categorized Here Different Types Of Similes And Metaphors Mainly From Indo English Fiction A Brief Note On Imagery In Indo English Poetry Has Been Added In The Past Few Years There Has Been An Upsurge Of Interest In Indo English Writing However No Full Length Study On Imagery Has Yet Appeared For These Writers Imagery Has Been An Important Vehicle Of Perception **Thomas Hardy** Mallikarjun Patil, 1997 Thomas Hardy The Poet Is Undoubtedly An Original Critical Work Which Throws Ample Light On Hardy A Poetic Genius So Far Neglected From Several Perspectives Dr Patil Analyses And Interprets Hardy S Poetic Ouvre In An Altogether New Critical Idiom Hardy As The Author Argues Is More Of A Poet Than Of A Novelist In Fact He Began His Literary Career As A Poet And Ended It In Becoming A Poet Of High Order Only For The Sake Of Livelihood He Had To Write Novels In The Middle Phase Throughout His Life He Was Extremely In Love With Poetry Historically Speaking Hardy Is Aptly Considered To Be A Transition Poet As He Is The Last Victorian And The First Modern Like G M Hopkins He Made Several Experiments In Writing Poetry And Firmly Established The Modern Trend These Things About The Poet Are Not At All Taken Seriously By Many Of His Critics But There Are Some Like George Saintsbury Donald Davie Philip Larkin And James G Southworth Who Constantly Urge That Good Hardy Critics Are Wanted The Present Book Explores In Depth The Truth And Beauty Of Hardy S Poetry What The Earlier Critics Have Missed Is Here Pain Stakingly Unearthed I E Hardy S Views On Love Nature Society Religion God And Universe His Evolutionary Meliorism And Scientific Humanism Are Discussed At Length His Robust Optimism And Melancholic Demeanour Are Also Pointed At With A Greater Clarity And Confidence All Those Who Want To Understand Modern Poetry Must Begin By Reading This Truly Remarkable Book Dr Mallikarjun Patil Was Born In 1967 In A Village In Belgaum District In Karnataka He Graduated From Karnatak Arts College Dharwar And Obtained His M A Degree From Karnatak University He Also Did His Ph D On The Existential Philosophy In Thomas Hardy S Poetry In 1995 At Present He Is A Lecturer In The Department Of Studies In English In Gulbarga University Gulbarga He Is A Genuine Scholar And A Writer He Writes Critical Articles And Poems His Radio Talks Are Regularly On Broadcast From Air Gulbarga His Research Articles Are Published In Encyclopaedias And Journals His Another Critical Work Hardy S Poetry And Existentialism Is In Press His Sole Ambition In Life Is To Become A Full Fledged Writer In English **American Fiction In Perspective** Contemporary Essays Ed. Satish K. Gupta, 1997 The Book Contains Well Researched Articles By Scholars From Indian Universities The Articles Offer A Comprehensive View Of

What American Fiction Has Been Like During The Last Hundred Years Or So American Culture Society Family Cities Of Blacks And Whites Have Been Variouslly Framed Into The Narrative Art Form By A Galaxy Of Talented American Novelists Mark Twain Henry James Theodore Dreiser Faulkner Hemingway Saul Bellow Salinger Norman Mailer John Barth Thomas Pynchon Ernest J Gaines Among Others The Editor Has Adopted A Chronological Approach And The Emphasis In Articles Has Fallen Upon Providing A Synoptic View Of American Fiction Rather Than Giving A Historical Account Of It The Approaches Covered Here Are Multi Disciplinary As Well As Intertextual The Reader Teacher And Scholar Should Find The Book Full Of Fresh Insights

Milton Sunil Kumar Sarker,1999 There Is No Poet In English Literature Like Milton So Firm In Religious Conviction So Fierce In Politics So High In Poetic Flight So Grand In Style So Great In Scholarship So Beautiful In Appearance So Overbearing In Attitude So Stoical In Sufferance And All These Are At The Same Time And All These Varied Facets Of Milton Have Variouslly Coloured The English Literature Milton Is The Third Milestone In The History Of English Literature The First And The Second Being Chaucer And Shakespeare Respectively Therefore One S Study Of English Literature Will Certainly Remain Incomplete So Long As One Is Not Acquainted With Milton S Works The Present Book May Be Treated As An Introduction To Milton In It All The Three Phases Of Milton S Creative Life Have Been Highlighted The Phase Of Early Or Minor Poems The Phase Of Pamphleteering And The Phase Of The Epics And The Lone Drama Special Treatments Have Been Accorded To The Poet S Major Works Paradise Lost Paradise Regained And Samson Agonistes And Throughout The Book Critical And Appreciative Attitudes Are Pervading

