

Philip Armstrong

SHAKESPEARE'S VISUAL REGIME

Tragedy, Psychoanalysis and the Gaze



Shakespeares Visual Regime

E. Lin



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The Culture of Playgoing in Shakespeare's England Anthony B. Dawson, Paul Yachnin, 2001-03-26 How was the experience of watching a play influenced by practices beyond the walls of the playhouse and what were the broader social and historical implications of the culture of playgoing The book sets out to answer such questions Interested first in what happened within the playhouse itself the authors focus on the person of the actor on stage props visual pleasure and audience behaviour At the same time their discussion moves outward to consider a range of cultural assumptions and practices such as eucharistic controversy prostitution social mobility iconoclasm Renaissance optics the formation of national memory and the dissemination of news Since the two authors have very different perspectives on these issues they have chosen a unique format rather than submerging their opposition they have highlighted it Their attacks and counter attacks as they contest each other's views in paired chapters result in a lively and illuminating debate

Shakespeare Studies Susan Zimmermann, Susan Zimmerman, 2005-10 Shakespeare Studies is an international volume containing essays studies by critics cultural historians from both hemispheres Volume 33 continues the series in which specialists in theatrical traditions in the time of Shakespeare discuss the state of scholarly study in their areas

Shakespeare and Psychoanalytic Theory Carolyn Brown, 2015-09-24 Although psychoanalytic criticism of Shakespeare is a prominent and prolific field of scholarship the analytic methods and tools theories and critics who apply the theories have not been adequately assessed This book fills that gap It surveys the psychoanalytic theorists who have had the most impact on studies of Shakespeare clearly explaining the fundamental developments and concepts of their theories providing concise definitions of key terminology describing the inception and evolution of different schools of psychoanalysis and discussing the relationship of psychoanalytic theory especially in Shakespeare to other critical theories It chronologically surveys the major critics who have applied psychoanalysis to their readings of Shakespeare clarifying the theories they are enlisting charting

the inception evolution and interaction of their approaches and highlighting new meanings that have resulted from such readings It assesses the applicability of psychoanalytic theory to Shakespeare studies and the significance and value of the resulting readings

Shakespeare and the Art of Physiognomy Sibylle Baumbach,2008-01-01 Sibylle Baumbach s study offers new insight into Shakespeare s modes of characterisation and his art of performance In Shakespeare s plays the human face is a focal point As an area where expression and impression meet and ideally correspond its reliability and trustworthiness are frequently put to the test sparking off a controversy which serves as a significant and highly challenging subtext to the overall plot

Shakespeare and the Future of Theory François-Xavier Gleyzon,Johann Gregory,2017-10-02 Shakespeare and the Future of Theory convenes internationally renowned Shakespeare scholars and scholars of the Early Modern period and presents discusses and evaluates the most recent research and information concerning the future of theory in relation to Shakespeare s corpus Original in its aim and scope the book argues for the critical importance of thinking Shakespeare now and provides extensive reflections and profound insights into the dialogues between Shakespeare and Theory Contributions explore Shakespeare through the lens of design theory queer theory psychoanalysis Derrida and Foucault amongst others and offer an innovative interdisciplinary analysis of Shakespeare s work This book was originally published as two special issues of English Studies

Shakespeare and the Materiality of Performance E. Lin,2012-09-14 Winner of the MRDS 2013 David Bevington Award for Best New Book in Early Drama Studies Drawing on a wide variety of primary sources Lin reconstructs playgoers typical ways of thinking and feeling and demonstrates how these culturally trained habits of mind shaped dramatic narratives and the presentational dynamics of onstage action

Shakespeare in Psychoanalysis Philip Armstrong,2005-06-29 The link between psychoanalysis as a mode of interpretation and Shakespeare s works is well known But rather than merely putting Shakespeare on the couch Philip Armstrong focuses on the complex and fascinatingly fruitful mutual relationship between Shakespeare s texts and psychoanalytic theory He shows how the theories of Freud Rank Jones Lacan Erikson and others are themselves in a large part the product of reading Shakespeare Armstrong provides an introductory cultural history of the relationship between psychoanalytic concepts and Shakespearean texts This is played out in a variety of expected and unexpected contexts including the early modern stage Hamlet and The Tempest Freud s analytic session the Parisian intellectual scene Hollywood the virtual space of the PC

