

The Shakespearian Tempest

With a Chart Shakespeare's
Dramatic Universe

Volume II

G. Wilson Knight



Shakespearian Tempest G Wilson Knight

Rebecca Ann Bach



Shakespearian Tempest G Wilson Knight:

The Shakespearian Tempest G Wilson Knight, 2023-07-18 G Wilson Knight's study of Shakespeare's *The Tempest* is a classic work of literary criticism that explores the play's themes of power, betrayal, and redemption. Knight argues that *The Tempest* is a deeply philosophical work that has much to teach us about the human condition. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work. Scholars believe and we concur that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant.

Shakespearian Tempest - V 2 G. Wilson Knight, 2014-05-12 First published in 2002. This is Volume II of the collected works of G Wilson Knight and this revised edition looks at the Shakespearian *Tempest* and includes a Chart of Shakespeare's Dramatic Universe.

Shakespeare's Caliban Alden T. Vaughan, Virginia Mason Vaughan, 1991 Shakespeare's Caliban examines *The Tempest*'s savage and deformed slave as a fascinating but ambiguous literary creation with a remarkably diverse history. The authors, one a historian and the other a Shakespearean, explore the cultural background of Caliban's creation in 1611 and his disparate metamorphoses to the present time.

Shakespeare's Spiritualism J. Kahan, 2013-02-27 This study concerns itself with a now forgotten religious group, Spiritualists, and how their ensuing discussions of Shakespeare's meaning, his writing practices, his possible collaborations, and the supposed purity and/or corruption of his texts anticipated, accompanied, or silhouetted similar debates in Shakespeare Studies.

Shakespeare's Fascist Followers Richard Wilson, 2025-08-21 Richard Wilson's meticulously researched, powerfully argued, and brilliantly written account of Shakespeare's 20th-century fascist followers is not just an important but a genuinely essential book. Robert Shaughnessy, Guildford School of Acting, UK. In this illuminating book, Richard Wilson demonstrates how, in the 20th century, Shakespeare's plays and poems were persistently misread as documents which voiced the fascist sympathies of their author. Wilson argues that the version of Shakespeare this caricature produced—authoritarian, jingoistic, racially intolerant, misogynistic—was viewed with satisfaction by many of the leading figures of the century's cultural establishment in Britain and America, while noting striking cases of the same bias in Germany and France. Some of the names this book focuses on will surprise many of the right-wing political views or leanings of the prominent figures discussed have been left unexplored or ignored. From A. K. Chesterton, who was both editor of the British Union of Fascists newspaper *Blackshirt* and former manager of press and publicity at the Shakespeare Memorial Theatre, to celebrated Shakespeareans such as G. Wilson Knight and writers, artists, and theatre practitioners including W. B. Yeats, T. S. Eliot, Edward Gordon Craig, and Marshall McLuhan. At a time when democracy is under threat, populism is on the rise, and far-right views are increasingly prominent in our political discourse.

Richard Wilson's book makes an especially vital contribution to Shakespeare scholarship *Goethe and the Myth of the Bildungsroman* Frederick Amrine, 2020-04-23 A fresh reading of the Wilhelm Meister novels that dismisses the notion of the Bildungsroman to reveal unities between the texts *The Other Virgil* Craig Kallendorf, 2007-10-18 The Other Virgil tells the story of how a classic like the Aeneid can say different things to different people As a school text it was generally taught to support the values and ideals of a succession of postclassical societies but between 1500 and 1800 a number of unusually sensitive readers responded to cues in the text that call into question what the poem appears to be supporting This book focuses on the literary works written by these readers to show how they used the Aeneid as a model for poems that probed and challenged the dominant values of their society just as Virgil had done centuries before Some of these poems are not as well known today as they should be but others like Milton's Paradise Lost and Shakespeare's The Tempest are in the latter case the poems can be understood in new ways once their relationship to the other Virgil is made clear *Shakespeare: A Midsummer Night's Dream* Nicolas Tredell, 2010-05-06 A stimulating and comprehensive critical survey of the responses to A Midsummer Night's Dream as well as the key debates and developments from the seventeenth century to the present day Leading the reader through material chronologically the Guide explores the main themes and interpretations and draws on a rich range of critical writings *Shakespeare* R A Foakes, 2013-10-11 First published in 1971 This volume explains and analyses the last plays of Shakespeare as dramatic structures Beginning from the dark comedies the author describes the ways in which Shakespeare was affected by the new techniques and possibilities for drama opened up by the innovations of the years after 1600 notably by the rise in children's companies The main line of development of Shakespeare's dramatic skills is shown as leading from the dark comedies through the late tragedies to the last plays A major part of the book is devoted to analyses of Cymbeline The Winter's Tale The Tempest and King Henry VIII *Criticism and Literary Theory 1890 to the Present* Chris Baldick, 2014-06-11 Presents a coherent and accessible historical account of the major phases of British and American Twentieth century criticism from decadent aestheticism to feminist deconstructionist and post colonial theories Special attention is given to new perspectives on Shakespearean criticism theories of the novel and models of the literary canon The book will help to define and account for the major developments in literary criticism during this century exploring the full diversity of critical work from major critics such as T S Eliot and F R Leavis to minor but fascinating figures and critical schools Unlike most guides to modern literary theory its focus is firmly on developments within the English speaking world *Birds and Other Creatures in Renaissance Literature* Rebecca Ann Bach, 2017-08-07 This book explores how humans in the Renaissance lived with attended to and considered the minds feelings and sociality of other creatures It examines how Renaissance literature and natural history display an unequal creaturely world all creatures were categorized hierarchically However post Cartesian readings of Shakespeare and other Renaissance literature have misunderstood Renaissance hierarchical creaturely relations including human relations Using critical animal studies work and new

