

THE SEA OF PRECIOUS VIRTUES

(Bahṛ al-Favā'id)

A MEDIEVAL
ISLAMIC MIRROR FOR PRINCES



Translated from the Persian, edited,
and annotated by
Julie Scott Meisami

THE SEA OF
PRECIOUS VIRTUES

Meisami



Sea Of Precious Virtues

Michael Keeley



Sea Of Precious Virtues:

The Sea of Precious Virtues Julie Scott Meisami, 1991 *The History of Islamic Political Thought* Antony Black, 2001

The History of Islamic Political Thought offers a full description and an interpretation of political philosophy from early Islam to the current age of Fundamentalism 622 AD to 2000 AD Antony Black takes the same approach as scholars usually do for the history of Western political thought examining the mentality cultural milieu and political background of thinkers and statesmen He covers the relationship of politics to religion law ethics philosophy and statecraft as expressed through treatises occasional writings official rhetoric popular slogans and other evidence of how people thought about authority and order *Mirrors for Princes* Michael Keeley, 2024-09-02 A historical look at the roots of management theory reveals its flaws and offers important lessons for today's leaders For four thousand years kings and queens ruled the known world while management experts in the guises of sages clerics and courtiers of all kinds told them how to do it These proto experts in leadership ethics and strategy wrote books describing the perfect prince In such books rulers could seek and polish their own reflection as in a looking glass These books were called mirrors for princes *Mirrors for Princes* documents the clichés of this genre of literature Typical mirrors taught the same formula over and over that people behave badly because of their pursuit of self interest which needs to be harnessed to a common goal by the ruler or leader Eighteenth century revolutions spelled the demise of princes and books that sought to instruct them Today the clichés of mirrors for princes live on in modern mirrors for managers The rhetoric of common goals and transformational leadership has a pleasing resonance for top managers affirming their authority just as it did for kings and queens in mirrors for princes Keeley's goal is to sensitize readers to these clichés and to provide today's business leaders with the tools to think more critically when reading business books *Mirrors for Princes* concludes with advice for writers of management literature suggesting how organizational theorists and business ethicists might avoid replicating the clichés of mirrors for princes by adopting a social contract model of organizations **Mamluks and Crusaders** Robert Irwin, 2024-10-28 *Mamluks and Crusaders Men of the Sword and Men of the Pen* brings together a series of studies based mainly on medieval Arabic sources of Middle Eastern history and society in the late Middle Ages Several of these studies deal with the confrontation between the Mamluks and the Crusaders Others deal with aspects of Mamluk society and culture in Egypt and Syria from the 13th to the early 16th centuries There are articles on such matters as Crusader feudalism and Mamluk iqta Crusader and Mamluk currency the last years of the Crusader states Mamluk faction fighting the size of the Mamluk army the image of the Crusaders and other Europeans in Arabic popular literature a neglected source on the sex life of the Mamluks the ritual consumption of horse meat by Mamluks and Mongols the table talk of the Mamluk Sultan Qansuh al Ghawri the deployment of gunpowder and firearms in the Middle East gangsterism in Cairo and the shared interest of Ibn Khaldun and al Maqrizi in the occult Finally several studies deal with questions of historiography in both Crusader and Mamluk studies *The Emperor and the World* Alicia

Walker,2012-04-30 Byzantine imperial imagery is commonly perceived as a static system In contrast to this common portrayal this book draws attention to its openness and responsiveness to other artistic traditions Through a close examination of significant objects and monuments created over a 350 year period from the ninth to the thirteenth century Alicia Walker shows how the visual articulation of Byzantine imperial power not only maintained a visual vocabulary inherited from Greco Roman antiquity and the Judeo Christian tradition but also innovated on these artistic precedents by incorporating styles and forms from contemporary foreign cultures specifically the Sasanian Chinese and Islamic worlds In addition to art and architecture this book explores historical accounts and literary works as well as records of ceremonial practices thereby demonstrating how texts ritual and images operated as integrated agents of imperial power Walker offers new ways to think about cross cultural interaction in the Middle Ages and explores the diverse ways in which imperial images employed foreign elements in order to express particularly Byzantine meanings [The Life and Legend of the Sultan](#)

