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# SHAKESPEARE'S TRAGIC FRONTIER

TIMON OF  
ATHENS

MACBETH

ANTONY AND  
CLEOPATRA

CORIOLANUS



THE WORLD OF HIS FINAL TRAGEDIES  
BY WILLARD FARNHAM

UNIVERSITY OF CALIFORNIA PRESS

# Shakespeares Tragic Frontier The World Of His Final Tragedies

**Frederick Wilse Bateson**



## **Shakespeare's Tragic Frontier The World Of His Final Tragedies:**

**Shakespeare's Tragic Frontier** Willard Farnham, 1950      Shakespeare's Tragedies Dieter Mehl, 1986 Twelve plays are examined individually regarding their origins stage and critical histories and the problems associated with their categorization as tragedy

**Christian Settings in Shakespeare's Tragedies** D. Douglas Waters, 1994 Battenhouse's Shakespearean tragedy Its art and Christian premises Irving Ribner's Patterns in Shakespearean tragedy Virgil K Whitaker's The mirror up to nature The techniques of Shakespeare's tragedies and Robert Grams Hunter's Shakespeare and the mystery of God's judgments Waters questions for example Battenhouse's validity of Christian theological and didactic emphases on the old purgation theory of catharsis His approach differs also from Northrop Frye's views on the tragedies in Northrop Frye on Shakespeare an archetypal approach to representative plays including the tragedies

**Shakespeare** David M. Bergeron, Geraldo U. de Sousa, 1987 This updated edition should be welcomed by anyone interested in Shakespeare Particularly useful are its pithy introductions and bibliographies on various critical approaches David Bevington editor of Complete Works of Shakespeare A handy compact map to the changing and contested field of Shakespeare studies Bruce R Smith author of Homosexual Desire in Shakespeare's England Copyright Libri GmbH All rights reserved

**Our Naked Frailties** Paul A. Jorgensen, 2023-11-15 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1971

*Lear's Self-discovery* Paul A. Jorgensen, *The Medieval Python* R. Yeager, T. Takamiya, 2012-05-14 This is a collection of essays by diverse hands engaging interrogating and honoring the medieval scholarship of Terry Jones Jones life long engagement with the Middle Ages in general and with the work of Chaucer in particular has significantly influenced contemporary understanding of the period generally and Middle English letters in particular Both in film of all types full feature comedy Monty Python and the Holy Grail as well as educational television series for BBC the History Channel etc e.g. Medieval Lives and in his published scholarship e.g. Chaucer's Knight in original and revised editions Who Murdered Chaucer Jones has applied his unique combination of carefully researched scholarship keen intelligence fearless skepticism of establishment thinking and his broad good humor to challenge enlighten and reform No one working today in either Middle English studies or in period related film and or documentary can proceed untouched by Jones purposive provocative views Jones perhaps more than any other medievalist can be said to be an integral part of what Palgrave deems the common dialogue

The Cambridge Bibliography of English Literature Frederick Wilse Bateson, 1940      *Shakespeare's Military World* Paul A. Jorgensen, 2023-11-15 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived

makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1973     **Macbeth** Shakespeare,2009-09     Ashgate Critical Essays on Women Writers in England, 1550-1700 Margaret P. Hannay,2017-05-15 Mary Sidney Herbert Countess of Pembroke was renowned in her own time for her metrical translation of biblical Psalms several original poems translations from French and Italian and her literary patronage William Shakespeare used her Antonius as a source Edmund Spenser celebrated her original poems John Donne praised her Psalms and Lady Mary Wroth and Aemilia Lanyer depicted her as an exemplary poet Arguably the first Englishwoman to be celebrated as a literary figure she has also attracted considerable modern attention including more than two hundred critical studies This volume offers a brief introduction to her life and an extensive overview of the critical reception of her works reprints some of the most essential and least accessible essays about her life and writings and includes a full bibliography     **Railing, Reviling, and Invective in English Literary Culture, 1588-1617** Maria Teresa Micaela Prendergast,2016-04-08 Railing Reviling and Invective in English Literary Culture 1588 1617 is the first book to consider railing plays and pamphlets as participating in a coherent literary movement that dominated much of the English literary landscape during the late Elizabethan early Jacobean period Author Prendergast considers how these crisis ridden texts on religious gender and aesthetic controversies were encouraged and supported by the emergence of the professional theater and print pamphlets She argues that railing texts by Shakespeare Nashe Jonson Jane Anger and others became sites for articulating anxious emotions including fears about the stability of England after the death of Queen Elizabeth and the increasing factional splits between Protestant groups But given that railings about religious and political matters often led to censorship or even death most railing writers chose to circumvent such possible repercussions by railing against unconventional gender identity perverse sexual proclivities and controversial aesthetics In the process Prendergast argues railers shaped an anti aesthetics that was itself dependent on the very expressions of perverse gender and sexuality that they discursively condemned an aesthetics that created a conceptual third space in which bitter enemies male or female conformist or nonconformist could bond by engaging in collaborative experiments with dialogical invective By considering a literary mode of articulation that vehemently counters dominant literary discourse this book changes the way that we look at late Elizabethan and early Jacobean literature as it associates works that have been studied in isolation from each other with a larger coherent literary movement     A Critical Edition of Richard Brathwait's Whimzies Allen H. Lanner,2019-10-16 Originally published in 1991 this volume contains the full text of Richard Brathwait s Whimzies alongside textual notes including chapters on the character as a literary genre the overburian characters and an annotation of the text     **In Another Country** Dorothea Kehler,Susan Baker,1991 This anthology aligns feminist essays about Shakespeare with essays on other dramatists of the English Renaissance particularly Peele Marlowe Webster Marston and Middleton Foregrounding the intertextuality of Elizabethian drama the thirteen essays\_eleven of them new\_explore the contribution of the stage to

various feminist subjects drawing on diverse theoretical approaches\_ formalists materialist historical new historicist deconstructionist psychoanalytic rhetorical\_ and resisting the figuration of feminist criticism as simple or univocal Essayists include Laura Bromley Mary Ann Bushman Christy Desmet Coppelia Kahn Margaret Mikesell Thomas Moisan Jeanie Grant Moorem Phyllis Rackin James Schiffer Jeremy Tambling Carolyn Whitney Brown and the editors With extensive bibliographies The Making of Modern Cynicism David Mazella, 2007 Asks how did ancient Cynic philosophy come to provide a name for its modern unphilosophical counterpart and what events caused such a dramatic reversal of cynicism's former meanings This work traces the concept of cynicism from its origins as a philosophical way of life in Greek antiquity

John Marston's Drama George L. Geckle, 1980 A work of historical criticism that offers new interpretations of the nine plays attributed solely to John Marston Explores his use of literary historical and intellectual sources and focuses on recurrent major images and themes in the plays **The Tragic Hero Through Ages** Karuna Shanker Misra, 1992 The Tragic Hero through Ages is an illuminating work on the greatest Greek and English tragedies and their heroes The first chapter deals with the Greek tragedies and their heroes The next three chapters study the outstanding pre-Shakespearean Shakespearean and post-Shakespearean tragedies and their heroes The Miltonic and the Byronic heroes have been studied in fifth and sixth chapters respectively The closing chapter summarizes the whole work and many undiscovered facts have been brought to light It is a genuine contribution to the whole theory of Greek and English tragic drama It embodies the most famous speeches and best scenes from the greatest Greek and English Tragedies their short summaries and the lifelike portraits of their heroes It is a running commentary on the Greek and English tragic drama spreading over a span of 2500 years with all its charm and grandeur It is a colossal work with the finish of an exquisite piece of jewellery **Catalog of Printed Books of the Folger Shakespeare Library, Washington, D.C.** Folger Shakespeare Library, 1970 The Heroic Idiom of Shakespearean Tragedy James C. Bulman, 1985 Shakespeare's idiom is an aggregate of archaic modes of speech and codes of conduct This book attempts to make that idiom more accessible and in the process to illuminate the significance of heroic concepts to a study of Shakespeare's tragedies and histories The Critical Reception of Shakespeare's Antony and Cleopatra from 1607 to 1905 Michael Steppat, 1980-01-01

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