



# Sculpture In America

**Janis Ekdahl**



## **Sculpture In America:**

Sculpture in America Wayne Craven, 1968 This first complete survey of American sculpture in more than sixty years provides a well written text and more than 280 well chosen photographs both efficiently indexed for the quick location of biocriticism of individual artists and works which are given in their cultural significance **Greek and Roman Sculpture in America** Cornelius Clarkson Vermeule, 1981 *The History of American Sculpture* Lorado Taft, 1903 **Zinc Sculpture in America, 1850-1950** Carol A. Grissom, 2009 Introduced in the United States as a new material for statuary in the mid nineteenth century zinc has properties that allowed replication at low cost It was used to produce modestly priced serial sculpture displayed throughout the nation on fountains public monuments and war memorials Imitative finishes created the illusion of more costly bronze stone or polychrome wood This first comprehensive overview of American zinc sculpture is interdisciplinary engaging aspects of art history popular culture local history technology and art conservation Included is a generously illustrated catalogue presenting more than eight hundred statues organized by type trade figures and Indians gods and goddesses fountain figures animals famous men military figures firemen cemetery memorials and religious subjects The compilation of data on these statues will be valuable to scholars filling the current void in research libraries The author's experience as a conservator will also make the an essential resource for historic preservationists seeking to repair statues now damaged by years of outdoor exposure This book has 555 illustrations 354 of which are in color Carol Grissom is Senior Objects Conservator at the Smithsonian's Museum Conservation Institute **American Masters of Sculpture** Charles Henry Caffin, 1903 American Sculpture Albert Ten Eyck Gardner, 1965 **American Masters of Sculpture** Charles Henry Caffin, 2023-07-18 This book is a collection of essays offering insights and critiques of the works of American sculptors The author Charles Henry Caffin discusses the history of sculpture in America and provides brief biographical information about various sculptors and their works The book is a must read for anyone interested in American art history and sculpture This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Art in America in Modern Times* Alfred H. Barr (Jr.), American Federation of Arts, 1934 **American Masters of Sculpture** Charles H. Caffin, 2015-06-04 Excerpt from American Masters of Sculpture Being Brief Appreciations of Some American Sculptors and of Some Phases of Sculpture in America The year 1876 the date of the Centennial Exhibition is a landmark in the progress of American sculpture as it is in that of American painting Not to be fixed too definitely and yet serving approximately as a starting point of new conditions which have transformed what had been a

sporadic and largely exotic product into a lusty homogeneous and thoroughly acclimatised growth I speak of the gradual improvement and spread of taste in the community the steady trend of students to Paris and the habit of American sculptors to make their own country the scene and inspiration of their labours The earlier tendency had been toward Italy to Rome and Florence especially where American colonies existed Here the student adopted the Canova tradition of sweetened classicism or the infusion of naturalism into the classic vein represented in the work of a few romanticists and having learned his craft remained in Italy to practise it His sources of instruction had not been of the best and he worked in an atmosphere tainted with artistic and political decadence About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **American Sculpture** Janis Ekdahl,1977

**Seeing America** University of Rochester. Memorial Art Gallery,2006 A stunning full color volume that examines 82 pieces in the University of Rochester Memorial Art Gallery s American collection and their connections to American history culture literature and politics Seeing America is the first ever catalog of the University of Rochester Memorial Art Gallery s American collection Founded in 1913 the Memorial Art Gallery was created in conjunction with the University of Rochester so that it would function within a scholarly milieu yet at the same time perform service as a community museum From its conception it has been an ardent advocate for American art which so many counterpart institutions snubbed until at least the 1930s and more often until well after World War II in favor of European and Asian art The 336 page full color volume examines 82 objects and their connections to American history culture literature and politics The 73 articles present a running commentary on each piece by knowledgeable and thoughtful contemporary scholars and artists writing with expertise and insight ultimately presenting a new and deeper understanding that enhances the reader viewer s appreciation of the work The tour ranges from Colonial times to the twenty first century from Maine to Florida to the far West from mighty historical subjects to intimate byways from august figures and events to the humblest and most anonymous The diversity of American experience on display here reminds us that the best American art is inextricably bound up with the essential truths of American experience **Art in America** ,1921 **Abstract Painting and Sculpture in America** Museum of Modern Art (New York, N.Y.),Andrew Carnduff Ritchie,1969 Catalogue of the exhibition held Jan 23 Mar 25 1951 by Margaret Miller p 148 156 The Spirit of American Sculpture Adeline Adams,1923 *Masters of American Sculpture* Donald M. Reynolds,1993 Commemorating the 100th anniversary of the National Sculpture Society this important history traces America s rich heritage of figurative sculpture from the Columbian exposition of 1893 to the present Illustrated with

