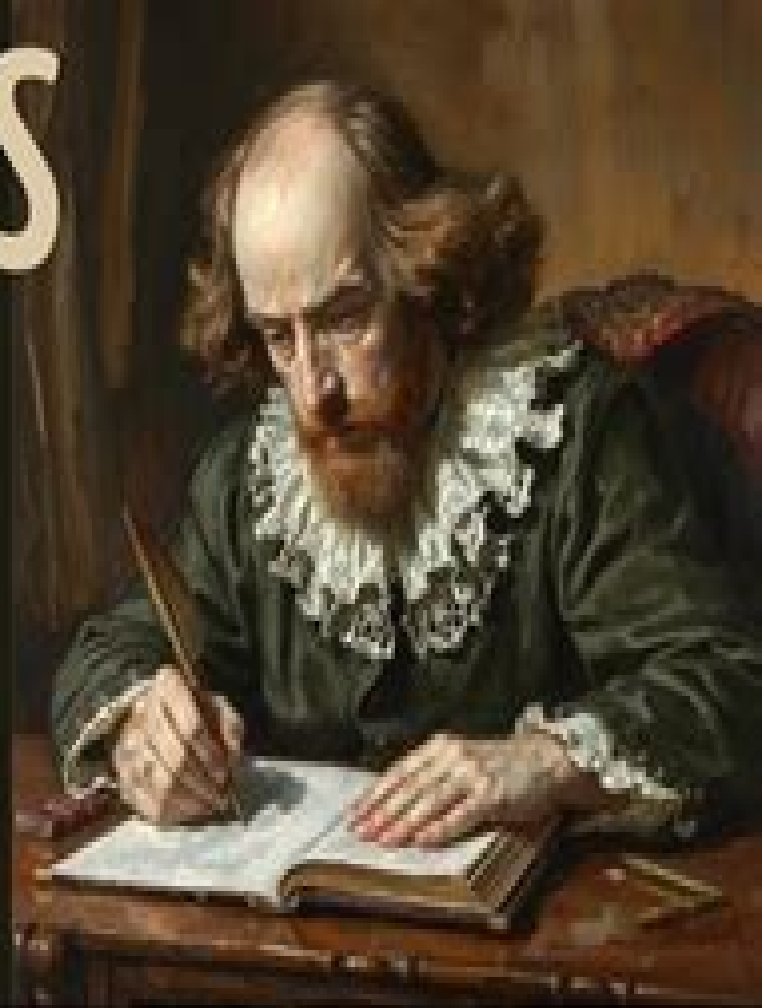


SHAKESPEARE'S USE OF VERSE AND PROSE



Drybones

Shakespeares Prose

Marta Straznicky



Shakespeare's Prose:

Shakespeare's Prose Milton Crane, 2013-09-26 First published in 1951 this book assesses the use of prose in Shakespeare's plays

The Artistry of Shakespeare's Prose Brian Vickers, 2013-09-13 First published in 1968 This revised edition of 1979 *The Artistry of Shakespeare's Prose* is the first detailed study of the use of prose in the plays It begins by defining the different dramatic and emotional functions which Shakespeare gave to prose and verse and proceeds to analyse the recurrent stylistic devices used in his prose The general and particular application of prose is then studied through all the plays in roughly chronological order

Shakespeare's Theatre Hugh Macrae Richmond, 2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins

The Oxford Companion to Shakespeare, *Shakespeare's Metrical Art* George T. Wright, 1988 This is a wide ranging poetic analysis of the great English poetic line iambic pentameter as used by Chaucer Sidney Milton and particularly by Shakespeare George T Wright offers a detailed survey of Shakespeare's brilliantly varied metrical keyboard and shows how it augments the expressiveness of his characters stage language

Shakespeare's Stationers Marta Straznicky, 2012-10-08 Recent studies in early modern cultural bibliography have put forth a radically new Shakespeare a man of keen literary ambition who wrote for page as well as stage His work thus comes to be viewed as textual property and a material object not only seen theatrically but also bought read collected annotated copied and otherwise passed through human hands This Shakespeare was invented in large part by the stationers publishers printers and booksellers who produced and distributed his texts in the form of books Yet Shakespeare's stationers have not received sustained critical attention Edited by Marta Straznicky *Shakespeare's Stationers* Studies in Cultural Bibliography shifts Shakespearean textual scholarship toward a new focus on the earliest publishers and booksellers of Shakespeare's texts This seminal collection is the first to explore the multiple and intersecting forms of agency exercised by Shakespeare's stationers in the design production marketing and dissemination of his printed works Nine critical studies examine the ways in which commerce intersected with culture and how individual stationers engaged in a range of cultural functions and political movements through their business practices Two appendices cataloguing the imprints of Shakespeare's texts to 1640 and providing forty additional stationer profiles extend the volume's reach well beyond the case studies offering a foundation for further research