The Indian Novel with a Social Purpose K. Venkata Reddy,P. Bayapa Reddy,1999 The Present Book Seeks To Bring Out The Contours Of The Indian Novel With A Social Purpose Which Has Stuck Deep Roots In The Indian Soil By Imaginatively Treating The Contemporary Problems And Artistically Exploring And Interpreting India In All Its Variegated Aspects It Shows How The Indian English Novelists Who Are Inspired By The Vision Of A Just Social Order Portray Powerfully The Real Grandeur Of The Poor And The Down Trodden And Their Yearning For A Just Humane Indian Polity Divided Into Two Parts The Book Covers Both The Indian Novels Originally Written In English And The Indian Novels Originally Written In Regional Languages And Translated Into English If The First Group Of The Novels Depicts The Political Economic And Social Oppression Of The Individual The Second Group Centers On The Individual S Search For Identity This Book Is Expected To Be Of Considerable Interest And Use To The Teachers As Well As The Students Of Indian English Fiction

Thomas Hardy's Poetry and Existentialism Mallikarjun Patil,1999 The Book Is A Scholarly Work Which Throws Ample Light On Hardy A Poet Thinker So Far A Neglected Genius The Author Penetrates Deep Into Hardy S Poetry In The Light Of Atheistic Existentialism He Focuses On Hardy S Views On Man His Relationship With Nature Society And His Own Self According To Hardy Man In Pride Of His Power Neglects The Importance Of Nature And Society And Fails To Achieve Selfhood But When He Realizes His Misdeeds He Conscientiously Makes Up The Differences And Lives Harmoniously In The Society And Biological Milieu With A Firm Decision To Attain An

Identity And Perfection This Book Displays Thomas Hardy S Views On Man Nature Society Religion God And Universe It Shows The Undivisible Link That Exists Amidst These Factors Hardy S Evolutionary Meliorism And Scientific Humanism Are Adequately Discussed And Evaluated Hardy S Vision Of Life And His Original Views For A New Order Of Life Are Presented With Clarity And Precision Indeed The Book Is Really A Brilliant Work On Hardy S Theory Of Human Reality *Indian Writings in English* Manmohan Krishna Bhatnagar,1996 Indian Literature In English Incorporates Indian Themes And Experience In A Framework That Is A Blend Of Indian And Western Aesthetics This Often Confronts Creative Writers With A Series Of Difficult Choices Involved In An Intractable Tight Rope Walking How The Literatures Respond To The Exacting Requirement Of Making Their Experience Fit An A Priori Mould Is Sought To Be Examined In The Present Volume Of This Anthology Aiming To Capture In All Its Complex Nuances The Distinctive Identity Of Indian English Literature As Darshan And As A Formal Artistic Construct Against The Background Of The Particular Problems Confronting The Creative Writers The Collection Includes Critiques Of The Foremost As Well As The Latest Works Of A Number Of Writers Tagore Sri Aurobindo Jayant Mahapatra Mulk Raj Anand R K Narayan Bhabani Bhattacharya Manohar Malgonkar Kamala Markandaya Ruth Praver Jhabwala Anita Desai Arun Joshi Namita Gokhale Malayatoor Ramakrishnan And Makarand Paranjape Affording Fresh Perspectives On Popular Works Facilitating A Through Revision Of Cliched Readings And Incisive Studies Of Recent Works The Present Volume Steers Indian English Critical Practice To A New Direction **Poetic Theory and Practice of T.S. Eliot** Dushiant Kumar Rampal,1996 This Is A Comprehensive Study Of The Whole uvre Of T S Eliot His Poetry Criticism Drama And Social Writings From The Pen Of A Penetrating Scholar The Writings Of Eliot Still Form Major Documents Of Twentieth Century English Literature Presenting Challenges And Problems To The Reader Using The Tools Of Background And Domain Assumptions The Author Has Brought Out Eliot S Philosophical Moorings And Sociological Preoccupations A Study Of This Book Is A Must If Eliot S Esoteric Doctrines And Poetry Have To Be Seen As A Systematic Whole **Twentieth Century Literature in English** Ed. Manmohan K. Bhatnagar,1996 Twentieth Century Marks A Watershed In Human History Altering Significantly The Social Moral Psychological And Spiritual Dimensions Of Life Reflecting These Changes Truthfully Literature In English Written In Disparate Segments Of The Globe England America And The Commonwealth Comes To Have A Significant Convergence Of Concerns And A Not Too Divergent Choice Of Artistic Strategies The Present Volume Of Twentieth Century Literature In English Comprises Original Research Articles Laying Bare Hitherto Unexplored Dimensions Of The Literature Of The Age Along These Lines Prefaced By Incisive Insights Into Theoretical Aspects Viz The Modern Literary Scenario Modernism And Post Modernism The Volume Includes Comprehensive Critiques Of The Works Of T S Eliot James Joyce Paul Mark Scott Graham Greene Anthony Burgess Tennessee Williams Saul Bellow Farhana Sheikh Bharati Mukherjee Ruth Praver Jhabwala Bhabani Bhattacharya Manohar Malgonkar Nayantara Sahgal V S Naipaul R K Narayan Wole Soyinka George Lamming And Christopher J Koch Incorporating Insightful Analysis Of

