

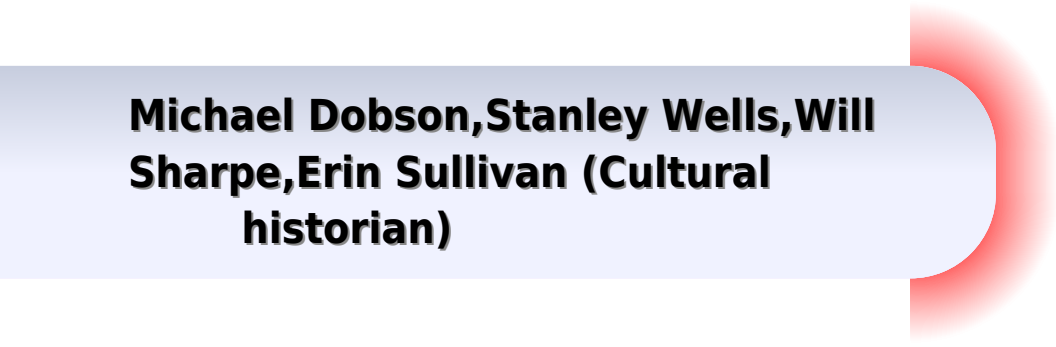
# Frederick Bridge



Shakespearean Music in the  
Plays and Early Operas

# Shakespearean Music In The Plays And Early Operas

**Michael Dobson, Stanley Wells, Will  
Sharpe, Erin Sullivan (Cultural  
historian)**



## **Shakespearean Music In The Plays And Early Operas:**

Shakespearean Music in the Plays and Early Operas Frederick Bridge,1923      *Shakespearean Music in the Plays and Early Operas* Frederick Bridge,1975      **Shakespearean Music in the Plays and Early Operas** Frederick John Bridge,1923      **Shakespearean Music in the Plays and Early Operas** Sir Frederick Bridge,1923      *Shakespearean Music in the Plays and Early Operas* Frederick Bridge (Sir),1923      The Oxford Handbook of Shakespeare and Music Christopher R. Wilson,Mervyn Cooke,2022 Engages with musical practice in a wide range of countries Offers a cutting edge resource for Shakespeare scholars and musicians alike Sheds light on a crucial and fascinating aspect of Shakespeare studies Book jacket      **Shakespeare in Opera, Ballet, Orchestral Music, and Song** Arthur Graham,1997 This work is unique in the field the reader is introduced to music from several centuries and to five of the most popular plays in great detail Macbeth Romeo Juliet The Merry Wives of Windsor Othello A Midsummer Night s Dream Other plays are discussed 1 2 Henry IV Henry V The Taming of the Shrew The Merchant of Venice It contains no musical notation and assumes no previous knowledge of music or of Shakespeare It can be used in the classroom by a professor of English or of music Suggested CD and video recordings are listed and keyed by page number to examples in the book      Music in Shakespearean Tragedy Frederick William Sternfeld,2005 First published in 1963 When originally published this book was the first to treat at full length the contribution which music makes to Shakespeare s great tragedies among them Hamlet Othello and King Lear Here the playwright s practices are studied in conjunction with those of his contemporaries Marlowe and Jonson Marston and Chapman From these comparative assessments there emerges the method that is peculiar to Shakespeare the employment of song and instrumental music to a degree hitherto unknown and their use as an integral part of the dramatic structure

**Music in Shakespearean Tragedy** F W Sternfeld,2013-09-13 First published in 1963 When originally published this book was the first to treat at full length the contribution which music makes to Shakespeare s great tragedies among them Hamlet Othello and King Lear Here the playwright s practices are studied in conjunction with those of his contemporaries Marlowe and Jonson Marston and Chapman From these comparative assessments there emerges the method that is peculiar to Shakespeare the employment of song and instrumental music to a degree hitherto unknown and their use as an integral part of the dramatic structure      **Routledge Library Editions: Shakespeare in Performance** Various Authors,2021-03-05 Reissuing works originally published between 1933 and 1993 Routledge Library Editions Shakespeare in Performance offers a selection of scholarship on the Bard s work on stage Classic previously out of print works are brought back into print here in this small set of performance history and criticism      **The Oxford Companion to Shakespeare** Michael Dobson,Stanley Wells,Will Sharpe,Erin Sullivan (Cultural historian),2015 This is a reference text on Shakespeare s works times life and afterlives It offers stimulating and authoritative coverage of every aspect of Shakespeare and his writings including their reinterpretation in the theatre in criticism and in film      Shakespeare's Poetics Ekbert

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