



# Sculpture In Modern America

**Karin Nielsen-Saines**



## **Sculpture In Modern America:**

*Sculpture in Modern America* Jacques Schnier, 1972      **Sculpture in Modern America**, 1989      *Contemporary American Sculpture* National Sculpture Society (U.S.), 1929      **Harvard Guide to American History** Frank Freidel, Frank Burt Freidel, Richard K. Showman, 1974 Editions for 1954 and 1967 by O Handlin and others      **American Studies** Jack Salzman, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00      *Jazz Age Chicago: Crucible of Modern America* Joseph Gustaitis, 2022 When people imagine 1920s Chicago they usually and justifiably think of Al Capone speakeasies gang wars flappers and flivvers Yet this narrative overlooks the crucial role the Windy City played in the modernization of America The city s incredible ethnic variety and massive building boom gave it unparalleled creative space as design trends from Art Deco skyscrapers to streamlined household appliances reflected Chicago s unmistakable style The emergence of mass media in the 1920s helped make professional sports a national obsession even as Chicago radio stations were inventing the sitcom and the soap opera Join Joseph Gustaitis as he chases the beat of America s Jazz Age back to its jazz capital Page 4 of cover

*American Art Directory*, 1898 The biographical material formerly included in the directory is issued separately as Who s who in American art 1936 37      *American Art Annual*, 1923      *American Sculpture in the Metropolitan Museum of Art: A catalogue of works by artists born before 1865* Metropolitan Museum of Art (New York, N.Y.), Lauretta Dimmick, Donna J. Hassler, 1999 Volume One This volume catalogues the distinguished and comprehensive collection of approximately 400 works of American sculpture by artists born before 1865 This publication includes an introduction on the history of the collection s formation particularly in the context of the Museum s early years of acquisitions and discusses the outstanding personalities involved Metropolitan Museum of Art website      **A Concise History Of American Painting And Sculpture** Matthew Baigell, 2018-02-23 This clear thorough and reliable survey of American painting and sculpture from colonial times to the present day covers all the major artists and their works outlines the social and cultural backgrounds of each period and includes 409 illustrations integrated with the text Although some determining factors in American art are considered Matthew Baigell views the rich and diverse achievements of American art as the result of the efforts and talents of a pluralistic society rather than as fitting into a particular mold This edition includes corrections and revisions to the text an

updated bibliography and 13 new illustrations      **Bruce Conner** Rudolf Frieing, Gary Garrels, 2016-07-04 This book is published by the San Francisco Museum of Modern Art on the occasion of the exhibition Bruce Conner It's All True co-curved by Stuart Comer Rudolf Frieing Gary Garrels and Laura Hoptman with Rachel Federman Colophon

Twentieth-century American Art Erika Doss, 2002 Offers an overview of twentieth century American art exploring the relationships between American art museums and audiences in the era      **Ancient Sculpture and Twentieth-Century American Womanhood** Hallie Franks, 2025-01-09 This book examines the reception of Graeco Roman sculptures of Venus and their role in the construction of the body aesthetics of the fit American woman in the decades around the turn of the 20th century In this historical moment 19th century anthropometric methods the anti corset dress reform movement and early fitness culture were united in their goal of identifying and producing healthy procreative female bodies These discourses presented ancient statues of Venus most frequently the Venus de Milo as the supreme visual model of a superior fit feminine physique An America of such Venuses would herald the future prosperity of the American race by reviving the robust health and moral righteousness of the ancient Greeks Venuses had long been symbols of beauty but the new situation of Venus statues as an aesthetic and moral destination for women set up a slippage between ideal sculpture and living bodies what did it mean for a woman to embody or to try to embody the perfect health and beauty of an ancient statue How were women expected to translate this model into flesh What were the political stakes to which this vision of a nation of American Venuses was bound Who was believed to conform to this ideal and who was excluded from it In taking on these questions Franks engages with physical culture and dress reform media modern artwork that adapts Graeco Roman traditions anthropological texts art histories of ancient Greece film advertising and medical reporting on women's health      The Oxford Dictionary of American Art and Artists Ann Lee Morgan, 2007 In this dictionary of American art 945 alphabetically arranged entries cover painters sculptors graphic artists photographers printmakers and contemporary hybrid artists along with important aspects of the cultural infrastructure      Smithsonian Institution United States. Congress. House. Committee on House Administration. Subcommittee on Library and Memorials, 1971      The Americans: The Democratic Experience Daniel J. Boorstin, 2010-11-03 Winner of the Pulitzer Prize A study of the last 100 years of American history      **Annal of American sport** John Allen Krout, 1929      Ancient Rome and Modern America Guglielmo Ferrero, 1914      **Internationalizing the History of American Art** Barbara Groseclose, 2009-01-01 A collection of essays presenting international perspectives on the narratives and the practices grounding the scholarly study of American art Provided by publisher      *Modern Art on Display* K. Porter Aichele, 2016-05-19 *Modern Art on Display* The Legacies of Six Collectors is structured as a sequence of case studies that pair collectors of modern art with artists they particularly favored Duncan Phillips and Augustus Vincent Tack Albert Barnes and Chaim Soutine Albert Eugene Gallatin and Juan Gris Lillie Bliss and Paul C zanne Etta Cone and Henri Matisse G David Thompson and Paul Klee The case studies are linked by a thematic focus on the integral relationship

between the collectors acquired knowledge about the work they amassed and their innovative display models This focus brings a new perspective to the history of collecting and interpreting modern art in America for nearly half a century 1915 1960 By examining the books the collectors themselves read and analyzing archival photographs of their displays the author makes a case for the historical significance of how the collectors presented the art they acquired before their collections were institutionalized

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