

# PERFORMANCE



# Shakespearean Performance As Interpretation

**Herbert R. Coursen**



## **Shakespearean Performance As Interpretation:**

Shakespearean Performance as Interpretation Herbert R. Coursen, 1992      **Shakespeare Performance Studies** W. B. Worthen, 2014-06-26 Taking a performance studies perspective on Shakespearean theatre W B Worthen argues that the theatrical event represents less an inquiry into the presumed meanings of the text than an effort to frame performance as a vehicle of cultural critique Using contemporary performances as test cases Worthen explores the interfaces between the origins of Shakespeare's writing as literature and as theatre the modes of engagement with Shakespeare's plays for readers and spectators and the function of changing performance technologies on our knowledge of Shakespeare This book not only provides the material for performance analysis but places important contemporary Shakespeare productions in dialogue with three influential areas of critical discourse texts and authorship the function of character in cognitive theatre studies and the representation of theatre and performing in the digital humanities This book will be vital reading for scholars and advanced students of Shakespeare and of performance studies      **India's Shakespeare: Translation, Interpretation and Performance** Poonam Trivedi, Dennis Bartholomeusz, 2005 India's Shakespeare Translation Interpretation and Performance is ideal for English literature performance translation studies This collection of essays examines the diverse aspects of Shakespeare's interaction with India since two hundred years ago when the British first introduced him here While the study of Shakespeare was an imperial imposition the performance of Shakespeare was not Shakespeare translated and adapted on the commercial stage during the late nineteenth century was widely successful and remains to this day the most published and performed western author in India The important role Shakespeare has played in allowing cultures to speak with each other forms the center of this volume with contributions examining presence of Shakespeare in both colonial and post colonial India The essays discuss the several contexts in which Shakespeare was read taught translated performed and absorbed into the cultural fabric of India The introduction details the history of this induction its shifts and developments and its corresponding critical discourse in India and the west This collection of essays emerging from first hand experience is presented from a variety of critical positions performative textual historicist feminist and post colonialist as befits the range of the subject      *Gender and Performance in Shakespeare's Problem Comedies* David F. McCandless, 1997-12-22 This is exactly the kind of work with its synthesis of theory close reading and deconstructive performance criticism that many of us in the profession have been looking for Joel B Altman University of California Berkeley McCandless's book represents an inventive and illuminating account that not only produces a theoretically activated text but also explores a range of options for staging it turning theoretical into theatrical meanings Barbara Hodgdon Drake University The writing is clear snappy wonderfully informed with a vivid and experienced theatrical imagination a book that taught me a good deal about the problem comedies especially from the vantage point of performance though the insights into performance are fully and incisively integrated with and they richly illuminate formal thematic and psychological vantage points on the play Richard P

Wheeler University of Illinois Composed at a critical moment in English history All s Well That Ends Well Measure for Measure and Troilus and Cressida Shakespeare s problem plays dramatize a crisis in the sex gender system They register a male dread of emasculation and engulfment a fear of female authority and sexuality In these plays males identify desire for a female as dangerous and unmanly females contend and confound traditional femininity David McCandless s book is a unique and invigorating example of performance criticism that illuminates these difficult sometimes overlooked tragicomedies It is an original and timely contribution to Shakespearean theater scholarship

**A Companion to Shakespeare and Performance** Barbara Hodgdon, W. B. Worthen, 2008-04-15 A Companion to Shakespeare and Performance provides a state of the art engagement with the rapidly developing field of Shakespeare performance studies Redraws the boundaries of Shakespeare performance studies Considers performance in a range of media including in print in the classroom in the theatre in film on television and video in multimedia and digital forms Introduces important terms and contemporary areas of enquiry in Shakespeare and performance Raises questions about the dynamic interplay between Shakespearean writing and the practices of contemporary performance and performance studies Written by an international group of major scholars teachers and professional theatre makers

Local and Global Myths in Shakespearean Performance Aneta Mancewicz, Alexa Alice Joubin, 2018-08-08 This collection of scholarly essays offers a new understanding of local and global myths that have been constructed around Shakespeare in theatre cinema and television from the nineteenth century to the present Drawing on a definition of myth as a powerful ideological narrative Local and Global Myths in Shakespearean Performance examines historical political and cultural conditions of Shakespearean performances in Europe Asia and North and South America The first part of this volume offers a theoretical introduction to Shakespeare as myth from a twenty first century perspective The second part critically evaluates myths of linguistic transcendence authenticity and universality within broader European neo liberal and post colonial contexts The study of local identities and global icons in the third part uncovers dynamic relationships between regional national and transnational myths of Shakespeare The fourth part revises persistent narratives concerning a political potential of Shakespeare s plays in communist and post communist countries Finally part five explores the influence of commercial and popular culture on Shakespeare myths Michael Dobson s Afterword concludes the volume by locating Shakespeare within classical mythology and contemporary concerns

