Marriage & Family in Shakespearean England



By: Patrick & Nicholas









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Shakespearean Marriage

Robert Maslen

Shakespearean Marriage:

The Shakespearean Marriage L. Hopkins, 2015-12-17 Marriage features to a greater or lesser extent in virtually every play Shakespeare wrote as the festive end of comedy as the link across the cycles of the history plays as a marker of the difference between his own society and that depicted in the Roman plays and all too often as the starting point for the tragedies Situating his representations of marriage firmly within the ideologies and practices of Renaissance culture Lisa Hopkins argues that Shakespeare anatomises marriage much as he does kingship and finds it similarly indispensable to the underpinning of society however problematic it may be as a guarantor of personal happiness Marriage and Land Law in Shakespeare and Middleton Nancy Mohrlock Bunker, 2014-07-30 Marriage and Land Law in Shakespeare and Middleton examines the dynamics of early modern marriage making a time honored practice that was evolving often surreptitiously from patriarchal control based on money and inheritance to a companionate union in which love and the couple's own agency played a role Among early modern playwrights the marriage plays of Shakespeare and Middleton are particularly though not uniquely concerned with this evolution observing the movement towards spousal choice determined by the couple themselves Through the late Elizabethan and early Jacobean period the role of the patriarch though often compromised remained intact the father or guardian negotiated the financial terms And in a culture that was still tied to feudal practices land law held a primary place in the bargain This book while following the arc of changing marriage practices focuses on the ways in which the oldest determination of status land affects marital decisions Land is not a constant topic of conversation in the twenty one theatrical marriages scrutinized here but it is a persistent and omnipresent truth of family and economic life In paired discussions of marriage plays by Shakespeare and Middleton The Taming of the Shrew A Chaste Maid in Cheapside All s Well That Ends Well A Trick To Catch the Old One Measure for Measure A Mad World My Masters The Merchant of Venice The Roaring Girl and Much Ado About Nothing No Wit No Help Like A Woman's this book explores the attempts maneuvers intrigues ruses and schemes that marriageable characters deploy in order to control spousal choice and secure land Special attention is given to patriarchal figures whose poor judgment exploits inheritance law weaknesses and to the lack of legal protection and hence the vulnerability of women and men who engage the system in unconventional ways Investigation into the milieu of early modern patriarchal influence in marriage making and the laws governing inheritance practices enables a fresh reading of Shakespeare's and Middleton's marriage comedies **Family Life in the Age of Shakespeare** Bruce W. Young, 2008-12-30 From the star crossed romance of Romeo and Juliet to Othello's misguided murder of Desdemona to the betrayal of King Lear by his daughters family life is central to Shakespeare's dramas This book helps students learn about family life in Shakespeare's England and in his plays The book begins with an overview of the roots of Renaissance family life in the classical era and Middle Ages This is followed by an extended consideration of family life in Elizabethan England The book then explores how Shakespeare treats family life in his plays Later chapters then examine how productions of his plays

have treated scenes related to family life and how scholars and critics have responded to family life in his works The volume closes with a bibliography of print and electronic resources. The volume begins with a look at the classical and medieval background of family life in the Early Modern era This is followed by a sustained discussion of family life in Shakespeare s world The book then examines issues related to family life across a broad range of Shakespeare's works Later chapters then examine how productions of the plays have treated scenes concerning family life and how scholars and critics have commented on family life in Shakespeare's writings The volume closes with a bibliography of print and electronic resources for student research Students of literature will value this book for its illumination of critical scenes in Shakespeare's works while students in social studies and history courses will appreciate its use of Shakespeare to explore daily life in the The Shakespearean Marriage L. Hopkins, 1997-12-08 Marriage features to a greater or lesser extent in virtually every play Shakespeare wrote as the festive end of comedy as the link across the cycles of the history plays as a marker of the difference between his own society and that depicted in the Roman plays and all too often as the starting point for the tragedies Situating his representations of marriage firmly within the ideologies and practices of Renaissance culture Lisa Hopkins argues that Shakespeare anatomises marriage much as he does kingship and finds it similarly indispensable to the underpinning of society however problematic it may be as a guarantor of personal happiness Shakespeare and the Law Paul Raffield, Gary Watt, 2008-08-29 In July 2007 the School of Law at the University of Warwick hosted an international conference on Shakespeare and the Law This was a truly interdisciplinary event which included contributions from eminent speakers in the fields of English history theatre and law The intention was to provide a congenial forum for the exploration dissemination and discussion of Shakespeare's evident fascination with and knowledge of law and its manifestation in his works The papers included in this volume reflect the diverse academic interests of participants at the conference The eclectic themes of the edited collection range from analyses of the juristic content of specific plays as in Consideration Contract and the End of The Comedy of Errors Judging Isabella Justice Care and Relationships in Measure for Measure Law and its Subversion in Romeo and Juliet Inheritance in the Legal and Ideological Debate of Shakespeare's King Lear and The Law of Dramatic Properties in The Merchant of Venice to more general explorations of Shakespearean jurisprudence including Shakespeare and Specific Performance Shakespeare and the Marriage Contract The Tragedy of Law in Shakespearean Romance and Punishment Theory in the Renaissance the Law and the Drama Shakespeare and Domestic Life Sandra Clark, 2018-05-31 This dictionary explores the language of domestic life found in Shakespeare's work and seeks to demonstrate the meanings he attaches to it through his uses of it in particular contexts Domestic life covers a range of topics the language of the household clothing food family relationships and duties household practices the architecture of the home and all that conditions and governs the life of the home The dictionary draws on recent cultural materialist research to provide in depth definitions of the domestic language and life in Shakespeare's works creating a richly rewarding and