[Saladin](#) Jonathan Phillips,2019-08-20 An engaging biography that offers a new perspective on one of the most influential figures of the Crusades In 1187 Saladin marched triumphantly into Jerusalem ending decades of struggle against the Christians and reclaiming the holy city for Islam Four years later he fought off the armies of the Third Crusade which were commanded by Europe s leading monarchs A fierce warrior and savvy diplomat Saladin s unparalleled courtesy justice generosity and mercy were revered by both his fellow Muslims and his Christian rivals such as Richard the Lionheart Combining thorough research with vivid storytelling Jonathan Phillips offers a fresh and captivating look at the triumphs failures and contradictions of one of the Crusades most unique figures Bringing the vibrant world of the twelfth century to life this book also explores Saladin s complicated legacy examining the ways Saladin has been invoked in the modern age by Arab and Muslim leaders ranging from Nasser in Egypt Asad in Syria and Saddam Hussein in Iraq to Osama bin Laden as well as his huge appeal across popular culture in books drama and music **Reflecting Mirrors, East and West:**

Transcultural Comparisons of Advice Literature for Rulers (8th - 13th century) Enrico Boccaccini,2021-11-15 In *Reflecting Mirrors East and West* Enrico Boccaccini sheds new light on *Mirrors for Princes* the pre modern genre of advice literature for rulers A popular genre in the societies that emerged from the Late Antique oecumene *Mirrors for Princes* are considered here for the first time as a transcultural phenomenon that challenges the dichotomy of the Orient and the Occident Traditionally the historiographic tradition has viewed European and Middle Eastern *Mirrors* as distinct and incommensurable Analyzing the contents and discourses in four *Mirrors* ostensibly separated by space time and language Enrico Boccaccini convincingly draws out the surprising continuities between these texts while also showing how they are embedded in their own historical literary and political context **Muslims and Crusaders** Niall Christie,2014-06-27

Muslims and Crusaders supplements and counterbalances the numerous books that tell the story of the crusading period from the European point of view enabling readers to achieve a broader and more complete perspective on the period It

presents the Crusades from the perspective of those against whom they were waged the Muslim peoples of the Levant The book introduces the reader to the most significant issues that affected their responses to the European crusaders and their descendants who would go on to live in the Latin Christian states that were created in the region This book combines chronological narrative discussion of important areas of scholarly enquiry and evidence from primary sources to give a well rounded survey of the period It considers not only the military meetings between Muslims and the Crusaders but also the personal political diplomatic and trade interactions that took place between Muslims and Franks away from the battlefield Through the use of a wide range of translated primary source documents including chronicles dynastic histories religious and legal texts and poetry the people of the time are able to speak to us in their own voices **Syria in Crusader Times** Carole Hillenbrand, 2020-05-28 Presenting numerous interconnected insights into life in Greater Syria in the twelfth century this book covers a wide range of themes relating to Crusader Muslim relations Some chapters deal with various literary sources including little known Crusader chronicles a jihad treatise a lost Muslim history of the Franks biographies letters and poems Other chapters look at material culture from coins to urban development internal relations between Sunni and Shi'ite Muslims and between Crusader and Oriental Christians and the role of the Turkmen New insights into the career of Saladin are revealed for example through the work of a little known propagandist at his court and Saladin's use of gift giving for political purposes as well as neglected aspects of the rule of his family dynasty the Ayyubids which succeeded him Special attention is paid to the Christians residing in the Middle East from Italians to Melkites and Armenians *Chasing the Mountain of Light* Kevin Rushby, 2015-09-22 The Koh-i-Noor diamond known as the Mountain of Light the world's largest diamond was found in India traveled from Golconda to the Mughal palaces in the north Fought over cursed at and occasionally lost it finally reached the Sikhs in the Punjab only to be seized by British agents eager to please young Queen Victoria It now lies in the Tower of London where some say its curse controls the fate of the Windsor family In *Chasing the Mountain of Light* Kevin Rushby pursues the dramatic career of the Koh-i-Noor on a journey to the heart of Indian culture meeting dealers smugglers and petty crooks along the way It's another adventure from Rushby whom the Washington Post recently compared to William S Burroughs and Arthur Rimbaud The Crusades Nikolas Jaspert, 2006-09-27 This German to English translation of a highly successful book is a clear approachable student friendly introduction to the history of the Crusades With a long chronological span from the eleventh to the late fifteenth century and with a wide geographical coverage of the whole of Europe and some of the Middle East *The Crusades* is clear concise and more wide ranging than most single volume works Taking recent scholarship into account and using boxes case studies marginal directions and chronologies the book is well laid out and easy to follow providing a comprehensive overview of the crusade movement for students at all university levels Culture and Conquest in Mongol Eurasia Thomas T. Allsen, 2004-03-25 In the thirteenth century the Mongols created a vast transcontinental empire that functioned as a cultural clearing house for the Old World