A New Variorum Edition of Shakespeare CORIOLANUS Volume II David George,2019-01-16 Irregular Doubtful and Emended Accidentals in F1 In the Textual Notes the lemma is the reading of this edition s text In these notes for emendations to F1 the lemma is followed by the siglum or sigla of the edition s from which the emendation is taken and then by the rejected F1 reading and the siglum or sigla of the 17th c editions reading differently from the lemma Where no source is given for the emendation the adopted reading is not in any of the folios Doubtful and irregular readings are merely listed indicates that the reading is found in a full line i e one that runs all or nearly all of the way to the right margin indicates doubt or an alternative to the reading adopted

although not necessarily correct in the judgment of the editor Elsewhere means that a spelling other than that in the lemma is to be found wherever else that word appears in the F1 text

Railing, Reviling, and Invective in English Literary Culture, 1588-1617 Maria Teresa Micaela Prendergast, 2016-04-08 Railing Reviling and Invective in English Literary Culture 1588 1617 is the first book to consider railing plays and pamphlets as participating in a coherent literary movement that dominated much of the English literary landscape during the late Elizabethan early Jacobean period Author Prendergast considers how these crisis ridden texts on religious gender and aesthetic controversies were encouraged and supported by the emergence of the professional theater and print pamphlets She argues that railing texts by Shakespeare Nashe Jonson Jane Anger and others became sites for articulating anxious emotions including fears about the stability of England after the death of Queen Elizabeth and the increasing factional splits between Protestant groups But given that railings about religious and political matters often led to censorship or even death most railing writers chose to circumvent such possible repercussions by railing against unconventional gender identity perverse sexual proclivities and controversial aesthetics In the process Prendergast argues railers shaped an anti aesthetics that was itself dependent on the very expressions of perverse gender and sexuality that they discursively condemned an aesthetics that created a conceptual third space in which bitter enemies male or female conformist or nonconformist could bond by engaging in collaborative experiments with dialogical invective By considering a literary mode of articulation that vehemently counters dominant literary discourse this book changes the way that we look at late Elizabethan and early Jacobean literature as it associates works that have been studied in isolation from each other with a larger coherent literary movement

Troilus and Cressida: A Critical Reader Efterpi Mitsi, 2019-01-10 Troilus and Cressida A Critical Reader offers an accessible and thought provoking guide to this complex problem play surveying its key themes and evolving critical preoccupations Considering its generic ambiguity and experimentalism it also provides a uniquely detailed and up to date history of the play s stage performance from Dryden s rewriting up to Mark Ravenhill and Elizabeth LeCompte s controversial 2012 production for the Royal Shakespeare Company and the Wooster Group Moving through to four new critical essays the guide opens up fresh perspectives on the play s iconoclastic nature and its key themes ranging from issues of gender and sexuality to Elizabethan politics from the uses of antiquity to questions of cultural translation with particular attention paid on Troilus Greekness The volume finishes with a helpful guide to critical and web based resources Discussing the ways in which this challenging and acerbic play can be brought to life in the classroom it suggests performance based strategies designed to engage with the dramaturgical and theatrical dimensions of the text close reading exercises with an emphasis on rhetoric metaphor and the practice of troping and a series of tools designed to situate the play in a range of contexts including its classical and critical frameworks

Shakespeare's Theater of Nature Aaron Kitch, 2025-03-06 Shakespeare s Theater of Nature argues that Shakespeare combined art and nature in new ways while experimenting with relations between words images and objects as sources of

knowledge and pleasure Shakespeare's re-centering of nature as a source of theatrical representation in a range of plays follows debates in natural philosophy and theology about how to understand divinity in and through the order of nature *ordo creationis*. Early chapters analyze early modern reframing of nature by printed books of botany, cosmology and history as well as Tudor interludes that center nature as a subject while later chapters offer readings of eight plays by Shakespeare that draw on classical, medieval and early modern debates in natural philosophy and theology to create new modes of dramatic mimesis.

