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Shattered Chain The A Darkover Novel

Marion Zimmer Bradley



Shattered Chain The A Darkover Novel:

The Shattered Chain Marion Zimmer Bradley, 1976 While only women can command the power of the matrix and the secret sciences which keep Darkover from Terran hands in most respects they are still chattels But the Free Amazons are considered equal to men and it is they who provide the key to the Terran Darkover dilemma **The Children of Kings** Marion Zimmer Bradley, Deborah J. Ross, 2014-03-04 Court life for prince Gareth Elhalyn grandson of the legendary Regis Hastur has become unbearable In a desperate attempt to escape Gareth appeals to his powerful grandmother Linnea and with her blessings disguises himself and travels to the barbarous warlike dry towns where no one will recognize a prince Meanwhile Linnea has never ceased to search for her lost daughter Kierestelli whom she and Regis were forced to send into hiding with the native chieri **Marion Zimmer Bradley** Mary Ellen Snodgrass, 2020-09-03 This literary companion surveys the young adult works of American author Marion Zimmer Bradley primarily known for her work in the fantasy genre An A to Z arrangement includes coverage of novels *The Catch Trap* *Survey Ship* *The Fall of Atlantis* *The Firebrand* *The Forest House* and *The Mists of Avalon* the graphic narrative *Warrior Woman* the Lythande novella *The Gratitude of Kings* and from the Darkover series *The Shattered Chain* *The Sword of Aldones* and *Traitor's Sun* Separate entries on dominant themes rape divination religion violence womanhood adaptation and dreams comb stories and longer works for the author's insights about the motivation of institutions that oppress marginalized groups especially women *The Saga of the Renunciates* Marion Zimmer Bradley, 2002-08 Fantasy **To Save A World (Darkover Omnibus #7)** Marion Zimmer Bradley, 2004-12-07 An omnibus volume of two of Marion Zimmer Bradley's classic long unavailable Darkover novels including the first Darkover novel ever written *To Save a World* includes *The World Wreckers* and the *Planet Savers* plus the short story *The Waterfall* *The Planet Savers* Originally published in *Amazing Stories* in December 1958 *The Planet Savers* was the very first Darkover novel to see print It was here readers were first introduced to the now legendary world of Cottman IV at a time when the Terrans are desperately seeking a cure to a disease of epidemic proportions that threatens the lives of Terrans and Darkovans alike For every forty eight years Trailmen's fever a childhood illness among this native and venerable race becomes pandemic decimating the human population of this rustic planet Now one brave Terran doctor must join a Darkovan expedition into the wild mountainous terrain of the Trailmen in a desperate attempt to create a vaccine and eradicate this terrible plague once and for all *The World Wreckers* Planetary Investments Unlimited that was the company's official name but unofficially it was known as *Worldwreckers Inc* For a fee its agent would infiltrate any world unwilling to give up its independence and do enough damage that the natives would be forced to allow Terran investors to step in and salvage their planet And now once again its agents were at work In the 78 years since the planet Cottman IV called Darkover by its natives was rediscovered by the Terran Empire all efforts to colonize and industrialize this exotic world had failed And the person in charge of *Worldwreckers Inc* a centuries old being who appeared to be a woman had decided to take on this particular

assignment herself After all she had special insight into this world for long ago lifetimes ago she had called Darkover home

Darkover: First Contact Marion Zimmer Bradley, 2004-09-07 This omnibus features two classic long unavailable Darkover novels Darkover Landfall and Two to Conquer in one volume for the first time

Cauldron of Changes Janice C. Crosby, 2023-10-26 The spiritual dimensions in the fantastic works of both firmly established and newer writers including such talents as Marion Zimmer Bradley Alice Walker Patricia Kennealy Octavia Butler Toni Morrison and Ntozake Shange are examined in this book The author links their fantastic novels to actual currents within the feminist spirituality movement addressing the genre's use of goddess worship psychic phenomena and reverence for the earth Special emphasis is given to both the struggle to provide an alternative to men centered experience and to the need to articulate ways in which feminists can achieve personal and social power

Heroines of Popular Culture Pat Browne, 1987 From life and literature come the heroines of this volume The essays demonstrate that women can fit the role of hero as defined by Joseph Campbell A hero ventures forth from the world of common day into a region of supernatural wonder fabulous forces are there encountered and a decisive victory is won the hero comes back from this mysterious adventure with the power to bestow boons on his fellow man Contributors to this volume cover a wide range of heroic women

