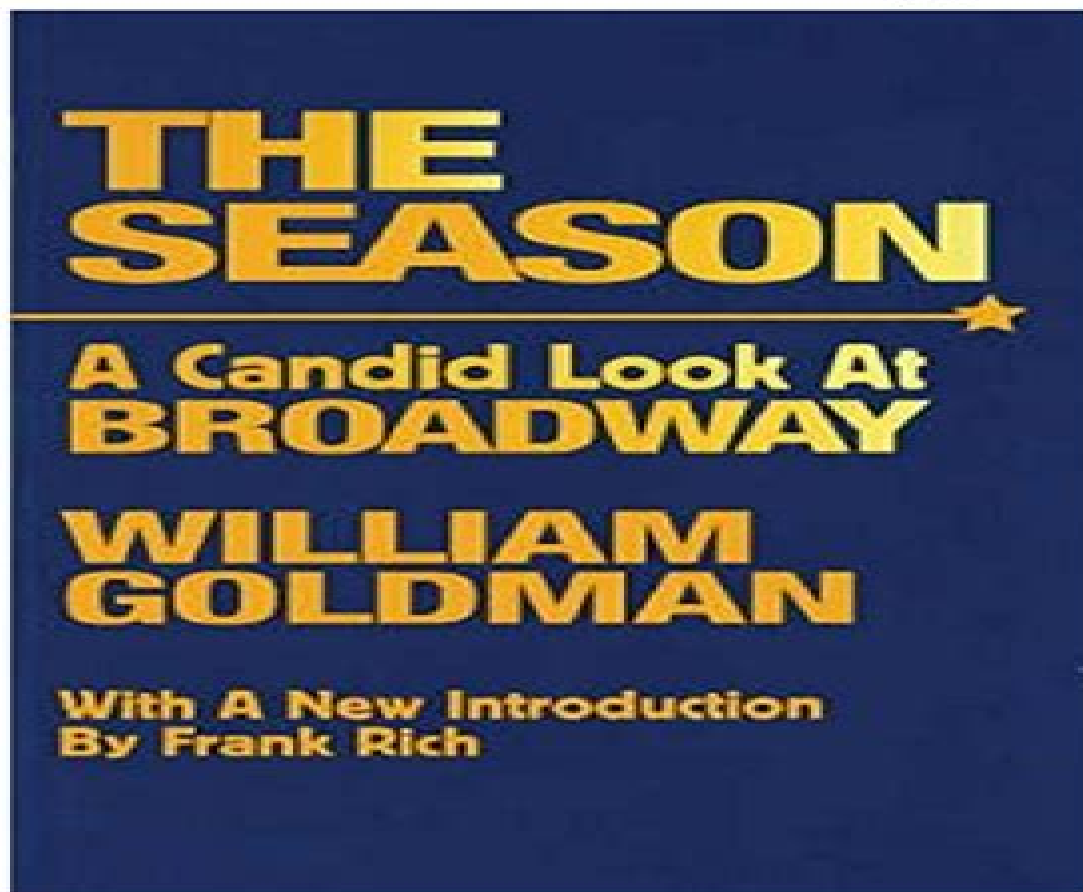


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# Season A Candid Look At Broadway

**John Anthony Gilvey**



## Season A Candid Look At Broadway:

**The Season** William Goldman, 1984 Each production of one season is used as the basis for an examination of one aspect of the Broadway theater

