

The Shakespearean Stage

1574-1642

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CAMBRIDGE UNIVERSITY PRESS

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Michael Hattaway



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The Shakespearean Stage, 1574-1642 Andrew Gurr, 2009 For almost forty years *The Shakespearean Stage* has been considered the liveliest most reliable and most entertaining overview of Shakespearean theatre in its own time It is the only authoritative book that describes all the main features of the original staging of Shakespearean drama in one volume the acting companies and their practices the playhouses the staging and the audiences Thoroughly revised and updated this fourth edition contains fresh materials about how specific plays by Shakespeare were first staged and provides new information about the companies that staged them and their playhouses The book incorporates everything that has been discovered in recent years about the early modern stage including the archaeology of the Rose and the Globe Also included is an invaluable appendix listing all the plays known to have been performed at particular playhouses and by specific companies Jacket *The Shakespearean Stage, 1574-1642* Andrew Gurr, 1980-12-18 The only authoritative one volume book to

describe all the main features of the original staging of Shakespearean drama Copyright Libri GmbH All rights reserved *The Shakespeare Stage 1574-1642* Andrew Gurr, 1970 *Richard Burbage and the Shakespearean Stage* Siobhan Keenan, 2025-07-24 The first in depth study of the career of Shakespearean star actor and theatrical impresario Richard Burbage This book draws on new archival research to offer the first comprehensive study of Burbage s brilliant theatrical career and his ground breaking contribution to the development of professional theatre as co founder and owner of the Globe Theatre and a co owner and manager of the Second Blackfriars Theatre Richard Burbage is best known for becoming the leading actor in Shakespeare s acting company the Lord Chamberlain s later the King s players and as the man for whom Shakespeare created some of his most memorable leading roles including Hamlet Othello and King Lear He was one of the first star actors whose reputation came to transcend the roles he performed and who played a pivotal part in the success of London s theatre in Shakespeare s day Siobhan Keenan begins by tracing Burbage s early life in Shoreditch and the emergent theatrical community of which he was a part before moving on to explore his growing reputation as a player and theatre manager first as a member of the newly formed Lord Chamberlain s Players 1594 through to his establishment as one of the leading actors of his era as chief player with the King s Men and co owner of the Globe and Blackfriars Theatres Burbage s influence on the era s leading professional playwrights including most notably Shakespeare but also contemporaries such as Ben Jonson and John Webster is examined alongside an assessment of his wider impact on early modern acting traditions and his cultural legacy as a Shakespearean star actor and early theatrical entrepreneur

Dramatists and Their Manuscripts in the Age of Shakespeare, Jonson, Middleton and Heywood Grace Ioppolo, 2013-04-15 This title presents new evidence about the ways in which English Renaissance dramatists composed their plays and the degree to which they participated in the dissemination of their texts to theatrical audiences **English Drama Before Shakespeare** Peter Happe, 2018-10-08 English Drama before Shakespeare surveys the range of dramatic activity in English

up to 1590 The book challenges the traditional divisions between Medieval and Renaissance literature by showing that there was much continuity throughout this period in spite of many innovations The range of dramatic activity includes well known features such as mystery cycles and the interludes as well as comedy and tragedy Para dramatic activity such as the liturgical drama royal entries and localised or parish drama is also covered Many of the plays considered are anonymous but a coherent biographical view can be taken of the work of known dramatists such as John Heywood John Bale and Christopher Marlowe Peter Happ s study is based upon close reading of selected plays especially from the mystery cycles and such Elizabethan works as Thomas Kyd s The Spanish Tragedy It takes account of contemporary research into dramatic form performance including some important recent revivals dramatic sites and early theatre buildings and the nature of early dramatic texts Recent changes in outlook generated by the publication of the written records of early drama form part of the book s focus There is an extensive bibliography covering social and political background the lives and works of individual authors and the development of theatrical ideas through the period The book is aimed at undergraduates as well as offering an overview for more advanced students and researchers in drama and in related fields of literature and cultural studies

