



# SHANNON

**An Ojibway Dancer**

Sandra King

Photographs by Catherine Whipple

# Shannon An Ojibway Dancer

**RJ Shavelson**



### **Shannon An Ojibway Dancer:**

**Shannon** Sandra King,1993 Photoessay about a Native American girl in Minnesota who dances at powwows We Are Still Here **Shannon** Sandra King,1993-01-01 A twelve year old Ojibwa Indian living in Minneapolis Minnesota learns about her tribe s traditional costumes from her grandmother and gets ready to dance at a powwow

**Native North Americans in Literature for Youth** Alice Crosetto,Rajinder Garcha,2013-09-12 Native North Americans have rich and diverse cultures and traditions However many misconceptions prejudices and stereotypes exist due to the lack of understanding and ignorance of these cultures It is important that children and adolescents learn about and appreciate the invaluable contributions that North American Native groups have made to American society Equally important is the availability of resources that accurately and objectively portray the historical events that occurred when European settlers displaced thousands of Native North Americans from their ancestral homelands In Native North Americans in Literature for Youth Alice Crosetto and Rajinder Garcha identify hundreds of appropriate and quality resources including books Internet sites and media titles for K 12 students and educators Entries are subdivided into chapters covering geographic regions history religions social life customs and traditions nations oral tradition biographies and fiction Additionally there are chapters for general reference resources curricular resources for educators media and Internet sites Annotations provide complete bibliographical descriptions of the entries and each entry is identified with the grade level for which it is best suited Reviews awards series and URLs for supplemental online resources are also included Anyone especially students teachers librarians and parents interested in locating useful and accurate resources regarding Native North Americans will find this reference book a helpful and essential tool

**A Story to Tell** Richard Nichols,2011-08-01 Frances Nannauck Kraus takes her eleven year old granddaughter Marissa to Kake Alaska the place of much of their family history On one of their walks they climb up a hill to the tallest totem poles in the world On their way up the hill Fran tells Marissa stories about some of the history and traditions of the Tlingit people Marissa begins to have a better understanding of her heritage and learns the importance of sharing that knowledge with others by telling her stories **A Broken Flute** Doris Seale,Beverly Slapin,2006-12-21 The Winona dilemma Lois Beardslee No word for goodbye Mary TallMountain About the contributors [Kaleidoscope](#) Rosalinda Benavides Barrera,Verlinda D. Thompson,Mark Dressman,1997 Multicultural literature for elementary and middle school

**A Kid's Guide to Native American History** Yvonne Wakim Dennis,Arlene Hirschfelder,2009-11-01 Hands on activities games and crafts introduce children to the diversity of Native American cultures and teach them about the people experiences and events that have helped shape America past and present Nine geographical areas cover a variety of communities like the Mohawk in the Northeast Ojibway in the Midwest Shoshone in the Great Basin Apache in the Southwest Yupik in Alaska and Native Hawaiians among others Lives of historical and contemporary notable individuals like Chief Joseph and Maria Tallchief are featured and the book is packed with a variety of topics like first encounters with Europeans

