

Clara Strijbosch

THE
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SAINT



Sources and Analogues of the Twelfth-Century
VOYAGE OF SAINT BRENDAN

Seafaring Saint Sources And Analogues Of The Twelfth Century Voyage Of Saint Brendan

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Seafaring Saint Sources And Analogues Of The Twelfth Century Voyage Of Saint Brendan:

The Seafaring Saint Clara Strijbosch, 2000 *Navigatio Sancti Brendani Abbatis* written in Latin around 800 AD tells the story of 6th century Irish Saint Brendan's departure for an island paradise across the ocean Three and a half centuries later in Germany another account of Saint Brendan was written called *Reis van Sint Brandaan* While the two share the theme of an abbot on the sea there are many conflicting differences that have given rise to some of the most baffling problems of Brendan scholarship This book compares the two eventually concluding that the Voyage is rooted in an agglomeration of Irish stories the same which eventually gave rise to the *Navigatio* Illustrated with period woodcuts and maps Distributed by ISBS c Book News Inc

The Legend of St. Brendan Jude S. Mackley, 2008 The Legend of St Brendan is a study of two accounts of a voyage undertaken by Brendan a sixth century Irish saint The immense popularity of the Latin version encouraged many vernacular translations including a twelfth century Anglo Norman reworking of the narrative which excises much of the devotional material seen in the ninth century *Navigatio Sancti Brendani abbatis* and changes the emphasis leaving a recognisably secular narrative The vernacular version focuses on marvellous imagery and the trials and tribulations of a long sea voyage Together the two versions demonstrate a movement away from hagiography towards adventure Studies of the two versions rarely discuss the elements of the fantastic Following a summary of authorship audiences and sources this comparative study adopts a structural approach to the two versions of the Brendan narrative It considers what the fantastic imagery achieves and addresses issues raised with respect to theological parallels

The Brendan Legend Glyn S. Burgess, Clara Strijbosch, 2006-08-01 The Brendan Legend Texts and Versions deals with the vast textual tradition relating to the Irish Saint Brendan known as The Navigator Stories about Brendan have been popular in the whole of Western Europe from the seventh to the twentieth century The themes of the book are the interrelated problems of the textual and literary embedding of Brendan texts For the first time researchers in Celtic German Latin and Romance languages and literatures have co operated on the Brendan tradition and they have mapped the changes in textual traditions according to different circumstances and audiences This book will be important to those studying the influence of Celtic literature on the European Continent and more generally to those interested in the versatility of textual traditions in Western Europe

The Marvellous and the Monstrous in the Sculpture of Twelfth-century Europe Kirk Ambrose, 2013 Richly illustrated consideration of the meaning of the carvings of non human beings from centaurs to eagles found in ecclesiastical settings Representations of monsters and the monstrous are common in medieval art and architecture from the grotesques in the borders of illuminated manuscripts to the symbol of the green man widespread in churches and cathedrals These mysterious depictions are frequently interpreted as embodying or mitigating the fears symptomatic of a dark age This book however considers an alternative scenario in what ways did monsters in twelfth century sculpture help audiences envision perhaps even achieve various ambitions Using examples of Romanesque sculpture from across Europe with a focus on France and northern

