

Russia's Youth and its Culture

A nation's constructors and constructed

Hilary Pilkington



Russias Youth And Its Culture A Nations Constructors And Constructed

Russell Bova



Russias Youth And Its Culture A Nations Constructors And Constructed:

Russia's Youth and its Culture Hilary Pilkington, 2013-01-11 Since the political whirlwinds of the mid 1980s and the fall of communism in 1991 Russia has undergone dramatic social change much of which has escaped the attention of Western media In her new book Hilary Pilkington applies the methods of cultural studies research to the study of Russian youth She does this by deconstructing the social discourses within which Russian youth has been constructed and by providing an alternative reading of youth cultural activity based on an ethnographic study of Moscow youth culture at the end of the 1980s The book also charts the passage of western youth cultural studies in the twentieth century and suggests some new ways forward in the light of the Russian experience Hilary Pilkington traces the cultural themes of youth culture in the Anglo American tradition and within the Soviet Union before examining the impact of perestroika on the media and its ramifications for the discussion of youth The book ends with a study of young people in Moscow and youth cultural groups the product of field work and interviews in the city

Youth in Revolutionary Russia Anne E. Gorsuch, 2000-10-22 What were the consequences if prerevolutionary and bourgeois culture and social relations could not be transformed into new socialist forms of behavior and belief

Russia and Western Civilization Russell Bova, 2015-02-12 This volume introduces readers to an age old question that has perplexed both Russians and Westerners Is Russia the eastern flank of Europe Or is it really the heartland of another civilization In exploring this question the authors present a sweeping survey of cultural religious political and economic developments in Russia especially over the nineteenth and twentieth centuries Based on the interdisciplinary Russian studies program at Dickinson College this splendid collection will complement many curricula The text features highlight boxes and selected illustrations Each chapter ends with a glossary study questions and a reading list

Hegemony, International Political Economy and Post-Communist Russia Owen Worth, 2017-07-05 This illuminating book explores the neo Gramscian school of international political economy and their conceptualization of global hegemony and furthers these by looking at how the often fragmented society of post Communist Russia can provide insight into the nature and workings of neo liberal global hegemony The volume illustrates how historically Russia has been a unique case in rejecting Western inspired hegemonic projects It outlines how successive governments since the fall of the Soviet Union have attempted often unsuccessfully to integrate Russia into the global economy and identifies the multitude of ideological contestation within Russia It will prove a useful addition to the literature on both post Communist Russian studies and international political economy

Russia and the Cult of State Security Julie Fedor, 2013-03-01 This book explores the mythology woven around the Soviet secret police and the Russian cult of state security that has emerged from it Tracing the history of this mythology from the Soviet period through to its revival in contemporary post Soviet Russia the volume argues that successive Russian regimes have sponsored a cult of state security whereby security organs are held up as something to be worshipped The book approaches the history of this cult as an ongoing struggle to legitimise and sacralise the Russian

state security apparatus and to negotiate its violent and dramatic past It explores the ways in which during the Soviet period this mythology sought to make the existence of the most radically intrusive and powerful secret police in history appear natural It also documents the contemporary post Soviet re emergence of the cult of state security examining the ways in which elements of the old Soviet mythology have been revised and reclaimed as the cornerstone of a new state ideology The Russian cult of state security is of ongoing contemporary relevance and is crucial for understanding not only the tragedies of Russia s twentieth century history but also the ambiguities of Russia s post Soviet transition and the current struggle to define Russia s national identity and future development The book examines the ways in which contemporary Russian life continues to be shaped by the legacy of Soviet attitudes to state society relations as expressed in the reconstituted cult of state security It investigates the shadow which the figure of the secret policeman continues to cast over Russia today The book will be of great interest to students of modern Russian history and politics intelligence studies and security studies as well as readers with an interest in the KGB and its successors

Democratization and Gender in Contemporary Russia

Suvi Salmenniemi, 2008-05-20 This book examines civic activism democratization and gender in contemporary Russian society It describes the character and central organizing principles of Russian democratic civic life considering how it has developed since the Soviet period and analyzing the goals and identities of important civic groups including trade unions and the meanings they have acquired in the context of wider Russian society In particular Suvi Salmenniemi investigates the gender dimensions both masculine and feminine of socio political participation in Russia considering what kinds of gendered meanings are given to civic organizations and formal politics and how femininity and masculinity are represented in this context Exploring the role of state institutions in the development of democratic civic life the volume shows how under the increasingly authoritarian Putin regime and its policy of managed democracy independent civic activism is both thriving yet at the same constrained Based on extensive fieldwork research it provides much needed information on how Russians themselves view these developments both from the perspective of civic activists and the local authorities