Under Mongol auspices various commodities ideologies and technologies were disseminated across Eurasia The focus of this path breaking study is the extensive exchanges between Iran and China The Mongol rulers of these two ancient civilizations shared the cultural resources of their realms with one another The result was a lively traffic in specialist personnel and scholarly literature between East and West These exchanges ranged from cartography to printing from agriculture to astronomy The book concludes by asking why the Mongols made such heavy use of sedentary scholars and specialists in the elaboration of their court culture and why they initiated so many exchanges across Eurasia This is a work of great erudition which crosses new scholarly boundaries in its analysis of communication and culture in the Mongol empire Tournaments of Value Anne Meneley,2016-01-01 A significant contribution to our understanding of the varied experience of women in the Islamic Middle East *Tournaments of Value* gives a careful description of a world of female socializing and the velocity energy and elaborateness of this remarkable female social world Meneley s data challenges assumptions about the cross cultural validity of a division between household and community between domestic and public domains She demonstrates the fluidity of social life the shifting nature of community organization and in doing so provides a welcome counterpoint to more rigid formulations of Middle Eastern social structure usually expressed in ethnographies *Tournaments of Value* incorporates vignettes to illustrate more analytical points and to enliven the text allowing the reader to enter fully into the rich world of Zabid in Yemen This expanded 20th anniversary edition introduces this seminal work on Middle Eastern ethnography and women s studies to a new generation of readers *The Crusader States and their Neighbours* Nicholas Morton,2020-04-24 The Crusader States and their Neighbours Winner The Verbruggen Prize The Society for Medieval Military History explores the military history of the Medieval Near East piecing together the fault lines of conflict which entangled this much contested region This was an area where ethnic religious dynastic and commercial interests collided and the causes of war could be numerous Conflicts persisted for decades and were fought out between many groups including Kurds Turks Armenians Arabs and the crusaders themselves Nicholas Morton recreates this world exploring how each faction sought to advance its own interests by any means possible adapting its warcraft to better respond to the threats posed by their rivals Strategies and tactics employed by the pastoral societies of the Central Asian Steppe were pitted against the armies of the agricultural societies of Western Christendom Byzantium and the Islamic World galvanising commanders to adapt their practices in response to their foes Today we are generally encouraged to think of this era as a time of religious conflict and yet this vastly over simplifies a complex region where violence could take place for many reasons and peoples of different faiths could easily find themselves fighting side by side **Justifying Transgression** Gijs Kruijtzer,2023-11-20 How do people justify what others see as transgression Taking that question to the Persian Muslim and Latin Christian worlds over the period 1200 to 1700 this book shows that people in both these worlds invested considerable energy in worrying debating and writing about proscribed practices It compares how people in the two worlds came to terms with the proscriptions of sodomy idolatry and

usury When historians speak of the gap between premodern practice and the legal theory of the time they tend to ignore the myriad of justifications that filled this gap Moreover a focus on justification evens out many of the contrasts that have been alleged to exist between the two worlds or the Muslim and Christian worlds more generally The similarities outweigh the differences in the ways people came to terms with the various rules of divine law The level of flexibility of the theologians and jurists in charge of divine law varied more over time and by topic than between the two worlds Both worlds also saw the development of ever more sophisticated justifications Amid the increasing complexity of justifications a particular kind of reasoning emerged that good outcomes are more important than upholding rules for their own sake The Center of the World Allen James Fromherz,2024-09-03 This sweeping history reorients our understanding of the Middle East placing the Gulf at the heart of globalized trade and cross cultural encounters World history began in the Persian Gulf The ancient port cities that dotted its coastlines created the first global seaboard a place from where faiths and cultures from around the world set sail and made contact More than a history The Center of the World shows us that contradictions that define our modern age have always been present For over four thousand years the Gulf sometimes called the Persian Gulf sometimes the Arabian Gulf has been a global crossroads while managing to avoid control by the world's greatest empires In its history we see a world of rapid change fluctuating centers of trade a dependency on uncertain global markets and intense cross cultural encounters that hold a mirror to the contemporary world Focusing each chapter on a different port around the Gulf The Center of the World shows how the people of the Gulf adapted to larger changes in world history creating a system of free trade merchant rule and commerce that continues to define the region today **The Crusades: Islamic Perspectives** Carole Hillenbrand,2018-10-24 Coinciding with the 900th anniversary of the Crusades this book is the first general introduction to some of the wider aspects of the history of the Crusades Prepared by Carole Hillenbrand a leading authority with a world wide reputation The Crusade is unique in covering the Crusades from the Muslim perspective it is also a timely reflection on how the phenomenon of the Crusades influenced the Muslim world then and now militarily culturally and psychologically The Crusades discusses a group of themes designed to highlight how Muslims reacted to the alien presence of the Crusaders in the heart of traditional Muslim territory Ideological concerns are examined and the importance of the concept of jihad is assessed in the context of the gradual recovery of the Holy Land and the expulsion of the Crusaders There are also chapters devoted to an analysis of the warfare arms battles sieges fortifications on the basis of written sources and extant works of art Also extensively discussed is the complex issue of the interaction between Muslims and Crusaders in a social economic and cultural setting The epilogue traces the profound impact of the Crusades on Muslim consciousness up to the present day The Crusades is also lavishly illustrated with 500 black and white pictures and two full color plate sections

