



# Sculptures In Landscape

**Vivien Deacon**



## **Sculptures In Landscape:**

*Sculptures for Landscape* Angela Conner,1986      *Ribbons* Cliff Garten,Gina Crandell,Cydney Payton,Jane Lehman,2016-09-23 Commissioned by the United States General Services Administration Art in Architecture Program as part of the GSA s retrofit of a historic building for their new Pacific Rim headquarters the installation of the landscape sculpture entitled Ribbons elegantly shifts the hierarchical orders of Beaux Art and Second Renaissance Revival architecture into a site specific contemporary landscape sculpture at the center of the building s 24 000 square foot courtyard 50 UN Plaza is a showcase for appropriate sustainable measures in a significant historic building Awarded LEED Platinum certification the renovation is a stellar example of Deep Green Retrofit To meet the challenge for sustainable materials and stay within budget for Ribbons Garten developed a system of interchangeable repeatable sculptures that were fabricated by casting recycled concrete in fiberglass molds and carved the granite fountains from remnant blocks Ribbons is a significant sculptural response to the architecture and sustainability by extending the contemporary dialogue between sculpture architecture and landscape to integrate the three into a single statement comprised of a sculptural matrix of paving seating fountains and planting The titular sculptures twist and fall to form a rhythmic circulation system that loosely reflect the twists of a ribbon Two carved dark gray green granite fountains individually weighing 4 500 pounds anchor the long axis of the courtyard providing the subtle sound of water flowing over their polished surfaces The integrated composition of sculpture and landscape uses the vertical movement of a grid of Himalayan White Birch to counter balance the horizontal emphasis of the sculptures      **The Rock-Art Landscapes of Rombalds Moor, West Yorkshire** Vivien Deacon,2020-04-30 This landscape study of the rock art of Rombalds Moor West Yorkshire considers views of and from the sites In an attempt to understand the rock art landscapes of prehistory the study considered the environment of the moor and its archaeology along with the ethnography from the whole circumpolar region      [Neutrosophic Sets and Systems, vol. 78/2025](#) Florentin Smarandache,Mohamed Abdel-Basset,Maikel Leyva-Vázquez,2025-02-15 Neutrosophic Sets and Systems has been created for publications on advanced studies in neutrosophy neutrosophic set neutrosophic logic neutrosophic probability neutrosophic statistics that started in 1995 and their applications in any field such as the neutrosophic structures developed in algebra geometry topology etc Neutrosophy is a new branch of philosophy that studies the origin nature and scope of neutralities as well as their interactions with different ideational spectra This theory considers every notion or idea together with its opposite or negation and with their spectrum of neutralities in between them i e notions or ideas supporting neither nor The and ideas together are referred to as Neutrosophy is a generalization of Hegel s dialectics the last one is based on and only According to this theory every idea tends to be neutralized and balanced by and ideas as a state of equilibrium In a classical way are disjoint two by two But since in many cases the borders between notions are vague imprecise Sorites it is possible that and of course have common parts two by two or even all three of them as well Neutrosophic Set and

Neutrosophic Logic are generalizations of the fuzzy set and respectively fuzzy logic especially of intuitionistic fuzzy set and respectively intuitionistic fuzzy logic In neutrosophic logic a proposition has a degree of truth  $T$  a degree of indeterminacy  $I$  and a degree of falsity  $F$  where  $T \cup I \cup F$  are standard or non standard subsets of  $[0, 1]$  Neutrosophic Probability is a generalization of the classical probability and imprecise probability Neutrosophic Statistics is a generalization of the classical statistics What distinguishes the neutrosophics from other fields is the which means neither nor which of course depends on can be indeterminacy neutrality tie game unknown contradiction ignorance imprecision etc **Uri Dushy** Uri Dushy, 2014-10-30

Over the past decades Uri Dushy has been investigating the origins of art In his personal non compromising way he insists upon joining and creating within artistic genres unprecedented to him provocatively challenging mastering and adopting technical professional production processes There is a considerable amount of daring at times bordering on the naive in the manner by which Uri Dushy copes with the nearly impossible challenges he undertakes Perhaps in this course of his lies the key to understanding his success in the field of Israeli public art and the international exhibition establishments frequented by his works over the last decades Genuine and profound love of the creation process along with true inspiration from both classic and current artwork characterize Uri Dushy's works Uri Dushy appreciates beauty and aesthetics believing that it is his professional responsibility to contribute to their existence in the world He creates a dialogue with his audience while capturing them and enabling them to take part in the creative experience Uri Dushy's sculptures consist of five main series presented in this book along with his photo collage works The first and main series includes the public sculptures permanently positioned across cities and parks in Israel Uri Dushy's work does not confine itself to the limits of his private studio but rather exits into the public realm into open sites frequented by bypassers and members of the community who are not necessarily familiar with museums and galleries His magnificent public art works are colorful positive understandable and intended for the eyes of all people thus contributing to their positive outlook It can be said that the works reflect a positive inspiration sent from the artist to his audience which returns the positive energy that contributes to the continuity of the artist's creation Projects that included the urban landscape sculptures took place in over a dozen cities across Israel among which are Ashkelon Holon Petach Tikva Jerusalem Rishon Le Zion Ra'anana and more The second series is that of the unique wall sculptures consisting of two dimensional clusters of figures in animated order that creates an impressive movement The animation like movement which advances along the sculpture's space presents a narrative image situated in different urban environments The third series includes the small sized interior metal sculptures Each figure is represented as a two dimensional silhouette situated in its own sculptural environment a base of stone or a variety of other materials upon which it plays out its role in the narrative The three dimensional bronze sculptures make up the fourth series The added dimension enriches the figures with nuances which don't exist in the two dimensional works There is an element of freshness in the altered use he makes of the daily and realistic symbols he chooses The virtual sculpture project Status presents the