Portugal the author suggests that medieval representations of monsters could service ideals whether intellectual political religious and social even as they could simultaneously articulate fears he argues that their material presence energizes works of art in paradoxical even contradictory ways In this way Romanesque monsters resist containment within modern interpretive categories and offer testimony to the density and nuance of the medieval imagination KIRK AMBROSE is Associate Professor Chair Department of Art and Art History University of Colorado Boulder Fifteenth-Century Studies Vol. 32 Arjo Vanderjagt, 2007 The current volume designed as a tribute to Edelgard E DuBruck focuses on the importance and praise of late medieval women Founded in 1977 as the publication organ for the Fifteenth Century Symposia Fifteenth Century Studies offers essays on diverse aspects of the 15th century including liberal and fine arts historiography medicine and religion Designed as a Festschrift honoring Edelgard E DuBruck the current volume focuses on the importance and praise of late medieval women Topics include Christine de Pizan's response to Boccaccio's *De Mulieribus Claris* the figures of Melibea and Celestina in *La Celestina* Catalan love poetry the Nine Muses in *Le Franc's Champion des Dames* and artistic praise of the Virgin Mary Other topics include a wellness guide for late medieval seniors women's sins of the tongue and Villon's Testament the stoic tradition seen in a farewell letter medicine and magic and book burning An article demonstrates Bertrand Du Guesclin's extraordinary valor and two essays on Chaucer explore chivalry and violence in *The Knight's Tale* and Troilus's withdrawal at the end of *Troilus and Criseyde* Contributors Melitta Weiss Adamson Gery B Blumenshine Karen Casebier Edelgard E DuBruck Olga Anna Duhl Barbara I Gusick Jamie Leanos Ilan Mitchell Smith Christiane Raynaud Roxana Recio Barbara N Sargent Baur Karen Elaine Smyth Steven Millen Taylor Arjo Vanderjagt Elizabeth I Wade Sirabian Karl A Zaenker Edelgard E DuBruck is Professor Emerita at Marygrove College Detroit Michigan and Barbara I Gusick is Professor at Troy University Dothan Dothan Alabama *Medieval Welsh Literature and Its European Contexts* Victoria Flood, 2024-07-02 Situates Celtic languages and literatures in relation to European movements in the tradition of Helen Fulton's groundbreaking research Professor Helen Fulton's influential scholarship has pioneered our understanding of the links between Welsh and European medieval literature The essays collected here pay tribute to and reflect that scholarship by positioning Celtic languages and literatures in relation to broader European movements and conventions They include studies of texts from medieval Wales Ireland and the Welsh March alongside discussions of continental multicultural literary engagements understood as a closely related and analogous field of enquiry Contributors present new investigations of Welsh poetry from the pre Conquest poetry of the princes to late medieval and early Tudor urban subject matters Welsh Arthuriana and Irish epic the literature of the Welsh March including the writings of the Gawain poet and the multilingual contexts of medieval and post medieval Europe from the Dutch speakers of polyglot medieval Calais to the Romantic poet Shelley's probable ownership of a Welsh Bible *Hy Brasil: The Metamorphosis of an Island* Barbara Freitag, 2013 Brasil Island better known as Hy Brasil is a phantom island In the fourteenth century Mediterranean mapmakers marked it on nautical

charts to the west of Ireland and its continued presence on maps over the next six hundred years inspired enterprising seafarers to sail across the Atlantic in search of it. Writers too fell for its lure. While English writers envisioned the island as a place of commercial and colonial interest, artists and poets in Ireland fashioned it into a fairyland of Celtic lore. This pioneering study first traces the cartographic history of Brasil Island and examines its impact on English maritime exploration and literature. It investigates the Gaelicization process that the island underwent in nineteenth century and how it became associated with St Brendan. Finally it pursues the Brasil Island trope in modern literature, the arts and popular culture.

Studies in the Medieval Atlantic B. Hudson, 2012-06-04 This collection of essays offers fresh analysis of topics in the exciting area of Atlantic World studies. Challenging standard assumptions, the essays advance the argument that the Atlantic Ocean was a region that encompassed ethnic and political boundaries in which a sub community shaped by culture and commerce arose.

The Oxford Handbook of Medieval Literature in English Elaine Treharne, Greg Walker, William Green, 2010-04-15 Bringing together the insights of new fields and approaches with those of more familiar texts and methods, this handbook provides a comprehensive overview of the state of Medieval Literature today. It discusses texts such as Beowulf, Wulf and Eadwacer and Ancrene Wisse and authors from Ifric to Chaucer, Langland and the Gawain Poet.

The Voyage of Saint Brendan William Raymond Johnston Barron, Glyn Sheridan Burgess, 2005 The legend of St Brendan is one of the greatest legends of the Middle Ages. This volume presents numerous versions of Brendan's journey in translation with supporting notes and commentary.

Brittany and the Atlantic Archipelago, 450-1200 Caroline Brett, Fiona Edmonds, Paul Russell, 2021-10-28 Brittany is rich in arch.

Crossing Boundaries at Medieval Universities, 2010-11-26 At medieval universities, boundaries often served to reinforce divisions among competing groups and methods. Yet the crossing of these boundaries could also provide the basis for fruitful exchanges. The essays in this volume, contributed by specialists from Europe and North America in the study of medieval history, philosophy, theology, medicine and law, explore various ways in which boundaries between disciplines, faculties and between town and gown were both created and crossed at this new institutional form. Originally presented at the 2008 conference held in Madison, Wisconsin, they demonstrate in particular the richness and vitality of intellectual life at European universities both before and after the mid-thirteenth century. Contributors are David Luscombe, Marcia L. Colish, Chris Schabel, Maarten J. F. M. Hoenen, Kent Emery Jr, John E. Murdoch, Michael R. McVaugh, Danielle Jacquart, Kenneth Pennington, Karl Shoemaker, Robert E. Lerner and Jürgen Miethke.