University Theses in Russian, Soviet and East European Studies, 1907-2006 Gregory Piers Mountford Walker, John Simon Gabriel Simmons, 2008 The bibliography records doctoral and selected masters theses over 3 300 in all from British and Irish universities in the field of Russian Soviet and East European studies This is broadly interpreted to include all disciplines in the humanities and social sciences as they relate to the area of Russia the former USSR and Eastern Europe Taken as a whole the work probably forms the fullest and longest record of British and Irish postgraduate research in any sector of area studies Besides its primary function as a bibliographic tool it makes it possible to trace the effects of academic developments institutional policies and the changes in direction in this highly diversified field of study over the last hundred years Entries are arranged by subject and area supported by full author and subject indexes to aid searching Dr Gregory Walker is a former Head of Slavonic and East European Collections at the Bodleian Library University of Oxford The late John S G

Simmons OBE was Senior Research Fellow and Librarian All Souls College Oxford **On Living Through Soviet Russia**

Daniel Bertaux, Anna Rotkirch, Paul Thompson, 2004-08-02 For a period of over seventy years after the 1917 revolutions in Russia talking about the past either political or personal became dangerous The new policy of glasnost at the end of the 1980s resulted in a flood of reminiscence almost nightly on television and more formally collected by new Russian oral history groups and western researchers This book is a fascinating collection of life stories and family history interview material collected by the editors and two Russian groups of interviewers *Routledge International Handbook of Critical Gang Studies*

David Brotherton, Rafael Gude, 2021-07-28 Routledge International Handbook of Critical Gang Studies is rooted in the instability inequality and liquidity of the post industrial era It understands the gang as a complex and contradictory phenomenon a socio historical agent that reflects responds to and creates a certain structured environment in spaces which are always in flux International in scope and drawing on a range of sociological criminological and anthropological traditions it looks beyond pathological ahistorical and non transformative approaches and considers other important factors that produce the phenomenon whether the historically entrenched racialized power structure and segregation in Chicago the unconstrained state abandoned development of favelas in Brazil or the colonization displacement and dependency of people in Central America This handbook reflects and defines the new theoretical and empirical traditions of critical gang studies It offers a variety of perspectives including A view of gangs that takes into consideration the global context and appearance of the gang in its various forms and stages of development An appreciation of the gang as a socio cultural formation A race ethnic and class analysis of the gang that problematizes domain assumptions such as the underclass Gender variations of the gang phenomenon with a particular emphasis on their intersectional properties Relations between gangs and the political economy that address the dominant mode of production and exchange Treatments that demonstrate the historically contingent nature of gangs and their changes across time The contradictory impact of gang repressive policies institutions and practices as part of a broader discussion on the nature of the state in specific societies and Critical methodologies on gangs that involve discussions of visual and textual representations and the problematics of data collection and analysis Authoritative multi disciplinary and international this book will be of interest to criminologists sociologists and anthropologists alike particularly those engaged with critical criminology sociology youth crime delinquency and global social inequality The Handbook will also be of interest to policy makers and those in the peacebuilding field DIY Cultures and Underground Music Scenes

Andy Bennett, Paula Guerra, 2018-12-07 This volume examines the global influence and impact of DIY cultural practice as this informs the production performance and consumption of underground music in different parts of the world The book brings together a series of original studies of DIY musical activities in Europe North and South America Asia and Oceania The chapters combine insights from established academic writers with the work of younger scholars some of whom are directly engaged in contemporary underground music scenes The book begins by revisiting and re evaluating

key themes and issues that have been used in studying the cultural meaning of alternative and underground music scenes notably aspects of space place and identity and the political economy of DIY cultural practice The book then explores how the DIY cultural practices that characterize alternative and underground music scenes have been impacted and influenced by technological change notably the emergence of digital media Finally in acknowledging the over 40 year history of DIY cultural practice in punk and post punk contexts the book considers how DIY cultures have become embedded in cultural memory and the emotional geographies of place Through combining high quality data and fresh conceptual insights in the context of an international body of work spanning the disciplines of popular music studies cultural and media studies and sociology the book offers a series of innovative new directions in the study of DIY cultures and underground alternative music scenes This volume will be of particular interest to undergraduate students in the above mentioned fields of study as well as an invaluable resource for established academics and researchers working in these and related fields