Shakespeare's Comedies Emma Smith, 2008-04-15 This Guide introduces students to critical writing on Shakespeare's comedies over the last four centuries Guides students through four centuries of critical writing on Shakespeare's history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further

The Development of Shakespeare's Rhetoric Stefan Daniel Keller, 2009

The Bedford Companion to Shakespeare Russ McDonald, 2001-02-20 Providing a unique combination of well written up to date

background information and intriguing selections from primary documents The Bedford Companion to Shakespeare introduces students to the topics most important to the study of Shakespeare in their full historical and cultural context This new edition contains many new documents particularly by women and other marginalized voices from the early modern period There is also a new chapter on Shakespeare in performance which introduces students to the great variety of productions of Shakespeare s works over the centuries Russian Essays on Shakespeare and His Contemporaries Aleksandr Tikhonovich Parfenov, Joseph G. Price, 1998 Throughout his career from the early play Love s Labour s Lost to one of his last romances The Winter s Tale Shakespeare was intrigued by Russia Reciprocating that intrigue over the last few centuries Russia as so many other countries has claimed Shakespeare as its own The essays in this book represent the work of Russian and Ukrainian scholars from three different perspectives explaining the plays to Russian audiences discussing Russian theater for Western audiences and dealing with contemporary criticism Thinking Shakespeare (Revised Edition) Barry Edelstein, 2018-07-03 Thinking Shakespeare gives theater artists practical advice about how to make Shakespeare s words feel spontaneous passionate and real Based on Barry Edelstein s thirty year career directing Shakespeare s plays this book provides the tools that artists need to fully understand and express the power of Shakespeare s language The New Oxford Shakespeare: Authorship Companion Gary Taylor, Gabriel Egan, 2017-02-10 This companion volume to The New Oxford Shakespeare The Complete Works concentrates on the issues of canon and chronology currently the most active and controversial debates in the field of Shakespeare editing It presents in full the evidence behind the choices made in The Complete Works about which works Shakespeare wrote in whole or part A major new contribution to attribution studies the Authorship Companion illuminates the work and methodology underpinning the groundbreaking New Oxford Shakespeare and casts new light on the professional working practices and creative endeavours of Shakespeare and his contemporaries We now know that Shakespeare collaborated with his literary and dramatic contemporaries and that others adapted his works before they reached printed publication The Authorship Companion s essays explore and explain these processes laying out everything we currently know about the works authorship Using a variety of different attribution methods The New Oxford Shakespeare has confirmed the presence of other writers hands in plays that until recently were thought to be Shakespeare s solo work Taking this process further with meticulous fresh scholarship essays in the Authorship Companion show why we must now add new plays to the accepted Shakespeare canon and reattribute certain parts of familiar Shakespeare plays to other writers The technical arguments for these decisions about Shakespeare s creativity are carefully laid out in language that anyone interested in the topic can understand The latest methods for authorship attribution are explained in simple but accurate terms and all the linguistic data on which the conclusions are based is provided The New Oxford Shakespeare consists of four interconnected publications the Modern Critical Edition with modern spelling the Critical Reference Edition with original spelling a companion volume on Authorship and an online version integrating all of

this material on OUP's high powered scholarly editions platform Together they provide the perfect resource for the future of Shakespeare studies

Mastering Shakespeare Richard Gill, 2017-03-01 Mastering Shakespeare covers in detail the plays set in the National Curriculum through GCSE and A Level to the major elements of Shakespearean drama studied in further education courses The book is divided into sections that deal with comedy tragedy and history Also included are detailed sections on the most popular plays in the theatre and in the examination room The book deals with the basic themes of Shakespeare the kinds of characters he created the stories he was attracted to and the ways in which the plays work out on stage Among the plays studied are A Midsummer Night's Dream Merchant of Venice Julius Caesar Romeo and Juliet and Hamlet