Indian removal Mohawk sky walkers and Navajo code talkers Readers travel Native America through activities that highlight the arts games food clothing and unique celebrations language and life ways of various nations Kids can make Haudensaunee corn husk dolls play Washoe stone jacks design Inupiat sun goggles or create a Hawaiian Ma o hauhele bag A time line glossary and recommendations for Web sites books movies and museums round out this multicultural guide     **The Elementary School Library Collection, Phases 1-2-3** ,1998     Cultural Journeys Pamela S. Gates,Dianne L. Hall Mark,2010-08-16 As multicultural education is becoming integral to the core curriculum teachers often implement this aspect into their courses through literature However standards and criteria to teach and promote active discussion about this literature are sparse Cultural Journeys introduces pre service and experienced teachers to the use of literature to promote active discussions that lead students to think about racial diversity More than just an annotated list of books for children Pamela S Gates and Dianne L Hall Mark provide systematic guidelines that teachers can use throughout their careers to evaluate multicultural literature for students in grades K 8 At the same time the text leads the reader to a deeper understanding of how to use multicultural literature throughout the entire curriculum and not just during specially designated months or time periods With the example unit plans and extensive annotated bibliography this book is a valuable resource that pre service teachers will utilize when they begin teaching and in service teachers will reference repeatedly during their planning periods     **Native Americans Today** Arlene Hirschfelder,Yvonne Beamer,2000-01-15 Literature and educational books about Native Americans frequently present stereotypical images or depict the people as they existed hundreds of years ago Seeking to dispel misrepresentations this book examines Native American culture as it exists today as well as its historical background Reproducible activities biographies of real people and accurate background information help educators present a realistic and diverse picture of Native Americans in the twentieth century With each lesson the authors include a suggested grade level materials list objectives readings activities enrichment extensions and a list of resources for further study Chapters cover ground rules homes and environment growing up and growing old a day in the life communications arts economics and socio political struggles Appendixes contain oral history guidelines global information sources lists of Native media and related Web sites     *Multicultural Literature for Children and Young Adults* Ginny Moore Kruse,1997 A careful selection of children s and young adult books with multicultural themes and topics which were published in the United States and Canada between 1991 and 1996 Preface p vii     **Bulletin** ,1936     *Guests* Michael Dorris,1996 Moss and Trouble an Algonquin boy and girl struggle with the problems of growing up in the Massachusetts area during the time of the first Thanksgiving     **Children's Literature in Social Studies** DeAn M. Krey,1998 Graded annotated bibliography of children s books organized according to the NCSS s ten thematic strands of social studies culture time continuity and change people places and environments individual development and identity individuals groups and institutions power authority and governance production distribution and consumption science technology and society global

connections civic ideals and practices

**The Oxford Handbook of Indigenous American Literature** James Howard Cox, Daniel Heath Justice, 2014 Over the course of the last twenty years Native American and Indigenous American literary studies has experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual cultural political historical and tribal nation contexts from which these Indigenous literatures emerge The Oxford Handbook of Indigenous American Literature reflects on these changes and provides a complete overview of the current state of the field The Handbook's forty three essays organized into four sections cover oral traditions poetry drama non fiction fiction and other forms of Indigenous American writing from the seventeenth through the twenty first century Part I attends to literary histories across a range of communities providing for example analyses of Inuit Chicana o Anishinaabe and M tis literary practices Part II draws on earlier disciplinary and historical contexts to focus on specific genres as authors discuss Indigenous non fiction emergent trans Indigenous autobiography Mexicanoh and Spanish poetry Native drama in the U S and Canada and even a new Indigenous children's literature canon The third section delves into contemporary modes of critical inquiry to expound on politics of place comparative Indigenism trans Indigenism Native rhetoric and the power of Indigenous writing to communities of readers A final section thoroughly explores the geographical breadth and expanded definition of Indigenous American through detailed accounts of literature from Indian Territory the Red Atlantic the far North Yucat n Amerika Samoa and Francophone Quebec Together the volume is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date It is the first to fully take into account the last twenty years of recovery and scholarship and the first to most significantly address the diverse range of texts secondary archives writing traditions literary histories geographic and political contexts and critical discourses in the field

*Te Gr3-1 Theme 3 Coll00* HSP, 2000

Adopted by Rowan Salisbury Schools Bulletin of the Center for Children's Books, 1994 *Indians and Wannabes* Ann M. Axtmann, 2013-12-10 Colloquially the term powwow refers to a meeting where important matters will be discussed However at the thousands of Native American intertribal dances that occur every year throughout the United States and Canada a powwow means something else altogether Sometimes lasting up to a week these social gatherings are a sacred tradition central to Native American spirituality Attendees dance drum sing eat re establish family ties and make new friends In this compelling interdisciplinary work Ann Axtmann examines powwows as practiced primarily along the Atlantic coastline from New Jersey to New England She offers an introduction to the many complexities of the tradition and explores the history of powwow performance the variety of their setups the dances themselves and the phenomenon of playing Indian Ultimately Axtmann seeks to understand how the dancers express and embody power through their moving bodies and what the dances signify for the communities in which they are performed

**Literacy Difficulties** Cathy Collins Block, 1997 **U.S. History Through Children's Literature** Wanda Miller, 1997-03-15 Allow students to step back in time to experience the thoughts feelings dilemmas and actions of people from history For each history topic Miller suggests two titles one for use

with the entire class and one for use with small reading groups Summaries of the books author information activities and topics for discussion are supplemented with vocabulary lists and ideas for research topics and further reading This integrated approach makes history meaningful to students and helps them retain historical details and facts

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### **Shannon An Ojibway Dancer Introduction**

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