**The Golden Age of American Musical Theatre** Corinne J. Naden, 2011-02-01 The Golden Age of American Musical Theatre 1943 1965 provides synopses cast and production credits song titles and other pertinent information for over 180 musicals from Oklahoma to On A Clear Day You Can See Forever Concentrating on a 22 year span this book lists both commercial successes and flops of the Golden Age when the musicals presented on Broadway showcased timeless memorable tunes sophisticated comedy and the genius of creative artists like Richard Rodgers Oscar Hammerstein Jerome Robbins Leonard Bernstein George Abbott Moss Hart Angela Lansbury Robert Preston and many others After an introduction and an overview of the history of Broadway Naden offers a chronological timeline of the Golden Age musicals in America She then presents details in succeeding chapters about the shows the stars on and off stage the theatres and the awards beginning with an alphabetical listing of shows Each show entry supplies the title opening date theatre number of performances primary cast and crew and a plot synopsis as well as other interesting data about the show such as the awards won Additional details about well known actors singers composers lyricists directors and choreographers of the period are provided including birth and death dates birth cities born names a brief biography and award nominations and wins Finishing with a bibliography and an index this book is beneficial to anyone wanting to know more about one of the richest periods in Broadway history

On Broadway Adler, Steven, 2004

*The Oxford Handbook of The American Musical* Raymond Knapp, Mitchell Morris, Stacy Wolf, 2013-03 This text presents keywords and critical terms that deepen analysis and interpretation of the musical Taking into account issues of composition performance and reception the book's contributors bring a range of practical and theoretical perspectives to bear on their considerations of American musicals

Media and Performance in the Musical Raymond Knapp, Mitchell Morris, Stacy Wolf, 2018-09-04 For the past several years the American musical has continued to thrive by reflecting and shaping cultural values and social norms and even commenting on politics whether directly and on a national scale Hamilton or somewhat more obliquely and on a more intimate scale Fun Home New stage musicals such as Come from Away and The Band's Visit open on Broadway every season challenging conventions of form and content and revivals offer audiences a different perspective on extant shows Carousel My Fair Lady Television musicals broadcast live harken back to 1950s television's affection for musical theatre and aim to attract new audiences through the accessibility of television Film musicals including Les Misérables and Into the Woods capitalize on the medium's technical capabilities of perspective and point of view as well as visual spectacle Television has embraced the genre anew and with unexpected gusto not only devising musical episodes for countless dramatic and comedy series but also generating musical series such as Galavant and Crazy Ex Girlfriend And animated musicals such as Disney's Moana hail child and adult audiences with their dual messages vibrant visual vocabulary and hummable music The chapters gathered in this book

Volume II of the reissued Oxford Handbook explore the American musical from the various media in which musicals have been created to the different components of a musical and the people who do the work to bring a musical to life **Creative Industries** Richard E. Caves,2002-04-30 Drawing on industrial economics and contract theory Caves explores the organization of creative industries including visual and performing arts movies theater sound recordings and book publishing In each artistic inputs are combined with humdrum inputs But Caves finds the deals bringing these inputs together are inherently problematic Before the Parade Passes By John Anthony Gilvey,2005-11-01 A biography of the Tony Award winning director choreographer from Broadway s Golden Age Packed with detail anecdotes and insight this look at director choreographer Champion s work leaves no step unturned Gilvey reaches the top shelf of high kicking Broadway biographies Kirkus Reviews starred review During the Golden Age of the Broadway musical few director choreographers could infuse a new musical with dance and movement in quite the way Gower Champion could From his earliest Broadway success with Bye Bye Birdie to his triumphant and bittersweet valedictory 42nd Street musicals directed by Champion filled the proscenium with life At their best they touched the heart and stirred the soul with a skillful blend of elegance and American showmanship He began his career as one half of America s Youngest Dance Team with Jeanne Tyler and later teamed with his wife dance partner and longtime collaborator Marge Champion This romantic ballroom duo danced across America in the smartest clubs and onto the television screen performing story dances that captivated the country They ultimately took their talent to Hollywood where they starred in the 1951 remake of Show Boat Lovely to Look At and other films But Broadway always called to Champion and in 1959 he was tapped to direct Bye Bye Birdie The rest is history In shows like Birdie Carnival Hello Dolly I Do I Do Sugar and 42nd Street luminaries such as Chita Rivera Dick Van Dyke Carol Channing Mary Martin Robert Preston Tony Roberts Robert Morse Tammy Grimes and Jerry Orbach brought Champion s creative vision to life Working with composers and writers like Jerry Herman Michael Stewart Charles Strouse Lee Adams and Bob Merrill he streamlined the musical making it flow effortlessly with song and dance from start to finish Author John Gilvey has spoken with many of the people who worked with Champion and in Before the Parade Passes By he tells the life story of this most American of Broadway musical director choreographers from his early days dancing with Marge to his final days spent meticulously honing the visual magic of 42nd Street This book is the life story of one man who personified the glory of the Broadway musical right up until the moment of his untimely death When the curtain fell to thunderous applause on the opening night of 42nd Street August 25 1980 legendary impresario David Merrick came forward silenced the audience and announced that Champion had died that morning As eminent theatre critic Ethan Mordden has firmly put it the Golden Age was over Though the Golden Age of the Broadway musical is over John Gilvey brings it to life again by telling the story of Gower Champion one of its most passionate and creative legends **Home on the Stage** Nicholas Grene,2014-10-02 As a serious drama set in an ordinary middle class home Ibsen s A Doll s House established a new politics of the interior that was to have a lasting impact