The Ages of Chaos Marion Zimmer Bradley, 2002-05-01 The Ages of Chaos includes Stormqueen and Hawkmistress two acclaimed novels by Marion Zimmer Bradley and part of the expansive genre bending Darkover series Set during the lawless Ages of Chaos when the ruling families of the Seven Domains of Darkover ruthlessly inbred their psychic offspring to gain powerful and fearsome talents two young women are born with wild psychic gifts These stories Stormqueen and Hawkmistress one tragic and one triumphant combine to give the reader a vivid and poignant picture of a devastating time period in the history of this fantastic world Stormqueen During the lawless Ages of Chaos when the ruling families of Darkover ruthlessly inbred their laran gifted offspring to gain powerful talents a baby was born to the lord of Aldaran This child born on a dark and thunder filled night was possessed of a terrifying and uncontrolled talent Dorilys heiress to her father's domain could unwittingly call forth lightning even while still a fretful child Fearful for his daughter's life and the safety of his domain Lord Aldaran sent to a tower for help But even the powers of a trained monitor and a Hastur lord might not be enough to save this painfully afflicted and deadly young woman Hawkmistress Romilly was an independent tomboy from a noble family contrary to the social demands of Darkovan women That was bad enough but when Romilly's father arranged her marriage to a nobleman she found repulsive she rebelled Disguising herself as a boy she fled into the deep forests Living off the land was not nearly as difficult for Romilly as for most people for she possessed a rare and highly treasured gift telepathic communication with hawk and horse But Romilly soon discovered her newfound freedom was far from complete Pulled into the maelstrom of a civil war could Romilly find her true role in life without sacrificing her ideals

Arthurian Writers Laura Lambdin, Robert Thomas Lambdin, 2007-11-30 King Arthur is perhaps the central figure of the medieval world and the lore of Camelot has

captivated literary imaginations from the Middle Ages to the present Included in this volume are extended entries on more than 30 writers who incorporate Arthurian legend in their works Arranged chronologically the entries trace the pervasive influence of Arthurian lore on world literature across time Entries are written by expert contributors and discuss such writers as Geoffrey of Monmouth Boccaccio Chaucer Mark Twain John Steinbeck and Margaret Atwood Each entry provides biographical information a discussion of the author s use of Arthurian legend and contribution to the Arthurian literary tradition and a bibliography of primary and secondary material The volume begins with an introductory overview and concludes with suggestions for further reading The central figure of the medieval world King Arthur has captivated literary imaginations from the Middle Ages to the present This book includes extended entries on more than 30 writers in the Arthurian tradition Arranged chronologically and written by expert contributors the entries trace the pervasive influence of Arthurian legend from the Middle Ages to the present Each entry provides biographical information a discussion of the writer s use of Arthurian legend and contribution to the Arthurian literary tradition and a bibliography of primary and secondary material The volume begins with an introductory overview and closes with a discussion of Arthurian lore in art along with suggestions for further reading Students will gain a better understanding of the Middle Ages and the lasting significance of the medieval world on contemporary culture

Decoding Gender in Science Fiction Brian Attebery, 2014-01-02 From Frankenstein to futuristic feminist utopias Decoding Gender in Science Fiction examines the ways science fiction writers have incorporated explored and revised conventional notions of sexual difference Attebery traces a fascinating history of men s and women s writing that covertly or overtly investigates conceptions of gender suggesting new perspectives on the genre

The Planetary Humanism of European Women's Science Fiction Eleanor Drage, 2023-10-13 The Planetary Humanism of European Women s Science Fiction argues that utopian science fiction written by European women has since the seventeenth century played an important role in exploring the racial and gender possibilities of the outer limits of the humanist imagination This book focuses on six works of science fiction from the UK France Spain and Italy Jennifer Marie Brissett s Elysium Nicoletta Vallorani s Sulla Sabbia di Sur and Il Cuore Finto di DR Aliette de Bodard s Xuya Universe series Elia Barcelo s Consecuencias Naturales and Historias del Crazy Bar a collection of stories by Lola Robles and Maria Concepcion Regueiro It sets these in conversation with key gender and critical race scholars Judith Butler Rosi Braidotti Gayatri Chakravorty Spivak Paul Gilroy and Jack Halberstam It asserts that a key concern for feminism anti racism and science fiction now is to seek inventive ways of returning to the question of the human in the context of increasing racial and gender divisions Offering unique access to contemporary and historical women writers who have mobilised the utopian imagination to rethink the human this book is of use to those conducting research in Gender Studies Philosophy History and Literature