Testimonies of the City Joanna Herbert, 2016-04-01 Oral testimony is one of the most valuable but challenging sources for the study of modern history providing access to knowledge and experience unavailable to historians of earlier periods In this groundbreaking collection oral testimonies are used to explore themes relating to the construction of urban memories in European cities during the twentieth century From the daily experiences of city life to personal and communal responses to urban change and regeneration to migration and the construction of ethnic identities oral history is employed to enrich our understanding of urban history It offers insights and perspectives that both enhance existing approaches and forces us to re examine official histories based on more traditional sources of documentation Moreover it enables the historian to understand something of the nature of memory itself and how people construct their own versions of the urban experience to try to make sense of the past By using the full range of opportunities offered by oral history as well as fully considering the related methodological issues of interpretation this volume provides a fascinating insight into one of the least explored areas of urban history As well as adding to our understanding of the European urban experience it highlights the potential of this intersection of oral and urban history

Sounds and the City B. Lashua, K. Spracklen, S. Wagg, 2014-05-27 This book explores the ways in which Western derived music connects with globalization hybridity consumerism and the flow of cultures Both as local terrain and as global crossroads cities remain fascinating spaces of cultural contestation and meaning making via the composing playing recording and consumption of popular music

The Vory Mark Galeotti, 2018-05-22 The first English language book to document the men who emerged from the Soviet era gulags to become Russia's international criminal class Mark Galeotti is the go to expert on organized crime in Russia consulted by governments and police around the world Now Western readers can explore the fascinating history of the vory v zakone a criminal organization that has survived and thrived through Stalinism the Cold War the Afghan War and the end of the Soviet experiment The vory as the Russian mafia is also known was born early in the twentieth century largely in the Gulags and criminal camps where they developed

their unique culture Identified by their signature tattoos members abided by the thieves code a strict system that forbade all paid employment and cooperation with law enforcement and the state Based on two decades of on the ground research Galeotti s captivating study details the vory s journey to power from their early days to their adaptation to modern day Russia s free wheeling oligarchy and global opportunities beyond **The Politics of War Commemoration in the UK and**

Russia Nataliya Danilova,2016-01-13 This book analyses contemporary war commemoration in Britain and Russia Focusing on the political aspects of remembrance it explores the instrumentalisation of memory for managing civil military relations and garnering public support for conflicts It explains the nexus between remembrance militarisation and nationalism in modern societies Russian Fascism Stephen Shenfield,2016-07-08 First Published in 2001 This study presents a thorough analysis of facism its manifestations in Russian political and cultural history and facist tendencies and movements in contemporary Russian society

Russian Fascism: Traditions, Tendencies and Movements Stephen Shenfield,2015-02-12 This study presents a thorough analysis of facism its manifestations in Russian political and cultural history and facist tendencies and movements in contemporary Russian society **The Things of Life** Alexey Golubev,2020-12-15 The Things of Life is a social and cultural history of material objects and spaces during the late socialist era It traces the biographies of Soviet things examining how the material world of the late Soviet period influenced Soviet people s gender roles habitual choices social trajectories and imaginary aspirations Instead of seeing political structures and discursive frameworks as the only mechanisms for shaping Soviet citizens Alexey Golubev explores how Soviet people used objects and spaces to substantiate their individual and collective selves In doing so Golubev rediscovers what helped Soviet citizens make sense of their selves and the world around them ranging from space rockets and model aircraft to heritage buildings and from home gyms to the hallways and basements of post Stalinist housing Through these various materialist fascinations The Things of Life considers the ways in which many Soviet people subverted the efforts of the Communist regime to transform them into a rationally organized disciplined and easily controllable community Golubev argues that late Soviet materiality had an immense impact on the organization of the Soviet historical and spatial imagination His approach also makes clear the ways in which the Soviet self was an integral part of the global experience of modernity rather than simply an outcome of Communist propaganda Through its focus on materiality and personhood The Things of Life expands our understanding of what made Soviet people and society Soviet Women in the Khrushchev Era M. Ilic,S. Reid,L.