materialist theory Bach argues that attending closely to creatures and objects in texts by Shakespeare and other writers exposes this unequal world and the use and abuse of creatures including people The book also adds significantly to animal studies by showing how central bird sociality and voices were to Renaissance human culture with many believing that birds were superior to some humans in song caregiving and companionship Bach shows how Descartes a central figure in the transition to modern ideas about creatures lived isolated from humans and other creatures and denied ancient knowledge about other creatures minds especially bird minds As significantly Bach shows how and why Descartes ideas appealed to human grandiosity Asking how Renaissance categorizations of creatures differ so much from modern classifications and why those modern classifications have shaped so much animal studies work this book offers significant new readings of Shakespeare s and other Renaissance texts It will contribute to a range of fields including Renaissance literature history animal studies new materialism and the environmental humanities *Shakespeare and the Modern Poet* Neil

Corcoran,2010-04-01 Shakespeare is a major influence on poets writing in English but the dynamics of that influence in the twentieth century have never been as closely analysed as they are in this important study More than an account of the ways in which Shakespeare is figured in both the poetry and the critical prose of modern poets this book presents a provocative new view of poetic interrelationship Focusing on W B Yeats T S Eliot W H Auden Ted Hughes and Sylvia Plath Neil Corcoran uncovers the relationships combative as well as sympathetic between these poets themselves as they are intertwined in their engagements with Shakespeare Corcoran offers many enlightening close readings fully alert to contemporary theoretical debates This original study of influence and reception beautifully displays the nature of poetic influence both of Shakespeare on the twentieth century and among modern poets as they respond to Shakespeare **Travel and Drama in**

Shakespeare's Time Jean-Pierre Maquerlot,Michèle Willems,1996-09-13 Interconnections between voyage narratives and travel plays in Shakespeare s era *Chinese Shakespeares* Alexander Cheng-Yuan Huang,2009 This work concentrates on both Shakespearean performance and Shakespeare s appearance in Sinophone culture in relation to the postcolonial question **Political Shakespeare** Stephen Orgel,Sean Keilen,1999 Shakespeare has never been more ubiquitous not only

on the stage and in academic writing but in film video and the popular press On television he advertises everything from cars to fast food His birthplace the tiny Warwickshire village of Stratford Upon Avon has been transformed into a theme park of staggering commercialism and the New Globe in its second season is already a far bigger business than the old Globe could ever have hoped to be If popular culture cannot do without Shakespeare continually reinventing him and reimagining his drama and his life neither can the critical and scholarly world for which Shakespeare has for more than two centuries served as the central text for analysis and explication the foundation of the western literary canon and the measure of literary excellence The Shakespeare the essays collected in these volumes reveal is fully as multifarious as the Shakespeare of theme parks movies and television Indeed it is part of the continuing reinvention of Shakespeare The essays are drawn for the most

part from work done in the past three decades though a few essential enabling essays from an earlier period have been included They not only chart the directions taken by Shakespeare studies in the recent past but they serve to indicate the enormous and continuing vitality of the enterprise and the extent to which Shakespeare has become a metonym for literary and artistic endeavor generally

Twelfth Night James Schiffer, 2025-05-10 This new volume in the Shakespeare The Critical Tradition increases our knowledge of how Twelfth Night was received and understood by critics editors and general readers The volume offers in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The volume features criticism from key literary figures such as Thomas De Quincey Charles Knight Mary Cowden Clarke Charles Lamb George Bernard Shaw and Caroline F E Spurgeon The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue whereas the introduction offers a critical evaluation from a current stance including modern theories and methods The volume makes a major contribution to our understanding of the Twelfth Night and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century

Shakespeare's English and Roman History Plays Paul N. Siegel, 1986 Examines Shakespearean drama s Christian overtones explaining why they have been ignored for so long and how those overtones can influence one s interpretation of Shakespeare s work

New Theatre Quarterly 50: Volume 13, Part 2 Clive Barker, Simon Trussler, 1997-08-21 Provides an international forum where theatrical scholarship and practice can meet to question dramatic assumptions

Northrop Frye's Writings on Shakespeare and the Renaissance Northrop Frye, 2010-01-01 This collection of writings brings together Northrop Frye s large body of work on Shakespeare and other Renaissance writers with the exception of Milton who is featured in other volumes and includes major articles introductions public lectures and four previously published books Spanning forty years of Frye s career as a university professor and literary critic these insightful analyses not only reveal the author s formidable intellect but also offer the reader a transformative experience of creative imagination With extensive annotation and an in depth critical introduction the volume demonstrates Frye s wide ranging knowledge of Renaissance culture and its pivotal significance in his work his impact on Renaissance criticism and the Stratford Shakespeare Festival and his continuing importance as a literary theorist Troni V Grande is an associate professor in the Department of English at the University of Regina Garry Sherbert is an associate professor in the Department of English at the University of Regina

South African Essays on 'Universal' Shakespeare Chris Thurman, 2016-04-01 South African Essays on Universal Shakespeare collects new scholarship and extant but previously unpublished material reflecting the changing nature of Shakespeare studies across various generation gaps Each essay in exploring the nuances of Shakespearean production and reception across time and space is inflected by a South African connection In some cases this is simply because of the author s nationality or institutional affiliation in others there is a direct engagement with what Shakespeare means or has meant in South Africa By investigating the universality of

Shakespeare from both implicitly and explicitly southern perspectives the book presents new possibilities for considering and reassessing shifting manifestations of Shakespeare's work in major Shakespearean centres such as Britain and the United States as well as across the global North and South

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