

Shakespeare's Festive Tragedy

The ritual foundations of genre

Naomi Conn Liebler

Shakespeares Festive Tragedy The Ritual Foundations Of Genre

Richard Dutton, Jean E. Howard



Shakespeare's Festive Tragedy The Ritual Foundations Of Genre:

Shakespeare's Festive Tragedy, 1995 **Shakespeare: The Tragedies** Nicolas Tredell, 2017-09-16 Shakespeare's tragedies are among the greatest works of tragic art and have attracted a rich range of commentary and interpretation from leading creative and critical minds This Reader's Guide offers a comprehensive survey of the key criticism on the tragedies from the 17th century through to the present day In this book Nicolas Tredell introduces essential concepts, themes and debates Relates Shakespeare's tragedies to fields of study including psychoanalysis, gender, race, ecology and philosophy Summarises major critical texts from Dryden and Dr Johnson to Janet Adelman and Julia Reinhard Lupton and covers influential critical movements such as New Criticism, New Historicism and poststructuralism Demonstrates how key critical approaches work in practice with close reference to Shakespeare's texts Informed and incisive, this is an indispensable guide for anyone interested in how the category of Shakespeare's tragedies has been constructed, contested and changed over the years

Shakespeare's Hobby-Horse and Early Modern Popular Culture Natália Pikli, 2021-08-26 This book explores the ways in which the early modern hobby horse featured in different productions of popular culture between the 1580s and 1630s Natália Pikli approaches this study with a thorough and interdisciplinary examination of hobby horse references with commentary on the polysemous uses of the word, offers an informative background to reconsider well-known texts by Shakespeare and others and provides an overview on the workings of cultural memory regarding popular culture in early modern England The book will appeal to those with interest in early modern drama and theatre, dramaturgy, popular culture, cultural memory and iconography

Empson, Wilson Knight, Barber, Kott Hugh Grady, 2014-03-27 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation, understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of William Empson, G Wilson Knight, C L Barber and Jan Kott to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding, interpretation and appreciation of Shakespeare provides a sketch of their subject's intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field

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A Companion to Shakespeare's Works, Volume I Richard Dutton, Jean E. Howard, 2008-04-15 This four-volume Companion to Shakespeare's Works compiled as a single entity offers a

uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's tragedies contains original essays on every tragedy from Titus Andronicus to Coriolanus as well as thirteen additional essays on such topics as Shakespeare's Roman tragedies Shakespeare's tragedies on film Shakespeare's tragedies of love Hamlet in performance and tragic emotion in Shakespeare *Shakespeare's Roman Plays* Paul Innes, 2015-07-07 Rome was a recurring theme throughout Shakespeare's career from the celebrated Julius Caesar to the more obscure Cymbeline In this book Paul Innes assesses themes of politics and national identity in these plays through the common theme of Rome He especially examines Shakespeare's interpretation of Rome and how he presented it to his contemporary audiences Shakespeare's depiction of Rome changed over his lifetime and this is discussed in conjunction with the emergence of discourses on the British Empire Each chapter focuses on a play which is thoroughly analysed with regard to both performance and critical reception Shakespeare's plays are related to the theatrical culture of their time and are considered in light of how they might have been performed to his contemporaries Innes engages strongly with both the plays the most current scholarship in the field *Tudor England* Arthur F. Kinney, David W. Swain, Eugene D. Hill, William A. Long, 2000-11-17 This is the first encyclopedia to be devoted entirely to Tudor England 700 entries by top scholars in every major field combine new modes of archival research with a detailed Tudor chronology and appendix of biographical essays Entries include Edward Alleyn actor theatre manager Roger Ascham Bible translation cloth trade Devereux family *Shakespeare and the Politics of Commoners* Chris Fitter, 2017-07-18 Shakespeare and the Politics of Commoners is a highly original contribution to our understanding of Shakespeare's plays It breaks important new ground in introducing readers lay and scholarly alike to the existence and character of the political culture of the mass of ordinary commoners in Shakespeare's England as revealed by the recent findings of the new social history The volume thereby helps to challenge the traditional myths of a non political commons and a culture of obedience It also brings together leading Shakespeareans who digest recent social history with eminent early modern social historians who turn their focus on Shakespeare This genuinely cross disciplinary approach generates fresh readings of over ten of Shakespeare's plays and locates the impress on Shakespearean drama of popular political thought and pressure in this period of perceived crisis The volume is unique in engaging and digesting the dramatic importance of the discoveries of the new social history thereby