upon twentieth century drama In this innovative study Nicholas Grene traces the changing forms of the home on the stage through nine of the greatest of modern plays and playwrights From Chekhov's *The Cherry Orchard* through to Williams's *A Streetcar Named Desire* domestic spaces and personal crises have been employed to express wider social conditions and themes of class gender and family In the later twentieth century and beyond the most radically experimental dramatists created their own challenging theatrical interiors including Beckett in *Endgame* Pinter in *The Homecoming* and Parks in *Topdog Underdog* Grene analyses the full significance of these versions of domestic spaces to offer fresh insights into the portrayal of the naturalistic environment in modern drama     Theatre as Human Action Thomas S. Hirschak, Mark A.

Robinson, 2022-10-17 *Theatre as Human Action* is the ideal textbook to introduce students to the various aspects of theatre especially for those who may have little or no theatergoing experience Seven diverse plays are described to the reader from the start and then returned to throughout the book so that students can better understand the concepts being discussed Both the theoretical and practical aspects of theatre are explored from the classical definition of theatre to today's most avant garde theatre activities Types of plays the elements of drama and theatre criticism are presented as well as detailed descriptions of the different jobs in theatre such as actor playwright director designer producer choreographer and more The book concludes with a look at where and how theatre is evolving in America and the latest changes and innovations today This fourth edition has been greatly expanded and updated including The introduction of four new plays Sweeney Todd *The Demon Barber of Fleet Street* *Fences* *Angels in America* and *Hadestown* in addition to *Macbeth* *You Can't Take It With You* and *Hamilton* A discussion of the rise of social media in raising awareness and replacing traditional review outlets An entirely new enhanced section on diversity and inclusion in theatre An updated selection of playwrights featured including Terrence McNally Lynn Nottage Tony Kushner and Lin Manuel Miranda to better reflect the diversity of those writing for the theatre today Featuring full color photographs updated discussion questions new topics for further research and potential creative projects the fourth edition of *Theatre as Human Action* is an invaluable resource to introduce students to the world of theatre

**Dance with Demons** Greg Lawrence, 2001-05-07 The first biography of the celebrated Broadway and Hollywood choreographer and director a complex man of extraordinary genius and overwhelming demons His work on such legendary shows as *The King and I* *West Side Story* *Gypsy* *Funny Girl* and *Fiddler on the Roof* made him one of the most influential and creative forces in the history of American theater His collaborators friends and enemies were among the greatest celebrities of stage and screen including Barbra Streisand Bette Davis Stephen Sondheim Natalie Wood Montgomery Clift and Mary Martin His brilliant contribution to the American Ballet Theater and the New York City Ballet established him as one of the century's great choreographic masters of the form But in 1998 Jerome Robbins died a haunted man All of his life he was tortured by private demons his conflicted feelings about his bisexuality and his Judaism his bitter relationship with his parents his betrayals of others during the McCarthy hearings and a demanding perfectionism that bordered on the sadistic

