

UNCORRECTED PROOF

SHALLOW GRAVES

TWO WOMEN
AND VIETNAM

Wendy Wilder Larsen
Tran Thi Nga

RANDOM HOUSE
NEW YORK

Shallow Graves Two Women And Vietnam

Daniela Niemeyer



Shallow Graves Two Women And Vietnam:

Shallow Graves Wendy Wilder Larsen, 198? *An American Brothel* Amanda Boczar, 2022-02-15 In *An American Brothel* Amanda Boczar considers sexual encounters between American servicemen and civilians throughout the Vietnam War and she places those fraught and sometimes violent meetings in the context of the US military and diplomatic campaigns In 1966 US Senator J William Fulbright declared that Saigon has become an American brothel Concerned that as US military involvement in Vietnam increased so too had prostitution black market economies and a drug trade fueled by American dollars Fulbright decried an arrogance of power on the part of Americans and the corrosive effects unchecked immorality could have on Vietnam as well as on the war effort The symbol at home and abroad of the sweeping social and cultural changes was often the so called South Vietnamese bar girl As the war progressed peaking in 1968 with more than half a million troops engaged the behavior of soldiers off the battlefield started to impact affect the conflict more broadly Beyond the brothel shocking revelations of rapes and the increase in marriage applications complicated how the South Vietnamese and American allies cooperated and managed social behavior Strictures on how soldiers conducted themselves during rest and relaxation time away from battle further eroded morale of disaffected servicemen The South Vietnamese were loath to loosen moral restrictions and feared deleterious influence of a permissive wWestern culture on their society From the consensual to the coerced sexual encounters shaped the Vietnam War Boczar shows that these encounters sometimes facilitated and sometimes banned by the US military command restructured the South Vietnamese economy captivated international attention dictated military policies and hung over diplomatic relations during and after the war Forms of Expansion Lynn Keller, 1997-08-04 Expanding the boundaries of both genre and gender contemporary American women are writing long poems in a variety of styles that repossess history reconceive female subjectivity and revitalize poetry itself In the first book devoted to long poems by women Lynn Keller explores this rich and evolving body of work offering revealing discussions of the diverse traditions and feminist concerns addressed by poets ranging from Rita Dove and Sharon Doubiago to Judy Grahn Marilyn Hacker and Susan Howe Arguing that women poets no longer feel intimidated by the traditional associations of long poems with the heroic public realm or with great artistic ambition Keller shows how the long poem s openness to sociological anthropological and historical material makes it an ideal mode for exploring women s roles in history and culture In addition the varied forms of long poems from sprawling free verse epics to regular sonnet sequences to highly disjunctive experimental collages make this hybrid genre easily adaptable to diverse visions of feminism and of contemporary poetics **Memories of a Lost War** Subarno Chattarji, 2001 In this unique and significant addition to Vietnam studies *Memories of a Lost War* analyzes the poems written by American veterans protest poets and Vietnamese within political aesthetic and cultural contexts Drawing on a wealth of material often published in small presses and journals the book highlights the horrors of war and the continuing traumas of veterans in post Vietnam America In its inclusion of Vietnamese

perspectives the book marks a departure from earlier works that have largely concentrated on Vietnam as a war rather than a country

Memory Is Another Country Nathalie Huynh Chau Nguyen, 2009-08-25 2010 CHOICE Outstanding Academic Title The act of remembering is a means of bringing the past alive and an imaginative way of dealing with loss It has been the subject of much recent scholarship and is of particular relevance at a time of widespread transnational migration This book is a valuable and original contribution to the field of diaspora studies Based on in depth oral narratives of forty Vietnamese women it deals with themes both universal and specific to this diaspora divergent memories in families the significance of homeland the return to Vietnam cross cultural relationships intergenerational tensions and the issues of silence and unspoken trauma among Vietnamese refugees It is the first study to apply memory and trauma theories to a substantial base of oral narratives by Vietnamese women in the West Nguyen argues that understanding of these narratives provides not only an insight into the way Vietnamese women have dealt with loss but also illuminates the experience of the wider Vietnamese diaspora and other refugees