Shakespeare's King Lear S. Nagarajan, 2017-05-11 Shakespeare's King Lear is often called his mightiest play This comprehensive edition by S Nagarajan who edited the evergreen Signet edition of Measure for Measure presents a lifetime of scholarship on Shakespeare and fifteen years of research specifically on Lear Accessibly written this edition serves the reader who has access to well stocked libraries and lively theatres as well as the student whose resources are more limited The play text is a conflation of the Quarto text and the First Folio text and the notes provide a generous but discreet selection of alternative readings of lines and contexts In ten erudite essays Nagarajan provides a thoroughly researched picture of Shakespeare's sources for the play his unique use of language Elizabethan theatre history and values of the play analysis of enigmatic scenes glimpses into its performance history and other subjects with special attention to Indian dramatic art theory This edition is the first to bring together both the best scholarship on Lear to date and perspectives from Indian poetics and philosophy The result is a text that robustly includes but goes beyond Anglophone cultures and Euro American experiences making it truly representative of Lear's global stage

Shakespeare's Language Keith Johnson, 2019-01-10 In Shakespeare's Language Keith Johnson offers an overview of the rich and dynamic history of the reception and study of Shakespeare's language from his death right up to the present Tracing a chronological history of Shakespeare's language Keith Johnson also picks up on classic and contemporary themes such as lexical and digital studies original pronunciation rhetoric grammar The historical approach provides a comprehensive overview plotting the attitudes towards Shakespeare's language as well as a history of its study This approach reveals how different cultural and literary trends have moulded these attitudes and reflects changing linguistic climates the book also includes a chapter that looks to the future Shakespeare's Language is therefore not only an essential guide to the language of Shakespeare but it offers crucial insights to broader approaches to language as a whole

Rematerializing Shakespeare B. Reynolds, W. West, 2005-11-01 To rematerialize in the sense of Rematerializing Shakespeare Authority and Representation on the Early Modern English Stage is not to recover a lost material infrastructure as Marx spoke of nor is it to restore to some material existence its priority over the imaginary Indeed this collection of work by some of the most highly regarded critics in Shakespeare studies does not offer a single theoretical stance on any of the various forms of critical materialism Marxism cultural materialism new historicism

transversal poetics gender studies or performance criticism but rather demonstrates that the materiality of Shakespeare is multidimensional and consists of the imagination the intended and the desired Nothing returns in this rematerialization unless it is a return in the sense of the repressed which when it comes back comes back as something else An all star line up of contributors includes Kate McLuskie Terence Hawkes Catherine Belsey and Doug Bruster **Shakespeare** Roland Mushat Frye,2013-10-11 This edition first published in 1982 Previous edition published in 1972 by Houghton Mifflin Outlining methods and techniques for reading Shakespeare s plays Roland Frye explores and develops a comprehensive understanding of Shakespeare s drama focussing on the topics which must be kept in mind the formative influence of the particular genre chosen for telling a story the way in which the story is narrated and dramatized the styles used to convey action character and mood and the manner in which Shakespeare has constructed his living characterizations As well as covering textual analysis the book looks at Shakespeare s life and career his theatres and the actors for whom he wrote and the process of printing and preserving Shakespeare s plays Chapters cover King Lear in the Renaissance Providence Kind Fortune Anarchy and Order Reason and Will Show and Substance Redemption and Shakespeare s Poetics *30-Second Shakespeare* Ros Barber,Mark Rylance,2015-09-24 The bestselling 30 Second series takes a revolutionary approach to learning about those subjects you feel you should really understand Each title selects a popular topic and dissects it into the 50 most significant ideas at its heart Every idea no matter how complex is explained in 300 words and one image all digestible in just 30 seconds 30 Second Shakespeare uses this unique approach to grapple with the worlds most famous playwright From what we know of his life and the intrigue of the authorship question to uncoding the meanings of key concepts themes and motifs and the Bards extraordinary enduring literary and linguistic legacy Shakespeare Leslie Dunton-Downer,Alan Riding,2021-12-14 Unravel the history themes and language of Shakespeare s plays poems and sonnets with this beautifully illustrated guide to his life and works Comedy and romance history and tragedy Shakespeare s canon has it all Some 400 years after they were written and first performed his works remain fresh and relevant today Shakespeare His Life and Works is an accessible and lavishly illustrated celebration of the Bard himself and his 39 plays great sonnets and narrative poems Themes plots characters and language are brought to life with act by act plot summaries resumes of main characters and in depth analysis of Shakespeare s use of and influence on the English language Entries also explore Shakespeare s plays poems and sonnets in the context of his life and the world of Elizabethan and Jacobean theatre and reveal his sources and inspirations further enriching your experience of his work be it on the page stage or screen Shakespeare His Life and Works is the perfect gift for current Shakespeare fans and anyone looking to find out more about the work of the world s most celebrated playwright **Shakespeare in the Marketplace of Words** Jonathan P. Lamb,2017-07-06 This book explores the words forms and styles Shakespeare used to interact with the verbal marketplace of early modern England

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