The Modern Afterlives of Old Irish Travel Narratives Natalia I. Petrovskaja, 2025-07-24 This book explores the reception of the medieval Irish tradition of fantastic journey tales in Jonathan Swift's Gulliver's Travels, C. S. Lewis's The Voyage of the Dawn Treader, Umberto Eco's Baudolino and the science fiction television franchises Star Trek and Stargate. In doing so, the book opens the door to a new history of literary reception, using Old Irish genre categories to analyse post-medieval texts. It aims to show that there is a family of texts produced in the post-medieval period that are heirs of the medieval Irish literary

tradition of fantastic voyage narratives and that using Old Irish genre categories to analyse post medieval works can open up new perspectives in our understanding of these works **Back to the Future of Irish Studies** Maureen O'Connor, 2010

The concepts of Ireland and Irishness are in constant flux in the wake of an ever increasing reappraisal of the notion of cultural and national specificity in a world assailed from all angles by the forces of globalisation and uniformity Reimagining Ireland interrogates Ireland's past and present and suggests possibilities for the future by looking at Ireland's literature culture and history and subjecting them to the most up to date critical appraisals associated with sociology literary theory historiography political science and theology **Handbook of Arthurian Romance** Leah Tether, Johnny

McFadyen, 2017-06-26 The renowned and illustrious tales of King Arthur his knights and the Round Table pervade all European vernaculars as well as the Latin tradition Arthurian narrative material which had originally been transmitted in oral culture began to be inscribed regularly in the twelfth century developing from pseudo historical beginnings in the Latin chronicles of historians such as Geoffrey of Monmouth into masterful literary works like the romances of Chr tien de Troyes Evidently a big hit Arthur found himself being swiftly translated adapted and integrated into the literary traditions of almost every European vernacular during the thirteenth and fourteenth centuries This Handbook seeks to showcase the European character of Arthurian romance both past and present By working across national philological boundaries which in the past have tended to segregate the study of Arthurian romance according to language as well as by exploring primary texts from different vernaculars and the Latin tradition in conjunction with recent theoretical concepts and approaches this Handbook brings together a pioneering and more complete view of the specifically European context of Arthurian romance and promotes the more connected study of Arthurian literature across the entirety of its European context **To the Ends of**

the Earth Raimund J. Schulz, Raimund Schulz, 2024 To the Ends of the Earth is a major history of ancient exploration one that fully incorporates evidence from Greco Roman sources and those in China Central Asia India Egypt and Mesopotamia It presents a compelling portrait of the adventurers who expanded knowledge of the world and brought far flung civilizations closer than ever before *Our Sea of Islands* Matthew Boyd Goldie, Sebastian Sobiecki, 2023-12-26 This book considers how

to conceive of the group of islands known in our time as the British Isles in the Late Middle Ages Was the archipelago considered one geographical unit Was it an it or were the islands a they Singular or plural Contributions consider possible paths to thinking about late medieval archipelagism and in doing so highlight the inconsistencies and contradictions in medieval and modern conceptions of the region **The Mysteries of Stonehenge** Nikolai Tolstoy, 2016-09-15 The mythic

foundations of the world's greatest archaeological mystery *Celts* Bernhard Maier, 2017-11-22 Now in its second edition this comprehensive history of the Celts draws on archaeological historical literary and linguistic evidence to provide a comprehensive and colourful overview from origins to the present Divided into three parts the first covers the continental Celts in prehistory and antiquity complete with accounts of the Celts in Germany France Italy Iberia and Asia Minor Part Two

follows the Celts from the departure of the Romans to the late Middle Ages including the migrations to and settlements in Ireland Wales Scotland and Brittany This section also includes discussions of the Celtic kingdoms and the significance of Christianisation Part Three brings the history of the Celts up to the present covering the assimilation of the Celts within the national cultures of Great Britain France and Ireland Included in this consideration are the suppression of Gaelic the declines revivals and survivals of languages and literatures and the histories of Celtic culture The book concludes with a discussion of the recent history of the meaning of Celtic and an examination of the cultural legacy of the Celts in the modern era The Canadian Journal of Irish Studies ,2000

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