**The Pressures of History** Allison L. Clymer, 2011 Interpretations of Shakespeare s characters have been subject to the pressures of history exhibiting a progression of performance styles in accordance with changes in ideas and concerns over time Shakespeare s complex portrayals of women leave room for cultural influences of a time period to greatly influence interpretations because of the ambiguous nature of some of his major female characters Lady Macbeth and Much Ado About Nothing s Beatrice both overstep and challenge gender boundaries and the combination of their defiant natures and textual ambiguities have made these characters highly controversial over the past four centuries Various cultures over time have imposed specific readings

of the characters that serve to reinforce the male dominated expectations of a given society The examination of variations in performance styles and interpretations of these two extremely canonical characters reveal insights into gender ideologies that existed during various time periods throughout history The combination of this analysis with an exploration of the effects of the more recent applications of feminism and film which have both helped to reshape the cultural images of both Lady Macbeth and Beatrice will aide in an observation of the status of gender relations in our contemporary society The current trend of interpretations of these characters could also provide predictions about future gender relations in our culture

*The Arden Research Handbook of Shakespeare and Contemporary Performance* Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance

*Shakespeare and the Problem of Adaptation* Margaret Jane Kidnie, 2009 Kidnie s study presents original sophisticated and profoundly intelligent answers to important questions Lukas Erne University of Geneva This is a fine and productive book one that will surely draw significant attention and commentary well beyond the precincts of Shakespeare studies W B Worthen Columbia University Shakespeare s plays continue to be circulated on a massive scale in a variety of guises as editions performances and adaptations and it is by means of such mediation that we come to know his drama Shakespeare and the Problem of Adaptation addresses fundamental questions about this process of mediation making use of the fraught category of adaptation to explore how we currently understand the Shakespearean work To adapt implies there exists something to alter but what constitutes the

category of the play and how does it relate to adaptation How do play and adaptation relate to drama's twin media text and performance What impact might answers to these questions have on current editorial performance and adaptation studies Margaret Jane Kidnie argues that play and adaptation are provisional categories mutually dependent processes that evolve over time in accordance with the needs of users This theoretical argument about the identity of works and the nature of text and performance is pursued in relation to diverse examples including theatrical productions by the Royal Shakespeare Company the BBC's ShakespeaRe Told the Reduced Shakespeare Company and recent print editions of the complete works These new readings build up a persuasive picture of the cultural and intellectual processes that determine how the authentically Shakespearean is distinguished from the fraudulent and adaptive Adaptation thus emerges as the conceptually necessary but culturally problematic category that results from partial or occasional failures to recognize a shifting work in its textual theatrical instance

*Shakespeare's Comedies* Emma Smith, 2008-04-15 This Guide introduces students to critical writing on Shakespeare's comedies over the last four centuries Guides students through four centuries of critical writing on Shakespeare's history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further

*Shakespeare and the Authority of Performance* William B. Worthen, 1997-09-25 How the idea of Shakespearean authority is still invested in the activities of directing acting and scholarship

*Shakespeare and the Shrew* A. Kamaralli, 2012-11-16 An investigation of the many ways that Shakespeare uses the defiant voice of the shrew Kamaralli explores how modern performance practice negotiates the possibilities for staging these characters who refuse to conform to standards of acceptable behaviour for women but are among Shakespeare's bravest wisest and most vivid creations

*Shakespeare in Performance* Frank Occhiogrosso, 2003-12 The essays in this book deal with the nature of performance criticism performance history stage and screen productions of Shakespeare and the physical playhouse These essays by John Russell Brown James Bulman Ralph Berry Herbert Coursen Jay Halio James Lusardi June Schlueter Harry Keyishian Alan Dessen Pauline Kiernan and Marvin Rosenberg represent some of the best current thinking on the roles of performance in criticism of Shakespeare

**Jacobean Drama** Pascale Aebischer, 2010-07-30 The plays of Shakespeare's contemporaries are increasingly popular thanks to a spate of recent stage and screen productions and to courses that set Shakespeare's plays in context This Reader's Guide introduces students to the criticism and debates that are specific to the drama of playwrights such as Jonson Middleton Dekker and Webster Pascale Aebischer explores recent critical developments in key areas including How the plays were staged and printed Innovative editions of plays How the plays represent and contest the dominant ideologies of the Jacobean period Dramatic genres The representation of the human body and of social gender and race relations Modern productions on stage and screen Featuring suggestions for further research and reading and a filmography of commercially available film versions of non Shakespearean drama this is an invaluable resource for anyone

with an interest in the diverse plays of the Jacobean age      *Designers' Shakespeare* John Russell Brown, Stephen Di Benedetto, 2016-05-05 Theatre Design involves everything seen on stage not only scenery but costumes wigs makeup properties lighting sound even the shape and material of the stage itself *Designers Shakespeare* presents and analyses the work of a half dozen leading practitioners of this specialist art By focusing specifically on their Shakespearean work it also offers a fresh exciting perspective on some of the best known drama of all time Shakespeare's plays offer an unusual range of opportunities to designers As they were written for a theatre which gave no opportunity for scenic support or embellishment designers are freed from any compulsion to imitate original practices This has resulted in the extraordinarily diverse range of works presented in this volume which considers among others the work of Josef Svoboda Karl Ernst Herrmann Ming Cho Lee Alison Chitty Robert Wilson Societas Raffaello Sanzio Filter Theatre Catherine Zuber John Bury Christopher Morley Ralph Koltai and Sean Kenny *Designers Shakespeare* joins *Actors Shakespeare* and *Directors Shakespeare* as essential reading for lovers of Shakespeare from theatre goers and students to directors and theatre designers      *Shakespeare Survey* Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback

*Shakespeare for Everyone: A Modern Exploration of the Bard's Timeless Works* Pasquale De Marco, 2025-04-15 Journey into the world of William Shakespeare the greatest playwright of all time and unlock the secrets of his enduring appeal This comprehensive guide takes you on an in depth exploration of Shakespeare's plays characters themes and language providing a deeper understanding and appreciation for his timeless masterpieces Delve into the intricate plots complex characters and profound themes that have captivated audiences for centuries From the star crossed lovers of Romeo and Juliet to the ambitious Macbeth and the melancholy Hamlet Shakespeare's characters embody the full spectrum of human experience revealing the depths of our emotions desires and vulnerabilities Discover the richness and complexity of Shakespeare's language exploring his masterful use of imagery metaphor and wordplay Unravel the hidden meanings and symbolism embedded in his texts and gain a new perspective on the timeless wisdom and insights they offer Beyond the individual plays this guide delves into the historical and cultural context of Shakespeare's works providing a deeper understanding of the Elizabethan era and its influence on his writing Explore the political social and religious forces that shaped his plays and gain a richer appreciation for their relevance and significance Whether you are a seasoned Shakespeare enthusiast or a newcomer to his works this comprehensive guide will provide you with a wealth of knowledge and insights It is an indispensable companion for students scholars and anyone who seeks a deeper understanding of Shakespeare's enduring legacy Uncover the secrets of Shakespeare's genius and experience the transformative power of his words Let this guide be your companion on a journey through the timeless world of Shakespeare's plays where you will discover the beauty wisdom and enduring relevance of his works If you like this book write a review on google books      **Writing Performative Shakespeares** Rob Conkie, 2016-02-24 This original and innovative study offers the reader an inventive analysis of Shakespeare in performance

Reading and Interpreting the Works of William Shakespeare Walt Mittelstaedt, 2016-07-15 The subject of William Shakespeare considered by many to be the greatest writer in the English language is often approached with trepidation by students encountering one of his plays for the first time This text explains Shakespeare's works by putting them into the context of the Elizabethan times in which he lived Characters themes and literary devices are defined and examined as students are exposed to close readings of the histories tragedies comedies and verse The text includes examples from every type of work as well as ample critical analysis that serves to illuminate the life and work of this peerless dramatist and poet

*Stylistics and Shakespeare's Language* Mireille Ravassat, Jonathan Culpeper, 2011-06-02 This innovative volume testifies to the current revived interest in Shakespeare's language and style and opens up new and captivating vistas of investigation Transcending old boundaries between literary and linguistic studies this engaging collaborative book comes up with an original array of theoretical approaches and new findings The chapters in the collection capture a rich diversity of points of view and cover such fields as lexicography versification dramaturgy rhetorical analyses cognitive and computational corpus based stylistic studies offering a holistic vision of Shakespeare's uses of language The perspective is deliberately broad confronting ideas and visions at the intersection of various techniques of textual investigation Such novel explorations of Shakespeare's multifarious artistry and amazing inventiveness in his use of language will cater for a broad range of readers from undergraduates postgraduates scholars and researchers to poetry and theatre lovers alike



This book delves into Shakespearean Performance As Interpretation. Shakespearean Performance As Interpretation is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Shakespearean Performance As Interpretation, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
    - Chapter 1: Introduction to Shakespearean Performance As Interpretation
    - Chapter 2: Essential Elements of Shakespearean Performance As Interpretation
    - Chapter 3: Shakespearean Performance As Interpretation in Everyday Life
    - Chapter 4: Shakespearean Performance As Interpretation in Specific Contexts
    - Chapter 5: Conclusion
  2. In chapter 1, the author will provide an overview of Shakespearean Performance As Interpretation. The first chapter will explore what Shakespearean Performance As Interpretation is, why Shakespearean Performance As Interpretation is vital, and how to effectively learn about Shakespearean Performance As Interpretation.
  3. In chapter 2, the author will delve into the foundational concepts of Shakespearean Performance As Interpretation. The second chapter will elucidate the essential principles that must be understood to grasp Shakespearean Performance As Interpretation in its entirety.
  4. In chapter 3, this book will examine the practical applications of Shakespearean Performance As Interpretation in daily life. The third chapter will showcase real-world examples of how Shakespearean Performance As Interpretation can be effectively utilized in everyday scenarios.
  5. In chapter 4, this book will scrutinize the relevance of Shakespearean Performance As Interpretation in specific contexts. This chapter will explore how Shakespearean Performance As Interpretation is applied in specialized fields, such as education, business, and technology.
  6. In chapter 5, this book will draw a conclusion about Shakespearean Performance As Interpretation. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Shakespearean Performance As Interpretation.

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