Now this groundbreaking biography based on hundreds of interviews with friends family and colleagues provides the first complete portrait of the man and the artist a harrowing heartbreaking and triumphant work as complicated and fascinating as the legend himself     **Global Insights on Theatre Censorship** Catherine O'Leary,Diego Sánchez,Michael

Thompson,2017-09-19 Theatre has always been subject to a wide range of social political moral and doctrinal controls with authorities and social groups imposing constraints on scripts venues staging acting and reception Focusing on a range of countries and political regimes this book examines the many forms that theatre censorship has taken in the 20th century and continues to take in the 21st arguing that it remains a live issue in the contemporary world The book re examines assumptions about prohibition and state control and offers a more complex reading of theatre censorship as a continuum ranging from the unconscious self censorship built into social structures and discursive practices through bureaucratic regulation or unofficial influence up to detention and physical violence An international team of contributors offers an illuminating set of case studies informed by both new archival research and the first hand experience of playwrights and directors covering theatre censorship in areas such as Spain Portugal Brazil Poland East Germany Nepal Zimbabwe the USA Ireland and Britain Focusing on right wing dictatorships post colonial regimes communist systems and Western democracies the essays analyze methods and discourses of censorship identify the multiple agents involved examine the responses of theatremakers and show how each example reveals important features of its political and cultural contexts Expanding understanding of the nature and effects of censorship this volume affirms the power of theatre to challenge authorized discourses and makes a timely contribution to debates about freedom of expression through performance     *Fringe and*

*Fortune* Wesley Shrum,1996-07-28 Item looks at the role and impact of critics with reference mainly to the Edinburgh Fringe Festival     **Knowledge: Its Creation, Distribution and Economic Significance, Volume III** Fritz Machlup,2014-07-14

Volume III examines in clear and elegant prose the roles of knowledge and information in economics Part One analyzes the effects of new or uncertain information on market performance examines the formation and revision of expectations and provides a classification of literature and an extensive bibliography Part Two discusses private and social valuations of education and training the controversy over nature vs nurture the issue of credentialism and the depreciation of human capital Originally published in 1984 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905     Not the Law's Business? Gilbert Geis,1972     **In the**

**Long Run** Jordan Schildcrout,2019-09-04 In the Long Run A Cultural History of Broadway s Hit Plays presents in depth analysis of 15 plays that ran over 1 000 performances examining what made each so popular in its time and then in many

cases fall into obscurity Covering one hundred years of theatre history it traces the long running Broadway play as a distinct cultural phenomenon that rises and falls from 1918 to 2018 Each chapter focuses on the longest running plays of a particular decade synthesizing historical research and dramaturgical analysis to explain how they functioned as works of theatrical art cultural commodities and reflections of the values conflicts and fantasies of their times At the heart of each play s history are the ideological contradictions often present in works of popular culture that appeal to diverse audiences particularly around issues of gender race class and sexuality Suitable for anyone with an interest in Broadway and its history In the Long Run explores the nature of time in this ephemeral art form the tensions between commerce and art between popularity and prestige and the changing position of the Broadway play within American popular culture

**The Critics' Canon** Richard Hudson Palmer, 1988-10-19 Palmer clearly states that his purpose is to explain 1 the ways of critics to theatre practitioners the ways of theatre to inexperienced reviewers and the dynamic convergence of theatre and critic to anyone interested in theatre The work is a well written primer for writers and it will be useful primarily to performers who object to unfavorable criticism without understanding the nature and purpose of reviewing Accessible to general readers and undergraduates Choice Palmer begins with an examination of the theatrical review as a medium for informing and entertaining theatregoers documenting events of artistic or community importance and supporting theatre through critical evaluation and publicity He next comments on how journalistic pressures affect reviewers Citing brief examples from hundreds of reviews the author devotes a chapter to each of the elements that needs to be covered in a review including performers script direction music and choreography together with stage and lighting design and other physical aspects of the production The final chapter develops criteria for assessing the strengths and weaknesses of a theatrical review based on aesthetic standards the cultural tastes of theatregoers and the interests of the community Palmer s experience as both a theatre professional and a journalist gives him an intimate understanding of the antagonism that often develops between reviewers and those who feel themselves to be the target of irresponsible criticism His book provides a clear perspective on theatrical matters and guidelines that will help to improve standards of reviewing and create an appreciation of the essential relationship between the theatre and its critics