Shakespeare's Theatres and the Effects of Performance Farah Karim Cooper, Tiffany Stern, 2015-01-05 How did Elizabethan and Jacobean acting companies create their visual and aural effects? What materials were available to them and how did they influence staging and writing? What impact did the sensations of theatre have on early modern audiences? How did the construction of the playhouses contribute to technological innovations in the theatre? What effect might these innovations have had on the writing of plays? *Shakespeare's Theatres and The Effects of Performance* is a landmark collection of essays by leading international scholars addressing these and other questions to create a unique and comprehensive overview of the practicalities and realities of the theatre in the early modern period. *The Scandal of Images* Marguerite A. Tassi, 2005 In Elizabethan England dramatists and painters were both achieving the greatest degree of artistic excellence yet witnessed but they were also in a state of transition vying for social status and patronage as well as struggling against religious reformers' accusations of idolatry and eroticism. This interdisciplinary study brings to light the radical inventive ways in which dramatists such as Shakespeare, Lyly and Marston appropriated painting and subtly competed with painters to advance their own art and defend theater against Puritan attacks. They transformed painting into a provocative stage property and trope that enhanced the language of their scripts and the audience's imaginative participation in the drama. At the same time they reflected a profound ambivalence towards painting by staging scenes with painters and pictures that emphasized the dangerous powers inherent in visual images and image making. *The Cambridge Introduction to Tragedy* Jennifer Wallace, 2007-05-10 An introductory study into tragedy in drama and literature and in the real world. **The sense of early modern writing** Mark Robson, 2018-09-30 In *The sense of Early Modern writing* Mark Robson pursues the relation between the concept of the early modern and modernity, tracing the complex interactions of post-Romantic philosophical aesthetics and early modern rhetoric and poetics. The book therefore questions the status of what we now think of as literary texts in a period prior to the emergence of literature as a category. In this way Robson argues for an attention to the classical notion of *aisthesis* that is for the crucial dimension of perception and response in reading and thinking and its rhetorical determination to be taken into account. Robson's theoretically informed approach, drawing in particular on the work of Jacques Derrida and Paul de Man, fundamentally challenges the idea that critical theory is of little relevance in the reading of early modern texts. *The sense of Early Modern writing* includes readings of both familiar and unfamiliar texts by Shakespeare, Sidney, Jonson, Hester, Pulter and others and considers topics such as ears, eyes, tongues, hands and voices in order to ask: How

should we read early modern texts The book will therefore be of interest to all students and researchers in early modern or Renaissance studies as well as to those thinking through the theories and histories of literature aesthetics and rhetoric

Shakespeare on Screen: Othello Sarah Hatchuel, Nathalie Vienne-Guerrin, 2015-06-30 The first volume in the re-launched series Shakespeare on Screen is devoted to Othello offering up to date coverage of recent screen versions as well as new critical essays on older canonical films An international cast of authors explores not only productions from the USA and UK but also translations adaptations and appropriations in Qu bec Italy India Brazil and Mexico The volume takes part in the ceaseless cultural investigation of what Othello says about Shakespeare the past and our present time supported by an invaluable film bibliography Accompanying free online resources include a fuller version of the bibliography and an additional contribution on YouTube versions of Othello This book will be a valuable resource for students scholars and teachers of film studies and Shakespeare studies The Shakespeare Effect R. Shaughnessy, 2002-06-07 This lively and provocative study offers a radical reappraisal of a century of Shakespearean theatre Topics addressed include modernist Shakespearean performance s relation with psychoanalysis the hidden gender dynamics of the open stage movement and the appropriation of Shakespeare himself as a dramatic fiction and theatrical icon Shakespeare, Cinema and Desire S. Ryle, 2013-11-13 Shakespeare Cinema and Desire explores the desires and the futures of Shakespeare s language and cinematographic adaptations of Shakespeare Tracing ways that film offers us a rich new understanding of Shakespeare it highlights issues such as media technology mourning loss the voice narrative territories and flows sexuality and gender

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