informative reference tool for upper level students and scholars A Companion to Shakespeare's Works, Volumr IV Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's poems problem comedies and late plays contains original essays on Troilus and Cressida Measure for Measure All's Well That Ends Well Venus and Adonis The Rape of Lucrece and The Sonnets as well as Pericles The Winter's Tale Cymbeline The Tempest and The Two Noble Kinsmen

Shakespeare Matters Lloyd Davis, 2003 In each area the authors discuss a range of issues by applying and debating key critical approaches to Shakespeare including new historicism cultural materialism feminism and postcolonialism BOOK Shakespeare's Money Robert Bearman, 2016 Shakespeare's Money explores what archival records can reveal **JACKET** about Shakespeare's economic and social success shedding light on how he elevated his family from lowly status to minor gentry and how economic concerns were ever present in his daily life Exploring Catholic Faith in Shakespearean Drama David Torevell, Brandon Schneeberger, Luke Taylor, 2025-03-31 This pioneering study investigates the connection between Shakespeare and Catholic education Its authors contend that Shakespeare's plays explore Catholic understandings of human life in ways that remain relevant for Catholic educational institutions today Through chapters focusing on ethical and existential themes love desire the body marriage virginity evil finitude jealousy and lies the authors demonstrate Shakespeare s wide ranging engagement with early modern Catholic belief and practice At the same time they argue that Shakespeare's treatment of Catholic faith through imaginative literature rather than magisterial discourse and dramatically rather than didactically provides a pedagogical model for contemporary teachers The first volume to trace the relationship between a philosophy of Catholic education and Shakespearean drama it will appeal strongly to all those working in Catholic educational settings particularly those tasked with strengthening the mission of their institution as well as to scholars and researchers of literacy education religious education and to those interested in the dynamic between education and drama

The Oxford Handbook of Shakespeare and Embodiment Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of

gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates All's Well, That Ends Well Gary Waller, 2006-12-01 Described as one of Shakespeare's most intriguing plays All s Well That Ends Well has only recently begun to receive the critical attention it deserves Noted as a crucial point of development in Shakespeare's career this collection of new essays reflects the growing interest in the play and presents a broad range of approaches to it including historical feminist performative and psychoanalytical criticisms In addition to fourteen essays written by leading scholars the editor s introduction provides a substantial overview of the play s critical history with a strong focus on performance analysis and the impact that this has had on its reception and reputation Demonstrating a variety of approaches to the play and furthering recent debates this book makes a valuable contribution to Shakespeare criticism Sexuality in the Comedies of William Shakespeare Stephen P. Thompson, 2014-04-25 This fascinating edition examines the comedies of playwright William Shakespeare through the lens of sexuality Essays explore topics such as the ambiguity of Shakespeare's sonnets Renaissance attitudes toward sexuality themes of misogyny in Taming of the Shrew and sexual anxiety in Much Ado About Nothing Modern perspectives on sexuality and courtship are also presented covering subjects such as social media and dating modern mythology about the differences between genders and a decline in American romantic comedies Twins in Early Modern English Drama and Shakespeare Daisy Murray, 2017-01-06 This volume investigates the early modern understanding of twinship through new readings of plays informed by discussions of twins appearing in such literature as anatomy tracts midwifery manuals monstrous birth broadsides and chapbooks The book contextualizes such dramatic representations of twinship investigating contemporary discussions about twins in medical and popular literature and how such dialogues resonate with the twin characters appearing on the early modern stage Garofalo demonstrates that in this period twin births were viewed as biologically aberrant and because of this classification authors frequently attempt to explain the phenomenon in ways which call into question the moral and constitutional standing of both the parents and the twins themselves In line with current critical studies on pregnancy and the female body discussions of twin births reveal a distrust of the mother and the processes surrounding twin conception however a corresponding suspicion of twins also emerges which monstrous birth pamphlets exemplify This book analyzes the representation of twins in early modern drama in light of this information moving from tragedies through to comedies This progression demonstrates how the dramatic potential inherent in the early modern understanding of twinship is capitalized on by playwrights as negative ideas about twins can be seen transitioning into tragic and tragicomic depictions of twinship However by building toward a positive comic representation of twins the work