Coriolanus William Shakespeare, 2010-01-21 A second edition of Coriolanus featuring a new introductory section by Bridget Escolme **The Shakespeare Play as Poem** S. Viswanathan, 1980-11-20 A balanced critique of the reading of Shakespeare s plays as dramatic poems **Shakespeare in Company** Bart van Es, 2013-02-14 This book is about two very different kinds of company On the one hand it concerns Shakespeare s poet playwright contemporaries such as Marlowe Jonson and Fletcher On the other it examines the contribution of his fellow actors including Burbage Armin and Kemp Traditionally criticism has treated these two influences in separation so that Shakespeare is considered either in relation to educated Renaissance culture or as a man of the theatre Shakespeare in Company unites these perspectives Bart van Es argues that Shakespeare s decision in 1594 to become an investor or sharer in the newly formed Chamberlain s acting company had a transformative effect on his writing moving him beyond the conventions of Renaissance dramaturgy On the basis of the physical distinctiveness of his actors Shakespeare developed relational drama something no previous dramatist had explored This book traces the evolution of that innovation showing how Shakespeare responded to changes in the personnel of his acting fellowship and to competing drama such as that produced for the children s companies after 1599 Covering over two decades of theatrical history van Es explores the playwright s career through four distinct phases ending on the conditions that shaped Shakespeare s late style Paradoxically Shakespeare emerges as a playwright unique in company special in part because of the unparalleled working conditions that he enjoyed Shakespearean Performance Frank Occhiogrosso, 2008 Shakespearean Performance New Studies contains ten essays in Shakespearean performance scholarship plus an introduction by the editor They are papers presented at Drew University by some of the best Shakespearean scholars in the field Andrew Gurr Jean Howard Arthur Kinney Harry Keyishian Russell Jackson Corey Abate

Cary Mazer Milla Riggio Ralph Berry and James Bulman The essays cover such areas as the new Globe playhouse the staging of certain plays the film versions of several plays cross dressing and the play within the play as well as other areas of interest to students of Shakespearean performance

Shakespeare and Collaborative Writing Will Sharpe, 2023 Shakespeare and Collaborative Writing offers a rich account of Shakespeare's artistic development in against and beyond collaboration In undertaking a rigorous appreciation of his co-authored works it presents them as distinctive works of art that transform our understanding of Shakespeare the poet dramatist and enduring cultural icon

Shakespeare After All Marjorie Garber, 2008-11-19 A brilliant and companionable tour through all thirty-eight plays Shakespeare After All is the perfect introduction to the bard by one of the country's foremost authorities on his life and work Drawing on her hugely popular lecture courses at Yale and Harvard over the past thirty years Marjorie Garber offers passionate and revealing readings of the plays in chronological sequence from *The Two Gentlemen of Verona* to *The Two Noble Kinsmen* Supremely readable and engaging and complete with a comprehensive introduction to Shakespeare's life and times and an extensive bibliography this magisterial work is an ever replenishing fount of insight on the most celebrated writer of all time

Performance and the Politics of Space Erika Fischer-Lichte, Benjamin Wihstutz, 2013-05-20 From its very beginnings theatre has been both an art and a public space shared by actors and spectators As a result its entity and history is intimately tied to politics a politics of inclusion and exclusion of distributions and placements of spatial appropriation and utopian concepts This collection examines what is at stake when a theatrical space is created and when a performance takes place it asks under what circumstances the topology of theatre becomes political The book approaches this issue from various angles taking theatre as a cultural paradigm for political dimensions of space in its respective historical context Visiting the political dimensions of theatrical space in both theatre history and contemporary performance the volume responds to the so-called spatial turn in cultural and historical studies and questions a politics of aesthetics that is discussed in continental philosophy The book visits different levels and linkages between aesthetic theory and geography art and sociology architecture and political theory and geometry and history shedding new light on theatre politics and space thereby transforming this historically intertwined triad into a transdisciplinary theme

Shakespeare and the Materiality of Performance E. Lin, 2012-09-14 Winner of the MRDS 2013 David Bevington Award for Best New Book in Early Drama Studies Drawing on a wide variety of primary sources Lin reconstructs playgoers' typical ways of thinking and feeling and demonstrates how these culturally trained habits of mind shaped dramatic narratives and the presentational dynamics of onstage action

The Cambridge Companion to Shakespeare and Contemporary Dramatists Ton Hoenselaars, 2012-10-11 While Shakespeare's popularity has continued to grow so has the attention paid to the work of his contemporaries The contributors to this Companion introduce the distinctive drama of these playwrights from the court comedies of John Lyly to the works of Richard Brome in the Caroline era With chapters on a wide range of familiar and lesser-known dramatists including Thomas Kyd Christopher Marlowe Ben Jonson