outstanding examples of American figurative sculpture of the last century this volume begins with an analysis of the influence of the Beaux Arts tradition on the creation of the great public monuments of the young republic With this background the book moves on to survey important categories of sculpture chronologically Equestrian monuments and countless tributes to war heroes are surveyed in one category In another important grouping author David Martin Reynolds surveys portrait sculpture He also includes a section on medallic art a category usually neglected in sculpture surveys In another innovation Dr Reynolds devotes a chapter to American Indians both as widely favored subjects for sculpture and as sculptors themselves Not neglecting genre the author deals extensively with the large group of sculptors who concentrated on animals Finally he surveys the figurative tradition in the twentieth century and speculates on future trends in sculpture Donald Martin Reynolds teaches at the School of Architecture Columbia University in New York City and is the author of many articles and books on sculpture including *Monuments and Masterpieces* which was favorably reviewed in the New York Times Book Reviews 210 illustrations

**Sculpture in Modern America** Jacques Schnier, 1948      **Art in America** Susan Davidson, Solomon R. Guggenheim Museum, Terra Foundation for American Art, 2007 Reproductions of art works spanning the 18th to 20th centuries

**Art in America** Suzanne La Follette, 1929      The Iconography of Middle American sculpture , 1973      The Color of Stone Charmaine Nelson, Nima Naghibi, Nineteenth century neoclassical sculpture was a highly politicized international movement Based in Rome many expatriate American sculptors created works that represented black female subjects in compelling and problematic ways Rejecting pigment as dangerous and sensual adherence to white marble abandoned the racialization of the black body by skin color In *The Color of Stone* Charmaine A Nelson brilliantly analyzes a key but often neglected aspect of neoclassical sculpture color Considering three major works Hiram Powers's Greek Slave William Wetmore Story's Cleopatra and Edmonia Lewis's Death of Cleopatra she explores the intersection of race sex and class to reveal the meanings each work holds in terms of colonial histories of visual representation as well as issues of artistic production identity and subjectivity She also juxtaposes these sculptures with other types of art to scrutinize prevalent racial discourses and to examine how the black female subject was made visible in high art By establishing the centrality of race within the discussion of neoclassical sculpture Nelson provides a model for a black feminist art history that at once questions and destabilizes canonical texts Charmaine A Nelson is assistant professor of art history at McGill University

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## **Table of Contents Sculpture In America**

1. Understanding the eBook Sculpture In America
  - The Rise of Digital Reading Sculpture In America
  - Advantages of eBooks Over Traditional Books
2. Identifying Sculpture In America
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Sculpture In America
  - User-Friendly Interface
4. Exploring eBook Recommendations from Sculpture In America
  - Personalized Recommendations
  - Sculpture In America User Reviews and Ratings
  - Sculpture In America and Bestseller Lists
5. Accessing Sculpture In America Free and Paid eBooks
  - Sculpture In America Public Domain eBooks
  - Sculpture In America eBook Subscription Services
  - Sculpture In America Budget-Friendly Options

6. Navigating Sculpture In America eBook Formats
  - ePub, PDF, MOBI, and More
  - Sculpture In America Compatibility with Devices
  - Sculpture In America Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Sculpture In America
  - Highlighting and Note-Taking Sculpture In America
  - Interactive Elements Sculpture In America
8. Staying Engaged with Sculpture In America
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Sculpture In America
9. Balancing eBooks and Physical Books Sculpture In America
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Sculpture In America
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Sculpture In America
  - Setting Reading Goals Sculpture In America
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Sculpture In America
  - Fact-Checking eBook Content of Sculpture In America
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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