To Write Like a Woman Joanna Russ, 1995-06-22 To Write Like a Woman is a rare example of a feminist tackling science fictuion using postmodern theory which makes for a much more sophisticated and nuanced appraisal than

the usual fare Passion Russ essays are witty and insightful An excellent book for any writer or reader Feminist Bookstore News In her new book of essays Russ continues to debunk and demand edify and entertain Appreciative of surface aesthetics she continually delves deeper than most critics yet in terms so simple and accessible that her essays read like lively angry humorous dialogues conducted face to face with the author Russ is the antithesis of the distant critic in her ivory tower Paul Di Filippo The Washington Post Book World 20 years of the author s feisty reports from the front lines of literature The San Francisco Review of Books This is a book of imaginative and provoking essays but you should read it for the sheer fun of it The Women s Review of Books Collects more than two decades of criticism by Joanna Russ one of the most perceptive forthright and eloquent feminist commentators around Feminist Bookstore News a super book This is a book that for once really will appeal to readers of all kinds Utopian Studies If you enjoy science fiction this is definitely a book that you ll want to talk about I found myself sneaking a few pages at times when I really didn t have time to read Jan Catano Atlantis Classic essays on science fiction and feminism by Nebula and Hugo award winning Joanna Russ Here she ranges from a consideration of the aesthetic of science fiction to a reading of the lesbian identity of Willa Cather To Write Like a Woman includes essays on horror stories and the supernatural feminist utopias popular literature for women the modern gothic and the feminist education of graduate students in English *To Be Continued* Hope Apple, Merle L. Jacob, 2000-10-10 Keeping track of prolific authors who write fiction series was quite challenging for even the most ardent fan until *To Be Continued* debuted in 1995 Noew readers will be happy that the soon to be released second edition has added 1 600 new books and 400 new series *To Be Continued* Second Edition maintains the first volume s successful formula that featured concise A to Z entries packed with useful information including titles publishers publication dates genre categories annotations and subject terms Among the genre categories that can be found in *To Be Continued* are romance science fiction crime novel horror adventure fantasy humor western war Christian fiction and others *Science Fiction Authors* Maura Heaphy, 2008-11-30 For students scholars readers advisors and curious SF readers and fans this guide provides an easy to use launch pad for researching and learning more about science fiction writers and their work Emphasizing the best popular and contemporary authors this book covers 100 SF writers providing for each a brief biographical sketch including a quote from the author awards etc a list of the author s major works including editions and other writings research sources biographies criticism research guides and web sites In addition you ll find read alike lists for selected authors For anyone wanting to find information on popular SF authors this should be the first stop *Future and Fantastic Worlds* Sheldon Jaffery, 1987-01-01 *Future and Fantastic Worlds* embodies an unusual approach to the field of bibliographic research including over 700 annotations of every DAW book published through mid 1987 with indexes by author artist and title providing a massive guide to modern SF writers and their works with much background data Interspersed throughout the book are numerous wry irreverent and amusing observations offered by the late and highly respected researcher in this

extremely valuable genre tool **Feminist Bookstore News** ,1991 *Encyclopedia of the American Novel* Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this *Silk and Potatoes* Adam Roberts,2022-06-08 This study constitutes the first to analyse the remarkable surge in popularity of Arthurian literature and art in the modern period from a broad range of instances of cultural production More novels with Arthurian themes have been published since the war than in any previous period and *Silk and Potatoes* provides detailed readings of some of the most famous including works by Marion Zimmer Bradley Anthony Burgess C J Cherryh Guy Gavriel Kay Mary Stewart Jack Vance and T H White In addition to examining Arthurian fiction with chapters on the general novel Historical fiction and Science Fiction this study examines the key cinematic examples of Arthuriana Boorman s *Excalibur* Bresson s *Lancelot du Lac* Rohmer s *Perceval Le Gallois* and Monthy Python and the *Holy Grail* A further chapter goes on to look at the myriad other forms of cultural production based on Arthurian themes from *Bugs Bunny* to Pop Music from the Camelot of JFK to the British National Lottery This is a study that touches on many aspects of Arthuriana whilst developing two connected arguments about on the one hand the necessary anachronism of any modern Arthurian Literature and on the other the aesthetic political implications of this literature s success The whole whilst rooted in the scholarly debates on the enduring appeal of King Arthur is written in an accessible and entertaining style It will be of interest to students and teachers of Arthurian literature film and popular culture *The New Book of Magical Names* Phoenix McFarland,2003 With more than 5 000 names to choose from this book is the only lexicon of non Christian names and their meanings in print Discover the folklore behind a name and learn specific rituals to unleash its power

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