fifth series which includes 2 meter high mixed media figures that expose their extreme emotional states while conducting a dialogue with classical sculpting theories Uri Dushy s photo collage works have created a new artistic language Combining details of various segments of urban reality within the framework of one picture enables to refer to specific places and events with which Dushy becomes acquainted Parallel to his Israeli career Uri Dushy exhibited in one man exhibitions around the world and participated in numerous group exhibitions and international art projects *Sculptures in Landscape* Henry Moore, **Designed Landscapes** Alan Tate, Marcella Eaton, 2023-09-20 *Designed Landscapes* is a case by case study of 37 significant existing works of landscape design worldwide largely constructed since the Renaissance Being an informative and easy to read reference volume for practitioners and students alike it presents key precedents in landscape architecture using site plans and recent photographs to showcase each project Organised and presented in 12 sections based on project type each project is examined based on date previous site condition designer s design intentions current composition unique features ownership and management and comparable projects Each chapter offers an insightful critique of the featured projects Written by the authors of *Great City Parks* the book posits that these carefully selected key projects have maintained their status throughout the ages because they express values and design intentions that continue to inform the practice of the landscape architecture in the present day The book concludes with a ten point summary of lessons for professional practice gleaned from the studies Including a wide range of case studies from countries including many in western Europe the United States Canada India Japan and China and lavishly illustrated with over 200 full colour images the book is a must have volume for anyone interested in the history and current practice of landscape architecture *The Building News and Engineering Journal* ,1902 Natural Art , **The seventh BMW Art Guide by Independent Collectors** BMW Group, Independent Collectors, 2023-04-24 The revised and extended BMW Art Guide by Independent Collectors presents 304 private collections of contemporary art accessible to the public featuring large and small famous and the relatively unknown Succinct portraits of the collections with countless color illustrations take the reader to 51 countries often to regions or urban districts that are off the beaten path This practical guide is a collaborative publication stemming from the partnership between BMW and Independent Collectors the international online platform for collectors of contemporary art To date neither the Internet nor any book has ever contained a comparable assembly of international private collections including several that have opened their doors to art lovers and connoisseurs for the first time **Official Catalogue of Exhibitors** ,1904 Greek Myths in Roman Art and Culture Zahra Newby, 2016-09-15 A new reading of the portrayal of Greek myths in Roman art revealing important shifts in Roman values and identities *Journal of the Royal Institute of British Architects* ,1905 Academy; a Weekly Review of Literature, Learning, Science and Art ,1875 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910 **The Art of the Anthropological Diorama** Noemie Etienne, 2021-09-08 Dioramas are devices on the frontier of

different disciplines art anthropology and the natural sciences to name a few Their use developed during the nineteenth century following reforms aimed at reinforcing the educational dimension of museums While dioramas with human figures are now the subject of healthy criticism and are gradually being dismantled a thorough study of the work of artists and scientists who made them helps shed light on their genesis Among other displays this book examines anthropological dioramas of two North American museums in the early twentieth century the American Museum of Natural History in New York and the New York State Museum Sites of creation and mediation of knowledge combining painting sculpture photography and material culture dioramas tell a story that is always political **The Art Journal** ,1876 **Europe and**

**Its Interior Other(s)** Helge Vidar Holm,Sissel Læg Reid,Torgeir Skorgen,2014-11-01 Who were and who are the European other s and how have their socio cultural circumstances been aesthetically expressed and discussed in works of literature and art in European history Members of the interdisciplinary group of researchers The Borders of Europe address these questions in this book and shed new light on the notion of European transnational identity self conscience and exclusion Making a mental space time journey across and beyond internal and external borders of Europe moving from medieval times to the present from Istanbul to the northernmost tip of Norway the authors show how the dangerous dynamics of othering estrangement intolerance and hatred have become an inherent part of the continent s history The Architect and Contract Reporter ,1916 *Illinois Travel Guide \*Travel and experience from spring to winter \* USA eBook* Baktash Vafaei, Illinois a state that is delightful and welcoming year round From spring to winter this diverse land offers a wealth of experiences and adventures for travelers and this book takes you on an exciting journey through the seasons Illinois may be known for its imposing Chicago skyline but it s also a state with a rich variety of landscapes activities and cultures to explore This nonfiction book takes you on a journey of discovery through Illinois from the spring blooms in Chicago to the winter wonders in Starved Rock State Park In the spring Illinois comes to life and we ll explore the gardens parks and cultural highlights that make this time of year so special Summer on Lake Michigan promises recreational fun and beach life while the music festivals and culinary experiences capture the spirit of the state Fall brings an explosion of color to the woods of Shawnee National Forest inviting you to wine tasting and exploring the historic sites In winter Illinois wraps itself in a magic that ranges from festive Christmas markets to the snowy landscapes of Starved Rock State Park These seasons are just the beginning of our trip through Illinois We will explore the rich history fascinating outdoor activities culinary delights and cultural highlights that await you throughout the year This book is an invitation to experience Illinois in all its diversity and beauty No matter what time of year you visit Illinois will enchant you with its charms and surprises Let s head out together and travel and experience in Illinois all year round *Encyclopedia of Comparative Iconography* Helene E. Roberts,2013-09-05 First published in 1998 Routledge is an imprint of Taylor Francis an informa company

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