resituating and revaluing Shakespeare within the social depth of politics *Shakespeare and Renaissance Politics* Andrew Hadfield, 2014-03-20 Shakespeare like many of his contemporaries was concerned with the question of the succession and the legitimacy of the monarch From the early plays through the histories to Hamlet Shakespeare's work is haunted by the problem of political legitimacy **How and Why We Teach Shakespeare** Sidney Homan, 2019-05-15 In *How and Why We Teach Shakespeare* 19 distinguished college teachers and directors draw from their personal experiences and share their methods and the reasons why they teach Shakespeare The collection is divided into four sections studying the text as a script for performance exploring Shakespeare by performing implementing specific techniques for getting into the plays and working in different classrooms and settings The contributors offer a rich variety of topics including working with cues in Shakespeare such as line and mid line endings that lead to questions of interpretation seeing Shakespeare's stage directions and the Elizabethan playhouse itself as contributing to a play's meaning using the gamified learning model or cue cards to get into the text thinking of the classroom as a rehearsal playing the Friar to a student's Juliet in a production of *Romeo and Juliet* teaching Shakespeare to inner city students or in a country torn by political and social upheavals For fellow instructors of Shakespeare the contributors address their own philosophies of teaching the relation between scholarship and performance and perhaps most of all why in this age the study of Shakespeare is so important Chapter 10 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license **Shakespeare and Moral Agency** Michael D. Bristol, 2011-11-03 *Shakespeare and Moral Agency* presents a collection of new essays by literary scholars and philosophers considering character and action in Shakespeare's plays as heuristic models for the exploration of some salient problems in the field of moral inquiry Together they offer a unified presentation of an emerging orientation in Shakespeare studies drawing on recent work in ethics philosophy of mind and analytic aesthetics to construct a powerful framework for the critical analysis of Shakespeare's works Contributors suggest new possibilities for the interpretation of Shakespearean drama by engaging with the rich body of contemporary work in the field of moral philosophy offering significant insights for literary criticism for pedagogy and also for theatrical performance *Staged Normality in Shakespeare's England* Rory Loughnane, Edel Semple, 2018-12-11 This book looks at the staging and performance of normality in early modern drama Analysing conventions and rules habitual practices common things and objects and mundane sights and experiences this volume foregrounds a staged normality that has been heretofore unseen ignored or taken for granted It draws together leading and emerging scholars of early modern theatre and culture to debate the meaning of normality in an early modern context and to discuss how it might transfer to the stage In doing so these original critical essays unsettle and challenge scholarly assumptions about how normality is represented in the performance space The volume which responds to studies of the everyday and the material turn in cultural history as well as to broader philosophical engagements with the idea of