additionally suggests an alternate interpretation of twinship in this period which appreciates and celebrates twins because of their difference The volume will be of interest to those studying Shakespeare and Renaissance Literature in relation to the History of Emotions the Body and the Medical Humanities Routledge Revivals: Shakespeare and Feminist Criticism (1991) Philip C Kolin, 2017-02-17 First published in 1991 this book is the first annotated bibliography of feminist Shakespeare criticism from 1975 to 1988 a period that saw a remarkable amount of ground breaking work While the primary focus is on feminist studies of Shakespeare it also includes wide ranging works on language desire role playing theatre conventions marriage and Elizabethan and Jacobean culture shedding light on Shakespeare's views on and representation of women sex and gender Accompanying the 439 entries are extensive informative annotations that strive to maintain the original author's perspective supplying a careful and thorough account of the main points of an article Quotations William Shakespeare, Charles Sheridan Rex, 1911 **Shakespeare and the Nature of Love Marcus** Nordlund, 2007 The best conception of love Marcus Nordlund contends and hence the best framework for its literary analysis must be a fusion of evolutionary cultural and historical explanation It is within just such a bio cultural nexus that Nordlund explores Shakespeare s treatment of different forms of love His approach leads to a valuable new perspective on Shakespearean love and more broadly on the interaction between our common humanity and our historical contingency as they are reflected recast transformed or even suppressed in literary works After addressing critical issues about love biology and culture raised by his method Nordlund considers four specific forms of love in seven of Shakespeare's plays Examining the vicissitudes of parental love in Titus Andronicus and Coriolanus he argues that Shakespeare makes a sustained inquiry into the impact of culture and society upon the natural human affections King Lear offers insight into the conflicted relationship between love and duty In two problem plays about romantic love Troilus and Cressida and All s Well that Ends Well the tension between individual idiosyncrasies and social consensus becomes especially salient And finally in Othello and The Winter's Tale Nordlund asks what Shakespeare can tell us about the dark avatar of jealousy Women in Shakespeare Alison Findlay, 2014-02-27 This is a comprehensive reference guide examining the language employed by Shakespeare to represent women in the full range of his poetry and plays Including over 350 entries Alison Findlay shows the role of women within Shakespearean drama their representations on the Shakespearean stage and their place in Shakespeare s personal and professional lives Shakespeare's Comedies Emma Smith, 2008-04-15 This Guide introduces students to critical writing on Shakespeare's comedies over the last four centuries Guides students through four centuries of critical writing on Shakespeare s history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further **Shakespeare And Comedy** Robert Maslen, 2014-03-20 Comedy was at the centre of a critical storm that raged throughout the early modern period Shakespeare's plays made capital of this controversy. In them he deliberately invokes the case against comedy made by the Elizabethan theatre haters They are filled with jokes that go too far laughter that hurts its victims wordplay that turns to swordplay and aggressive acts of comic revenge Through a detailed study which considers tragedies and histories as well as comedies Maslen contends that Shakespeare s use of the comic mode is always calculatedly unsettling and that this is part of what makes it pleasurable

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Table of Contents Shakespearean Marriage

- 1. Understanding the eBook Shakespearean Marriage
 - The Rise of Digital Reading Shakespearean Marriage
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Shakespearean Marriage
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shakespearean Marriage
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Shakespearean Marriage
 - Personalized Recommendations
 - Shakespearean Marriage User Reviews and Ratings
 - Shakespearean Marriage and Bestseller Lists

- 5. Accessing Shakespearean Marriage Free and Paid eBooks
 - Shakespearean Marriage Public Domain eBooks
 - Shakespearean Marriage eBook Subscription Services
 - Shakespearean Marriage Budget-Friendly Options
- 6. Navigating Shakespearean Marriage eBook Formats
 - o ePub, PDF, MOBI, and More
 - Shakespearean Marriage Compatibility with Devices
 - Shakespearean Marriage Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shakespearean Marriage
 - Highlighting and Note-Taking Shakespearean Marriage
 - Interactive Elements Shakespearean Marriage
- 8. Staying Engaged with Shakespearean Marriage
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - $\circ\,$ Following Authors and Publishers Shakespearean Marriage
- 9. Balancing eBooks and Physical Books Shakespearean Marriage
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Shakespearean Marriage
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Shakespearean Marriage
 - Setting Reading Goals Shakespearean Marriage
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Shakespearean Marriage
 - Fact-Checking eBook Content of Shakespearean Marriage
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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