The United States and Viet Nam from War to Peace Robert M. Slabey, 1996 Some twenty years after the end of the Vietnam War America does not seem yet to have recovered spiritually or emotionally Despite the recent reopenings of diplomatic relations the idea of reconciliation between the United States and Vietnam is anathema to a large number of Americans In December 1993 historians Asia scholars writers artists filmmakers journalists psychiatrists government officials antiwar activists veterans activists reconciliation advocates and Vietnamese gathered at the University of Notre Dame to discuss the process of understanding the American culture that created the war the American culture created by the war and issues that affect full reconciliation for both the United States and Indochina including Laos Cambodia and Vietnam Papers examining the literature of reconciliation were also presented

The Peace Psychology Bulletin, 1992

Timelines of American Women's History Sue Heinemann, 1996 Spanning five hundred years of American history this definitive reference provides an incisive look at the contributions that women have made to the social cultural political economic and scientific development of the United States Original

Woman, Native, Other Trinh T. Minh-Ha, 2009-04-27 methodologically innovative precise and perceptive and conscious Text and Performance Quarterly Woman Native Other is located at the juncture of a number of different fields and disciplines and it genuinely succeeds in pushing the boundaries of these disciplines further It is one of the very few theoretical attempts to grapple with the writings of women of color Chandra Talpade Mohanty The idea of Trinh T Minh ha is as powerful as her films formidable Village Voice its very forms invite the reader to participate in the effort to understand how language structures lived possibilities Artpaper Highly recommended for anyone struggling to understand voices and experiences of those we label other Religious Studies Review Audio book narrated by Betty Miller Produced by Speechki in 2021

The Vietnamese Boat People, 1954 and 1975-1992 Nghia M. Vo, 2015-09-18 The biggest diaspora in Vietnamese history occurred between 1975 and 1992 when more than two million people fled by boat to escape North Vietnam's oppressive communist regime Before this well known

exodus from Vietnam's shores however there was a massive population shift within the country In 1954 one million fled from north to south to escape war famine and the communist land reform campaign Many of these refugees went on to flee Vietnam altogether in the 1970s and 1980s and the experiences of 1954 influenced the later diaspora in other ways as well This book reassesses the causes and dynamics of the 1975-92 diaspora It begins with a discussion of Vietnam from 1939 to 1954 then looks closely at the 1954 Operation Exodus and the subsequent resettlements From here the focus turns to the later events that drove hundreds of thousands of Vietnamese to flee their homeland in 1975 and the years that followed Planning for escape choosing routes facing pirates at sea and surviving the refugee camps are among the many topics covered Stories of individual escapees are provided throughout The book closes with a look at the struggles and achievements of the resettled Vietnamese

Behind the Lines Philip Metres, 2007-05 Whether Thersites in Homer's Iliad Wilfred Owen in Dulce et Decorum Est or Allen Ginsberg in Wichita Vortex Sutra poets have long given solitary voice against the brutality of war The hasty cancellation of the 2003 White House symposium Poetry and the American Voice in the face of protests by Sam Hamill and other invited guests against the coming shock and awe campaign in Iraq reminded us that poetry and poets still have the power to challenge the powerful Behind the Lines investigates American war resistance poetry from the Second World War through the Iraq wars Rather than simply chronicling the genre Philip Metres argues that this poetry gets to the heart of who is authorized to speak about war and how it can be represented As such he explores a largely neglected area of scholarship the poet's relationship to dissenting political movements and the nation In his elegant study Metres examines the ways in which war resistance is registered not only in terms of its content but also at the level of the lyric He proposes that protest poetry constitutes a subgenre that by virtue of its preoccupation with politics history and trauma probes the limits of American lyric poetry Thus war resistance poetry and the role of what Shelley calls unacknowledged legislators is a crucial though largely unexamined body of writing that stands at the center of dissident political movements