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Ernest Hemingway Satyabrata Das, 1996 This Study Endeavours To Trace Out Some Of The Missing Dimensions Of Ernest Hemingway S Writings And The Search Brings This Author To Spain Not The Usual Hemingway S Spain Of Corrida De Toros Bullfighting But The Spain In Flames During Its Terrible Civil War What Hemingway S Protagonists Were Striving To Realize All Their Lives Come True In The Smoke And Fire Of The Spanish Civil War Hereafter Hemingway Was A Different Personality A Different Artist With A Strikingly Different Artist With A Strikingly Different Approach To Life And Situations That Was Visible On The Thematic As Well As Stylistic Level Of His Latter Post Spanish Civil War Writings This Book Spans The Entire Stretch Of Hemingway S Writings And Highlights The Transformation In The Process

Manual Of English Prose Literature William Minto, 1995

A Critical Study of the Novels of Anita Desai N. Raj Gopal, 1995 The Book Is A Pioneering Study Of Its Kind Chronologically Examining The Novels Of Anita Desai Mostly From A Female Point Of View The Book Excels In Formally Analysing The Character And Situation Relationship In The Overall Context Of The Feminine Psyche Which It Thoroughly Examines The Value Of The Book Is Immensely Enhanced By A Consideration Of Anita Desai S Fictional Technique Dr Gopal S Formal Method Is Not A Closed Universe But Cross Refers To The Social Structure Within Which The Situations Manipulate Characters And Their Destinies

A Critical Study of Novels of Arun Joshi, Raja Rao and Sudhin N. Ghose T. J. Abraham, 1999 This Book Attempts To Establish That A Search For One S Self In Indian English Fiction Distinctively Enough Culminates In An Identification Of Individual Self With The Absolute Three Novelists Aran Joshi Raja Rao And Sudhin N Ghose Who Are Considered To Be Representing Three Un Related Concerns Come In For Analysis It Is Interesting To See How These Three Richly Complex Novelists Opt For A Climactic Non Dualist Metaphysics So Much So That Their Protagonists In Their Autological Best Congregate To Proclaim Not Hosanna But Tat Tvam Asi That Art Thou

Bernard Shaw and the Making of Modern Ireland Audrey McNamara, Nelson O'Ceallaigh Ritschel, 2020-07-13 This book is an anthology focused on Shaw s efforts literary and political that worked toward a modernizing Ireland Following Declan Kiberd s Foreword and the editor s Introduction the contributing chapters in their order of appearance are from President of Ireland Michael D Higgins Anthony Roche David Clare Elizabeth Mannion Nelson O Ceallaigh Ritschel Aisling Smith Susanne Colleary Audrey McNamara Aileen R Ruane Peter Gahan and Gustavo A Rodriguez Martin The essays establish that Shaw s Irishness was inherent and manifested itself in his work demonstrating that Ireland was a recurring feature in his considerations Locating Shaw within the march towards modernizing Ireland furthers the recent efforts to secure Shaw s place within the Irish spheres of literature and politics

The Enigmatic Realm of **Shaws Candida A Critical Introduction**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Shaws Candida A Critical Introduction** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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