The Cutting Edge of the Poet's Sword: Muslim Poetic Responses to the Crusades Osman Latiff,2017-09-25 In this comprehensive analysis of Arabic poetry during the period of the crusades sixth twelfth seventh thirteenth centuries Osman

Latiff provides an insightful examination of the poets who inspired Muslims to unite in the jih d against the Franks The Cutting Edge of the Poet s Sword not only contributes to our understanding of literary history it also illuminates a broad spectrum of religiosity and the role of political propaganda in the anti Frankish Muslim struggle Latiff shows how poets often used by the ruling elite to promote their rule emphasised the centrality of Islam s holy sites to inspire the Muslim response to the occupation and later reconquest of Jerusalem and expressed some surprising views of Frankish Christians **Seven**

Doors to Islam John Renard,2023-11-15 Seven Doors to Islam reveals the religious worldview and spiritual tradition of the world s one billion Muslims Spanning the breadth of Islamic civilization from Morocco to Indonesia this book demonstrates how Muslims have used the literary and visual arts in all their richness and diversity to communicate religious values Each of the seven chapters opens a door that leads progressively closer to the very heart of Islam from the foundational revelation in the Qur an to the transcendent experience of the Sufi mystics However unlike most studies of Islam which see spirituality as the concern of a minority of mystical seekers Seven Doors demonstrates its central role in every aspect of the Islamic tradition Seven Doors to Islam reveals the religious worldview and spiritual tradition of the world s one billion Muslims Spanning the breadth of Islamic civilization from Morocco to Indonesia this book demonstrates how Muslims have used the literary and v **Thieves of State: Why Corruption Threatens Global Security** Sarah Chayes,2015-01-19 Winner of the

2015 Los Angeles Times Book Prize for Current Interest I can t imagine a more important book for our time Sebastian Junger The world is blowing up Every day a new blaze seems to ignite the bloody implosion of Iraq and Syria the East West standoff in Ukraine abducted schoolgirls in Nigeria Is there some thread tying these frightening international security crises together In a riveting account that weaves history with fast moving reportage and insider accounts from the Afghanistan war Sarah Chayes identifies the unexpected link corruption Since the late 1990s corruption has reached such an extent that some governments resemble glorified criminal gangs bent solely on their own enrichment These kleptocrats drive indignant populations to extremes ranging from revolution to militant puritanical religion Chayes plunges readers into some of the most venal environments on earth and examines what emerges Afghans returning to the Taliban Egyptians overthrowing the Mubarak government but also redesigning Al Qaeda and Nigerians embracing both radical evangelical Christianity and the Islamist terror group Boko Haram In many such places rigid moral codes are put forth as an antidote to the collapse of public integrity The pattern moreover pervades history Through deep archival research Chayes reveals that canonical political thinkers such as John Locke and Machiavelli as well as the great medieval Islamic statesman Nizam al Mulk all named corruption as a threat to the realm In a thrilling argument connecting the Protestant Reformation to the Arab Spring Thieves of State presents a powerful new way to understand global extremism And it makes a compelling case that we must confront corruption for it is a cause not a result of global instability

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