normality and its opposites brings to light the essential role that normality plays in the composition and performance of early modern drama This book was preceded by a companion collection *Staged Transgression in Shakespeare's England* published in 2013 <https://link.springer.com/book/10.1057/9781137349354> *Romeo and Juliet (First International Student Edition) (Norton Critical Editions)* William Shakespeare, 2016-10-15 This much anticipated Norton Critical Edition of Shakespeare's best known play is based on the Second Quarto widely agreed to be the most authoritative early text By carefully selecting extracts from sources scholars and scriptwriters Gordon McMullan tells a series of stories about Romeo and Juliet globally and from their legend's origins to the present day The Norton Critical Edition includes Introductory materials and explanatory annotations by Gordon McMullan as well as numerous images Sources and early rewritings by Luigi Da Porto Matteo Bandello Pierre Boaistuau Kareen Seidler and Thomas Otway among others Critical readings and later rewritings spanning four centuries and including those by Stanley Wells Wendy Wall Dymrna C Callaghan Jill L Levenson Nia h Cusack David Tennant and Courtney Lehmann A Selected Bibliography **Romeo and Juliet (Norton Critical Editions)** William Shakespeare, 2016-10-15 This much anticipated Norton Critical Edition of Shakespeare's best known play is based on the Second Quarto widely agreed to be the most authoritative early text By carefully selecting extracts from sources scholars and scriptwriters Gordon McMullan tells a series of stories about Romeo and Juliet globally and from their legend's origins to the present day The Norton Critical Edition includes Introductory materials and explanatory annotations by Gordon McMullan as well as numerous images Sources and early rewritings by Luigi Da Porto Matteo Bandello Pierre Boaistuau Kareen Seidler and Thomas Otway among others Critical readings and later rewritings spanning four centuries and including those by Stanley Wells Wendy Wall Dymrna C Callaghan Jill L Levenson Nia h Cusack David Tennant and Courtney Lehmann A Selected Bibliography **Time and Causality in Early Modern Drama** Linc Kesler, 2024-06-07 The opening of the first commercial theatre in London in 1579 initiated a pattern of development that radically reshaped representation The competition among theatres required the constant production of new works creating an interplay between the innovations of producers and the rapidly changing perceptions of audiences The result was a process of incremental change that redefined perceptions of time action and identity Aristotle in the *Poetics* contrasted a similar set of formal developments to the earlier system of the epics which like many predecessors of early modern drama had emerged from largely oral traditions Located in the context of contemporary relations between the academy and Indigenous communities **Time and Causality in Early Modern Drama** Plotting Revenge traces these developments through changes in the revenge tragedy form and questions our abilities habituated to literacy to fully understand or appreciate the complexity and operations of oral systems The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license **Shakespearean Territories** Stuart Elden, 2018-12-17 Shakespeare was an astute observer of contemporary life culture and politics The emerging practice of

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Shakespeare on Screen : The Roman Plays , Is there a specificity to adapting a Roman play to the screen This volume interrogates the ways directors and actors have filmed and performed the Shakespearean works known as the Roman plays which are in chronological order of writing Titus Andronicus Julius Caesar Antony and Cleopatra and Coriolanus In the variety of plays and story lines common questions nevertheless arise Is there such a thing as filmic Romanness By exploring the different ways in which the Roman plays are re-interpreted in the light of Roman history film history and the Shakespearean tradition the papers in this volume all take part in the ceaseless investigation of what the plays keep saying not only about our vision of the past but also about our perception of the present

Theatre Histories Phillip B. Zarrilli, 2010 Providing a clear journey through centuries of European North and South American African and Asian forms of theatre and performance this introduction helps the reader think critically about this exciting field through fascinating yet plain speaking essays and case studies

Hamlet Hardin Aasand, 2022-11-03 Hamlet is one of Shakespeare's four great tragedies studied and performed around the world This new volume in Shakespeare The Critical Tradition increases our knowledge of how Shakespeare's plays were received and understood by critics editors and general readers It traces the course of Hamlet criticism from the earliest items of recorded criticism to the latter half of the Victorian period The focus of the documentary material is from the late 18th century to the late 19th century Thus the volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century The introduction constitutes an important chapter of literary history tracing the entire critical career of Hamlet from the beginnings to the present day The volume features criticism from leading literary figures such as Henry James Anna Jameson Victor Hugo Thomas Carlyle Samuel Taylor Coleridge and Mary Cowden Clarke The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue whereas the introduction offers a critical evaluation from a current stance including modern theories and methods Thus the volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism

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