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being So the war came across my little thread of life This book takes up my story on the day of mobilisation on the Altai Mountains At first I thought of including the whole of the year's experience and thought and impressions of my Central Asian journey in one book with my pictures and thoughts of the war But I have put aside the earlier matter as hardly relevant to the immediate question of how the war is affecting Russia and how Russia stands in relation to the nations she protects and to the world in general Some time later I hope to return to the Altai village and resume my wanderings where I left off and when I have crossed Siberia may perhaps present a personal impression of the Russian Empire About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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war and changes in the military upon Russian society and politics Questions of military organization doctrine and technique are paramount as well as the critical question of the interface between the armed forces and society

The Russian Review Leo Pasvolsky,1916 Russia's Sisters of Mercy and the Great War Laurie S. Stoff,2015-11-16 They are war stories filled with danger and deprivation excitement and opportunity sorrow and trauma scandal and controversy and because they are the war stories of nurses they remain largely untold Laurie Stoff's pioneering work brings the wartime experiences of Russia's Sisters of Mercy out of the shadows to show how these nurses of the Great War far from merely binding wounds provided vital services that put them squarely in traditionally masculine territory both literally and figuratively While Russian nursing shared many features of women's medical service in other nations it was in some ways profoundly different Like soldiers and doctors the nurses especially those at the frontlines experienced extreme cold constant fatigue infectious diseases deadly artillery fire and aerial bombardment They also assumed public leadership roles and were often in command of men The nurses operated in a sphere traditionally considered exclusively masculine and challenged social conventions surrounding gender and war by engaging in activities considered inappropriate for women Filled with compelling eyewitness accounts of women who stepped outside their assigned roles in Russian society this book gives us our first clear view of what wartime service was like for these nurses in the Great War We learn firsthand from memoirs and diaries contemporary periodicals and reminiscences about these women's motivations the nature and specifics of their work the cultural stereotypes and conventions that shaped their experiences and their interactions with the men they cared for and served with Stoff also explores the cultural and social implications of the Sisters service in relation to the government the military and the church both immediate and long term The first up close and in depth study of Russia's nurses in the Great War Stoff's work restores a critical chapter to the historical narrative of the war and to the larger history of gender and culture in early twentieth century Russia

Russia's Cultural Statecraft Tuomas Forsberg,Sirke Mäkinen,2021-11-04 This book focusses on Russia's cultural statecraft in dealing with a number of institutional cultural domains such as education museums and monuments high arts and sport It analyses to what extent Russia's cultural activities abroad have been used for foreign policy purposes and perceived as having a political dimension Building on the concept of cultural statecraft the authors present a broad and nuanced view of how Russia sees the role of culture in its external relations how this shapes the image of Russia and the ways in which this cultural statecraft is received by foreign audiences The expert team of contributors consider what choices are made in fostering this agenda how Russian state authorities see the purpose and limits of various cultural instruments to what extent can the authorities shape these instruments what domains have received more attention and become more politicised and what fields have remained more autonomous The methodological research design of the book as a whole is a comparative case study comparing the nature of Russian cultural statecraft across time target countries and diverse cultural domains It will be of interest to scholars and students of Russian foreign policy and external relations

and those working on the role of culture in world politics

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