John Webster Thomas Middleton and John Ford this book devotes particular attention to their personal and professional relationships occupational rivalries and collaborations Overturning the popular misconception that Shakespeare wrote in isolation it offers a new perspective on the most impressive body of drama in the history of the English stage The Cambridge Companion to Shakespeare and Contemporary Dramatists A. J. Hoenselaars, 2012-10-11 This Companion is devoted to the life and works of Shakespeare and contemporary playwrights in early modern London *Hamlet: The State of Play* Sonia Massai, Lucy Munro, 2021-03-25 This collection brings together emerging and established scholars to explore fresh approaches to Shakespeare's best known play Hamlet has often served as a testing ground for innovative readings and new approaches Its unique textual history surviving as it does in three substantially different early versions means that it offers an especially complex and intriguing case study for histories of early modern publishing and the relationship between page and stage Similarly its long history of stage and screen revival creative appropriation and critical commentary offer rich materials for various forms of scholarship The essays in *Hamlet The State of Play* explore the play from a variety of different angles drawing on contemporary approaches to gender sexuality race the history of emotions memory visual and material cultures performativity theories and histories of place and textual studies They offer fresh approaches to literary and cultural analysis offer accessible introductions to some current ways of exploring the relationship between the three early texts and present analysis of some important recent responses to Hamlet on screen and stage together with a set of approaches to the study of adaptation Anti-Black Racism in Early Modern English Drama Matthieu Chapman, 2016-11-03 This is the first book to deploy the methods and ensemble of questions from Afro pessimism to engage and interrogate the methods of Early Modern English studies Using contemporary Afro pessimist theories to provide a foundation for structural analyses of race in the Early Modern Period it engages the arguments for race as a fluid construction of human identity by addressing how race in Early Modern England functioned not only as a marker of human identity but also as an a priori constituent of human subjectivity Chapman argues that Blackness is the marker of social death that allows for constructions of human identity to become transmutable based on the impossibility of recognition and incorporation for Blackness into humanity Using dramatic texts such as *Othello* *Titus Andronicus* and other Early Modern English plays both popular and lesser known the book shifts the binary away from the currently accepted standard of white non white that defines otherness in the period and examines race in Early Modern England from the prospective of a non black black antagonism The volume corrects the Afro pessimist assumption that the Triangle Slave Trade caused a rupture between Blackness and humanity By locating notions of Black inhumanity in England prior to chattel slavery the book positions the Triangle Trade as a result of rather than the cause of Black inhumanity It also challenges the common scholarly assumption that all varying types of human identity in Early Modern England were equally fluid by arguing that Blackness functioned as an immutable constant Through the use of structural analysis this volume works to simplify and demystify notions of race in Renaissance England by arguing that race

is not only a marker of human identity but a structural antagonism between those engaged in human civil society opposed to those who are socially dead It will be an essential volume for those with interest in Renaissance Literature and Culture Shakespeare Contemporary Performance Theory Black Studies and Ethnic Studies **Shakespeare's Two Playhouses**

Sarah Dustagheer, 2017-08-03 In what ways did playwrights like Shakespeare respond to the two urban locations of the Globe and the Blackfriars What was the effect of their different acoustic and visual experiences on actors and audiences What did the labels public for the Globe and private for the Blackfriars actually mean in practice Sarah Dustagheer offers the first in depth comparative analysis of the performance conditions of the two sites This engaging study examines how the social urban sensory and historical characteristics of these playhouses affected dramatists audiences and actors Each chapter provides new interpretations of seminal King s Men s works written as the company began to perform in both settings including *The Alchemist* *The Tempest* and *Henry VIII* Presenting a rich and compelling account of the two early modern theatres the book also suggests fresh insights into recent contemporary productions at Shakespeare s Globe London and the new Sam Wanamaker Playhouse *A New Companion to English Renaissance Literature and Culture* Michael Hattaway, 2010-05-10 In this revised and greatly expanded edition of the Companion 80 scholars come together to offer an original and far reaching assessment of English Renaissance literature and culture A new edition of the best selling Companion to English Renaissance Literature revised and updated with 22 new essays and 19 new illustrations Contributions from some 80 scholars including Judith H Anderson Patrick Collinson Alison Findlay Germaine Greer Malcolm Jones Arthur Kinney James Knowles Arthur Marotti Robert Miola and Greg Walker Unrivalled in scope and its exploration of unfamiliar literary and cultural territories the Companion offers new readings of both literary and non literary texts Features essays discussing material culture sectarian writing the history of the body theatre both in and outside the playhouses law gardens and ecology in early modern England Orientates the beginning student while providing advanced students and faculty with new directions for their research All of the essays from the first edition along with the recommendations for further reading have been reworked or updated

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