Attwood,2004-02-27 This collection of essays examines women in the Khrushchev era using both newly accessible archival material and a re reading of published sources Exploring diverse subjects including housing space flight women workers cinema religion and consumption the volume places the analysis of specific events or issues within a broader discussion of economic political ideological and international developments to provide a full analysis of the era **Subcultural Theory** J. Patrick Williams,2013-04-17 Subcultural phenomena continue to draw attention from many areas of contemporary society

including the news media the marketing and fashion industries concerned parents religious and other citizen groups as well as academia Research into these phenomena has spanned the humanities and social sciences and the subcultural theories that underlie this work are similarly interdisciplinary Subcultural Theory brings these diverse analytic issues together in a single text offering readers a concise discussion of the major concepts and debates that have developed over more than eighty years of subcultural research including style stratification resistance identity media and post subcultures The text emphasizes methods concepts and analysis rather than mere descriptions of individual subcultures all the while ensuring readers will gain insight into past and present youthful subcultures including mod punk hardcore straightedge messenger goth riot grrrl hip hop skinhead and extreme metal among others The book closes with an assessment of the subculture concept as a viable and useful sociological tool in comparison with other fields of study including social movements and fandom

Living the Revolution Andy Willimott, 2017 *Living the Revolution* offers a pioneering insight into the world of the early Soviet activist At the heart of this book are a cast of fiery eyed bed headed youths determined to be the change they wanted to see in the world First banding together in the wake of the October Revolution seizing hold of urban apartments youthful enthusiasts tried to offer practical examples of socialist living Calling themselves urban communes they embraced total equality and shared everything from money to underwear They actively sought to overturn the traditional family unit reinvent domesticity and promote a new collective vision of human interaction A trend was set a revolutionary meme that would in the coming years allow thousands of would be revolutionaries and aspiring party members to experiment with the possibilities of socialism The first definitive account of the urban communes and the activists that formed them this volume utilizes newly uncovered archival materials to chart the rise and fall of this revolutionary impulse Laced with personal detail it illuminates the thoughts and aspirations of individual activists as the idea of the urban commune grew from an experimental form of living limited to a handful of participants in Petrograd and Moscow into a cultural phenomenon that saw tens of thousands of youths form their own domestic units of socialist living by the end of the 1920s *Living the Revolution* is a tale of revolutionary aspiration appropriation and participation at the ground level Never officially sanctioned by the party the urban communes challenge our traditional understanding of the early Soviet state presenting Soviet ideology as something that could both frame and fire the imagination

Decoding **Russias Youth And Its Culture A Nations Constructors And Constructed**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Russias Youth And Its Culture A Nations Constructors And Constructed**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Table of Contents Russias Youth And Its Culture A Nations Constructors And Constructed

1. Understanding the eBook Russias Youth And Its Culture A Nations Constructors And Constructed
 - The Rise of Digital Reading Russias Youth And Its Culture A Nations Constructors And Constructed
 - Advantages of eBooks Over Traditional Books
2. Identifying Russias Youth And Its Culture A Nations Constructors And Constructed
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Russias Youth And Its Culture A Nations Constructors And Constructed
 - User-Friendly Interface
4. Exploring eBook Recommendations from Russias Youth And Its Culture A Nations Constructors And Constructed
 - Personalized Recommendations

- Russias Youth And Its Culture A Nations Constructors And Constructed User Reviews and Ratings
- Russias Youth And Its Culture A Nations Constructors And Constructed and Bestseller Lists
- 5. Accessing Russias Youth And Its Culture A Nations Constructors And Constructed Free and Paid eBooks
 - Russias Youth And Its Culture A Nations Constructors And Constructed Public Domain eBooks
 - Russias Youth And Its Culture A Nations Constructors And Constructed eBook Subscription Services
 - Russias Youth And Its Culture A Nations Constructors And Constructed Budget-Friendly Options
- 6. Navigating Russias Youth And Its Culture A Nations Constructors And Constructed eBook Formats
 - ePub, PDF, MOBI, and More
 - Russias Youth And Its Culture A Nations Constructors And Constructed Compatibility with Devices
 - Russias Youth And Its Culture A Nations Constructors And Constructed Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Russias Youth And Its Culture A Nations Constructors And Constructed
 - Highlighting and Note-Taking Russias Youth And Its Culture A Nations Constructors And Constructed
 - Interactive Elements Russias Youth And Its Culture A Nations Constructors And Constructed
- 8. Staying Engaged with Russias Youth And Its Culture A Nations Constructors And Constructed
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Russias Youth And Its Culture A Nations Constructors And Constructed
- 9. Balancing eBooks and Physical Books Russias Youth And Its Culture A Nations Constructors And Constructed
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Russias Youth And Its Culture A Nations Constructors And Constructed
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Russias Youth And Its Culture A Nations Constructors And Constructed
 - Setting Reading Goals Russias Youth And Its Culture A Nations Constructors And Constructed
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Russias Youth And Its Culture A Nations Constructors And Constructed
 - Fact-Checking eBook Content of Russias Youth And Its Culture A Nations Constructors And Constructed

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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