The Gray Whales of Baja Wendy Wilder Larsen, Josie Merck, 2012-11-07 In March of 2005 Josie Merck and Wendy Wilder Larsen traveled to Baja California to the San Ignacio Lagoon to see firsthand where gray whales are born and where mothers present their calves to the pangas small boats filled with visiting humans This pristine birthing lagoon was saved from being developed into a huge salt plant planned by the Mexican and Japanese governments thanks to the efforts of many individuals companies school children and non profit groups like the Natural Resources Defense Council Moved by the adventure each recorded her joy and astonishment Merck with paintings charcoal drawings and collages and Larsen with poems The result The Gray Whales of Baja is a collaboration

Nothing Ever Dies Viet Thanh Nguyen, 2016-04-11 Nothing Ever Dies Viet Thanh Nguyen writes All wars are fought twice the first time on the battlefield the second time in memory From the author of the Pulitzer Prize winning novel The Sympathizer comes a searching exploration of a conflict that lives on in the collective memory of both the Americans and the Vietnamese The Columbia

Guide to Asian American Literature Since 1945 Guiyou Huang, 2006-08-08 The Columbia Guide to Asian American Literature Since 1945

Remnants of Empire in Algeria and Vietnam Pamela A. Pears, 2004-01-01 In *Remnants of Empire in Algeria and Vietnam* Women Words and War author Pamela A Pears proposes a new approach to Francophone studies The work uses postcolonial theory along with gender and feminist inquiries to emphasize the connections between two Francophone literatures Algerian and Vietnamese Specifically Pears focuses on four novels Yamina Mechakra's *La Grotte* ZclatZe Ly Thu Ho's *Le Mirage de la paix* Malika Mokeddem's *L'Interdite* and Kim Lefèvre's *Retour la saison des pluies* All four novels show the profound transformation of women's roles in Algeria and Vietnam during and following the presence of French colonialism These four authors never attempt to unfold a clear and single definition of the postcolonial female subject Instead they explore the various subjective possibilities expand on them and ultimately place them in question Although the differences between Algeria and Vietnam are striking it is through their connections to one another that we can foreground postcolonial gender issues Whereas geographical boundaries and official nationalities serve as divisive classifications the links between the works lead us to a much more engaging dialogue and ultimate understanding of postcolonial Francophone literature

An Interethnic Companion to Asian American Literature King-Kok Cheung, 1997 A survey of Asian American literature

A Companion to Comparative Literature Ali Behdad, Dominic Thomas, 2014-09-15 A Companion to Comparative Literature presents a collection of more than thirty original essays from established and emerging scholars which explore the history current state and future of comparative literature Features over thirty original essays from leading international contributors Provides a critical assessment of the status of literary and cross cultural inquiry Addresses the history current state and future of comparative literature Chapters address such topics as the relationship between translation and transnationalism literary theory and emerging media the future of national literatures in an era of globalization gender and cultural formation across time East West cultural encounters postcolonial and diaspora studies and other experimental approaches to literature and culture

Shallow Graves Wendy Wilder Larsen, Thi Nga Tran, 1987 In 1970 Wendy Larsen went to Vietnam to teach English to Vietnamese students and join her husband a journalist covering the war Tran Thi Nga the bookkeeper in his office became Larsen's friend and guide through the maze of life in Saigon in 1975 Nga escaped and came to America As their friendship deepened they decided to work together on a book For months they met and Nga told her life story Larsen then transformed her words into narrative verse The poems coupled with the ones Larsen had already written became *Shallow Graves* Harper Perennial Donated by Wendy Larsen 8 2011

Historical Memory and Representations of the Vietnam War Walter L. Hixson, 2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists

Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

Reviewing **Shallow Graves Two Women And Vietnam**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Shallow Graves Two Women And Vietnam**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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