*Unfinished Show Business* , In this fresh approach to musical theatre history Bruce Kirle challenges the commonly understood trajectory of the genre Drawing on the notion that the world of the author stays fixed while the world of the audience is ever changing Kirle suggests that musicals are open fluid products of the particular cultural moment in which they are performed Incomplete as printed texts and scores musicals take on unpredictable lives of their own in the complex transformation from page to stage Using lenses borrowed from performance studies cultural studies queer studies and ethnoracial studies *Unfinished Show Business* Broadway Musical as Works in Process argues that musicals are as interesting for the provocative issues they raise about shifting attitudes toward American identity as for their show stopping song and dance numbers and conveniently happy endings Kirle illustrates how performers such as Ed Wynn Fanny Brice and

the Marx Brothers used their charismatic personalities and quirkiness to provide insights into the struggle of marginalized ethnoracial groups to assimilate Using examples from favorites including *Oklahoma Fiddler on the Roof* *A Chorus Line* and *Les Mis rables Kirle* demonstrates Broadway s ability to bridge seemingly insoluble tensions in society from economic and political anxiety surrounding World War II to generational conflict and youth counterculture to corporate America and the me generation Enlivened by a gallery of some of Broadway s most memorable moments and some amusing obscure ones as well this study will appeal to students scholars and lifelong musical theatre enthusiasts

**Genre-Busting Dark Comedies of the 1970s** Wes D. Gehring, 2016-03-29 This examination of dark comedies of the 1970s focuses on films which concealed black humor behind a misleading genre label *All That Jazz* 1979 is a musical about death hardly Fred and Ginger territory This masking goes beyond misnomer to a breaking of formula that director Robert Altman called anti genre Altman s *MASH* 1970 ridiculed the military establishment in general the Vietnam War in particular under the guise of a standard military service comedy The picaresque Western *Little Big Man* 1970 turned the bluecoats vs Indians formula upside down the audience roots for the Indians instead of the cavalry The book covers 12 essential films including *Harold and Maude* 1971 *Slaughterhouse Five* 1972 *One Flew Over the Cuckoo s Nest* 1975 and *Being There* 1979 with notes on *A Clockwork Orange* 1971 These films reveal a compounding complexity that reinforces the absurdity at the heart of dark comedy

*Rage and Glory* David Sheward, 2008-10 Examines the life and accomplishments of this powerful actor through a review of the roles he has played and awards he has received while delving into his personal life and the dramas he managed off stage including a sexual harrassment suit and an affair with Ava Gardner

**Key Texts in American Jewish Culture** Jack Kugelmass, 2003 *Key Texts in American Jewish Culture* expands the frame of reference used by students of culture and history both by widening the canon of Jewish texts and by providing a way to extrapolate new meanings from well known sources Contributors come from a variety of disciplines including American studies anthropology comparative literature history music religious studies and women s studies Each provides an analysis of a specific text in art music television literature homily liturgy or history Some of the works discussed such as Philip Roth s novel *Counterlife* the musical *Fiddler on the Roof* and Irving Howe s *World of Our Fathers* are already widely acknowledged components of the American Jewish studies canon Others such as *Bridget Loves Bernie* infamous for the hostile reception it received among American Jews may be considered key texts because of the controversy they provoked Still others such as Joshua Liebman s *Piece of Mind* and the radio and TV sitcom *The Goldbergs* demonstrate the extent to which American Jewish culture and mainstream American culture intermingle with and borrow from each other



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